JAVANESE LITERATURE IN SURAKARTA MANUSCRIPTS

NANCY K. FLORIDA

VOLUME 1

INTRODUCTION AND MANUSCRIPTS OF THE KARATON SURAKARTA

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THE KARATON
SURAKARTA

Hyang Bathari Sri, fertility goddess and goddess of the *wuku* week Wayang, from *Serat Pawukon Mawi Rinengga ing Gambar* (inscribed by R. Atmarujita, Surakarta, 1863–64). MS. Reksa Pustaka Cat. No. I 1; SMP MN 594B. Photograph by John Pemberton.

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THE KARATON
SURAKARTA

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Cover: Ceremonial umbrella of the Queen of the Karaton Surakarta from *Gambar Songsong Karaton-dalem Surakarta Hadiningrat, Jilid I* (inscribed Surakarta, early 20th c.). MS. Sasana Pustaka 158 Ca; SMP KS 210. Photograph by John Pemberton. Cover design by Deena Wickstrom.

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By day and night, may your reading be diligent
Of all the venerable laid-by works
That they may be as exemplars
Of the language of the heart be not deceived

If you lack the time, read then every night
If by night alone
Study with utmost loving care
Feel their meaning and their intent

Bring out their sense, dare to try to comprehend
If confused
Or there are those that seem simple

Mas Ronggasasmita, *Suluk Acih*

It is to the reading of the "venerable laid-by works" of Javanese writing that this work is dedicated.

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General Introduction

Surakarta and "the Literature of Java"

The Central Javanese city of Surakarta, located near the banks of the Solo River on a fertile plain between two volcanoes, was founded in 1745 when Pakubuwana II, the then-ruling King of the Central Javanese Kingdom of Mataram, moved there with what was left of his war-ravaged court. The king and his courtiers proceeded to the new palace, or *karaton*, under Dutch escort. Within four years of the establishment of the new court and new city, the dying Pakubuwana II had signed Mataram's sovereignty over to the Dutch, and war once again raged over Central Java. In 1755 the Kingdom of Mataram was split in two, into the twin realms of Surakarta and Yogyakarta. Two years later, Surakarta was again split with the establishment of the secondary Mangkunagaran Principality in 1757.

Despite its dismal political beginnings, over the course of the nearly 250 years from its 1745 establishment, Surakarta has come, for many Javanese, to mean, or to represent, the seat of authentic Javanese (high) culture. Privileged in this representation are the imagined cultural preserves of Surakarta's two courts: the Karaton Surakarta and the Mangkunagaran. For many late twentieth-century Javanese, a dominant icon of that high culture is the literature which was produced at those courts during the so-called "Surakarta Renaissance," the period spanning the new court-city's first 125 years of existence. The products of this putative literary renaissance in Surakarta are today believed to represent a return of Javanese writing to its brilliant pre-sixteenth-century Golden Age of Indic (Hindu-Buddhist) classics. The cultural brilliance of the original classical age is thought to have been displaced by the cultural darkness which supposedly shrouded the era of Islamic conversion of the late fifteenth through early eighteenth centuries. It is furthermore believed that the new classical age of writing in Surakarta—this "Renaissance"—was engendered in part by the peace afforded by the post 1755 colonial fragmentation of old Mataram. Contemporary conventions hold that, with this relative peace, the literary arts once again could flower behind the exclusive palace walls of the newly dual Surakarta courts. It was then, as the story goes, that the courtly poets finally turned away from "foreign" Islam, which had dominated the *pasisir*[1] literature of the preceding

[1] Pertaining to the coast, the word *pasisir* more specifically denotes the northern littoral of Java. It was there, in the fifteenth and sixteenth centuries, that the first Moslem rulers of Java reigned. As a modifier to words denoting cultural products and cultural production, *pasisir* tends to be associated with Islamic forms and contents. It is perhaps relevant to note here that by the middle years of the twentieth century, *pasisir*, in common parlance, had come to designate any area outside the core "*kejawèn*" domains of south central Java (W.J.S. Poerwadarminta, *Baoesastra Djawa* [Groningen: Wolters, 1939], p. 475).

centuries, back to their "native" Javanese (Hindu-Buddhist) origins.[2] Within the confines of this discourse of return, the works of these poets are thought to represent nothing less than a rebirth of Javanese literary culture to its presumed "original" truth. Moreover, according to popular imagination,[3] the literary culture of the Surakarta Renaissance was a return which exceeded its ancient pre-Islamic source in sophistication and embellishment; it is considered a rebirth which transcended its origin. The works of this Surakarta "Renaissance" are often characterized by the adjective *adiluhung* ("high and noble") as the quintessence of a refined (or *alus*) and reserved court culture in contradistinction to the rough (or *kasar*) and lively culture of countryside and the coarse (perhaps even more *kasar*) and "fanatical" culture of the usually rural, and allegedly alien, Islamic educational institutions, or *pesantrèn*.

The origins of this popular composite image of Surakartan court literature, an image of rebirth and return as well as of refinement and exclusion, are to be found in nineteenth-century Dutch colonial philology. Dutch philology on Java was born in the second quarter of the nineteenth century along with Dutch consolidation of its first truly colonial authority over the island. These new colonial developments followed in the wake of two determinative moments in the colonial history of Java. The first of these moments was the temporary displacement of Dutch power on the island by the British from 1811 to 1816. As well as initiating institutional changes which transformed the political landscape of the colony, the British rule also saw the beginnings of scientific interest in native culture and literature.[4] Dutch administrators, upon their return to power in Java, were not blind to the usefulness of this new knowledge and in the coming decades strove to emulate British scholarship, citing in particular the proven political utility of British cultural policies in India.[5] The second critical moment in colonial history of early nineteenth-century Java was the final defeat of indigenous Javanese royal power which marked the end of the Dipanagara War in 1830. It had been a devastating war. Led by a Yogyakarta prince and supported by a network of rural Islamic teachers, the war had raged five years and claimed the lives of 15,000 colonials as well as over 200,000 Javanese.[6] In post-Dipanagara

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[2] The famous Dutch philologist Theodore G. Th. Pigeaud codifies this conventional wisdom in his important and influential four-volume *Literature of Java* (The Hague and Leiden: Nyhoff and Leiden University Press, 1967–1980). See for example, *Literature of Java*, Vol. I (The Hague: Nyhoff, 1967), pp. 7–8 and 235–38.

[3] I emphasize the imaginary quality of this popular characterization, for as I have argued elsewhere, the actual works of the "Renaissance" are little read in contemporary Java; see my "Reading the Unread in Traditional Javanese Literature," *Indonesia* 44 (October 1987): 1–15.

[4] Notably, Sir Thomas Stamford Raffles, *The History of Java*, 2 vols. (London: Black, Parbury & Allen, 1817) and John Crawfurd, *History of the Indian Archipelago*, 3 vols. (Edinburgh: A. Constable & Co., 1820). It should be noted here, however, that Raffles in fact based much of his research on earlier unpublished works of Dutch historiography (see Donald E. Weatherbee's "Raffles' Sources for Traditional Javanese Historiography and the Mackenzie Collections," *Indonesia* 26 [October 1978]: 63–93). What was novel about Raffles' work was its scientific form and publicity: that is, it was through the publication of Raffles' *History* that the scientific study of Java became first recognized in the institutional structures of Anglo-European Orientalism.

[5] See, for example, the lengthy memo written by the linguist and Bible translator Dr. J.F.C. Gericke to Governor General van den Bosch circa 1830 (Dr. T.C.L. Wijnmalen, "Nota van Dr. J.F.C. Gericke omtrent de Oprichting van een Instituut voor de Inlandsche Talen en Litteratuur," *BKI* vol. 21 (1874), pp. 313–19.

[6] The "colonials" who lost their lives included Javanese, as well as other indigenous, soldiers who fought in and with the Dutch colonial army. According to M.C. Ricklefs, of the 15,000

and post-British Java, Dutch colonial authority realized its project. It would be in the interest of colonial authority to cultivate and frame a variety of elite culture in Java which could effectively control the indigenous population while excluding the rebellious and Islamic elements which had energized Dipanagara's campaign.[7] The philological project served, more or less consciously, this colonial interest. The philological quest for origins worked together with the consolidating colonial authority to frame "traditional Java" by attempting to delineate the "proper" contours of that tradition's "genuine" (*asli*) culture.[8]

An important feature of nineteenth-century colonial philology was the development of Dutch collections of Javanese language manuscript materials. The beginnings of the impressive Javanese manuscript collections now housed in the Leiden University Library[9] and the National Library in Jakarta (originally assembled by the Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen)[10] are to be located in between the Netherlands and Java—in a space occupied by the colonial Surakarta of the 1830s and '40s. At that time in Surakarta, a handful of European and Indo-European philologists were involved in a project to collect and to commission copies of what they deemed important or representative exemplars of Javanese literature. It was these texts, originally collected for the purposes of training Dutch officials for Javanese civil administration, which ultimately made their way into the colonial literary archives.[11] The early colonial philologists who propelled the formation of the archive occupied interesting positions between Javanese and Dutch cultures, being colonial officials who at the same time enjoyed close ties to Surakarta's royal courts.[12] In addition to collecting "the literature," these same colonial

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lives lost by government troops, 7,000 belonged to "Indonesian" soldiers and 8,000 to Europeans (*A History of Modern Indonesia* [London and Basingstoke: Macmillan, 1981], p. 113).

[7] For a thoughtful study of the colonial considerations that shaped the political settlements imposed by the Dutch upon the central Javanese principalities in 1830, see V.J.H. Houben, "Afstand van Gebied met Behoud van Aanzien" (M.A. Thesis, Leiden University, 1976). Houben discusses, among other things, the colonial project to preserve and conserve the traditional prestige (cultural authority) of the indigenous courts in the interest of Dutch political, military, and economic domination of central Java.

[8] Elsewhere I discuss how colonial philology on Javanese literature worked from the second quarter of the nineteenth century on to ignore the Islamic meanings in writings associated with the Surakarta palace (Nancy Florida, "Crossing Kraton Walls: On Santri Aspects of the Literary Culture of a Premodern Javanese Court" [Paper presented at the Forty-third Annual Meeting of the Association of Asian Studies, April 1991]). See also Anthony Day, "Islam and Literature in South-east Asia," in *Islam in South-east Asia*, ed. M.B. Hooker (Leiden: E.J. Brill, 1983), pp. 132–35.

[9] This collection is described in Pigeaud's *Literature of Java*.

[10] The manuscripts are listed in Poerbatjaraka's *Lijst der Javaansche Handschriften in de Boekerij van het Koninklijk Bataviaasch Genootschap*, Jaarboek Bat. Gen., vol. 1 (1933).

[11] In the introductory notes to vol. 2 of his *Literature of Java*, Pigeaud states, "the collection of Javanese manuscripts of the Leiden University Library came into prominence in consequence of the acquisition of codexes collected in Java for the training colleges for East Indian civil service officials which were established at the suggestion of professor Roorda [1801–1874] of Delft and Leiden," *Literature of Java*, vol. 2 (The Hague: Nyhoff, 1968), p. 7.

[12] Especially important in this regard were the directors of the colonial government's Institute for the Javanese Language in Surakarta which operated 1832–1843. The original director (1832–1834) was the German Bible translator and linguist, G.F.C. Gericke. The second director, C.F. Winter (1834–1843) was a Java-born Eurasian philologist who himself authored a number of "traditional" Javanese literary works. Winter (1799–1859) worked in collaboration with some

philologists, and after them their students, produced editions of, and wrote treatises on, works from the body of Javanese literature they were in the process of amassing. Out of this generalized philological project gradually grew the canon of what is now conventionally recognized as *the* literature of Java. What is often overlooked is the fact that the canon was doubly defined by colonial scholarship. It was Dutch philology, with its own distinctive tastes and predilections, that not only selected the texts which were to constitute "the literature," but also constructed out of this preselected body of inscription what has come to be accepted, in postcolonial scholarship, as the literary canon.[13]

The Dutch, however, were not the only collectors of manuscripts on Java. After several decades of European oriented and initiated philological activity in Surakarta, the impulse towards library development and institutional conservation of manuscript materials began to show itself among Surakartan Javanese as well. In 1867, towards the end of the period that was later to be characterized as Surakarta's

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of the most important palace literati of the period, notably R. Ng. Ronggawarsita II (whom he betrayed; see my "Writing the Past, Inscribing the Future: Exile and Prophecy in an Historical Text of Nineteenth-Century Java [Ph.D. Dissertation, Cornell University, 1990], p. 51), the *pujongga* R. Ng. Ronggawarsita III, and Mangkunagara IV. As well as directing the institute and writing Javanese literature, from 1825 on Winter also served the colonial government as official translator. The Surakarta Institute was closed in 1843 when civil service training for Dutch colonial administrators was removed to the Royal Academy of Delft in the Netherlands. The leading figures behind the Delft Academy were Minister of the Colonies J. C. Baud and the Professor Roorda mentioned above in note 12. It was especially under Roorda's tutelage that the Javanese manuscripts collected by the Surakarta scholars traveled to the Netherlands.

For more on the Surakarta Institute and the Delft Academy, see C. Fasseur, "The French Scare: Taco Roorda and the Origins of Javanese Studies in the Netherlands," in *Looking in Odd Mirrors: The Java Sea*, ed. V.J.H. Houben et al. (Leiden: Vakgroep Talen en Culturen van Zuidoost-Azië en Oceanië Rijksuniversiteit te Leiden, 1992), E.M. Uhlenbeck, *A Critical Survey of Studies on the Languages of Java and Madura* (The Hague: Nijhoff, 1964), pp. 44–47, and Kenji Tsuchiya, "Javanology and the Age of Ranggawarsita: An Introduction to Nineteenth-Century Javanese Culture," in *Reading Southeast Asia* (Ithaca: Cornell University Southeast Asia Program, 1990), pp. 79–82.

For a careful consideration of Winter's political role as official translator, see V.J.H. Houben, "Kraton en Kumpeni: Surakarta en Yogyakarta 1830–1870" (Ph.D. Dissertation Leiden University, 1987).

[13] For a descriptive survey of canonical texts as authorized by Dutch philology, see Dr. R.M. Ng. Poerbatjaraka, *Kapustakan Djawi* (Jakarta and Amsterdam: Djambatan, 1952). Poerbatjaraka, though a Javanese gentleman and "traditional" poet (see, for example, his little-known macapat rendition of the Kekawin *Smardahana*, [KS 431]), was first and foremost a Leiden-trained philologist (see Benedict Anderson, *Language and Power: Exploring Political Cultures in Indonesia* (Ithaca: Cornell University Press, 1990), pp. 213–14.

The canon, as it is *popularly* construed and institutionally propagated in Indonesia today, includes the Old Javanese Kekawin classics favored by the Dutch and Dutch-inspired philologists, but it features certain genres of works composed by the "poets-laureate" of the Surakarta Renaissance. The most often invoked canonical texts of "traditional" Javanese literature in today's Indonesia are the Yasadipuran *Bratayuda, Rama,* and *Dèwaruci* (Modern Javanese versions of the Old Javanese "classics"), Mangkunagara IV's *Wèddhatama* and Pakubuwana IV's *Wulang Rèh* (ultra-refined didactic works composed by the two Javanese rulers to teach proper behavior in the hierarchically stratified society of the nineteenth-century court), Ronggawarsita's *Kalatidha* (a didactic "prophecy"), and the "encyclopedic" *Centhini* (the overtly Islamic content of which tends to be ignored). For a contemporary survey of the "classics" as defined by the texts chosen for public readings in 1980s Yogyakarta, see Bernard Arps, *Tembang in Two Traditions: Performance and Interpretation of Javanese Literature* (London: SOAS, 1992), pp. 121–23.

literary Renaissance, the first of Surakarta's (and Java's) indigenously organized institutional libraries was established at the Mangkunagaran palace.[14] It was, no doubt, at least in part in response to colonial conditions and in particular to the colonial philological impulse, that Mangkunagara IV, an important Javanese literatus and a reliable vassal of the Dutch colonial government,[15] instituted this library, the Reksa Pustaka ("The Guardian of Books"), at his court. Then in 1890, the innovative Sasradiningrat IV, Grand Vizier of the Kapatihan (an office which had owed dual allegiance to the Dutch colonial government and the Karaton since the 1743 treaty which eventuated in Surakarta's establishment) organized the Radyapustaka ("The Royal Bookery"), Surakarta's second institutionalized manuscript repository. Perhaps resisting the conservative colonial impulse to cultural preservation, Surakarta's senior court, the Karaton Surakarta, was the last of the city's royal focal points to consolidate and institutionalize its manuscript holdings. Only in 1920, with the establishment of the Sasana Pustaka ("The Hall of Books") library, was Pakubuwana X moved to assemble the Karaton's manuscripts in a single repository—along with his growing collections of indigenous and Dutch newspapers, journals, and printed books.

The present work, a four-volume series on Javanese literature in Surakarta manuscripts, describes the inscribed artifacts stored today in these three indigenously constituted Surakarta libraries. By *literature*, in the context of these volumes, I mean nothing more, or less, than written productions. I do not use the term as a valuative generic determination of certain writings esteemed, say, for their beauty. I favor the terms *inscribe(d)* and *inscription* when referring to these manuscript materials to underline the chirographic production of the artifacts.

The literature inscribed in the Surakarta manuscripts comprises a body of writings that has been largely overlooked by the major scholarship on Javanese literature to date—despite that scholarship's privileging of the the works of the so-called "Surakarta Renaissance." The literature of Java found in these Surakarta manuscript collections, produced and assembled by Javanese subjects from the eighteenth through the twentieth centuries, is not, as it turns out, identical to the "literature of Java" which has been identified by colonial philology.[16] And these Surakarta

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[14] I am distinguishing here "'modern' institutional libraries " from the less formally organized "traditional" scriptoria and literary archives in which Javanese writers, readers, and collectors had been (and continued to be) involved.

[15] Prior to his installation by the Dutch as Mangkunagara, this prince had served the colonial government ably and faithfully as an officer in the Mangkunagaran Legiun. When the colonial government deployed the Legiun in the Dipanagara War the young Mangkunagara-to-be and his troops saw combat action against the "Javanese rebels." For a wonderful account of Mangkunagara IV's special relationship with the Dutch, see John Pemberton, "The Appearance of Order: A Politics of Culture in Colonial and Postcolonial Java" (Ph.D. Dissertation, Cornell University, 1989), pp. 124–78. As a writer Mangkunagara IV is famous for his highly refined didactic works. His best known work is the *Weddhatama*, considered by many contemporary Javanese the preeminent exemplar of *adiluhung* poetry. I mentioned above in note 13 his collaboration with the prominent Indo-European philologist, C.F. Winter.

[16] I do not mean to imply that the Surakarta manuscripts are totally divergent from the the Javanese writings collected by the colonial philologists. Indeed, there are a considerable number of manuscript works exemplars of which are to be found in all of these collections: the three Surakarta repositories *and* the major colonial literary archives (i.e., the Leiden University Library and the National Library in Jakarta). What I wish to emphasize, however, are the specific contours of, and different lacunae in, all the various collections of Javanese inscription. Timothy Behrend has also raised the issue of regional variation among manuscripts in his

writings comprise a literature which is even less identical with the imaginary *adiluhung* literature which has evolved in postcolonial Indonesia. In the case of the "literature of Java," whose home is the colonial literary archives and whose contours have been shaped by colonial and postcolonial philological (and other) discourses, the balance is tipped towards the Old Javanese "classics" and their Modern Javanese translations. The literature inscribed in the Surakarta manuscripts, on the other hand, tends to articulate more contemporary (eighteenth-, nineteenth-, and twentieth-century) concerns. Among these manuscripts are myriad histories of Java (including journals of the writers' presents, histories of their immediate and not-so-immediate pasts, and "modern" re-writings of ancient histories which look forward to various postcolonial futures), a wide variety of Islamic religious tracts, and countless compendia of useful local knowledge.

The present work, by describing the material assemblages of inscribed artifacts that are the Surakarta manuscripts, is written to provide an opening to further dissemination and study of these other works of Javanese literature. Future scholarship on Javanese writing will, by examining critically these other, indigenously constructed, bodies of Javanese inscription, surely come to contest colonial and postcolonial canonical pronouncements on the literary cultures of "traditional Java." The examination of these other bodies of writing, including as they do kinds of inscription whose very existence scores the canonical facade, will doubtless lead to novel scholarly (and popular) constructions of the meaning of writing in "traditional Java." These alternative constructions will come to undermine the colonial and post-colonial idealized *adiluhung* view of "traditional Javanese literature." Confronted by the plenitude of evidence inscribed in the myriad manuscript witnesses of Surakarta, they will recognize that no single construction could really contain the writing of "traditional Java."

Each of the three Surakarta manuscript collections—the Karaton's Sasana Pustaka, the Mangkunagaran's Reksa Pustaka, and the old Kapatihan's Radyapustaka—forms a unique archive, the contours of which were shaped by the preferences of its individual collectors as well as by the particular sentiments of the court with which it was (and is) associated. By serially describing these collections, rather than attempting to characterize an imaginary unitary category of "*the* literature of Java" or even of "*the* literature of Surakarta," the present work suggests the variegated textures of Javanese writing in Surakarta. Different approaches to writing developed variously over time in the historical specificities of the divergent contexts within which authors wrote, and in that writing helped to create. In the years to come, thoughtful readings in and of these complex and diverse constellations of Javanese inscription, written and assembled by Javanese subjects, may well suggest new perspectives on Javanese culture and history which will exceed what have come to be the established frames of understanding. In the spirit of the epigraph prefacing this book, I dedicated these volumes to the reading of the "venerable laid-by works" of Javanese writing. I would now like to qualify and refine that dedication, by offering the present work to those future readings of these "venerable laid-by works" that will dare to challenge the accepted frames.

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consideration of other Indonesian collections of Javanese manuscript materials; see his "Small Collections of Javanese Manuscripts in Indonesia," *Archipel* no. 35 (1988), pp. 23–42.

The Surakarta Manuscripts: Worlds of Javanese Writing

The manuscripts in the Surakarta collections comprise some 5,000 texts inscribed on nearly 700,000 pages of paper bound into the over 2,100 manuscript volumes. The manuscripts are housed in four repositories: the Karaton Surakarta's Sasana Pustaka library, the Mangkunagara's Reksa Pustaka library, the Museum Radyapustaka, and the library of K.R.T. Hardjonagoro. The Sasana Pustaka of the Karaton Surakarta houses an intriguing and heretofore little-read collection of 1,450 titles in some 700 manuscript volumes. As the site of the inscribed knowledge of the senior heir of old Mataram, this repository in particular has been supposed a bulwark of conservative, that is "classical," (Hindu-Buddhist) *adiluhung* literary culture. The actual Karaton texts, however, contain writings which reveal a livelier, much more diffuse, and especially more Islamic literary culture than has been previously assumed. The Reksa Pustaka library of the junior Mangkunagaran court, with approximately 2,200 tiles in approximately 950 manuscript volumes, is the largest single collection of manuscript materials in Surakarta. An examination of these manuscripts reveals the changing contours of inscription at that court over time. Especially notable in Mangkunagaran inscription and collection is the phenomenal proliferation of archaic histories and *wayang* (shadow-play) texts over the course of the nineteenth century. The public Radyapustaka Museum houses some 1,200 titles in some 450 manuscript volumes. This collection boasts perhaps the oldest manuscripts in Surakarta, housing several manuscripts which were inscribed in the 1720s at the Karaton Kartasura. Originally developed by the highly cultivated Sasradiningrat IV, the Radyapustaka collection shows the hand of the discriminating collector. The same can be said of the small, but excellent, private collection of K.R.T. Harjonagoro which houses some eighty-five titles in about thirty manuscript volumes.

The majority of the manuscripts housed in these several distinct Surakarta repositories were produced in the nineteenth century, with the oldest of the manuscripts dating from the early eighteenth century and the most recent comprising new, late twentieth-century works.[17] It is impossible to characterize "in general" what is contained in these manuscripts, for they compose the remarkable range of "traditional" Javanese interests[18] in the detailed specifics of their diverse and concrete inscription. Among other things, these Surakarta manuscripts written in and of the Javanese past include historical chronicles and documents, political correspondence, extensive court diaries, prophecies, classical poetry, refined moralistic tracts, erotic lore, treatises on Islamic theology and law, sufi speculative lyrics, scripts for shadow-puppet plays, compendia of court lore, and manuals of magical and divinatory practice.

Before turning to critical issues concerning text, author, and audience in "traditional Java," I would first like to introduce a few specific examples from among the many Surakarta manuscripts, thus to illustrate more concretely the range and interest of the materials. One of the oldest manuscripts extant in Surakarta, tucked

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[17] Although there are a few original compositions dating from the 1970s and 1980s, most of these newer works are typed transliterations of older works.

[18] I realize that the use of the word "traditional" is problematic. I use it here and elsewhere as a modifier for Javanese writings, writers, and audiences to refer to the chirographic textual universe incribed and inscribing Modern Javanese language in Javanese script in the period preceding World War II and the Indonesian national revolution. I do not imagine "the traditional" as a unitary or homogeneous category.

away in the Radyapustaka collection (RP 348), is a volume which was inscribed in the Kartasura Karaton in 1729–1730. Written in archaic script and illuminated in color and gold-leaf on ancient Ponorogo bark-paper, the volume is provided with an uncharacteristically chatty introduction by the copyist. We know from this preface that this manuscript, a unique collection of Islamic songs, was inscribed by the night-guard at the palace gates upon commission of the queen (grandmother of the young newly installed king) to help insure the success of her grandson's reign. The young king's reign was, in fact, to be a nearly unmitigated disaster. That boy-king was none other than Pakubuwana II, the founder of Surakarta mentioned above, under whose hapless rule Kartasura would fall and Javanese sovereignty would be signed over to the Dutch.

Another extraordinary volume offers a rare glimpse of the Mangkunagaran principality's founder: none other than the unfortunate Pakubuwana II's cousin and rival, the warrior prince ("Samber Nyawa," or "He Who Seizes Lives") whose many years' military campaign resulted in the establishment of the Mangkunagaran court in 1757. This volume (MN 222A), which had lain unread and uncatalogued until it was rediscovered by the head of the Mangkunagaran's Reksa Pustaka library in the early 1980s, is a small leather-bound book which was composed and inscribed (at least in part) by Mangkunagara I himself. Inscribed ca. 1769–1777 on bark-paper, this compilation of thirteen texts is written in part in Arabic. The volume includes excerpts from the Qur'an, a history of the Islamic prophets, speculative sufi lyrics on the nature of man, a concise narrative history of Prince Mangkunagara's military struggle, and a sampling of royal and saintly genealogies.

Another text important for an understanding of the dynamics of Javanese history in the latter half of the eighteenth century is inscribed upon a bundle of severely water-damaged folios, which lie, still unbound, in the Karaton's Sasana Pustaka library. This text (KS 62A), a prose history of the war which was to split the kingdom of Mataram in 1755, was, according to its colophon, obtained (or copied) by Pakubuwana IV (r. Surakarta, 1788–1820) from the court of his great-uncle and sometimes enemy, Hamengkubuwana I, the founder of Yogyakarta (d. 1792). Details of this same Surakarta king's artistic practices are provided in another Karaton manuscript (KS 395): the book of shadow-play scripts Pakubuwana IV apparently used when he performed as *dhalang* ("puppet master").

While the Surakarta volumes may teach us much about the details of Javanese dynastic history and the characters of particular Javanese rulers, they contain many other lessons as well. From them we learn, for instance, of relationships extending across class and gender lines in what has come to be known as "traditional Java." Reading these texts of Javanese writing will help us to understand the customary boundaries (and their transgressions) which characterized evolving "premodern" Javanese society. From them we may glimpse also the trajectories of Javanese ritual practice. Stored in the Sasana Pustaka is a late nineteenth-century history (KS 108) composed by the boatman of the then-reigning king Pakubuwana IX. In relating a moment of his family history, the boatman's text at the same time sings his gratitude to the king. The history details the arrival of the king's gift of a case of alcoholic beverages to the boatman's village home upon the festive circumcision of the boatman's son. An early twentieth-century Karaton text, remembering relationships across class lines in eighteenth-century royal society (KS 66), relates the history of Pakubuwana III's low-born queen, the woman who would give birth to Pakubuwana IV. In a latter nineteenth-century biography of a Javanese noble (RP 60), a

discussion of the elderly Pakubuwana IX's decision to take a commoner as his queen details the resistance which had grown to such unions by the late colonial period. Poems poking derogatory fun at minority racial and ethnic groups in central Java (i.e., the Chinese, Arabs, and Europeans) are found in late nineteenth-century manuscripts stored in both the Mangkunagaran and Radyapustaka collections (MN 535 and RP 106B.3). An early nineteenth-century didactic poem, manuscript copies of which grace all three Surakarta libraries (RP 106B.1, MN 391B, KS 377.2, 378, 574.4, 576.8), includes a comical satire of court etiquette in the hands of a nouveau riche from the trading class.[19] A neo-traditional typescript in the Mangkunagaran collection (MN 584) chronicles, in "classical" verse, the 1971 dedication of the Mangadeg foundation in a manner which features President and Mrs. Soeharto in ritual action.[20]

R. Ng. Ronggawarsita (1802–1873), perhaps the most famous of the Karaton Surakarta's poets-laureate, is remembered today as the last of the *pujongga* (or authentic "classical" court-poet). In contemporary Indonesia, this remarkably prolific writer is accorded popular recognition as the greatest of all Javanese authors. Ronggawarsita's writings (including several autograph manuscripts) abound in all three major Surakarta collections. Among those writings are copies of a text which, significantly, never found its way into the European collections: that text, *Serat Jayèngbaya* ("The Book of He Who Conquers Danger") is a poetic satire on the vagaries of the poet's contemporary Surakarta society.[21] Copies of this satire are found in both the Radyapustaka and Karaton collections (RP 338, KS 388, 415.5). While all three collections hold copies of volumes from Ronggawarsita's famous, largely prose *Pustaka Raja* ("Book of Kings") series, the Mangkunagaran's holdings of that particular work are remarkably extensive (MN 5–95, 119–166, 494–500). In the Radyapustaka collection, a map, hand-drawn by the poet, localizes the Indian Mahabharata on Javanese soil (RP 362).

Treatises of practical knowledge, navigating existence through changing Javanese worlds over time are of particular interest in the collections. An autograph Ronggawarsita manuscript in the Mangkunagaran library traces the historical and other complexities of the multiple Javanese, European, and Islamic time-reckoning systems used in nineteenth-century Java (MN 2). The Karaton library holds a manuscript with notes on calendrical divination used strategically by Hamengkubuwana I during the course of the great war of partition (KS 600), as well as manuscript translations of nineteenth-century Dutch social studies books proclaiming the "white-man's civilizing mission" in Asia (KS 622, 622B). In the Mangkunagaran collection is a macapat verse history of Napoleon Bonaparte (MN 273, 274), which the reigning Prince Mangkunagara composed in 1864 after a prose version which a Eurasian philologist cum colonial official had earlier prepared for that prince's predecessor. A late nineteenth-century Karaton text charts the history of Dutch participation in Javanese politics from the sixteenth through the nineteenth centuries (KS 5). All three

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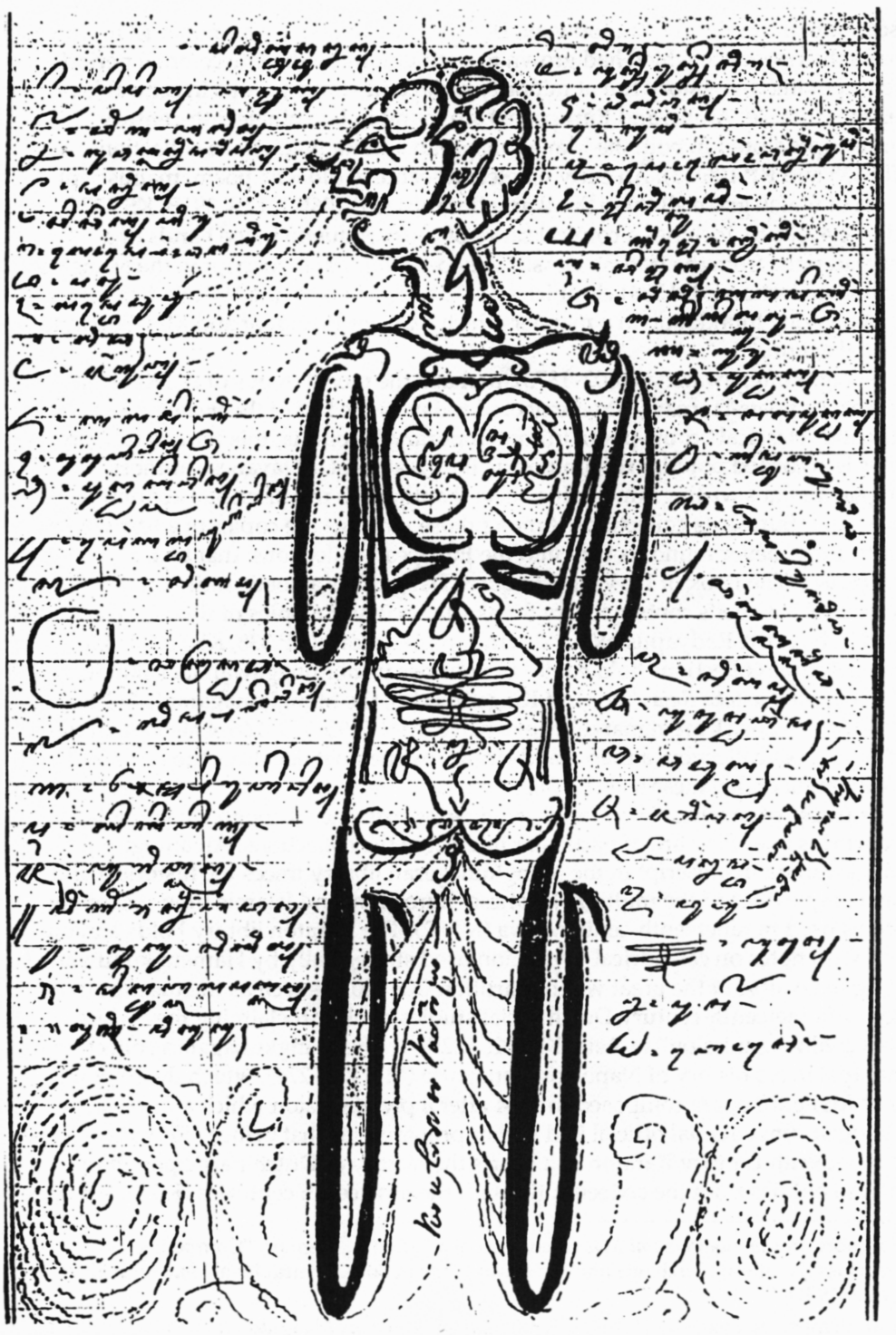
[19] For more on this poem, *Serat Mas Nganten*, see Suzanne A. Brenner, "Competing Hierarchies: Javanese Merchants and the *Priyayi* Elite in Solo, Central Java," *Indonesia* 52 (October 1991): 55–83.

[20] John Pemberton discusses this text, *Serat Pamugaran Astana Mangadeg: Juni 1971 = Pèngetan Wontenanipun Upatjara Miwiti Panganggènipun Pambangunan/Jajasan ing Laladan Mangadeg*, in "The Appearance of Order," pp. 238–41.

[21] For more on this text, see my "Writing the Past, Inscribing the Future," pp. 44–55.



The inscribed human body from *Serat Kridhaksara* (inscribed Surakarta, circa 1897). MS. Radyapustaka Cat. No. D 44 [uncatalogued] SMP RP 367.3.

collections boast late nineteenth-century translations into Javanese verse of Chinese texts, notably of the renowned Romance of the Three Kingdoms (KS 625, MN 556–564, RP 140–144). And in the Karaton library (KS 148–158), is the multi-volume *Sri Pustaka Madyapada* ("Book of the Whole World"), a "traditional" history (or *babad*) in "classical" verse of World War I and of Surakarta in the 1910s, in which is imbedded a Kawi-Javanese dictionary.

Among the Surakarta manuscripts are texts which write reflexively of the spiritually charged and materially effective relationship in Javanese thought between writing and the world. In the Mangkunagaran's Reksa Pustaka is an illuminated catalogue of magically empowered calligraphical talismans (*rajah*) in Arabic script (MN 586.4). The Karaton has a particularly well-developed collection of *Sastraharjèndra* ("The Book of Sublime Writing") texts (KS 574–577) in which is written, at least in part in Islamic idiom, the Hindu-Javanese deities' legacy of empowered writing to man. All three libraries hold manuscript copies of *Kridhaksara*[22] texts (KS 576.1, MN 553, RP 301, 367.3) which magically write the relationship of Javanese script and human bodies.

Text, Author, and Audience

The mutually implicating relationship of writing to person, illustrated above, raises a number of issues concerning text, author, and audience in Java. Despite the low rates of literacy in Java prior to the 1945 Indonesian national revolution, the "literate" audience for the written texts of tradition was not as small as might be imagined. The great majority of texts written in the prerevolutionary era were composed in *macapat* poetic metres, which were meant for sung performative readings and hence for melodic aural consumption. Indeed, even the solitary reading of these poetic texts usually entailed (and entails) the intoning of the melody in the reader's mind. Sometimes the melodic phrasing of the poetry in performance actually determines the sense of a given passage.[23] Although solitary readings of these texts were clearly important to the professional literati (and others) who inscribed them,[24] the majority of "readings" of macapat texts in the prerevolutionary period were perfomed aurally by Javanese as they listened to public textual recitations. It is precisely because of the usually public and oral/aural performative nature of macapat textuality and its reception, that the notion of *literacy*, at least as far as macapat texts are concerned, should be understood differently in the context of prerevolutionary Java than it is in modern Indonesia. In "traditional Java," the *literate* audience included persons who were "illiterate" in the narrower sense of the word, and yet, through practiced and sensitive listening, had become highly conversant with literature.[25]

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[22] Roughly, the title translates as "the (sometimes erotic) play, performance, or praxis of script."

[23] Bernard Arps' recent work on *tembang* traditions in Yogyakarta and Banyuwangi confirms this observation (*Tembang in Two Traditions*, esp. Chap. 11).

[24] For evidence pointing towards the visual aspects of scribal reproduction, see T.E. Behrend's "The Serat Jatiswara: Structure and Change in a Javanese Poem 1600–1930" (Ph.D. dissertation, Australian National University, 1987), esp. pp. 358–72.

[25] See also C. Poensen, "Bijdragen tot de Kennis van den Godsdienstigen en Zedelijken Toestand der Javanen: Eene Beshouwing van den Inhoud van eenige Voorname Geschriften der Javaansche Literatuur," *Mededeelingen van wege het Nederlandsche Zendeling Genootschap* 13 (1869): 156–57.

Another extremely important avenue through which "non-reading" Javanese have participated in the universe of traditional Javanese literature is the *wayang*, or shadow-puppet

The public reading of macapat texts was not an uncommon event in "traditional Java." Where then were some of these scenes of reading? And who were the audiences? Public recitations of inscribed texts were standard fare in Surakarta court culture in earlier days. Notably, nightly macapat readings of "traditional" texts entertained, up to the 1960s, large, fluid, and heterogeneous groups of court servants in the Karaton Surakarta. The readers of the texts were male members of the elite corps of military guards. These "voice guards"[26] sang by turns from inscribed texts throughout the night, every night except for Wednesday and Saturday nights when they were preempted by shadow-play performances. They sang from a wide variety of texts selected from the palace scriptorium.[27]

Although upon occasion some of those listening were members of the royal family and their closest retainers, routinely most of the audience consisted of the less exalted workers at court who listened as they attended to their various duties—perhaps stopping their work at times to attend more closely. The consumption of "court literature" was thus hardly the exclusive preserve of royalty and high courtiers. The audience for these texts, made up of the quite heterogeneous and socially stratified group of persons who were the actual participants in "traditional court culture" in Java, included the tailors, cooks, janitors, boatmen, nursemaids, washerwomen, and others employed by the palace. Indeed, the higher nobility were less likely to be present at these scenes of reading than their more humble subordinates, since the elite were less likely subject to the burden of night duty. Many, if not most, of the audience were not resident at court; daily (or nightly) when their shift was done, they re-crossed the karaton walls to return home to their villages or urban neighborhoods, bearing with them what they had heard.

"Traditional" Javanese literature, sometimes misnamed "court literature," has always had a life which extended well beyond the palace walls. There is, for example, ample evidence that much of what is called "court literature" grew out of and through textual traditions in the rural Islamic educational institutions, or *pesantrèn*, of Java. The *pesantrèn* were important sites of production and dissemination of "traditional" Javanese texts at least through the mid-nineteenth century.[28] Macapat recitation was popular in these Islamic institutions. There are among nineteenth-century texts descriptions of the sometimes exegetic readings of Javanese poetic and other works at *pesantrèn*. A careful reading of these descriptions reveals a surprisingly diverse audience, an audience which could include both men and women,

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theater. The most popular of traditional Javanese art forms, *wayang* performance—an intrinsically "textual" activity—has always enjoyed a reciprocally productive relationship with the inscribed texts of Java's manuscript traditions. For more on this relationship, see Dr. G.A.J. Hazeu, *Oud en Nieuw uit de Javaansche Letterkunde* (Leiden: Brill, 1921), pp. 3–8.

[26] That is, *jagaswara*.

[27] This description is rendered from three sources: (1) K.R.M.H.T. Daryonagoro, (then) Wakil Pangageng Parèntah Karaton, Karaton Surakarta, personal communication, 1984; (2) Padmosoesastra, *Serat Urapsari* (Batavia: Kolff, 1896), p. 238; and (3) [R. Ng. Purbadipura], *Srikarongron*, 3 vols. [Composed Surakarta, 1913], ed. Moelyono Sastronaryatmo and Sudibjo Z. Hadisutjipto (Jakarta: Departemen Pendidikan dan Kebudayaan, Proyek Penerbitan Buku Sastra Indonesia dan Daerah, 1981) vol. 2., pp. 58–59.

[28] Notably, up to the early ninteenth century, the *pesantrèn* virtually monopolized indigenous paper production in Java.

pupils (or *santri*), and neighbors of the *pesantrèn* in which the reading was performed.[29]

Although court and *pesantrèn* were important factors in the proliferation of "traditional" Javanese literature, persons associated directly with neither of these institutions were by no means excluded from the practice of reading. Among ordinary Javanese villagers, the recitation of macapat texts has been, and sometimes still is, a regular feature at certain ritual events, such as at the celebration of the birth of a child.[30] There is evidence which suggests that reading (or listening) was even more popular among ordinary commoners in the nineteenth century, though it is questionable (to some) how much they understood of what they read (or heard). Take for example the evaluation of common literacy in C.F. Winter's elitist *Javaansche Zamenspraken* (Javanese Conversations), a textbook for Dutch students of Javanese language and literature which was compiled at the Surakarta Institute of Javanese Language (1832–1843). In Conversation 35, the Dutchman Tuwan Anu (Mister So and So) asks his prospective Javanese teacher, Gunawan, why "the Javanese" like reading so much if they don't understand what they are reading. Gunawan answers:

> As for the *priyayi* [the bureaucratic elite], they are only interested in the story without troubling themselves with what the words mean. For most of the commoners, [reading] is just a prop to keep them awake so the robbers won't come. As for the readers themselves, they usually don't know anything beyond the story-line; they don't understand a lot of the words. I'm not just talking about *Kawi* [Old Javanese or archaeized literary Javanese] texts either—given even ordinary Javanese texts, those who could really explain [what they're reading] are rare indeed. So all that singing ringing out in the night, is nothing more than the night guard or maybe somebody showing off his voice to the neighbors—so that they'll be impressed that he can read and that he has a good voice.[31]

I wonder. That the ordinary readers-listeners were not attending to, nor perhaps understanding, the discursive meaning of every word of any text most certainly does not exclude the possibility of their having intelligently read that text. The active process of reading, that is *making sense*, of any text includes much more than being able to come up with appropriate glosses for unfamiliar words—perhaps especially in the case of "traditional" Javanese poetic forms in which textual sense is somewhat more sensuous and somewhat less discursive. At any rate, reading-listening was

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[29] See, for example, the descriptions in the *Serat Centhini* (especially Cantos 225–228) and *Serat Cabolang* (especially Cantos 205–207) and my discussion of these passages in "Writing the Past, Inscribing the Future," pp. 35–36.

[30] The text of choice for ritual events surrounding childbirth (in contemporary central Java) is the magical *Kidung Rumeksa ing Wengi* ("Song That Guards in the Night"), a text which affords supernatural protection to whoever recites, hears, or holds it.

[31] Menawi priyantun pemurihipun namun sumerepa ing ceriyos boten mawi anggalih werdining tembung. Menawi titiyang alit kathah-kathahipun namung kadamel cagak elèk sampun ngantos kedhatengan ing pandung. Wondéning ingkang sami maos wau kelimrahipun namung sumerep uruting ceriyos kémawon, dhateng tembungipun kathah ingkang boten sumerep. Sampun ingkang nama serat kawi yèn sumerepa, serat jarwa kémawon awis ingkang saged merdèni. Dados anggènipun golak-galok sadalu punika lugunipun kemit, suwenèh sadé swara dhateng tongga-tangganipun supados kaalema saged maos serta saé swaranipun (C.F. Winter, Sr. *Javaansche Zamenspraken*, vol. I, 3rd ed. [Amsterdam: Muller, 1882], p. 58).

undeniably a pleasurable activity to some nineteenth-century Javanese commoners. And it was at least interesting and engaging enough to keep them awake at night.

The popularity of reading among the common folk is attested to in *Zamenspraken*'s Conversation 69, in which Mister So and So is visited by the young poet Kawiswara ("Voice of Kawi") who, having heard the Dutchman is in the market for the classics, has come to sell him a Kawi manuscript, a volume no doubt destined for Leiden or Batavia. Kawiswara himself is not the owner, but is acting as middleman for a poor boarder [*pengindhung*] at "Suradilagan." The owner's asking price is a ream of good Dutch paper. Also working for Mister So and So, and present at that time was the elder poet Kawireja (roughly, "Rich with Kawi"). Kawireja comments on the well-preserved condition of the artifact and presumes:

> That's because he never read it and none of his neighbors ever borrowed it—none of them could have understood its words. *Usually Javanese books which are frequently read and frequently lent out* aren't that clean. They may have oil spilt on them and be all stained with betel chew or other filth. Using cigarette butts to mark their places, when the readers get sleepy, they use the books for pillows (emphasis added).[32]

Evidently the pleasures of going to bed with a good book were not unknown to "the Javanese" in former days. Scenes of reading in nineteenth-century Java were many and varied.[33] What was read, and written, was also much more varied than is sometimes imagined today.

Who then wrote these many and varied texts? What can we say about authors and authorship in "traditional Java"? How is the notion of "author" related to the reality of "text" in Java? At the outset, it is important to note that the words used in Java to designate "writer" do not share with English (and French) the cognate "authority" of the "author." The Javanese words for "writer" connote a much less inflated status for "the textual worker" (*ingkang akarya sastra*) than does the Anglo-French "author." The Javanese "writer" (*panulis, panyerat*) may be the person who physically writes or inscribes (*anulis, anyerat*) any text, the "scribe" by whose hand the written artifact is produced. Then again the writer may be the work's "composer" (*panganggit, pangiket*): s/he who "interlaces" (*nganggit*) and "binds together" (*ngiket*) words or texts in textually productive manners. Significantly, in the discursive terms of Javanese writing, there is often no clear distinction between these two categories of writing: that is, writing as physical "replication" of prior inscription, and writing as "original" composition. On the one hand, the "scribe" enjoyed a modicum of poetic freedom in his or her "copying" (*nurun, nedhak*) of texts which often engendered new variants and versions of old texts. On the other, the "composer," working within conventions of Javanese textuality, would sometimes borrow (that is, copy) from

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[32] Milané boten diwaos serta tongga-tanggané boten wonten kang nyambut awit kang gadhah kalih tongga-tanggané sami boten sumerep tembungé. Adat serat Jawi kang asring kanggé serta asring disambut-sambutaké boten resik mekaten, lepaté kewutahan lisah inggih pating dalemok déning gedubang utawi rereged sanès. Kang didamel elet-elet adaté tegesan, yèn kang maos sampun ngantuk seraté didamel bantal (ibid., p. 166).

[33] For graphic visualizations of two such scenes, see the illustrations of Javanese reading in British Library IOL Jav. 89, an illuminated MS. produced in East Java in the late eighteenth century. These illustrations are reproduced in Annabel Teh Gallop and Bernard Arps, *Golden Letters: Writing Traditions of Indonesia* (London: The British Library, 1991), pp. 87, 127.

older works, interlacing (*nganggit*) and rebinding (*ngiket*) old textual fragments into new contexts to create his or her "original" work.

A dramatic illustration of this form of composition is Ronggawarsita's *Kalatidha* (Time of Darkness), a text which is today perhaps the most famous of Javanese poems. Sometimes bruited as the late nineteenth-century expressive signature of the end of traditional Javanese power by this "last of the *pujongga*,"[34] the *Kalatidha* is actually composed of a cunning repetition of an early nineteenth-century prophetic lament on future moral decline, interlaced with an inverted quotation about power's past excellence from that same earlier work, and then punctuated by the poet's own drolly provocative observations. The earlier work from which Ronggawarsita borrowed is the *Serat Cabolang-Centhini*,[35] itself a profoundly intertextual work composed, in part, out of borrowings and allusions from a host of still earlier works. My point here is not to expose the *Kalatidha* (or the *Cabolang-Centhini*) as "derivative," but rather to point to the very intensely self-conscious intertextuality of "traditional" Javanese writing. Indeed, no less "original" an expression due to its intertextual reality, the meaning of the *Kalatidha* is doubly complicated as *both* a signal of the end of tradition *and* a critical commentary upon and *re*confirmation of tradition's prophecy of its own end.

I mentioned above that Ronggawarsita, the *Kalatidha*'s "author" is today revered as the last, or better the seal, of the *pujongga*. Although *pujongga* may be glossed as "court-poet,"[36] the English gloss misses *pujongga*'s implications in Javanese. In the Javanese discursive world, to be a *pujongga* means (or meant, as the case may be) to be a master of language with a prophetic pen. The true *pujongga* was s/he whose writing was prophetic not just as the record of an already determined foreseen future, but rather as a kind of writing whose very inscription itself could (or would) materially effect a future. Often writing about the very distant past, the sometimes anonymous *pujongga* wrote these texts of material prophecy self-consciously to affect the practical and political realities of both the historical presents in which they wrote and the imagined futures towards which they wrote. They wrote and rewrote history, not just after the fact, but also before and in suggestive anticipation of it. Composing their works in the profoundly intertextual and reflexive world of "traditional" Javanese literature, the prophetic writers sometimes constructed their texts to

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[34] See, for example, Benedict Anderson's evocative treatment of this work in his *Language and Power*, pp. 201–2 and 242–43.

[35] Compare the text of the *Kalatidha* with *Serat Cabolang*, Canto 248: verses 21–25 (in *Serat Centhini Latin*, vol. 3, ed. Kamajaya [Yogyakarta: Yayasan Centhini, 1986], p. 307), and Canto 257: verses 34–43 (in *Serat Centhini Latin*, vol. 4, ed. Kamajaya [Yogyakarta: Yayasan Centhini, 1988], pp. 3–4). See also H. Karkono Partokusumo (=Kamajaya), *Zaman Edan: Pembahasan Serat Kalatidha Ranggawarsitan* (Yogyakarta: Proyek Javanologi, [1983]), pp. 20–29.

[36] Indeed, there was a spiritual-literary office of *pujongga* (or sometimes, *bhujangga*) at Javanese courts which dated from days of Majapahit and probably became reinstated with the "Surakarta Renaissance." For a retrospectively constructed listing of historical *pujongga* by the last Javanese to hold that office, see Ronggawarsita's *Serat Salasilah, Urutipun Panjenengan Nata ing Tanah Jawi, awit Panjenengan Ratu Prabu Dèwatacengkar, Medhangkamulan* (composed Surakarta, [mid-nineteenth c.]; inscribed Surakarta, 1878). MS. Reksa Pustaka Mangkunagaran [henceforth RP] Cat. No. B 84; SMP MN 245). The office has remained vacant since Ronggawarsita's death in 1873. It is widely accepted that there will never be another *pujongga*. Two rationales for this absence are offered: that the *pujongga*-ship is no longer relevant; and that no modern Javanese could ever fulfill the stringent intellectual and especially supernatural requirements for the position.

contest and transform prior texts and contexts into something quite novel and often yet unknown. The orientation of such texts, original works composed out of, against, and as comments upon other texts, could be an as yet indeterminate future waiting beyond the horizon.[37]

Perhaps it is because writers in "traditional Java," however original and sometimes potentially radical their thought, were self-consciously not the authors of their own words, that in most cases the "writer-composer" remains unnamed in the inscribed texts of Javanese manuscripts. Those writers who *are* named in the texts (or recognized by colonial and postcolonial traditions of Javanese literary history) as the works' composers tend to be professional literati or high royalty. They include, of course, the official *pujongga* of the "Surakarta Renaissance" (i.e., the two Yasadipuras and Ronggawarsita), their immediate predecessors, and some of their less famous associates (including a couple of Indo-Europeans). Other recognized writers are a handful of Javanese princes and kings, the most prolific of whom were apparently Mangkunagara IV and Pakubuwana IV.

Although assuredly a limited group in terms of the society at large, the writers of Javanese texts were not restricted to rulers and their renowned poets-laureate alone. Other less well-known writers at court were the women composers, such as the female soldier-scribes of the late eighteenth-century Mangkunagaran[38] and Ny. T. Adisara, the "lady-*pujongga*" of the late nineteenth-century Karaton Surakarta.[39] There were a goodly number of petty nobles and palace functionaries, not all of whom were professional writers, who wrote and signed their works throughout the nineteenth century and into the twentieth century. These other "court-poets" include, for example, a tailor, a boatman, and a goat-trainer, as well as an aspiring philologist and a bevy of well-placed bureaucrats.

Not all the writers named or naming themselves in the Surakarta manuscripts were directly subject to the courts. A fair number of works issued from members of the non-court Islamic religious community. Some works claim internally to be compositions of the fifteenth- and sixteenth-century saints (*wali*) who are said to have brought Islam to Java. Others texts were composed by hajis returning from Mecca or by masters (*kyai*) of rural *pesantrèn*. Among the often rural practitioners of the shadow puppet theater were other textual workers. There are, for example, a sprinkling of texts (largely compendia of play scripts) which are "signed" by village *dhalang*. I do not, however, mean to suggest that all these non-court writers, whose writings (after all) we encounter here in royal collections, wrote in oppositon to, or in total isolation from, the courts. Autonomous village *dhalang*, for example, frequently performed at court, while court *dhalang* often resided in villages. Some of the rural *pesantrèn* had been established by grants of land and privileges by the courts. And the literate *kyai* who headed some of these rural Islamic institutions numbered

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[37] I develop more fully the argument on the relationships among writing, history, and prophecy in my "Writing the Past, Inscribing the Future," a detailed study of a nineteenth-century historical prophecy written from the vantage of royal exile.

[38] See "Prajurit Carik Éstri," *Serat Babad Nitik Mangkunagaran, Dal 1711 dumugi Éhé 1716* (composed Surakarta, 1791; inscribed Surakarta, circa 1793–1809); MS Radyapustaka [henceforth Rp] 329 carik; SMP RP 48B, esp. p. 84; and Ann Kumar, "Javanese Court Society and Politics in the Late Eighteenth Century: The Record of A Lady Soldier, Parts One & Two," *Indonesia* 29–30 (1980): 1–46 & 67–111.

[39] See index for a listing of her works. Conventionally, a number of her works have been attributed to Pakubuwana IX.

among their pupils, princes and high courtiers from the capital. Literate *kyai*, as it turns out, were not the only writers to come out of the *pesantrèn*. It is a little discussed fact that the three most famous of Surakarta *pujongga*, the two Yasadipuras and Ronggawarsita mentioned above, were products of (among other things) Islamic *pesantrèn* educations. The writings of these literary lords of the putatively un-Islamic Surakarta Renaissance, closely read, reveal (again, among other things) the deep influence of this early Islamic, rural education upon their consciousness.

The hitherto overlooked diversity of writers writing in Java, as well as the intricate networks of relationships across time and space among these writers, their writings, and their audiences, suggest a much more complicated and hence implicitly more interesting world of Javanese textuality than the *adiluhung* view of a rarified and insulated court literature would have us believe. *Javanese Literature in Surakarta Manuscripts* is designed to reopen this world of texts to a wider reading audience than it now enjoys, both in Indonesia and abroad.

The Surakarta Manuscript Project: A History

Over ten years ago, Cornell University's Surakarta Manuscript Project was conceived with the express purpose of preserving and making accessible for future generations the Javanese language manuscripts housed in the Surakarta collections. In addition to preserving an important segment of the inscribed human record from this historic Javanese city, the project was, at the same time, interested in addressing the more generalized neglect of Javanese (and other indigenous) manuscript materials held in contemporary Indonesia. Perhaps because it was assumed that *the* literature had been safely secured away in European archives, scarce attention had been afforded indigenous assemblages of manuscript materials.[40] Indeed, although modern literary and historical scholarship on Java had developed over the preceding century and a half largely on the basis of manuscript materials, it had focused almost exclusively on manuscripts amassed by European collectors for European collections. It was the aim of the Surakarta Manuscript Project both to preserve, and to turn attention towards, the very considerable collections of Javanese manuscripts which had been assembled by Javanese collectors and which remained in Indonesia.

From the beginning, the project was a fully cooperative endeavor. Indeed, the original instigation for the work came not from the Western scholarly community, but from a farseeing Javanese gentleman, K.R.M.T.H. Sanjoto Sutopo Kusumohatmodjo, a high official of the Mangkunagaran Palace. Having witnessed the near total destruction of the palace archives in the disastrous floods of 1966, Sanjoto was concerned for the safety of the manuscript collection housed in the Mangkunagaran's Reksa Pustaka library. It was in the mid-1970s that he first approached me to discuss the possibility of microfilming the library manuscripts. Several years later, on behalf of Cornell University's Southeast Asia Program, David K. Wyatt and I submitted a

[40] In 1975, for example, in his fine catalogue of Javanese and Balinese manuscripts in Germany, Pigeaud published an international survey of Javanese manuscript collections which nearly ignores Indonesian collections. Surveying a number of collections across Europe and Great Britain, he mentions only two Indonesian collections (the Museum Pusat in Jakarta and the Kirtya Institute in Bali), both of which had been originally established by Dutchmen. It is remarkable that his survey does not even mention the Yogyakarta Sonobudoyo collection, an extensive collection of which he himself had been a primary formateur in the 1930s. See Theodore G.Th. Pigeaud, *Javanese and Balinese Manuscripts and Some Codices Written in Related Idioms Spoken in Java and Bali: Descriptive Catalogue* (Wiesbaden: Franz Steiner Verlag GMBH, 1975), pp. 75–76.

grant application to the National Endowment for the Humanities to preserve the Mangkunagaran manuscripts on film.

In May 1980 the NEH awarded the Surakarta Manuscript Project a grant to film and catalogue the presumed seven hundred titles (207,000 pages) of manuscript in the Mangkunagaran Palace Library. It had been proposed that six months would suffice to complete filming in the field. The filming of this single collection was to have been followed by thirty months' postfield processing and cataloguing. The work in the field commenced in August 1980.

Although the original proposal and funding had specified the preservation of the manuscripts of Surakarta's junior Mangkunagaran court, we were from the beginning receptive to the extension of the work to the Karaton Surakarta and the Museum Radyapustaka. After several months' filming in the Mangkunagaran, news of the project reached the late K.G.P.H. Praboewidjojo, then Head of the Karaton Government (Pangageng Parèntah Karaton) and elder brother of the reigning Sunan. In late 1980, this elderly prince initiated discussions which eventually led to the filming of the Karaton manuscripts. K.R.T. Hardjonagoro, the Director of the Museum Radyapustaka (Kepala Paheman Radyapustaka) then invited the project to film both the Museum collection and his own private collection.

When, some three years after its inception, field activities did come to a close in June 1983, the Surakarta Manuscript Project had actually filmed and precatalogued some 5,000 titles of manuscript material, virtually the complete holdings of all three major Surakarta repositories, as well a selection of volumes from the smaller Hardjonagoro collection. This was over seven times the number of titles which the project had originally expected to film. To fund the greatly extended project, the Cornell University Southeast Asia Program contributed an additional monetary grant.

The Javanese manuscript archives of Surakarta are now preserved on 230 reels of 35 mm. film and fifty-two reels of 16 mm. film. Positive copies of all these films are available for use in both the originating collections and the Cornell University library. Microfilm readers have been provided to each of the three major Surakarta collections. Negative copies of the films are deposited at Cornell University and at the Indonesian National Archives in Jakarta. The originating collections retain the copyrights to reproductions of their manuscripts.[41]

Over the past decade, in the wake of the Surakarta Manuscript Project, further strides have been made towards the recognition and preservation of the plenitude of Javanese inscription in Indonesia. In 1982 the Ford Foundation funded the Manuscript Project of Surakarta, a two-year project headquartered in the Karaton Surakarta which was involved in manuscript restoration and preservation as well as in the training of Indonesian archivists and conservators.[42] In 1984–1985, the Indonesian Ministry of Education and Culture continued the manuscript conservation work at the Karaton Surakarta, with its Proyek Manuskrip Surakarta. This Indonesian government funded project also worked to make a number of Karaton Surakarta documents available to a wider public through transliteration. Subsequently, the Karaton provided these transliterations to a number of research libraries in the

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[41] See also David K. Wyatt, "The Surakarta Manuscript Project" *Indonesia* 34 (October 1982): 75–88.

[42] As part of that project, I prepared Indonesian language card catalogues indexed by author, title, and subject for the manuscript collections of the Karaton Surakarta and the Mangkunagaran.

United States and Australia. In late 1985, an internationally funded project, modeled on the Surakarta Manuscript Project, was initiated to preserve on microfilm two manuscript collections housed in the Karaton Yogyakarta, the senior palace of south central Java's other royal city.[43] In 1987–1989, another internationally funded project microfilmed and catalogued the manuscripts of the Museum Sonobudoyo in Yogyakarta.[44] Yet another preservation project is currently working with the Javanese manuscripts in the National Library in Jakarta. Envisioned as a beginning rather than as an end in itself, the Surakarta Manuscript Project is happy to have propelled a larger movement directed towards the preservation and dissemination of the significant Javanese textual resources held in Indonesian repositories.

The Surakarta Manuscript Project: Field Activities

Arriving in Surakarta in August 1980, the original Surakarta Manuscript Project field team consisted of myself as field director and microfilm editor and Alan H. Feinstein as camera operator. In July 1981, Feinstein was succeeded by R. Pranadi Hartawiryana, a local Surakarta free-lance photographer. Mulyoto, also of Surakarta, joined the team for a ten-month stint as second camera operator in early 1981. The work in the field took nearly three years.[45] Following is a brief sketch of the challenges and concomitant satisfactions of that field work.

The physical condition of the manuscripts was considerably worse than had been anticipated. Many were in advanced states of deterioration. The paper of the manuscripts was often foxed or discolored. The inks were sometimes faded to near invisibility. Many leaves were torn; others were missing; and nearly all were soiled. Many volumes, some of which had lain decades without being opened, were covered with mold. Some volumes were devastated by insect infestation; others, by water damage. All of the volumes required leaf-by-leaf cleaning, to remove dust, molds, insect and rodent droppings, insect carcasses, and sometimes, cigarette butts. Interestingly, it was the younger of the manuscripts that tended to be in the worst condition. Whereas the older late eighteenth- and early nineteenth-century artifacts were inscribed on high-quality indigenous "bark paper" and European import rag-stock, by the latter nineteenth century mass-produced pulp paper was in wide use. Much of the inscription of these younger artifacts, written in iron-gall inks, was bleeding through the extremely brittle, highly acidic paper upon which it had been inscribed. There were, among the manuscripts, volumes whose leaves were reduced to fragments; at times, as though constructing inscribed jigsaw puzzles, we had to repiece those pages prior to filming them.[46]

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[43] See Jennifer Lindsay, R.M. Soetanto, and Alan Feinstein, *A Preliminary Descriptive Catalogue of the Manuscripts of the Kraton Yogyakarta* (Yogyakarta: Proyek Mikrofilm Kraton Yogyakarta, 1987).

[44] See T.E. Behrend, *Katalog Induk Naskah-naskah Nusantara, Jilid I: Museum Sonobudoyo Yogyakarta* (Jakarta: Jambatan, 1990).

[45] Most of the filming was done on our 35 mm. field camera, a "Gordon Planetary." The Gordon is a manual camera, and for some manuscripts it was necessary for the operator to reset lighting levels and shutter speeds for every page. The 35 mm. films were processed at the Indonesian National Archives in Jakarta. The secondary camera was a fully automatic self-processing 16 mm. Canon; it produced, however, less than consistent results. The filming with both cameras was complicated by persistent problems with an undependable electrical supply.

[46] The most extreme examples were the initial extant volumes of the Karaton Surakarta's *Babad Langenharja* series (KS 87–88) and the Mangkunagaran's Yasadipuran *Ambiya Ayub* series (MN 282–283). All four volumes might by characterized as "bound confetti."

It was my task to prepare the manuscripts for filming, determine the order of filming, and compose descriptive microfilm targets for every manuscript to be filmed. These targets, which precede the manuscript text on the films, comprised my preliminary and provisional attempts to identify for each manuscript, its title(s), author(s), provenance(s), and age(s). I added a brief description of contents for each title. The preparation of these targets was no simple job. The Surakarta manuscripts were almost never provided with anything approaching a title page. Sometimes titles were affixed to volume covers; however, these captions all too often bore scant resemblance to the volumes' contents. In many cases it was clear that these captions had been inscribed on the covers many years subsequent to the writing of the text or texts bound between the captioned boards. The shelf-lists in the repositories, none of which were complete listings, were based almost entirely on these often misleading captions.

Internal declarations of textual identity (and sometimes of authorship, patronage, and provenance) are not uncommon among Javanese manuscripts. Such internal declarations, of course, greatly facilitated my work. However, those texts which do declare their identities internally tend to do so either at the opening or closing of their writing. Unfortunately, it was precisely those sections of the text which were most likely to be missing or damaged beyond legibility. Further complicating identification of any specific text, was the practice of naming a single work by a variety of titles;[47] or conversely, naming a variety of works by a single title.[48] A single volume could bind together as many as sixty separate texts, of which few or none would be provided with title captions. Sometimes there would not even be clear physical breaks between separate texts within a compilation. The reintegration of multi-volume works posed another challenge. There were among these multi-volume works (some numbering as many as fifty-three volumes) those which had, over the course of years, been split up and scattered, often captioned and listed under different titles, throughout each of the repositories.[49] And hundreds of forgotten manuscripts lay in uncatalogued stacks. Identifying texts from this puzzle of writing has continued to occupy, perplex, and fascinate me through the edition of the present volumes.

Because of the dearth of bibliographical aids, the work of textual identification in the field meant reading—sometimes cursorily, sometimes in more detail—each manuscript to be described. Reading with an eye to internal documentary evidence by which to make bibliographical determinations, I searched for colophons, anagrammatical signatures, hidden (and not-so-hidden) chronograms, stylistic and linguistic cues, prosodic signposts, copyists' notes, chirographic peculiarities, and pertinent marginalia. I then compared my notes from the newly read text with other (similar) texts—or similar hands—I recalled from prior readings. Whenever possible, of course, I referred to earlier works of textual identification.[50] Considering internal

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[47] For example, Yasadipura's famous text on Wrekudara's enlightenment, is variously named *Serat Dèwaruci*, *Suluk Dèwaruci*, and *Serat Bimasuci*.

[48] Notably, a multiplicity of diverse texts treating the Javanese past share the common title *Babad Tanah Jawi*.

[49] See, for example, the Reksa Pustaka major *Pustaka Raja* series (MN 8–95) and the late nineteenth-century Surakarta Karaton diary, *Ngèngrèng Serat Babad Pémut ing Nagari Surakarta* (KS 111–122).

[50] Particularly useful reference works were: R. Poerwa Soewignja and R. Wirawangsa, *Pratélan Kawontenaning Boekoe-boekoe Basa Djawi*, 2 vols. (Batavia: Ruygrok & Co., 1920–1921), R.M. Ng.

and external evidence that was available to me at that time, I then made a provisional determination and wrote the target. In the Karaton Surakarta, I performed this work unassisted. At the Mangkunagaran Palace, R.M. Ng. Atmowidodo preread and prepared notes on several texts. The late M. Ng. Kirnosayono assisted in the pre-classification of a number of historical texts at the Museum Radyapustaka. Titin Masturoh, Jayèng Susarno, and Ambyah assisted me in reading several Pégon (Arabic script) texts at the Mangkunagaran. Alan H. Feinstein prepared completed targets for thirty-two texts on musical performance in the Radyapustaka and Mangkunagaran collections.

The Catalogue

The present comprehensive descriptive catalogue comprises four volumes of descriptive writing on the manuscripts of Surakarta. The four volumes describe nearly 700,000 pages of writing inscribed in some 5,000 texts bound into over 2,100 manuscript volumes. Volume I provides a general introduction to the entire series as well as descriptions of the manuscripts stored in the Sasana Pustaka library of Surakarta's senior court, the Karaton Surakarta. Volume II describes the manuscripts of the Reksa Pustaka library in the junior Mangkunagaran court. Volume III includes entries on the manuscripts both of the public Radyapustaka Museum and of the small private collection of K.R.T. Hardjonagoro. The fourth and final volume of the series provides facsimiles of actual texts, glossaries, and comprehensive indices for the preceding three volumes. Each of the first three volumes is provided with its own index and is prefaced by its own introduction. The individual introductions situate, and offer specifics on the contours of, the particular collections described in each of these volumes.

The manuscript descriptions derive in part from the preliminary microfilm target sheets discussed above.[51] However, the expanded descriptive entries in the present volumes have been substantially revised and refined on the basis of further research. A number of errors and inconsistencies in the originally filmed targets have been here rectified.

John Pemberton and David Wyatt contributed substantially to the production of the final catalogue. Both offered essential technical expertise, Pemberton designing customized computer formats and Wyatt creating a filter program. Pemberton also entered a considerable segment of my original data into computer format.

The Manuscript Descriptions

The manuscript descriptions in the present volumes include information on titles, authors, dates and places of composition, dates and places of inscription, and identities of scribes. Also provided are subject heading strings, sometimes multiple, for every title identified. The entries include notes on the physical size and condition of the manuscripts as well as descriptions of scripts and scribal styles, papers, and watermarks.

Poerbatjaraka et al, *Indonesische Handschriften* (Bandung: A.C. Nix & Co., 1950), Poerbatjaraka, *Kapustakan Djawi* (Djakarta: Djambatan, 1952), and Theodore G. Th.Pigeaud, *Literature of Java*, 4 vols. (The Hague and Leiden: Nyhoff and Leiden University Press, 1967–1980). Unpublished descriptions of some of the Mangkunagaran manuscripts, skillfully produced by R.Tanoyo in the 1940s, were extremely helpful to me at the outset of my work.

[51] Nancy K. Florida, *Javanese Language Manuscripts of Surakarta, Central Java: A Preliminary Descriptive Catalogue*, 3 vols. (Ithaca: Cornell University Southeast Asia Program, 1981).

Concise synopses of contents are provided for every manuscript title, including notes on each of the multiple titles bound together in any compilation. Included in the descriptive notes are discussions of the manuscripts' colophons and any other internal evidence determinative of provenance, authorship, transmission, or past ownership. Often provided are cross-references to comparable texts in the same or other Surakarta repositories, as well as to texts described in previous manuscript catalogues and bibliographical guides such as Pigeaud's *Literature of Java*, Poerbatjaraka's *Kapustakan Jawi* and *Indonesische Handschriften*, and R. Poerwa Soewignja and R. Wirawangsa's *Pratélan Kawontenaning Boekoe-boekoe Basa Djawi.*

Manuscript Description Format

Project number Shelf number Reel number

Standardized title.
(Title as it appears).
Author: Name(s).
Composed: Where, When.
Inscribed: Where, When.
Scribe: Name(s).
MS. collation: [illuminations]; MS. size
Subject classifications.
Brief narrative description of contents.

Sample Manuscript Description

KS 67A uncat/Sajarah VI SMP 110/1; R164/6

Buk Iber Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping III tuwin kaping IV, warsa 1703 dumugi 1730.
Author: Anonymous.
Composed: Surakarta, 1777–1804.
Inscribed: [Surakarta, 1777–1804].
Scribe: [Waladana I, Kyai Ng.].
iv, 1951, 6 pp.; 21.5 x 16.5 cm.

History. Java - 1777–1804 -- Correspondence
History. Java, Karaton Surakarta - 1788
Court, Karaton Surakarta. Archives - 1777–1804 -- Correspondence

Archival material from the Karaton Surakarta, 1777–1804. Copies of dated Karaton correspondence (AJ 1703–1730). Most of the correspondence is that of Pakubuwana III and Pakubuwana IV. Many (perhaps most) of the letters are addressed to officials of the Dutch colonial government. Letters are arranged (roughly) in chronological order. Text also contains notes concerning Karaton budgetary matters. Text is preceded by a table of contents (MS. pp. 8–32). End of MS. damaged.

MS. (probably) inscribed by Kyai Ngabéhi Waladana I over a period of 27 years (1777–1804); see p. 33. The succeeding volumes mentioned on page 33 are apparently not extant in the Sasana Pustaka MS. collection.

MS. inscribed on a variety of papers: most of the volume is inscribed on Ponorogo bark paper; the opening section is inscribed on water-marked papers ("PROPATRIA"; "GR"; "PERICORD").

Inserted in the volume (MS. pp. 1171–1354) is what was originally a separate MS. The inserted MS. comprises a collection of notes relating to Karaton Surakarta history AJ 1707–1733 (1780–1807). Collection includes extensive notes on gifts (*pasangon*) presented to various Dutch colonial officials as well as a rather detailed description of the succession of Pakubuwana IV (Besar 1714, September 1788).

Note: single unbound leaves are inserted in between MS. pp. 160–161, 188–189, 414–415, 436–37, 1282–83, 1434–35. No p.# 1706–07.

On Surakarta Manuscript Project (SMP) Collation

Project numbers. The descriptions are collated according to their project numbers. These numbers are preceded by abbreviations designating the respective repositories: *KS* for manuscripts of the Karaton Surakarta's Sasana Pustaka, *MN* for manuscripts of the Mangkunagaran's Reksa Pustaka, *RP* for manuscripts of the Museum Radyapustaka and *HN* for Hardjonagoro's collection. These numbers proceed roughly thematically according to subject. Some of these project numbers have appended letters (e.g., KS 1A, KS 1B, KS 1C, etc.) These appended letters were used for volumes located late in the project which were thematically closely related to volumes which had been previously assigned numbers and filmed.

Series. Descriptions with "Series" appended to a project number precede and identify multi-volume series.

Compilations. The major entry for a compilation, describing the bound volume as an entirety, is indicated by the project number followed by ".0" (e.g., KS 502.0). The individual texts inscribed in any compilation are designated by sub-numerals (e.g., KS 502.1, KS 502.2, etc.).

Shelf numbers. Following the project numbers are the shelf numbers of the manuscripts in the original repositories.

Reel numbers. Following the shelf numbers are the reel and item numbers for the original filming of the text as well as for any reshoots that may have been deemed necessary. Reel numbers are preceded by "SMP" (for Surakarta Manuscript Project). For example, "SMP 110/1; R164/6" means that the original film of the described text is on Surakarta Manuscript Project Reel 110, Item 1, and that refilmed pages can be found on Surakarta Manuscript Project Reel 164, Item 6.

Titles

Standardized titles. The primary bibliographical entry for each text is that text's standardized title.[52] The text is indexed under the title or titles provided in bold in the lines immediately following the project collation numbers. When a single text is known by two or more titles, each of those titles is listed and indexed, the alternate titles preceded by "=" signs.

Titles as they appear. Often there follows, in brackets and italics, yet another title: the title as it appears in the original manuscript or upon the captioned board covering the manuscript. This "title as it appears" is included in the entry both to record original orthographic peculiarities and scribal variations and to preserve the record of previous indigenous categorizations of the volumes.

The determination of title for these volumes proceeds from, and often corrects, my earlier work in the field. As I noted above, this determination was a sometimes involved procedure. Occasionally title captions which are contemporary with the inscription of the manuscript are provided. Sometimes a work or rendition announces its own title within the text of its writing. However, for many a text (or often *fragment* of a text) the clues by which one may uncover the writing's name are much more subtle. I have often determined titles of unidentified texts (and fragments of texts) by means of content analyses as well as by intertextual comparisons. Most of the texts of the Surakarta manuscripts were composed in verse, and comparison of beginning

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[52] Titles were standardized purely to make the materials more accessible to potential users. Without some standardization, indexing would not have been possible. The interesting, often erratic "titles as they appear" are, of course, also recorded.

lines of cantos has proven a very useful method to establish textual identities. I have sometimes assigned titles to unknown works and to undesignated compilations. Assigned titles are enclosed in brackets.

Authors

The authors' names follow the titles in the entries. When possible, I have included the authors' birth and death dates. Rarely is there a straightforward provision of the author's name in the Surakarta manuscripts. The writers of many of these texts remain unknown. In the course of my bibliographical work, identification of authors, where possible, depended sometimes upon conventional attribution, sometimes upon internal evidence in the texts.[53] I have occasionally attributed authorship on the basis of style, and often established it from *sandi-asma*, a kind of hidden anagrammatical signature that became popular in nineteenth-century Surakarta. Where I have attributed authorship, the author's name is enclosed in brackets.

Provenance and Dating of Composition, Compilation, and Inscription

Composed/Compiled. The places and dates of the works' (or renditions') composition (or in the case of some codices, compilation) follow next in the entries. By *composition*, I mean the original writing of any work. By *compilation*, I mean the productive textual work of assembling a volume of collected texts. Again this information is established or attributed on the basis of internal evidence, as well as upon conventional designations. My attributions are indicated by the use of brackets. Not rarely the date of composition is written into the initial or concluding stanzas of poetic works. These dates were almost always written in *sangkala*, or chronograms (often aphoristic phrases, whose words when read backwards, signify—by a logical system of associative conventions—different numerical values).[54] I re-cipher these numerical values and translate them to the Gregorian calendar in the descriptive notes to the texts.

Inscribed. The places and dates of inscription follow next. By inscription I mean the material, chirographic act of the physical writing of the artifact. *Inscription* refers to the original writing of the text in the case of autograph manuscripts. More often *inscription* refers to an act of copying. Provenance and dating of inscription have often been established by internal textual evidence. As in the case of composition and compilation, colophons at the beginning and end of the text sometimes record the date of inscription. Many of these dates are written in *sangkala*, especially in poetic works. I should note, however, that it is sometimes quite problematic to differentiate dates of inscription from dates of compostion.

I often attribute provenance and rough dates of inscription on the basis of scribal styles. Javanese scribal styles were remarkably uniform for certain places during certain time periods. For example, the distinctive style which characterized writing produced in the Karaton Surakarta's Kadipatèn in the latter nineteenth century was

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[53] For some texts, it was maddening work. For example, despite (or perhaps *because* of) considerable internal evidence, I had a particularly difficult time determining authorship of KS 25 and KS 26, two exemplars of an originally Yogyakartan *Babad Majapahit* text. See my descriptive notes on these manuscripts.

[54] For instance, words associated with eyes or arms (which are two) mean "two." Words associated with fire mean "three" since *guna*, "fire" or "ability" also means "three" in Sanskrit. Words associated with holes or openings mean "nine" because of the nine openings of the (male) body. See Radèn Bratakésawa, *Katrangan Tjandrasangkala* (Jakarta: Balai Pustaka, 1952).

notably different from the mid-century style which preceded it. Again, another distinctive style came in vogue in the Surakarta Karaton around the turn of the twentieth century. My attributions of provenance and dating of inscription are indicated by the use of brackets.

Scribe. The following line records the name of the scribe, when identified or determined. Occasionally I determined scribal identity on the basis of hand-writing as I came to know and recognize the hands of some of the more prolific or idiosyncratic Surakarta scribes.

Manuscript Collation, Illumination, Size

Following are notations pertaining to manuscript collation, illumination, and size. Indicated are: 1) the status of the codex in a series, if applicable; 2) the *actual* number of pages of the described codex (variations and mistakes of pagination are noted in the narrative notes); 3) for a text internal to a compilation, the page numbers of the described text; 4) the presence of illumination, if applicable; and 5) the internal dimensions of the document by page.

On Subject Classification

Following, in italics, is the (sometimes plural) subject classification of the identified text. The assignation of subject headings was, of course, problematic—pleasurably so. The act of categorization itself involves enormous epistemological assumptions, whether those assumptions are uncritically accepted, or challenged, or bent, or stretched. In assigning subject headings I tried to conform to a system which would assist the future location by potential readers of those texts which were most relevant to those readers' fields of interest or investigation, while at the same time maintaining respect for the meanings these texts had enjoyed in the past contexts in which they had been inscribed. In practice this often meant a mischievous straddling of two epistemological worlds.

Let us turn to a closer look at several interesting issues of classification which arose in the course of this practice. For example, resisting the Western hegemonic gesture which conventionally relegates a great many indigenous accounts of the past to the categories of "folklore," "myth," or "legend," I chose to afford the (Western) category of "history" to all such accounts of the past. This was a doubly interested move, and one—I should add—which was contested by some of my university trained Javanese colleagues in Surakarta.[55] By this classification I meant both to appreciate the seriousness of these indigenous accounts of the past by recognizing the "reality" they inscribed in the Javanese past, *and* to foreground the fictionality (the constructed quality) of *any* history: Javanese or European. I then organized these histories geographically and—for the sake of pure convenience—chronologically, assigning Javanese (or Javanese-derived) genre designations where appropriate. What this means, among other things, is that a nineteenth-century prophetic text which chronicles the history of Java from the island's first human population (via Turkish colonization!) to the Day of Judgement is categorized as "History. Java - Jangka [Prophecy] -- AJ 0001–2100." A genealogy of Surakarta kings from Adam to

[55] Graduates of an educational system which developed out of colonial policies, as well as participants in a global "modern" scholarly community born of Western cultural hegemony, these contemporary Surakartan intellectuals had come themselves to accept the originally Western (and sometimes denigrating) categorizations of their heritage of "traditional" writings.

Pakubuwana XI is classed as "History. Java - Genealogy -- 0000–1900s." And a history of Islam extending from the Creation through the early Islamization of Java is categorized "History. Islam/Java - 0000–1400s -- Creation to Majapahit."

A second example of epistemological mischief. There are a number of texts which treat ritual, ceremony, and courtly regulations at the palaces of central Java. These texts are classed under "Court, [which court specified]. Ceremony, Lore, Hormat rules [courtly regulations], etc." One series of texts in the Karaton Surakarta catalogues ceremonial umbrellas (*songsong*) ranked for royalty and retainers of the various Javanese courts (KS 210–213). *Among* these texts is one for the umbrellas of employees of the Dutch colonial government. In the spirit of the other texts in this series, and to reflect the colonial government's participation in the ceremonial world of Javanese royalty, I classed this text: "Court, Netherlands Indies. Hormat rules - Songsong." I fully expect some of my classifications to raise eyebrows.

* * *

These volumes are meant to facilitate both future works on Javanese texts and future understandings of Java. To those with a more general interest in Java, they are intended as an introduction to the worlds of Javanese writing—and through those worlds to more deeply textured understandings of Javanese culture, history, and literature. To specialists on Javanese texts they are meant as a resource. And to those critical readers (both in Indonesia and abroad) whose works, in dialogue with these inscriptions of the Javanese past, will participate in the production of new meanings for the future, these volumes are meant as an invitation.

Nancy K. Florida
Ann Arbor, Michigan
November 1992

Reign Dates of Central Javanese Rulers

MATARAM (ca. 1576–1678) and **KARTASURA** (1680–1745)
Panembahan Sénapati Ingalaga [ca. 1576–1603]
Panembahan Adiprabu Nyakrawati (Séda Krapyak) [1603–1613]
Sultan Agung Prabu Nyakrakusuma (1613–1645)
Amangkurat I (Amangkurat Tegalwangi) (1645–1677)
Amangkurat II (Sunan Amral) (1677–1703)
Amangkurat III (Mangkurat Mas) (1703–1708)
Pakubuwana I (1704–1719)
Amangkurat IV (Mangkurat Jawa) (1719–1726)
Pakubuwana II (1726–1749)

SURAKARTA (1745–)
Pakubuwana II (1726–1749)
Pakubuwana III (1749–1788)
Pakubuwana IV (Sunan Bagus) (1788–1820)
Pakubuwana V (Sunan Sugih) (1820–1823)
Pakubuwana VI (Sunan Bangun Tapa) (1823–1830)
Pakubuwana VII (1830–1858)
Pakubuwana VIII (1858–1861)
Pakubuwana IX (Sunan Bangun Praja) (1861–1893)
Pakubuwana X (1893–1939)
Pakubuwana XI (1939–1945)
Pakubuwana XII (1945–)

YOGYAKARTA (1755–)
Hamengkubuwana I (Sultan Mangkubumi) (1755–1792)
Hamengkubuwana II (Sultan Sepuh) (1792–1810; 1811–1812; 1826–1828)
Hamengkubuwana III (1810–1811; 1812–1814)
Hamengkubuwana IV (1814–1822)
Hamengkubuwana V (1822–1826; 1828–1855)
Hamengkubuwana VI (1855–1877)
Hamengkubuwana VII (1877–1921)
Hamengkubuwana VIII (1921–1939)
Hamengkubuwana IX (1939–1988)
Hamengkubuwana X (1989–)

MANGKUNAGARAN (1757–)
Mangkunagara I (R.M. Sahid; P. Samber Nyawa) (1757–1795)
Mangkunagara II (1796–1835)
Mangkunagara III (1835–1853)
Mangkunagara IV (1853–1881)
Mangkunagara V (1881–1896)
Mangkunagara VI (1896–1916)
Mangkunagara VII (1916–1944)
Mangkunagara VIII (1944–1987)
Mangkunagara IX (1988–)

PAKUALAMAN (1812–)
Pakualam I (1812–1829)
Pakualam II (1829–1858)
Pakualam III (1858–1864)
Pakualam IV (1864–1878)
Pakualam V (1878–1900)
Pakualam VI (1901–1902)
Pakualam VII (1903–1938)
Pakualam VIII (1938–)

A Note on Spelling

My transliteration of the Javanese script in which the original manuscripts are inscribed follows, with some exceptions, the system standard in Indonesia today. The exceptions are as follows:

1. I distinguish the *taling* (*é* or *è*) from the *pepet* (*e*), as these signs mark phonemic differences in the Javanese language. The choice between *é* and *è* depends upon pronunciation and follows the lead of Poerwadarminta's *Baoesastra Djawa* (Groningen: Wolters, 1939).

2. Nasalizations (*ng*—) at the beginning of vowel initial words are not routinely eliminated.

3. Although, for the sake of indexing, I do engage in some spelling standardization of manuscript titles for the primary bibliographical entry, I make no attempt to "correct" scribal "mistakes" or variations in my transliterations of the "title as it appears."

4. I transliterate the names of writers faithfully from the original Javanese script signatures. I do not, for example, follow the standard academic Javanological spelling of the name of "the seal of the *pujongga*" as "Ranggawarsita." The official rationale given for this "perfected spelling" of the poet's name is that the word *rangga* is "correctly" spelled with an "a." Ronggawarsita, however, signed his name with the *taling-tarung*, and I follow *his* usage.

INTRODUCTION TO VOLUME 1: MANUSCRIPTS OF THE KARATON SURAKARTA

THE LIBRARY OF THE KARATON SURAKARTA: THE SASANA PUSTAKA

In February 1745, I.S.K.S. Pakubuwana II, heir to the remnants of the Kingdom of Mataram, proceeded to his new Karaton in what was to become the court city of Surakarta. Over the course of the next eighty-five years, that kingdom was to be split into four and to fall under near complete colonial domination. At the same time, from the late eighteenth through the nineteenth century the Karaton Surakarta would remain a remarkably fecund site of literary, cultural, and artistic activity. Though militarily conquered and politically suppressed, the court of the Susuhunans of Surakarta was to remain a cultural force in Java.

On January 12, 1920, the reigning Susuhunan of Surakarta, I.S.K.S. Pakubuwana X, established the Sasana Pustaka library to care for the books and manuscripts of his Karaton. He appointed his son, B.K.P.H. Hadiwijaya as the first Curator of the Sasana Pustaka. Prince Hadiwijaya had a daunting, and one would imagine interesting, task as the Karaton's first Librarian. It was the work of Hadiwijaya and his staff to inventory and assemble the miscellany of printed books, serials, and hand-written manuscripts that were at that time scattered throughout the Karaton in a number of small collections. Important among these collections were the extensive body of writings which had belonged to the young Pakubuwana X in the 1880s and early 1890s prior to his accession to the throne and the ample library of B.R.A.A. Sedhahmirah, Pakubuwana X's senior concubine and chief officer of the royal zenana. As well as consolidating the older collections, the new Sasana Pustaka Librarian was also responsible for acquiring new materials. Manuscript acquisition included the provision of new manuscript copies of older works as well as original research projects and reports on old Karaton lore and culture. Originally housed in the Kadipatèn (formerly the household of the crown prince; now the Karaton's Art Museum) to the east of the Karaton's central courtyard, the library was open to the servants at court for their edification. During the late colonial era, manuscripts were routinely selected from the collection for public recitation at court.

The Sasana Pustaka was moved to its present location in the southwestern corner of the central courtyard in 1963. The library now occupies the former "drinking room," a two-story structure just south of the site of the Sasana Handrawina banquet hall. The library shares the space with an internal Karaton museum which houses, among other things: a battery of heirloom weaponry and royal parasols, a fine collection of masks, an assortment of medals, a divinatory calendrical wheel, a suit of

Samurai armor, several ancient muskets, and the preserved foot of Pakubuwana X's favorite elephant.

Sasana Pustaka: Interior View

Reading in the Sasana Pustaka library.

Sasana Pustaka library: Preserved foot of Pakubuwana X's favorite elephant

The manuscripts themselves, though in varying stages of decrepitude, are in fairly good condition in comparison to the manuscripts of the other Surakarta repositories. The relative soundness of the Karaton manuscripts is an effect of the restrictions which have surrounded their reading and circulation. Most of the manuscripts are bound, and many of the volumes have been provided with protective white muslin envelopes. The manuscripts are stored in glass-faced cabinets on the eastern wall of what is now a capacious second-floor reading room. The manuscript collection is provided with an Indonesian language card catalogue which I prepared in 1982–1983; the cards are indexed by title, author, and subject.

Sasana Pustaka library: The manuscripts.

When, on January 31, 1985, a catastrophic fire ravaged the Karaton Surakarta, the Sasana Pustaka was—as if by miracle—spared from destruction. It was the veranda of the library which defined the southern limit of the flames. The northern faces of the pillars supporting the veranda were scorched black while their southern sides remained pristine. The Sasana Handrawina a scant two meters north of the Sasana Pustaka was utterly destroyed, and both structures flanking the library suffered extensive damage.

Sasana Pustaka library: Veranda on the morning of 1 February 1985.

The current head of the Sasana Pustaka is K.R.M.T. Brotonagoro, who is assisted by R.M. Sri Wahyo and R. Mandiri Gitoyuwono. The library is administered by the Kantor Keparak Mandrabudaya, an agency of the Karaton Government (Paréntah Karaton) which is currently under the leadership of K.R.M.T.H. Daryonagoro. During the period of my work in the field, the caretaker of the library was the late R. Ng. Kartosupono. The Head of the Karaton Government then was the late K.G.P.H. Praboewidjojo.

The present volume provides a guide to the manuscript collection of the Karaton Surakarta's Sasana Pustaka. Described here is the entire collection, totaling nearly 150,000 pages of manuscript material. The collection comprises some 1,447 titles from 696 volumes. These manuscripts date from the mid-eighteenth through the mid-twentieth centuries: the oldest manuscript (KS 427) was inscribed in 1753; the youngest (KS 178), in 1966 . Most of the inscription dates from the nineteenth and early twentieth centuries.

The manuscript collection of the Sasana Pustaka comprises a truly unique compilation of indigenous Javanese written materials. The uniqueness of the collection is defined by its particular contours and interests as much as it is by the presence in it of a number of texts available nowhere else in the world. The materials, composed mostly in macapat verse, reveal a range of interests which appears weighted towards the specifics of dynastic pasts, the peculiarities of courtly contemporaries, and the particulars of Islamic metaphysics. Among the manuscripts are a large number of historical chronicles and documents, including political correspondence and extensive court diaries detailing life in and around the Karaton well into the twentieth century. The collection is also remarkable for the abundance of Islamic inscription it houses. A good third of the the titles belong to texts which deal with patently Islamic topics. There are many treatises on court lore and ritual, including numerous agenda for royal ceremonial displays. The collection also boasts some very early and important compendia of play-scripts for shadow-puppet performance. Well represented are practical works on divination and speculative treatises on Javanese language. Tucked away in the collection are arcane texts ranging from treatises on eroticism, through sociological satires, to inventories of the royal liquor cabinet. The collection also includes a tiny handful of the Old Javanese Hindu "classics" in Modern Javanese translation.

* * *

The manuscript descriptions provided here are collated according to their project numbers. These numbers were assigned to proceed thematically according to subject. However, the presence of multiple multi-subject compilations in the collection precluded the possibility of a truly consistent thematic categorization of the collection by volume. Furthermore, a single manuscript title may belong to several possible thematic categories. Please refer to the indices for more complete manuscript categorization. The rough thematic categorization of the manuscripts is as follows:

HISTORY (largely of CENTRAL JAVA) ..... KS 1–171

Chronologies and chronograms, Dynastic histories, Genealogies, Prophecies, Universal Histories, Sacred Histories of Islam ..... KS 1–18

Ancient and Medieval Histories ..... KS 19–28

Sixteenth- and Seventeenth-Century Histories ..... KS 29–37

Seventeenth- and Eighteenth-Century Histories ..... KS 38–62

Eighteenth- and Nineteenth-Century Histories ..... KS 63–68

Nineteenth-Century Histories ..... KS 69–131

Twentieth-Century Histories ..... KS 132–171

COURT ARCHIVES: Karaton Surakarta ..... KS 172–179

YOGYAKARTA COURT ..... KS 180–185

COURT LORE, CEREMONY, AND REGULATIONS ..... KS 186–222

ARCHITECTURE AND KERIS ..... KS 223–236

LAW ..... KS 237–248

***PUSTAKA RAJA* ("BOOK OF KINGS") HISTORIES: PROSE** ..... KS 249–292

***PUSTAKA RAJA* HISTORIES: MACAPAT** ..... KS 293–315

HISTORICAL ROMANCES: PANJI TALES ..... KS 316–329

HISTORICAL ROMANCES ..... KS 330–333

PROPHECIES ..... KS 334–335

DIDACTIC LITERATURE (Piwulang), including the Ethical Literature of Islam ..... KS 336–390

WAYANG ..... KS 391–409

Pakem (Play scripts and epitomes) ..... KS 392–406

WAYANG ROMANCES ..... KS 410–422

CLASSICAL LITERARY TALES (Kekawin and their Modern Javanese Translations) ..... KS 423–434

LYRIC POETRY ..... KS 435–437

ISLAMIC ROMANCES ..... KS 438–479

Ménak Romances ..... KS 440–465
Wandering Student Romance ..... KS 467–479

ISLAMIC RELIGION ..... KS 480–529

Suluk ..... KS 480–512

ISLAMIC HISTORY ..... KS 530–541

MUSIC AND DANCE ..... KS 542–555

LINGUISTIC AND LITERARY STUDIES ..... KS 556–576

JAVANESE MYSTICISM (Kejawèn) ..... KS 577–583

JAVANESE LORE-SCIENCES ..... KS 584–620

Divination, including Calendrical Divination, and Time-reckoning KS 584–610
Hippology, Medicine ..... KS 611–620

MISCELLANEOUS. ..... KS 621–625

MANUSCRIPTS OF THE KARATON SURAKARTA

HISTORY, KS 1–171

HISTORY: CHRONOLOGIES, DYNASTIES, GENEALOGIES, ETC., KS 1–18

KS 1A 220 Ca-A SMP 87/1

Serat Babad sangkala kawit pulo Jawi dipunisèni tiyang nalika taun angka 1 dumugi taun 1854.

(Serat Babad sangkala kawit pulo Jawi dipunisèni tiyang nalika taun ongka 1 dumugi taun 1854)

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1924].
i, 364 pp.: illuminations; 34 x 21 cm.

History. Java - 0078–1924 -- Chronology, chronograms

Dynastic history of Java with chronology for AJ 1–1854 (78–1924). Prose. Karaton Surakarta focus. Portions of the text treating modern Surakarta history (1745–1924) provide rather extensive notes on the dated events.

MS. is provided with decorative illumination, some in gold-leaf. Scribal style is one associated with the court of Pakubuwana X.

MS. leaves are numbered 1–358. Leaves following p. 358 are unnumbered. Added page following p. 79 unnumbered. No p.# 202.

KS 1B 220 Ca-B SMP 96/2

Serat Babad sangkala kawit nungsa Jawi taun 10 dumugi Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VII taun 1785.

(Serat Babat sengkala kawit nungsa Jawi taun 10 dumugi Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VII taun 1785)

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [mid–late 19th c.].
i, 137 pp.; 32.5 x 20 cm.

History. Java - 0088–1856 -- Chronology, chronograms

Dynastic history of Java with chronograms for AJ 10–1785 (88–1856). Prose. The focus of the text is upon Surakarta. Portions of the text treating nineteenth-century Karaton Surakarta history include rather extensive notes related to the dated events. Critical explanatory note (MS. p. i): "Katrangan pémutan punika dumugi Rejeb Jé 1758 lajeng nyandhak Sawal Jimakir 1762 dados longkang 3 taun lajeng dumugi taun Bé ongka 1784 dados boten urut sarta kathah ingkang kirang."

Karaton Surakarta Kadipatèn script.
MS. pp. 58–59, 110–11 are blank.

KS 1C.0 6 Ta SMP 96/3; R163/6

[Babad Sangkala].

Author: Anonymous.
Compiled: Surakarta, [ca. 1831].
Inscribed: Surakarta, [ca. 1831].
iii, 287, iv, 208 pp.; 30 x 22 cm.

Compilation

Compilation of nine texts pertaining to Javanese dynastic history (especially Karaton Surakarta history), most of which were probably inscribed early in the reign of Pakubuwana VII (r. 1830-58).

MS. inscribed on Ponorogo bark paper, mostly in quadratic Karaton Surakarta script. Portions of MS. are severely damaged from insect infestation.

MS. II bound in volume back to front.

Typed transliterations of portions of this manuscript were made by Nancy K. Florida in June 1984, and are available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 1C.1 6 Ta SMP 96/3

Serat Candrasangkala.

(Serat Condrasangkala)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1831].
MS. I: pp. 1–3; 30 x 22 cm.

Literary studies. Chronograms

Listing of Javanese chronogram words in order of their numerical equivalents.

KS 1C.2 6 Ta SMP 96/3; R163/6

Serat Babad sangkala.

(Serat Babat sangkala)

Author: Anonymous.
Composed: Surakarta, [ca. 1831].
Inscribed: Surakarta, [ca. 1831].
MS. I: pp. 5–287; 30 x 22 cm.

History. Java - 1078–1831 -- Chronology, chronograms

Dynastic history of Java with chronograms for AJ 1000–1758 (1078–1831). Macapat verse.

Poem is of Surakarta origin and focus. The later sections of the poem treat Karaton Surakarta history in some detail. Poem begins in Dhangdhanggula metre: "Sangkala reké manira ngawi." Compare with KS 1D and RP 2.

A typed transliteration of this text was made by Nancy K. Florida in June 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 1C.3 6 Ta SMP 96/3

[Cathetan warni-warni].
Author: Anonymous.
Composed: Surakarta, [ca. 1831].
Inscribed: Surakarta, [ca. 1831].
MS. II: pp. 1–3; 30 x 22 cm.

Court, Karaton Surakarta. Lore - Offerings
Court, Karaton Surakarta. Archives - 1831 -- Courtiers

Miscellaneous notes including lists of ingredients for royal offerings (*sajèn*) and an undated list of monthly salaries for "abdi-dalem prajurit jawi-lebet sadaya."

KS 1C.4 6 Ta SMP 96/3

Buk Sidhekahan wilujengan-dalem.
Author: Anonymous.
Composed: Surakarta, 1831.
Inscribed: Surakarta, [ca. 1831].
MS. II: pp. 4–10; 30 x 22 cm.

Court, Karaton Surakarta. Lore - Offerings

Dated notes pertaining to royal offerings in the Karaton Surakarta (1831). Prose. Notes include lists of offering ingredients as well as names of tutelary and ancestral spirits for whom the offerings were intended.

KS 1C.5 6 Ta SMP 96/3

[Cathetan pawukon].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1831–45].
MS. II: pp. 11–16; 30 x 22 cm.

Lore. Divination - Pawukon

Notes pertaining to Javanese calendrical divination. Prose. Bound in volume upside down.

KS 1C.6 6 Ta SMP 96/3

Uruting Panjenengan-dalem Nata Jawi wiwit Ki Ageng Pamanahan.
Author: Anonymous.
Composed: Surakarta; [ca. 1831, 1831–1939].
Inscribed: Surakarta; [ca. 1831, 1831–1939].
MS. II: p. 17; 30 x 22 cm.

History. Java - 1500s–1900s -- Dynastic

Listing of Javanese kings from the sixteenth-century founder of the Mataram dynasty, Ki Ageng Pamanahan, to Pakubuwana X (r. 1893-1939). The entries from Pakubuwana V to Pakubuwana X are later additions in other hands.

KS 1C.7 6 Ta SMP 96/3; R163/6

Serat Babad sangkala kang urut saking kagungan-dalem serat babad.
(Serat Babat sengkala kang urut saking kagungan-dalem serat babat)
Author: Anonymous.
Composed: Surakarta; [ca. 1831, 1847].
Inscribed: Surakarta; [ca. 1831, 1847].
MS. II: pp. 18–200; 30 x 22 cm.

History. Java - 1078–1847 -- Chronology, chronograms

Dynastic history of Java with chronograms from ca. AJ 1000–1765 (1078–1837/8). Prose. The text is of Surakarta origin and focus. Portions of the text treating late eighteenth- and nineteenth-century Karaton Surakarta history include rather extensive notes related to the dated events.

There is a change of hand (MS. II: p. 161) with accession of Pakubuwana VII (AJ 1757). In yet another hand (MS. II: 200) are additional notes pertaining to events in the Karaton Surakarta in AJ 1775 (1846/7).

A typed transliteration of this text was made by Nancy K. Florida in June 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 1C.8 6 Ta SMP 96/3

Uruting Panjenengan-dalem Nata Jawi wiwit Karaton Jenggala.
Author: Anonymous.
Composed: Surakarta, [ca. 1831].
Inscribed: Surakarta, [ca. 1831].
MS. II: pp. 201–05; 30 x 22 cm.

History. Java - 1178–1830 -- Dynastic

Concise outline of Javanese dynastic history from the kingdom of Jenggala (12th c. AJ) to the banishment of Pakubuwana VI in AJ 1757 (1830). Prose.

KS 1C.9 6 Ta SMP 96/3

Étang saking kagungan-dalem buk sangkala Jawi.
(Étang saking kagungan-dalem buk sengkala Jawi)

Author: Anonymous.
Composed: Surakarta, [ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
MS. II: pp. 206–08; 30 x 22 cm.

History. Java - 1163–1900s -- Chronology, chronograms

Concise dynastic history of Java from Prabu Mahésatandreman (late 12th c. AJ) to Pakubuwana X (r. 1893-1939). Prose. This portion of the MS. is a late addition. Scribal style from the court of Pakubuwana X.

KS 1D 70 Ca SMP 96/4

Serat Sangkala kadhaton.
Author: Anonymous.
Composed: Surakarta, [early 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
79 pp.; 33.5 x 21 cm.

History. Java - 1078–1825 -- Chronology, chronograms

Dynastic history of Java with chronograms for AJ 1000–1753 (1078–1825). Macapat verse. Poem is of Surakarta origin and focus. Poem begins in Dhangdhangula mètre: "Sangkala reké manira ngawi." Compare text with RP 2 and KS 1C.

Scribal style from the court of Pakubuwana X.

KS 1E.0 279 Ha SMP 96/5

Serat Sangkala milir.
Author: Anonymous.
Compiled: Surakarta, [ca. 1861–93].
Inscribed: Surakarta, [ca. 1893–1939].
130 pp.; 21.5 x 17 cm.

History. Java - Compilation

A compilation of three texts treating historical periodization, historical prophecy and dynastic genealogy in Java. Compiled during the reign of Pakubuwana IX (r. 1861-93).

Scribal style from the court of Pakubuwana X.

KS 1E.1 279 Ha SMP 96/5

Pratélan namaning jaman ing nagari Jawi.
Author: Anonymous.
Composed: Surakarta, [ca. 1861-93].
Inscribed: Surakarta, [ca. 1893-1939].
MS. p. 1; 21.5 x 17 cm.

History. Java - Jangka -- AJ 0001-2100

Prophetic outline of Javanese history for the years AJ 1–2100. Historical and prophetic periodization.

KS 1E.2 279 Ha SMP 96/5

Serat Sajarah.
Author: Anonymous.
Composed: Surakarta, [ca. 1861-93].
Inscribed: Surakarta, [ca. 1893-1939].
MS. pp. 2-17; 21.5 x 17 cm.

History. Java - Genealogy -- 0000-1830, Adam to Pakubuwana IX

Genealogy of Surakarta kings ("Left" and "Right" histories) from Nabi Adam to Pakubuwana IX. Prose.

KS 1E.3 279 Ha SMP 96/5

Pétang ing sangkala bumi, babon saking Kitab Musarar.
Author: Anonymous.
Composed: Surakarta, [ca. 1861-93].
Inscribed: Surakarta, [ca. 1893-1939].
MS. pp. 18-130; 21.5 x 17 cm.

History. Java - 0078-1823 -- Chronology, chronograms
History. Java - Jangka -- AJ 0001-2100

Dynastic history of Java. Prose. Text begins with a prophetic outline of Javanese dynastic history for the years AJ 1–2100 and then continues with Javanese dynastic history, with chronograms, to AJ 1750 (1822/3).

KS 2A 100 Ca SMP 87/2

Serat Pancaniti: Kawiwitipun wonten ratu, patih, pangulu, jaksa, pujongga.
(Serat Poncaniti: Kawiwitipun wonten ratu, patih, pangulu, jaksa, pujongga)
Author: Anonymous.
Composed: Surakarta, [ca. 1921].
Inscribed: Surakarta, [ca. 1921].
86 pp.: illuminations; 33.8 x 21 cm.

History. Java - 0222–1921 -- Dynastic Literary studies. Literati.

Concise dynastic history of Central Java for AJ 144–1852 (222–1921); reigns of Sri Maharaja Déwabuddha (Bathara Guru) to Pakubuwana X and Hamengkubuwana VII. Prose listing. Text includes notes on regnal dates as well as names of patih, brahmana, jaksa, and pujongga for each of the listed kings. Text provides concise prose histories of the careers of the more modern rulers.

Authorship of the probable prototype for this MS. is attributed to R. Ng. Ronggawarsita (1802-73). See MN 245 and RP 96.

MS. p. 1 is provided with decorative illumination in gold-leaf. Scribal style from the court of Pakubuwana X.

KS 2B 75 Ca SMP 96/9

Serat Urutipun Panjenengan-dalem Nata.
Author: Sastrahatmaja, Ng.
Composed: Surakarta; [ca. 1893–1939, mid 20th c.].
Inscribed: Surakarta; [ca. 1893–1939, mid 20th c.].
Scribe: [Sastrahatmaja, Ng.; s.n.].
i, 153 pp.: illuminations; 33.8 x 21 cm.

History. Java - 0222–1945 -- Dynastic

Concise dynastic history of Central Java for AJ 144–1876 (222–1945). This chronicle, in the form of a prose listing, opens with the reign of the mythic Sri Maharaja Déwabuddha (Bathara Guru) and contines on to that of the current ruler of the Karaton Surakarta, Pakubuwana XII (r. 1945-). Text includes notes on regnal dates as well as the names of patih etc. for each of the listed kings.

Text was commissioned by Pakubuwana X and is based on Ronggawarsita's *Serat Poncaniti* and other texts (see MS. pp. 1–2). This version was compiled by Ng. Sastrahatmaja, Panéwu Carik ing Kadipatèn.The concluding pages of the volume, treating the reigns of Pakubuwana XI and XII, are later additions inscribed in other hands.

MS. is provided with decorative illuminations (transfers). Scribal style from the court of Pakubuwana X.

KS 2C.0 126 Na SMP 96/6

Para panjenengan nata binathara ing pulo Jawi.
Author: Anonymous.
Composed: Surakarta; 1867, [1869].
Inscribed: Surakarta; 1867, [1869].
24 pp.; 34.4 x 20.2 cm.

History. Java - 0222–1869 -- Dynastic, chronology

Compilation of two texts commissioned by Pakubuwana IX (r. 1861-93). The texts pertain to the dynastic history of Central Java. Compare volume with KS 2D.

Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."

KS 2C.1 126 Na SMP 96/6

Para panjenengan nata binathara ing pulo Jawi.
Author: Anonymous.
Composed: Surakarta, 1867.
Inscribed: Surakarta, 1867.
MS. pp. 1–12; 34.4 x 20.2 cm.

History. Java - 0222–1867 -- Dynastic, chronology

Dynastic history of Central Javanese kings. Prose. Text commissioned by Pakubuwana IX on 21 Rabingulakir 1796 (22 August 1867).

a. Names and locations of ancient Javanese kingdoms.

b. Listing of Javanese kings with regnal dates from Sri Maharaja Déwabuddha (Bathara Guru) to Pakubuwana IX.

Additions in another hand record the reign of Pakubuwana X.

KS 2C.2 126 Na SMP 96/6

Pémut wiyosan-dalem.
Author: Anonymous.
Composed: Surakarta, [1869].
Inscribed: Surakarta, [1869].
MS. pp. 15–24; 34.4 x 20.2 cm.

History. Java, Karaton Surakarta - 1726-1869 -- Dynastic, chronology

Chronological notes pertaining to Surakarta kings (birth, accession, and death dates): Pakubuwana II to the appointment as Crown Prince of the future Pakubuwana X in AJ 1798 (1869).

KS 2D.0 194 Na (a) SMP 96/7

Punika serat jumenengan nata binathara ing pulo Jawi sadaya.
Author: Anonymous.
Composed: Surakarta, 1867; [1869]; 1872.
Inscribed: Surakarta, 1872.
i, 30, 26 pp.; 32.3 x 21.5 cm.

History. Java - 0000–1869 -- Dynastic, chronology

Compilation of three texts commissioned by Pakubuwana IX (r. 1861-93). The texts pertain to the dynastic history of Central Java. Compare volume with KS 2C.

Karaton Surakarta Kadipaten script. MS. II is inscribed in red and black inks.

KS 2D.1 194 Na (a) SMP 96/7

Jumenengan nata binathara ing pulo Jawi sadaya = Para panjenengan nata binathara ing pulo Jawi.
Author: Anonymous.
Composed: Surakarta, 1867.
Inscribed: Surakarta, 1872.
MS. I: pp. 1–18; 32.3 x 21.5 cm.

History. Java - 0222–1867 -- Dynastic, chronology

Dynastic history of Central Javanese kings. Prose. Text commissioned by

Pakubuwana IX on 21 Rabingulakir 1796 (22 August 1867).

a. Names and locations of ancient Javanese kingdoms.

b. Listing of Javanese kings with regnal dates from Sri Maharaja Déwabuddha (Bathara Guru) to Pakubuwana IX.

Additions in another hand record the reign of Pakubuwana X.

KS 2D.2 194 Na (a) SMP 96/7

Pémut wiyosan-dalem.

Author: Anonymous.
Composed: Surakarta, [1869].
Inscribed: Surakarta, 1872.
MS. I: pp. 21–22; 32.3 x 21.5 cm.

History. Java, Karaton Surakarta - 1726–1869 -- Dynastic, chronology

Chronological notes pertaining to Surakarta kings (birth, accession, and death dates): Pakubuwana II to the appointment as Crown Prince of the future Pakubuwana X in AJ 1798 (1869).

KS 2D.3 194 Na (a) SMP 96/7

Urut-urutanipun sajarah luluhur-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping IX.

Author: Anonymous.
Composed: Surakarta, 1872.
Inscribed: Surakarta, 1872.
MS. II: pp. 1–26; 32.3 x 21.5 cm.

History. Java, Karaton Surakarta - Genealogy -- 1726–1872 and 1900s, Pakubuwana II–X

a. Genealogical notes pertaining to Surakarta kings from Pakubuwana II to Pakubuwana IX. Text includes lists of the kings' children (pp. 1–21).

MS. was written for the Dutch Residents of Surakarta and Yogyakarta, in Besar 1800 (1872).

b. Further genealogical notes (added in another hand) list the children of Pakubuwana X.

KS 2E 340 Ha SMP 96/8

Kawontenanipun urutipun para Panjenengan-dalem Nata, wiwit jaman Karaton Mataram, tatedhakan saking Sanawilapa.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
i, 12 pp.; 21.5 x 16.7 cm.

History. Java - 1500s–1900s -- Dynastic

Listing of Javanese kings from Ki Ageng Pamanahan, the sixteenth-century founder of the Mataram dynasty, to Pakubuwana X (r. 1893-1939). Text includes accession and death dates for the listed kings. Copied from document(s) stored in the Sanawilapa (Karaton Archives).

Scribal style from the court of Pakubuwana X.

KS 3 397 Ra SMP 87/3

Pambekanipun para Panjenengan-dalem Nata Binathara wiwit Prabu Kresnadipayana dumugi Prabu Susuruh.

Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 145 pp.; 20.8 x 16.5 cm.

History. Java - 0700s-1300s -- Dynastic: kings' characters

Prose text describing the characters of Javanese kings from Prabu Kresnadipayana of Ngastina (7th c. Saka) to Prabu Susuruh (=Bratana) of Majapahit (13th c. Saka). Compare with RP 73, MN 411, and MN 412.

Scribal style from the court of Pakubuwana X.

KS 4.0 23 Ca SMP 87/6

Urutanipun Panjenengan-dalem Nata, Papatih, Guprenur Jéndral Batawi, Rèsidhèn, Assistèn Surakarta.

Author: Anonymous.
Compiled: Surakarta, [ca. 1939-41].
Inscribed: Surakarta, [ca. 1939-41].
i, 102 pp.: illuminations; 33.5 x 21 cm.

History. Java - 0078–1941 -- Dynastic
History. Java - Compilation

Compilation of four texts, noting names and dates of rulers of (and in) Java (78-1941).

MS. provided with decorative illuminations, some in gold-leaf. Scribal style from the court of Pakubuwana X.

MS. pp. 58–83, 87–91, 98–100 are blank.

KS 4.1 23 Ca SMP 87/6

[Urutanipun para Panjenengan-dalem Nata tuwin Pepatih ing pulo Jawi].

Author: Anonymous.
Composed: Surakarta, [ca. 1939].
Inscribed: Surakarta, [ca. 1939].
MS. pp. 1–57; 33.5 x 21 cm.

History. Java - 0078–1939 -- Dynastic

Dynastic history of Java for AJ 1–1869 (78–1939). Prose. Surakarta focus. Text includes names of rulers, reign dates, and names of

their papatih-dalem. Final entry (in another hand) records the death of Pakubuwana X (20 February 1939).

KS 4.2 23 Ca SMP 87/6

[Urutanipun para Guprenur Jéndral Batawi].
Author: Anonymous.
Composed: Surakarta, [ca. 1941].
Inscribed: Surakarta, [ca. 1941].
MS. pp. 84–86; 33.5 x 21 cm.

History. Netherlands Indies - 1610–1941 -- Governors-General

Names and dates of office: Governors-General of the Netherlands Indies (1610–1941).

KS 4.3 23 Ca SMP 87/6

[Urutanipun para Rèsidhèn ing Surakarta].
Author: Anonymous.
Composed: Surakarta, [ca. 1939].
Inscribed: Surakarta, [ca. 1939].
MS. pp. 92–97; 33.5 x 21 cm.

History. Netherlands Indies - 1755–1938 -- Surakarta Residents

Names and dates of office: Residents of Surakarta (1755–1938).

KS 4.4 23 Ca SMP 87/6

[Urutanipun para Pétor utawi Assistèn ing Surakarta].
Author: Anonymous.
Composed: Surakarta, [ca. 1939].
Inscribed: Surakarta, [ca. 1939].
MS. pp. 101–02; 33.5 x 21 cm.

History. Netherlands Indies - 1800s–1900s -- Surakarta Assistant Residents

Names: Assistant Residents of Surakarta.

KS 5 179 Na SMP 87/7

Pratélan wontenipun bangsa Éropah ngambah tanah Jawi tuwin wontenipun karaton amimitran lajeng damel prajangjiyan kaliyan bangsa Éropah.
(Pratélan wontenipun bongsa Éropah ngambah tanah Jawi tuwin wontenipun karaton amimitran lajeng damel prajangjiyan kaliyan bongsa Éropah)
Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, 1922.
9, i, 162 pp.; 32.2 x 20.5 cm.

History. Java - 1600s–1800s -- Treaties and correspondence
History. Netherlands Indies - 1600s–1800s -- Treaties and correspondence
Court, Karaton Surakarta. Archives - Compilation

A history of relations between Dutch colonial powers and Javanese rulers: seventeenth-century Mataram to the reign of Pakubuwana IX in late nineteenth-century Surakarta. Prose. Text begins with several introductory pages discussing very early (1431–1600) European entrees into Java (mostly drawn from European sources). Text includes copies of dated treaties, laws, and letters exchanged between the Javanese rulers and Dutch colonialists as well as dated notes on Javanese dynastic history. At certain junctures, the court scribe or scribes who compiled this manuscript provide revealing critical notes on the history of the Dutch metropole. Compare text with RP 119.

MS. pp. 1–9 provide a table of contents to the text.

Copy from a MS. belonging to R.M. Ng. Sasradipura, Kaliwon Wadana Papatih ing Kapatihan. Copy completed 10 Mulud Jimawal 1853 (1 November 1922).

A typed transliteration of this manuscript was made by Nancy K. Florida in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 6 156 Ha SMP 87/4

Pethikan isinipun kagungan-dalem Buk, Sampéyan-dalem Kangjeng Gusti Pangéran Adipati Anom Amangkunagara V.
Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [1880–93].
32 pp.; 21.5 x 17 cm.

History. Java - 1600s–1800s -- Treaties and correspondence
History. Netherlands Indies - 1600s–1800s -- Treaties and correspondence

A history of relations between Dutch colonial powers and Javanese rulers: seventeenth-century Mataram to late nineteenth-century Surakarta. Prose. The MS. comprises a table of contents and synopsis of a book belonging to K.G.P.A.A. Amangkunagara V (the future Pakubuwana X). The synopsized book (no longer extant in the Sasana Pustaka MS. collection) was the probable prototype for KS 5.

Cursive Surakarta script.
Inscribed on cover: "Katalogis."

KS 7 247 Ca SMP 87/8

Pèngetan kawontenanipun surud-dalem saha jumeneng-dalem, wiwit Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping III sapiturutipun.

(Pèngetan kawontenanipun surut-dalem saha jumeneng-dalem, wiwit Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping III sapiturutipun)

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
ii, 114 pp.; 34 x 21.5 cm.

History. Java, Karaton Surakarta - 1788–1893 -- Dynastic, Pakubuwana III–X
Court, Karaton Surakarta. Ceremony - Coronation, funeral, 1788–1893

Extensive descriptions of events surrounding royal successions in the Karaton Surakarta, from the death of Pakubuwana III (1788) to the accession of Pakubuwana X (1893). Prose. Text includes descriptive notes on the funerals of the deceased kings, the coronation ceremonies of their successors, and Dutch colonial involvement in the successions. MS. p. ii comprises a table of contents to the text.

Copy from MSS. stored in the Sanawilapa (Karaton Archives).

Scribal style from the court of Pakubuwana X.

KS 8.0 228 Ha SMP 87/5

Serat Babad warni-warni.

Author: Anonymous.
Compiled: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
i, 542 pp.; 20.7 x 16.7 cm.

History. Java - Compilation

Compilation of five texts pertaining to Javanese dynastic and prophetic history. Inscribed on MS. cover: "M.L. Atmorahardjo." MS. was the gift of Ngabehi Wiryaraharja, Abdi-dalem Mantri Gedhong Tengen (see MS. p. i).

MS. leaves numbered 1–543; no p.# 177.

KS 8.1 228 Ha SMP 87/5

Serat Babad Pajajaran dumugi Majapahit.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. pp. 1–428; 20.7 x 16.7 cm.

History. Java - 1200s–1400s -- Pajajaran to Demak

A history of Java from the final days of the kingdom of Pajajaran to just prior to the fall of Majapahit. Prose. Included are histories of the kingdoms of Pajajaran, Pengging, Majapahit (including Bali and Palémbang), and Bintara (early Demak).

KS 8.2 228 Ha SMP 87/5

Kitab Musarar.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. pp. 430–42; 20.7 x 16.7 cm.

History. Java - Jangka -- AJ 0001-2100

Prophetic history of Java beginning with its first human population via colonization by Rum (Turkey) and ending with the Koranic Day of Judgement (*kiyamat*). Prose.

KS 8.3 228 Ha SMP 87/5

Serat Jangka Jayabaya.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. pp. 443–58; 20.7 x 16.7 cm.

History. Java - Jangka

Prophetic history of Java as revealed to the ninth-century AJ [sic] Javanese king Aji Jayabaya by the Moslem saint Maulana Ali Samsujèn. Prophecy ends with the Day of Judgement (*Kiyamat*). Prose.

KS 8.4 228 Ha SMP 87/5

Serat Lambangipun nagari Jawi.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. pp. 458–62; 20.7 x 16.7 cm.

History. Java - Jangka -- AJ 1100s to 2100
History. Java - Lambang -- AJ 1100s to 2100

Prophetic history of Java in cryptic descriptive statements from the period of the "four kingdoms" (twelfth century A.J.: Jenggala, Kedhiri, Ngurawan, and Singasari) to the division of the realm of Mataram (1755). The text then briefly sketches the course of Javanese history to the prophetic kingdom of Waringin Rubuh (just prior to the Day of Judgement). Prose.

KS 8.5 228 Ha SMP 87/5

Serat Babad sangkala.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. pp. 462–543; 20.7 x 16.7 cm.

History. Java - 0078–1820 -- Chronology, chronograms

Concise dynastic history of Java with chronograms for AJ 1–1748 (78–1820). Prose. Text concludes with the coronation of Pakubuwana V.

KS 9.0 115 Na SMP 88/1

[Kaol saking kitab Tapsir saha kaol saking kitab Musarar].

Author: [Ronggawarsita, R. Ng., 1802-73].
Compiled: Surakarta, 1864/5.
Inscribed: Surakarta, 1864/5.
ii, 214 pp.; 30.7 x 18.9 cm.

History. Islam/Java - Compilation

Compilation of two texts treating the sacred history of Islam as well as Javanese dynastic history, prophecy, and genealogy. Text was commissioned by Pakubuwana IX, Wawu 1793 (1864/5). This MS. appears to be the prototype for KS 10A.

Quadratic Karaton Surakarta script (possibly a Ronggawarsita autograph).

Watermarks: "VDL"; "PROPATRIA EIUSQUE LIBERATE."

KS 9.1 115 Na SMP 88/1

Serat Tapel Adam = Sajarah kaol saking kitab Tapsir.

Author: [Ronggawarsita, R. Ng. (1802-73)].
Composed: Surakarta, 1864/5.
Inscribed: Surakarta, 1864/5.
MS. pp. 1–146; 30.7 x 18.9 cm.

History. Islam - Prophets -- Creation to Muhammad

A history of the Islamic prophets from the Creation through the Prophet Muhammad. Prose.

KS 9.2 115 Na SMP 88/1

Serat kaol saking kitab Musarar: bab kawontenan tanah Jawi nalika taksih dèrèng isi manungsa dumugi urutipun para panjenengan nata Jawi.

Author: [Ronggawarsita, R. Ng. (1802-73)].
Composed: Surakarta, 1864/5.
Inscribed: Surakarta, 1864/5.
MS. pp. 146–214; 30.7 x 18.9 cm.

History. Java - Jangka -- AJ 0001-2100
History. Java - 0078-1861 -- Dynastic

Karaton Surakarta history, prophecy, chronology, and genealogy. Prose.

a. Outline of the prophetic history of Java for the years AJ 1–2100 (from the island's first human population via colonization by Rum up to the Koranic Day of Judgement).

b. Dynastic history of Javanese kings to Pakubuwana IX.

KS 10A.0 (M) 460/III SMP 88/2

[Kaol saking kitab Tapsir saha kaol saking kitab Musarar].

Author: [Ronggawarsita, R. Ng. (1802-73)].
Compiled: Surakarta, [1864/5].
Inscribed: Surakarta, [ca. 1893–1939].
321 pp.: illuminations; 33.7 x 20.8 cm.

History. Islam/Java - Compilation

Compilation of two texts treating the sacred history of Islam as well as Javanese dynastic history, prophecy and genealogy. MS. appears to be a later rendition of KS 9.

MS. provided with decorative illuminations, some in gold leaf. Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–319; p.# 155 x 2, p.# 156 x 2.

KS 10A.1 (M) 460/III SMP 88/2

Serat Tapel Adam = Sajarah kaol saking kitab Tapsir.

Author: [Ronggawarsita, R. Ng. (1802-73)].
Compiled: Surakarta, [1864/5].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–187; 33.7 x 20.8 cm.

History. Islam - Prophets -- Creation to Muhammad

A history of the Islamic prophets from the Creation through the Prophet Muhammad. Prose.

KS 10A.2 (M) 460/III SMP 88/2

Serat Kaol saking kitab Musarar.

Author: [Ronggawarsita, R. Ng. (1802-73)].
Composed: Surakarta, [1864–65].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 187–321; 33.7 x 20.8 cm.

History. Java - Jangka -- AJ 0001-2100
History. Java - 0078-1893 -- Dynastic

Karaton Surakarta history, prophecy, chronology, and genealogy. Prose.

a. Outline of the prophetic history of Java for AJ 1–2100 (from the island's first human population via colonization by Rum up to the Koranic Day of Judgement).

b. Dynastic history of Javanese kings to the accession of Pakubuwana X (1893).

KS 10B.0 uncat (Sajarah I) SMP 96/10; R163/8

[Serat Klempakan].
(Sajarah kaol saking [. . .])

Author: Anonymous.

Compiled: Surakarta, [ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
173 pp.; 43 x 25.5 cm.

Compilation

Compilation of nine texts pertaining to Central Javanese dynastic history, genealogy of Surakarta kings, etc. Most of these texts were apparently inscribed early in the reign of Pakubuwana VII.

Most of volume inscribed in quadratic Karaton Surakarta script. Portions of volume severely water damaged.

Watermark: "GH" (and "PROPATRIA EIUSQUE LIBERATE," end of volume only).

MS. pp. 143–44 blank.

KS 10B.1 uncat (Sajarah I) SMP 96/10; R163/8

Serat Tapel Adam = Serat Sajarah kaol saking kitab Tapsir.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1830–55].
MS. pp. 1–62; 43 x 25.5 cm.

History. Islam - Prophets -- Creation to Muhammad

A history of the Islamic prophets from the Creation through the Prophet Muhammad. Prose. Compare with KS 9 and KS 10A.

KS 10B.2 uncat (Sajarah I) SMP 96/10

Serat kaol saking kitab Musarar.
Author: Anonymous.
Composed: Surakarta, [ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
MS. pp. 63–92; 43 x 25.5 cm.

History. Java - Jangka -- AJ 0001-2100
History. Java - 0078-1830 -- Dynastic

Karaton Surakarta history, prophecy, chronology and genealogy. Prose.

a. Outline of the prophetic history of Java for AJ 1–2100 (from the island's first human population via colonization by Rum to the Koranic Day of Judgement).

b. Dynastic history of Javanese kings to the accession of Pakubuwana VII (1830).

Compare with KS 9 and KS 10A.

KS 10B.3 uncat (Sajarah I) SMP 96/10

[Sajarah panjenengan-dalem nata ing tanah Jawi].
Author: Anonymous.
Composed: Surakarta, [ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
MS. pp. 93–110; 43 x 25.5 cm.

History. Java - Genealogy -- 0000–1800s, Adam to Pakubuwana VII
History. Java - 1200s–1800s
History. Netherlands Indies - 1600s–1800s

a. Genealogy of Surakarta kings: "Left" history from Nabi Adam (through the Madurese descendants of the kings of Majapahit) to Pangéran Purbaya (Pakubuwana VII). Prose.

b. Genealogical notes pertaining to the ancient Javanese kingdom of Jenggala.

c. Tale of "Mur Jangkung," legendary founder of European rule in Java and the Princess of Pajajaran. "Mur Jangkung" is a Javanese approximation of Jan Pieterszoon Coen, the historical founder of Batavia (1619).

d. Listing of Surakarta Residents and Governors-General of the Netherlands Indies (to J.J. Rochussen, date of office: 1845–1851).

e. Genealogical chart: Nabi Adam to Pakubuwana VII.

KS 10B.4 uncat (Sajarah I) SMP 96/10

[Serat Sangkala tuwin uruting panjenengan-dalem nata ing tanah Jawi].
Author: Anonymous.
Composed: Surakarta; [1830–55, ca. 1861].
Inscribed: Surakarta; [1830–55, ca. 1861].
MS. pp. 113–18; 43 x 25.5 cm.

History. Java - 0078–1861 -- Dynastic, chronology

a. Outline of Javanese dynastic history (AJ 1-1757) from the island's first human population via colonization by Rum to the accession of Pakubuwana VII (1830).

b. *Sangkala* (chronogram) list for AJ 1–1735 (78–1808).

c. Listing of Javanese kings from the sixteenth-century founder of the Mataram dynasty, Ki Ageng Pamanahan, to Pakubuwana IX (r. 1861-93).

The entries for Pakubuwana VII to Pakubuwana IX are later additions.

KS 10B.5 uncat (Sajarah I) SMP 96/10

Serat babad Babad Sangkala.
(Serat babad Babad Sengkala)
Author: Anonymous.
Composed: Surakarta, [ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
MS. pp. 119–36; 43 x 25.5 cm.

History. Java - 0088–1830 -- Dynastic, chronology

Javanese dynastic history with chronograms for AJ 10–1757 (88–1830), up to the accession of Pakubuwana VII. Prose listing.

KS 10B.6 uncat (Sajarah I) SMP 96/10

Jumeneng-dalem Hamengkubuwana VI.

Author: Anonymous.
Composed: [Yogyakarta, 1855].
Inscribed: [Surakarta, mid 19th c.].
MS. pp. 138–41; 43 x 25.5 cm.

History. Java, Karaton Yogyakarta - 1855 -- Hamengkubuwana VI coronation
Court, Karaton Yogyakarta. Ceremony - Coronation, 1855

Prose description of the coronation ceremony of Hamengkubuwana VI (Yogyakarta) in AJ 1783 (1855). This portion of MS. is inscribed in a different hand. The ink is very faded.

KS 10B.7 uncat (Sajarah I) SMP 96/10

[Cathetan pawukon].

Author: Anonymous.
Composed: [Surakarta, ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
MS. pp. 145–66; 43 x 25.5 cm.

Lore. Divination - Pawukon

Notes pertaining to Javanese calendrical divination. This portion of the volume is severely water damaged; parts of the text are illegible.

KS 10B.8 uncat (Sajarah I) SMP 96/10

[Cathetan nitisan].

Author: Anonymous.
Composed: [Surakarta, ca. 1830–55].
Inscribed: Surakarta, [ca. 1830–55].
MS. p. 167; 43 x 25.5 cm.

History. Java - [?] -- Dynastic

Notes pertaining to incarnations of the gods Bathara Wisnu and Bathara Kala through Javanese history from the archaic kingdom of Malawapati up to the legendary twelfth century kingdom of Jenggala.

KS 10B.9 uncat (Sajarah I) SMP 96/10

[Pèngetan warni-warni].

Author: Anonymous.
Composed: Surakarta, 1854.
Inscribed: Surakarta, 1854.
MS. pp. 168–72; 43 x 25.5 cm.

History. Java, Karaton Surakarta - 1849–1854

Miscellaneous notes recording events in Surakarta history, AJ 1777-1783 (1849–1854). This portion of the volume is inscribed in another hand and dated 29 Dulkangidah Jé 1782 (23 August 1854). Portions of text severely water damaged.

KS 10C 136 Na SMP 97/1

Serat Sajarah mawi cecariyosan rancangan, wiwit Prabu Brawijaya Majapahit Wekasan lajeng nedhakaken para pangéran ing Madura dumugi Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VII.

(Serat Sajarah mawi cacriyosan rancangan, wiwit Prabu Brawijaya Majapahit Wekasan lajeng nedhakaken para pangéran ing Madura dumugi Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VII)

Author: Anonymous.
Composed: Surakarta, [Madura]; [1830-46].
Inscribed: Surakarta, 1846.
i, 140 pp.; 32 x 19.7 cm.

History. Java - Genealogy -- 1400s–1800s, Brawijaya to Pakubuwana VII
History. Madura - Genealogy -- 1400s–1800s, Brawijaya to Pakubuwana VII
History. Madura - 1400s-1800s

Genealogy of Surakarta kings (especially Pakubuwana VII): Madurese line of descent. Prose history of Madura (fifteenth–nineteenth centuries), from Brawijaya Majapahit Wekasan to Sultan Cakradiningrat (ends 1830/1). Volume closes with a genealogical chart from Brawijaya Wekasan through the rulers of Madura to Pakubuwana VII.

Copy (commissioned by Pakubuwana VII) from *Serat Sajarah ing Nagari Madura*. Copy completed 10 Sawal Jé 1774 (1 October 1846).

Compare text with MN 266.

Watermarks: "GH & Z"; "EENDRACHT MAAKT MACHT."

Quadratic Karaton Surakarta script.

KS 10D uncat (Sajarah III) SMP 97/2

Serat Sajarah-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X: sajarah ingkang saking panengan.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
vol. I of 2: 347 pp.: illuminations; 33 x 21 cm.

History. Java - Genealogy -- 0000–1900s, Adam to Pakubuwana XI

Genealogy of Surakarta kings. Prose. "Right" history from Nabi Adam through the Islamic prophets to the kings of Surakarta (up to Pakubuwana XI). Text includes Karaton Surakarta royal family history and chronology: births, marriages, and deaths. Portion of text treating the reign of Pakubuwana XI (pp. 333–47) is a later addition in another hand. MS. is companion volume to KS 10E.

Text is provided with decorative illuminations, some in gold-leaf. Scribal style from the court of Pakubuwana X.

Portions of the MS. are water damaged.

KS 10E uncat (Sajarah IV) SMP 97/3; R163/7

Serat Sajarah-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X: sajarah ingkang saking pangiwa.

Author: Anonymous.
Composed: Surakarta, [early and mid 20th c.].
Inscribed: Surakarta, [early and mid 20th c.].
vol. II of 2: 463 pp.: illuminations; 33.3 x 20.5 cm.

History. Java - Genealogy -- 0000–1900s, Adam to Pakubuwana XII

Genealogy of Surakarta kings. Prose. "Left" history from Nabi Adam through the Indic deities to the kings of Surakarta (up to the current ruler of the Karaton Surakarta, Pakubuwana XII). Text includes Karaton Surakarta royal family history and chronology: births, marriages, and deaths. Portions of the text treating the reigns of Pakubuwana XI and Pakubuwana XII are later additions in other hands. MS. is companion volume to KS 10D.

Text is provided with decorative illuminations, some in gold-leaf. Scribal style from the court of Pakubuwana X.

Large portions of the MS. are severely water damaged, with many leaves now sealed together. List of pages sealed together: 77–78, 150–51, 156–59, 167–68, 173–74, 177–80, 191–94, 197–98, 201–02, 209–10, 225–26, 231–33, 245–47, 256–59, 265–66, 270–71, 276–79, 294–97, 310–16, 318–21, 324–27, 330–33, 344–45, 350–51, 364–67, 370–71, 382–83, 386–90, 396–97, 402-403 and 440–441.

KS 10F 201 Na SMP 97/4

Serat Sajarah Kangjeng Sultan ing Ngayogyakarta kawit Kangjeng Sultan Kapisan.

Author: Anonymous.
Composed: Yogyakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 22 pp.; 32.2 x 19.7 cm.

History. Java, Karaton Yogyakarta - Genealogy -- 1749–1877, Hamengkubuwana I–VI

Genealogy of Yogyakarta kings: Hamengkubuwana I to Hamengkubuwana VI. Prose listing. Text includes listing of wives and children of the respective Sultans.

Copy from a Yogyakarta MS.

Scribal style from the court of Pakubuwana X.

KS 10G uncat SMP 137/8

Sajarah ing Mangkubumèn I ing Surakarta.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [20th c.].
7 pp.; 34 x 21.5 cm.

History. Java, Karaton Surakarta - Genealogy -- 1800s, Mangkubumi I

Karaton Surakarta: genealogy. Prose genealogical notes on the descendants of K.P.H. Mangkubumi I (putra-dalem Pakubuwana III). Notes include listing of his wives, children, and grandchildren.

"New" cursive Surakarta script.

KS 10H.0 uncat SMP 178B/1

Sajarah-dalem parisawuli: Karaton Surakarta.

Author: Anonymous.
Compiled: Surakarta, [1940s].
Inscribed: Surakarta, [1943].
Scribe: Various Sasana Pustaka scribes.
258 pp. total ; various: maximum 44 x 35 cm.

History. Java - Compilation
History. Java - Genealogy -- Compilation

A compilation of unbound folios comprising genealogies of Javanese kings and nobles. Inscribed by several Sasana Pustaka scribes in 1943, these manuscripts are in extremely deteriorated condition, suffering from extensive water damage. Extensive portions of text were repieced by microfilm editor prior to filming.

KS 10H.1 uncat SMP 178B/1

Sajarah-dalem parisawuli: Karaton Surakarta.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1943.

Scribe: Sasana Pustaka scribes.
MS. I: 95 genealogical charts totalling 208 pp.; 35 x 22; 35 x 44 cm.

History. Java - Genealogy -- 0000–1800s, Adam to Pakubuwana V

Genealogical charts in traditional parisawuli form tracing the descent of Central Javanese kings and nobles. "Right" history: from Sultan Anwas through the Islamic saints up to the Demak period. "Left" history: from Sang Hyang Nurasa through the Hindu deities, ancient (and mythic) Javanese kings, kings of Demak and Pajang, antecedents of Mataram kings, Mataram kings, Kartasura kings, and modern Central Javanese rulers up to Pakubuwana V (r. 1820-23), Hamengkubuwana III (r. 1810-14), and Mangkunagara II (r. 1796-1835).

MS. copied from RP 65A (which MS. is dated 1935–1937). MS. copied by a number of Sasana Pustaka scribes (some charts are signed) in 1943.

"New" Karaton Surakarta quadratic script.

Major portions of MSS. are severely water damaged, making considerable portions of text illegible.

KS 10H.2 uncat SMP 178B/1

[Cathetan sajarah].
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [1943].
MS. II: 8 pp.; maximum 42.4 x 29.8 cm.

History. Java - Genealogy

Notes pertaining to Karaton Surakarta genealogy.

KS 10H.3 uncat SMP 178B/1

Pratélan luluhur para wali pangajenging tanah Jawi wiwit kapranata Sunan Ngampèl–denta dumugi jaman karaton ing Mataram wekasan.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [1943].
MS. III: 6 pp.; 35 x 21.5 cm.

History. Java - Genealogy -- Wali

Genealogical notes pertaining to Javanese *wali* (Islamic spiritual leaders) from fifteenth-century Demak through the reign of Amangkurat I (r. Mataram, 1645-77).

KS 10H.4 uncat SMP 178B/1

Pratélan ingkang nerahaken para panjenengan pepatih wiwit ing nagari Demak dumugi Karaton-dalem ing Surakarta.
(Pratélan ingkang nerahaken para panjenengan papatih wiwit ing nagari Demak dumugi Karaton-dalem ing Surakarta)
Author: Anonymous.
Composed: Surakarta, [ca. 1893–1939].
Inscribed: Surakarta, [1943].
MS. IV: 6 pp.; 34.5 x 21.2 cm.

History. Java - Genealogy -- Pepatih, 1400s–1900s

Genealogical notes pertaining to pepatih-dalem from fifteenth-century Demak through Sasradiningrat IV (Pepatih-dalem to Pakubuwana IX and X; date of office, 1890–1916).

KS 10H.5 uncat SMP 178B/1

[Prajangjiyan nagari].
Author: Anonymous.
Composed: Central Java, Batavia; 1772–96.
Inscribed: Surakarta, [1943].
MS. V: 13 pp.; 34.5 x 21.5 cm.

History. Java - 1772–1796 -- Treaties
History. Netherlands Indies - 1772–1796 -- Treaties
Court, Karaton Surakarta. Archives - 1772–1796 -- Treaties

Copies of Dutch language treaties among the V.O.C., Karaton Surakarta, Karaton Yogyakarta, and Mangkunagaran, dated: 1772, 1774, 1795, and 1796.

KS 10H.6 uncat SMP 178B/1

[Tatedhakan ingkang sampun kadhawuhaken].
Author: Anonymous.
Composed: Surakarta; 1885, 1890, 1933, 1944.
Inscribed: Surakarta, [1944].
MS. VI: 17 pp.; maximum 35 x 24 cm.

Court, Karaton Surakarta. Ceremony

Copies of dated Karaton Surakarta directives and letters (especially pertaining to royal weddings).

a. Directives pertaining to the wedding of Amangkunagara V (the future Pakubuwana X) and the Mangkunegaran princess, B.R.A. Sumarti, on 7 August 1890 (pp. 1–3, 12).
b. Directives pertaining to the wedding of R.M. Ng. Sasrakusuma (wayah-dalem Pakubuwana IX) on 30 January 1890 (pp. 4–7).
c. Directives pertaining to the wedding of B.R. Ajeng Kustantiyah (wayah-dalem Pakubuwana IX) on 20 April 1885 (pp. 8-11).

d. Examples of openings of letters (*adangiyah*) from the Sunan to "Tuwan Huprup" (i.e., Dutch *opperhoofd*, referring anachronistically to the office of the Resident). Copy from Buku Sanawilapa Na 3 (p. 13).
e. Copy: the command of Pakubuwana X of 17 Rabingulakir Bé AJ 1864 (9 August 1933) awarding the title of "Radèn Ayu" to a number of his official concubines (prayantun-dalem) (p. 14).
f. Copy of a letter dated 4 April 1890 from the Resident of Surakarta, Spaan, to Pakubuwana IX, pertaining to the Sunan's request for a loan to finance the Crown Prince's wedding (see above, item "a") (p. 15).
g. Copies of directives dated 1944 pertaining to the admission of Japanese guests into the Karaton Surakarta (pp. 16–17).

KS 11 123 Ca SMP 88/3; R163/9

Serat Tapel Adam.
(Kagungan-dalem serat Tapel Adam)
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1908–09.
Scribe: Sastrasaputra, Ng.
i, 100 pp.: illuminations; 33.8 x 20.5 cm.

History. Islam/Java - 0000–1400s -- Creation to Majapahit

A history of the Islamic prophets in macapat verse. Poem extends from the Creation to the Islamization of Java (Sunan Giri and the final days of Majapahit). Poem begins in Asmarandana metre: "Purwakanira tinulis." Copy by Ng. Sastrasaputra begun 19 Sawal Jé 1838 (14 November 1908) and completed 9 Sakban Dal 1839 (26 August 1909); see MS. pp. 1 and 100.

MS. provided with decorative illuminations. Very small script (1.5 mm): scribal style from the court of Pakubuwana X.

MS. leaves unnumbered; strips inserted every 10 pp.

KS 12 645 Ha A SMP 113/8; R163/10

Serat Tapel Adam.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [s.l., prior to 1830].
ii, 460 pp.; 23 x 16 cm.

History. Islam - Prophets -- Creation to Husèn

A history of the Islamic prophets in macapat verse. Poem extends from the Creation to the adventures of Bagénda Husèn.

Beginning of MS. damaged. Note addition (p. 25) dated 6 Mulud Bé 1832 (13 June 1902). Note date (p.137) 1757 (1829/30).

MS. pp. 60–61 (inscribed upside down) comprise genealogical notes pertaining to one R. Ng. Honggabata (?) ing Jatisari.

MS. inscribed on Ponorogo bark paper; MS. leaves are very dark.

MS. leaves numbered 1–161; no p.# 107. No page numbering following p.# 161.

KS 13A 221 Ca SMP 88/4; R163/11 & 223C/26[7] (color): selected plates

Serat Ambiya.
Author: Anonymous.
Composed: [s.l.], 1803/4.
Inscribed: Yogyakarta, 1847.
Scribe: M.H. Wijayèngsastra.
ii, 616 pp.: illuminations; 37.4 x 24.4 cm.

History. Islam - Prophets -- Creation to Mukhamat Ngapiyah

A history of the Islamic prophets in macapat verse. Poem begins in Dhangdhanggula metre: "Manguswèng sabda binarung gendhing." Poem extends from the Creation to the adventures of Mukhamat Ngapiyah. See Pigeaud, *Literature of Java* vol.1, pp. 130–31, and Poerbatjaraka, *Kapustakan Djawi*, pp. 122–24 and 149. Poem dated (p. 2) AJ 1730 (1803/4), sangkala: "wiyat [0] guna [3] resi [7] tunggal [1]." Copy was comissioned by K.R.A. Danureja V, pepatih-dalem Karaton Yogyakarta. Copy completed 16 Dulkangidah Dal 1775 (25 October 1847), sangkala: "ponca [5] wiku [7] mujining [7] rat [1]." Copy by Mas Harya Wijayèngsastra, "carik dedaleman lurah." Copied from a MS. belonging to "kang Kranggaradi" (?); see p. 616. MS. purchased from R. Ng. Jagakusuma (1923).

Yogyakarta script. MS. provided with rich gold-leaf illuminations (pp. 1–2, 37–38, 61–62, 165–66, 301–02, 309–10, 331–32, 395–96, 595–96, 615–16).

Watermark: "HONIG," "JH & Z," and "J HONIG & ZOON."

MS. leaves unnumbered.

KS 13B 103 Na SMP 97/5; R163/12

Serat Tapel Adam dumugi Pajang Mataram.

Author: Jayawerdaya, R.
Composed: Sléman, Yogyakarta; 1874.
Inscribed: [Sléman, Yogyakarta; 1874].
Scribe: [Jayawerdaya, R.].
638 pp.; 30.3 x 18.7 cm.

History. Islam/Java - 0000–1500s -- Creation to Mataram

A history of Islam and Java in macapat verse. Poem begins in Dhangdhanggula metre: "Amiwiti mangrengga in kawi." Opening with the Creation, the text continues with the histories of the Islamic prophets, and then moves through the histories of the Javanese kingdoms of Majapahit, Demak, Pajang, and early Mataram. The poem closes with the fall of Madiyun to Panembahan Sénapati, the late sixteenth-century ruler of Mataram.

Version composed by R. Jayawerdaya, Suléman, Yogyakarta; dated (p. 1) 18 Rabingulawal Alip 1803 (5 May 1874), sangkala: "mantri [3] sirna [0] naga [8] aji [1]."

Cursive Yogyakarta script.

Watermarks: "VAN GELDER"; "CONCORDIA RESPARVAE CRESCUNT"; "PROPATRIA EENDRAGT MAAKT MAGT"; "VG"; "VL."

MS. leaves double-page numbered, 1–348; p.# 18 x 2; p.# 34 x 2; no p.# 55, 95, 154, 215–44; p.# 261 x 2; p.# 287 x 2.

KS 14 118 Ca SMP 89/1

Serat Manikmaya.

(Serat Manikmaya kawit sajarah Tapel Adam)

Author: Sindusastra, R. Ng.
Composed: Surakarta, 1840.
Inscribed: Surakarta, [ca. 1860].
i, 458 pp.; 33.7 x 20.9 cm.

History. Java - 0000– -- Creation to Sri Makukuhan

A history of archaic Java, comprising a fusion of "Right" and "Left" histories. Macapat verse. Poem begins in Dhangdhanggula metre: "Giyuhing tyas dénya mrih manising." Opening with the story of Nabi Adam, the text extends to the tale of Sri Makukuhan, Mendhangkamulan. Poem breaks off abruptly (p. 245) in the midst of Déwi Sri's flight from the demon Kala Gumarang.

Poem was commissioned by Pakubuwana VII (r. 1830-58) in Dal 1767 (1840), sangkala: "gunung [7] obahaning [6] pitung [7] nagara [1]." R. Ng. Sindusastra, a well-known Surakarta court-poet, composed the poem in consultation with R. Ng. Ronggawarsita and others. The poem has an especially complex dating system (see poem's opening stanzas).

Compare with MN 207, RP 7, and KS 15.

Surakarta script; compare hand with MN 505–09, which manuscripts were inscribed circa 1860.

Watermarks: "VG"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves are single-page numbered pp. 1–30 and double-page numbered 31–245; no p.# 66.

KS 15 (M) 467/IX SMP 88/5; R163/13

Serat Manikmaya.

Author: Sindusastra, R. Ng.
Composed: Surakarta, 1840.
Inscribed: Surakarta, 1886.
Scribe: [Wiryaduta, M. Ng.].
iii, 366 pp.; 34.3 x 21.7 cm.

History. Java - 0000– -- Creation to Sri Makukuhan

A history of archaic Java, comprising a fusion of "Right" and "Left" histories. Macapat verse. Poem begins in Dhangdhanggula metre: "Giyuhing tyas dénya mrih manising." Beginning with Nabi Adam, the text extends to the tale of Sri Makukuhan, Mendhangkamulan. Poem breaks off abruptly.

Poem was commissioned by Pakubuwana VII (r. 1830-58) in Dal 1767 (1840), sangkala: "gunung [7] obahaning [6] pitung [7] nagara [1]." R. Ng. Sindusastra, a well-known Surakarta court-poet, composed the poem in consultation with R. Ng. Ronggawarsita and others. Poem has an especially complex dating system (see poem's opening stanzas).

Compare text with MN 207, RP 7, and KS 14.

MS. copied 1886 by, and/or for, M. Ng. Wiryaduta, Mantri Anggandhèk Tengen; see MS. p. 366.

KS 16 12 Ca SMP 89/1; R163/14

Serat Manikmaya awit cariyosipun Sayit Anwar dumugi jumenengipun Sri Makukuhan ing Purwacarita-Mendhangkamulan.

(Serat Manikmaya awit cariyosipun Sayit Anwar dumugi jumenengipun Sri Makukuhan ing Purwacarita-Mendhangkamolan)

Author: Anonymous.
Composed: Surakarta, 1849.
Inscribed: Surakarta, [1849].
185 pp.; 32.7 x 20.2 cm.

History. Java - 0000- -- Sayit Anwar to Sri Makukuhan
Wayang romance. Versified wayang plays - Purwa

A history of archaic Java in macapat verse. Poem begins in Pucung metre: "Purwèng Pucung, Jeng Gusti andikanipun." Beginning with the tale of Sayit Anwar, the text continues through the history of the Indic deities (including their reign in Java) and the colonization of Java by Rum, ending with the reign of Sri Makukuhan in Purwacarita, Mendhangkamulan.

Poem (version/copy?) was commissioned by "Jeng Gusti" in AJ 1778 (1849), sangkala: "naga [8] pitu [7] muni [7] satunggal [1]."

Watermarks: "PROPATRIA"; "J. HESSELS." Inscribed on cover: "SW" [Soeriowidakdo].

KS 17 243 Na SMP 89/4

Serat Sajarah awit Kangjeng Nabi Adam lan Babu Kawa tumurun dhateng ngarcapada, dumugi Prabu Makukuhan ing nagari Mendhangkamulan.

(Serat Sajarah awit Kangjeng Nabi Adam lan Babu Kawa tumurun dhateng ngarcapada, dumugi Prabu Mangukuhan ing nagari Mendhangkamulan)

Author: Sastraharjèndra.
Composed: Surakarta, 1886.
Inscribed: Surakarta, 1886.
Scribe: Sastraharjèndra.
i, 377 pp.; 32.5 x 19.8 cm.

History. Java - 0000- -- Sayit Anwar to Sri Makukuhan
Wayang romance. Versified wayang plays - Purwa

A history of archaic Java in macapat verse. Poem begins in Dhangdhanggula metre: "Mandon ayu ngraras rum mamanis." Poem opens with "Right" and "Left" Karaton Surakarta genealogies from Nabi Adam to K.G.P.A.A. Amangkunagara V (the future Pakubuwana X). The remainder of the poem treats "Left" Javanese history to the reign of Prabu Makukuhan in Purwacarita, Mendhangkamulan.

Poem commissioned by K.G.P.A.A. Amangkunagara V on 8 Jumadilakir Dal 1815 (14 March 1886), sangkala: "sapta [7] angambara [1] ngèsthi [8] Sri Bupati [1]." Poem was composed by Sastraharjèndra, "Mantri Mudha Abdi-dalem Kadipatèn." MS. formerly belonged to "Kangjeng Ratu Ageng ing Nagari Surakarta Adiningrat" (Pramèswari-dalem Pakubuwana VI; Ibu-dalem Pakubuwana IX [d. 1887]).

Watermarks: "PROPATRIA"; LL & CH [?]."

Karaton Surakarta Kadipatèn script.

KS 18 144 Na SMP 89/2; R163/15

Serat Purwakandha = Serat Babad purwa.

(Serat Purwakondha = Serat Babad purwa)

Author: Anonymous.
Composed: Yogyakarta, 1847–48.
Inscribed: Surakarta, 1920.
Scribe: Wignyapustaka.
i, 1077 pp.; 31.8 x 20 cm.

History. Java - Purwa, Madya -- Adam to Gendrayana
Wayang romance. Versified wayang plays - Purwa, Madya

History of archaic Java in macapat verse. Poem begins in Asmarandana metre: "Tatkala wiwit tinulis." Poem extends from Nabi Adam to Prabu Jayaderma (Gendrayana) in Ngastina. See brief epitome of volume's contents, MS. p. i.

Poem was commissioned by Hamengkubuwana V on 19 Dulkangidah Dal 1775 (29 October 1847), sangkala: "ponca [5] wiku [7] sabda [7] tunggal [1]." Poem was completed on 17 Ruwah Bé 1776 (10 July 1848), sangkala: "rasa [6] resi [7] sabda [7] aji [1]."

Copy begun on 27 Jumadilawal Jimakir 1850 (17 February 1920) and finished on 27 Sapar Alip 1851 (10 November 1920). Copyist: Wignyapustaka, Abdi-dalem Bekel Panakawan ing Sasanawilapa, Karaton Surakarta.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–1076; p.# 827 x 2.

ANCIENT AND MEDIEVAL HISTORIES, KS 19–28

KS 19 272 Na SMP 90/1; R163/16

Serat Babad Galuh.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, s.a.].
250 pp.; 33.5 x 20.5 cm.

History. Java - 1100s–1400s -- Galuh to Demak

A history of ancient and medieval Java in macapat verse. The babad treats the histories of Galuh, Pajajaran, Jakarta, Pengging, Majapahit, and early Demak (12th–14th c. Saka). Beginning of MS. is missing. The extant portion of the text opens with the tale of the miraculous creation of the canons Kyahi Setomo and Niyahi Setomi. The poem extends to the erection of the Demak mosque (mid 14th c. Saka). The text also treats the adventures of Baron Sakéndhér and Baron Sukmul, the legendary founders of European rule in Java.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves numbered 1–251, no p.# 188.

KS 20 (M) 474/XVI SMP 89/5

Serat Babad Pajajaran, wiwit Prabu Banjaransari jumeneng ing Galuh dumugi Majapahit.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
iv, 185 pp.; 32.7 x 21.5 cm.

History. Java - 1100s–1400s -- Galuh to Demak

A history of ancient and medieval Java in macapat verse. Poem opens in Mijil metre: "Sekar Mijil ingkang kinarya wit." The babad treats the histories of Galuh, Pajajaran, Jakarta, Pengging, Majapahit, and early Demak (12th–14th c. Saka). The poem opens during the reign of Prabu Banjaransari in Galuh and extends through the early period of the Islamization of Java (mid 14th c. Saka). The text also treats the adventures of Baron Sakéndhér and Baron Sukmul, the legendary founders of European rule in Java. Preceding the text is a table of contents with abbreviated synopses of cantos (pp. i-iv).

MS. is a (partial) copy of RP 11, which MS. is dated 20 September 1909.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–184, no p.# 33; the two pages following p. 166 are not numbered.

KS 21 190 Na SMP 90/2; R163/17

Serat Babad Pajajaran: nyariosaken Prabu Mundhingsari ngantos dumugi kawontenanipun lalampahan ing nagari Pajang.

Author: Anonymous.
Composed: Surakarta, [1895].
Inscribed: Surakarta, 1895.
ii, 568 pp.; 33.4 x 20.9 cm.

History. Java - 1200s–1500s -- Pajajaran to Pajang

A history of medieval Java in macapat verse. Poem begins in Dhangdhanggula metre: "Ginupita sekar madu manis." The babad treats the histories of Pajajaran, Majapahit, Demak, and Pajang. Poem begins with a brief genealogy of Javanese kings from the Islamic prophets to Prabu Mundhingwangi of Pajajaran (13th c. Saka). The poem then relates Javanese dynastic history up to the Radèn Pabèlan incident in Pajang (mid 16th c. AD). Compare text with KS 22.

Poem dated (p.1) 20 Dulkangidah Bé 1824 (15 May 1895), sangkala: "warna [4] sembah [2] bremana [8] aji [1]."

Cursive Surakarta script.

MS. leaves numbered 1–569, no p.# 325.

KS 22 200 Na SMP 90/3; R163/18

Serat Babad Pajajaran.

(Serat Babad Pajajaran: kagungan-dalem Gusti Kangjeng Bandara Radèn Ayu Prabuwijaya)

Author: Anonymous.
Composed: Surakarta, 1896.
Inscribed: Surakarta, 1912.
Scribe: [Mangunsuwirya].
i, 474 pp.; 33.5 x 20.5 cm.

History. Java - 1200s–1500s -- Pajajaran to Mataram

A history of medieval Java in macapat verse. Poem begins in Dhangdhanggula metre: "Rarasingkang rum-arum manis." The babad treats the histories of Pajajaran, Majapahit, Demak, Pajang, and early Mataram. Poem begins with a brief genealogy of Javanese kings from the Islamic prophets to Prabu Mundhingwangi of Pajajaran (13th c. Saka). The poem then relates Javanese dynastic history up to the

rise to power of Panembahan Sénapati in Mataram (late 16th c.). End of poem parallels beginning of KS 36. Compare text with KS 21.

Poem, or prototype MS., dated (p. 1) 18 Rejeb Wawu 1825 (4 January 1896), sangkala: "ditya [5] dwi [2] ngèsthi [8] nata [1]."

Copy completed (p. 465) on 5 Mulud Jimakir 1842 (23 February 1912). MS. formerly belonged to G.K.B.R. Ayu Prabuwijaya (daughter of Mangkunagara IV and consort of Pakubuwana IX's eldest son).

Cursive Surakarta script (hand of Mangunsuwirya).

MS. leaves numbered: a) 1–201, p.# 147 x 2; b) 210–219; c) 202–465.

KS 23 28 Ca SMP 90/4

Serat Babad Pajajaran Sundhaha dumugi Majapahit.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1898.
152 pp.; 32.8 x 20.5 cm.

History. Java - 1200s–1400s -- Pajajaran to Demak

A history of medieval Java in macapat verse. Poem begins in Dhangdhanggula metre: "Rebo Legi panitrèng tulis." The babad treats the histories of Pajajaran, Majapahit, and early Demak. The poem begins with the final days of the kingdom of Pajajaran (Siyungwanara tale, late 13th c. Saka) and extends through the early period of Java's Islamization (Majapahit, late 14th c. Saka).

Copy dated 28 Dulkangidah Alip 1827 (20 April 1898), sangkala: "sapta [7] nayana [2] angèsthi [8] sang prabu [1].

Karaton Surakarta Kadipatèn script.

KS 24 182 Ca SMP 90/5

Serat Babad Pajajaran dumugi sédanipun Kiyahi Ageng Mataram.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 451 pp.; 34 x 21.2 cm.

History. Java - 1300s–1500s -- Pajajaran to Mataram

A history of medieval Java in macapat verse. Poem opens in Asmarandana metre: "Kasmaran ingkang winarni." The babad treats the histories of Pajajaran, Majapahit, Demak, Pajang, and early Mataram (14th–16th c. AD). The poem begins with the final days of the kingdom of Pajajaran (Siyungwanara tale, late 13th c. Saka) and extends to the death of Kiyahi Ageng Mataram (late 16th c. AD).

Scribal style from the court of Pakubuwana X.

KS 24A uncat (Sajarah XII) SMP 118/4

Serat Babad Pajajaran dumugi Pajang.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [19th c.].
326 pp.; 32.7 x 20 cm.

History. Java - 1300s–1500s -- Pajajaran to Pajang

A history of medieval Java in macapat verse. The babad treats the histories of Pajajaran, Majapahit, Demak, Pajang, and early Mataram (14th–16th c. AD). Extant portion of text begins with the final days of the kingdom of Pajajaran (Siyungwanara tale, late 13th c. Saka) and extends through the death of Arya Jipang (Arya Panangsang) at the hands of the forces of Pajang (mid 16th c. AD).

Beginning of MS. missing. Portions of MS. in very deteriorated condition.

Cursive Surakarta script.

Watermarks: "N. PANNEKOEK"; "CONCORDIA RESPARVAE CRESCUNT."

KS 25 200 Na SMP 91/1

Serat Babad Pajajaran dumugi Mataram.
(Serat Babat Pajajaran dumugi Mataram)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1893.
545 pp.; 31.6 x 20 cm.

History. Java - 1300s–1500s -- Pajajaran to Mataram

A history of medieval Java in macapat verse. Poem begins in Asmarandana metre: "Kasmaran wiwit tinulis." The babad treats the histories of Pajajaran, Majapahit, Demak, Pajang, and early Mataram (14th–16th c. AD). Poem begins with the final days of the kingdom of Pajajaran (late 13th c. Saka) and extends to the rise to power of Panembahan Sénapati in Mataram (late 16th c. AD).

Copy and/or poem dated (p.1) 13 Rejeb Jé 1822 (31 January 1893), sangkala: "boja [2] nembah [2] ngèsthi [8] nata [1]." MS. formerly belonged to Gusti Siti Suliyah (putri-dalem Pakubuwana IX).

MS. leaves numbered 1–533; p.# 112 x 2, p.# 345–54 x 2.

KS 25A 554 Ra SMP 92/1; R163/19

Serat Babad Majapahit Wekasan dumugi Mataram-Sénapati.
(Serat Babat Majapahit Wekasan dumugi Mataram-Sénapati)
Author: [Suryèngalaga, K.B.P.H. ?].
Composed: Yogyakarta, [s.a.].
Inscribed: Yogyakarta, 1879.
Scribe: Atmaharja.
iii, 925 pp.; 33.2 x 20 cm.

History. Java - 1400s–1500s -- Majapahit to Mataram

A history of medieval Java in macapat verse (15th - late 16th c.). Poem begins in Dhangdhanggula metre: "Tyas srengkara pamedharing karsi." The babad treats the histories of Majapahit, Demak, Pajang, and early Mataram. Poem begins with the preliminary negotiations for the marriage of Prabu Brawijaya Wekasan (the final king of Majapahit) to Putri Cempa (Princess of Cempa).

MS. dated Setu Pahing, 22 Sapar Bé 1808 (15 February 1879), sangkala: "pandhita [8?] nir [0] èsthi [8] aji [1]." Note: "7" is the more normal numerical equivalent of "pandhita"; 22 Sapar *Dal* 1807 fell on Selasa Pon, 26 February 1878.

According to notes inscribed on p. iii, this copy was made from a prototype MS. belonging to Hamengkubuwana V (r. 1822-55) after that MS. had come into the hands of the late Sultan's son K.B.P.H. Suryaninglaga (Suryèngalaga). In the text of the poem, there are, however, ambiguous notes indicating that the poem might rather have been composed by Suryèngalaga himself (see canto I: verses 2-3, pp. 1-2). The scribe, one Atmaharja, was evidently a servant of this prince "dasihira Gusti Suryènglaga" who had been ordered to read the text by the prince. The scribe, now in a piteous state of mourning, laments that the prince has "vanished" (*mugsyèng*) from the realm. Having been the central figure in an abortive rebellion at the Yogyakarta Karaton, Suryènglaga was exiled to Menado in April 1883; that was, however, four years after the probable 1879 date of this MS. writing. For more on this prince, see A.L. Kumar, "The 'Suryèngalaga Affair' of 1883 and its Successors: Born Leaders in Changed Times." *BKI* 138 (1982), pp. 251-284.

Yogyakarta cursive script.

Some leaves of MS. are water damaged.

KS 26 uncat (Sajarah IX) SMP 113/1

Serat Babad Majapahit.
(Serat Babat Majapahit)
Author: [Suryèngalaga, K.B.P.H. ?].
Composed: Yogyakarta, [1879].
Inscribed: [Surakarta], early 20th c.
233, 24 pp. ; 34.8 x 22 cm.

History. Java - 1400s -- Majapahit to Demak

A history of the kingdom of Majapahit in macapat verse. Poem begins in Dhangdhanggula metre: "Tyas srengkara pamedharing karsi." The babad treats the histories of Majapahit and early Demak (early 15th c.). Poem begins with the preliminary negotiations for the marriage of Prabu Brawijaya Wekasan (the final king of Majapahit) to Putri Cempa (Princess of Cempa). Poem breaks off abruptly with the fall of Majapahit to the forces of Brawijaya's son, Radèn Patah (Adipati Bintara).

Authorship of the poem is ambiguously attributed to "Gusti Suryènglaga." . Suryènglaga (K.B.P.H. Suryaninglaga) was a son of Hamengkubuwana V and the leader of an abortive rebellion in 1883.

This MS. is a (partial) copy of a Yogyakarta MS. dated Setu Pahing, 22 Sapar Bé 1808 (15 February 1879), sangkala: "pandhita [8?] nir [0] èsthi [8] aji [1]," that is, KS 25A. It is notable that this copy was made with uncommon care to replicate the chirographic and orthographic peculiarities of the original Yogyakarta MS.

Scribal style is one usually associated with the court of Pakubuwana X.

MS. in unbound signatures.

KS 26B 144 Ca SMP 161/7

Serat Sajarah Banten.
(Babat Banten kalayan Cariyos Siyung Wanara.)
Author: Anonymous.
Composed: [Banten], 1732.
Inscribed: Surakarta, [ca. 1893–1939].
i, 127 pp.; 33.8 x 21.7 cm.

History. Java, Banten - 1400s–1700s
Didactic literature. Statecraft

History of the West Javanese kingdom of Banten in macapat verse (15th to early 18th c.?) as told by Sandimaya to his brother Sandisastra. The history is preceded by a didactic passage on Javanese statecraft and court service.

Poem dated 9 Arwah Bé [AJ 1656] Hijrah 1144 (1732). See Hoesein Djajadiningrat's edition of the *Sajarah Banten*. See also

Pigeaud, *Literature of Java*, Vol. I, pp. 147–48. MS. copied from a MS. in the possession of R.A.H. Wiranatakusuma, Bupati of Bandhung.

Scribal style from the court of Pakubuwana X.

Inscribed on cover: "Babat Banten kalayan Cariyos Siyung Wanara."

KS 27 Series

SERIES: Murtasiyah + Sujana (KS 27A-27B).

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1814.
2 vols. (Vols. I-II of 2).

Two companion volumes of Islamic literature. The volumes were copied in 1814 by commission of Pakubuwana IV and his son, the Crown Prince (Pakubuwana V), respectively.

KS 27A 90 Na SMP 97/6; R163/20

Serat Murtasiyah.
(Serat Johar mokin utawi Murtasiyah)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1814.
Scribe: "Abdi-dalem carik."
vol. I of 2: iii, 306 pp.; 23.5 x 17.5 cm.

Islamic romance. Wandering santri - Murtasiyah
Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Women

Islamic romance in macapat verse; suluk literature. The adventures of Déwi Murtasiyah (Wanasari-Ngatasangin) and her husband Sèh Ngarib (Jati-ening). Poem ends with the marriage of her daughter, Rara Warsiki, to Radèn Surama. Murtasiyah's story is an exemplary tale of perfect wifely virtue (practised by a physically abused and neglected wife). Her husband (Sèh Ngarib) is an exemplary wandering santri scholar. Poem includes extended passages on Islamic theology and mysticism (suluk literature). Compare text with MN 404 and KS 471-472.

Copy was commissioned by Pakubuwana IV (r. 1788-1820) from a MS. belonging to his son, the Crown Prince (the future Pakubuwana V). Copy dated (p. 1) 27 Mukharam Jimawal 1741 (20 January 1814), sangkala: "nabi [1] dik [4] sang wiku [7] raja [1]." Compare text with KS 471 (a copy of this MS.?) and MN 404. The companion volume to this MS. is KS 27B.

Old quadratic Karaton Surakarta script.

Watermarks: "J. BUDGEN 1805"; "PROPATRIA"; "J. WHATMAN [?] 1812."

MS. leaves double-page numbered, 1-153.

KS 27B 92 Na SMP 91/5

Serat Sujana = Serat Seh Maulana Ngejawi.
(Serat Seh Maulana Ngejawi)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1814.
Scribe: "Abdi-dalem carik."
vol. II of 2: iii, 217 pp.; 28.8 x 17.5 cm.

History. Islam - Saints, Wali
History. Java - 1400s -- Majapahit
Religion. Islam - Tasawwuf -- Suluk

A history of the early period of Islamization in Java (and elsewhere in Southeast Asia). Macapat verse. Poem opens with a genealogy of the Islamic prophets to Seh Maulana, who brought Islam to Java. The poem treats the careers of the Islamic "missionaries" in their movements throughout Southeast Asia (including Acih, Johor, Cempa, and Java). Poem ends with the arrival and teachings of the "missionaries" in fifteenth-century Majapahit.

Copy dated (p. 1) 13 Sapar Jimawal 1741 (5 February 1814), sangkala: "rupa [1] warna [4] swara [7] iku [1]" and (p. 216) 6 Mukharam Jé 1742 (19 December 1814), sangkala: "mulat [2] warna [4] swarèng [7] rat [1]." Copied from a MS. belonging to Pakubuwana IV (r. 1788-1820); the copy was commissioned by his son, the Crown Prince and future Pakubuwana V. Note also at MS. end a cipher date (later addition in another hand): AJ 1789 (1860/1).

Old quadratic Karaton Surakarta script.

Watermarks (Text proper): "J. BUDGEN 1805"; also: "LDV"; "PROPATRIA"; "EENDRAGT MAAKT MAGT."

MS. leaves unnumbered.

KS 28 11 Ca SMP 90/6

Serat Walisana.

Author: Ronggasasmita, R.
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, 1899.
Scribe: Suryahudaya, R. Panji
169, vii pp.; 33.2 x 20.4 cm.

History. Islam - Saints, Wali
History. Java - 1400s
Religion. Islam - Tasawwuf -- Suluk

A history of the early period Islamization in Java in macapat verse. Poem begins in Sinom metre: "Rantaning tyas sanityasa." The babad treats the histories of Majapahit

and Demak. Poem begins with the tale of "Sèh Maulana Ibrahim ing tanah Arab" and extends to the execution of Sèh Lemah Abang at the convocation of *wali* in Demak (late 15th c.). The original "Kidungan Walisana" is attributed to the fifteenth-sixteenth-century Sunan Giri II.

Copy dated (p. 1) 21 Dulkangidah Éhé 1828 (2 April 1899). RP 17 is probably a copy of this MS.

Note seven unnumbered pages at end of MS. which provide summaries of the contents of each canto.

Cursive Surakarta script.

SIXTEENTH- AND SEVENTEENTH-CENTURY HISTORIES, KS 29–37

KS 29 173 Na SMP 91/2

Serat Babad Baron Sakèndhér.

Author: Anonymous.
Composed: Surakarta, ca. 1830–58.
Inscribed: Surakarta, [ca. 1830–58].
i, 200 pp.; 32 x 19.5 cm.

History. Java - 1500s–1600s -- Baron Sakèndhér
History . Europe - 1500s–1600s -- Baron Sakèndhér

(Legendary) history of the founders of European rule in Java (Baron Sakèndhér and Baron Sukmul). Macapat verse. Poem begins in Dhangdhanggula metre: "Kagungan-dalem Sri Bupati." The babad treats the histories of Jakarta, Pajajaran, and Mataram. The poem opens with the adventures of the future European colonizers of Java when they were still in Europe (*nagari Spanyol*) and extends through the Dutch occupation of Jakarta (ca. 1619) and the reign of Sultan Agung in Mataram. Poem was commissioned by Pakubuwana VII (r. 1830-58).

Cursive Kadipatèn Surakarta script; the hand is similar to that of C.F. Winter.

Watermarks: "CIB"; "PROPATRIA."

MS. leaves unnumbered.

KS 29B uncat SMP 162/1

[Serat Babad Tanah Jawi: Demak dumugi Mataram].

(Ménak Malébari)

Author: [Yasadipura I, R. Ng. (1729–1803)].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, [late 18th–early 19th c.].
422 pp.; 32.2 x 22.5 cm.

History. Java - 1500s–1600s -- Demak, Pajang, Mataram

A history of early modern Central Java (early 16th to mid 17th c.). Macapat verse. Major Surakarta Babad. The babad treats the histories of Demak, Pajang, and Mataram during the reigns of Sultan Trenggana, Sultan Prawata, Sultan Hadiwijaya-Pajang, Panembahan Sénapati, Panembahan Séda Krapyak, Sultan Agung, and Amangkurat I. Beginning and end of MS. missing. The extant text begins with the debate of Kyai Ageng Pengging and Sunan Kudus which results in the murder of the former at the hands of the latter. Poem continues up to the revolt of Pangeran Alit upon the succession of his brother, Amangkurat I (r. 1645-77) to the throne of Mataram.

Scribal style is similar to that of a number of MSS. inscribed during the reign of Pakubuwana IV (1788–1820).

Ponorogo bark papar. MS. is in very deteriorated condition.

MS. leaves double-page numbered 10–240; p.# 90–99 x 2; pp. 147–74 missing. Of pp. 10, 19, and 240, only small fragments remain.

KS 30 194 Na SMP 90/7

Serat Babad Mataram kawit jumenengipun Kangjeng Panembahan Sénapati ing Ngalaga dumugi sakonduripun saking ambedhah kutha Pasuruhan.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 22 pp.; 34 x 21.2 cm.

History. Java - 1500s -- Pajang, Mataram

A history of early modern Central Java (late 16th c.). Macapat verse. The babad treats the histories of Pajang and Mataram. Poem begins with the rise to power of Panembahan Sénapati of Mataram (concurrent with the final days of the kingdom of Pajang) and extends to his conquest of Pasuruhan (East Java). MS. p. 1 provides a table of contents with short synopses of poem's cantos. This MS. (originally vol. III of 3 vols.) is possibly a companion volume to KS 20. Text of the three volumes was copied from a single Radyapustaka MS. (RP 11?).

Scribal style from the court of Pakubuwana X.

KS 31 271 Na SMP 91/3; R163/21

Serat Babad Pajang dumugi Mataram Bedhahipun Giri.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: [Surakarta?, s.a.].
Scribe: Sutahatmaja.
547 pp.; 34.3 x 20.5 cm.

History. Java - 1500s–1636± -- Pajang, Mataram

A history of early modern Central Java (late 16th c. to ca. 1636). Macapat verse. Volume begins in Dhangdhanggula metre: "Kawarnaa wau Sri Bupati." The babad treats the histories of Pajang and Mataram during the reigns of Panembahan Sénapati, Panembahan Séda Krapyak, and Sultan Agung. Poem begins with the rise to power of Panembahan Sénapati of Mataram (concurrent with the final days of the kingdom of Pajang) and extends to the fall of Giri to the forces of Sultan Agung (ca. 1636).

MS. formerly belonged to B.R.A.A. Sedhahmirah, Prayantun-dalem Pakubuwana X (information embossed on cover).

Cursive (Surakarta?) script.

KS 31B Series

SERIES: Babad Tanah Jawa I-III (KS 31B-31C).

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 20th c.
2 vols. (Vols. II-III of 3).

KS 31B 276 Na-A SMP 161/2; R212.B/18

Babad Tanah Jawa, jilid II.
(Babad Tanah Djawa, djilid II)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 20th c.
vol. II of 3: i, 190 pp.; 33.5 x 20 cm.

History. Java - 1587±–1686 -- Mataram, Kartasura
Indonesian language MS.

A history of the kingdoms of Mataram and Kartasura (ca. 1587–1686). Indonesian prose (Latin script). The babad treats the histories of Mataram and Kartasura during the reigns of Panembahan Sénapati, Panembahan Séda Krapyak, Sultan Agung, Amangkurat I, and Amangkurat II. Volume opens with Panembahan Sénapati's construction of the wall of Mataram and closes just following the murder of Captain Tack in Kartasura.

Volume II of an originally three volume set; volume I is not extant in the Sasana Pustaka manuscript collection.

MS. leaves numbered 171–361; no p.# 322.

KS 31C 276 Na-B SMP 161/2; R212.B/19

Babad Tanah Jawa, jilid III.
(Babad Tanah Djawa, djilid III)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 20th c.
vol. III of 3: 227 pp.; 33.5 x 21 cm.

History. Java - 1686±–1722 -- Kartasura
Indonesian language MS.

A history of the kingdom Kartasura (ca. 1686–1722). Indonesian prose (Latin script). The babad treats the history of Kartasura during the reigns of Amangkurat II, Amangkurat III, Pakubuwana I, and Amangkurat IV. Volume opens just following the murder of Captain Tack and closes with Surahadimenggala's replacement as Adipati of Semarang by Ngabéhi Setrawijaya.

MS. leaves numbered 362–589; no p.# 577.

KS 32 180 Ca-A SMP 91/4; R163/22

Serat Babad Mataram.
(Serat Babat Mataram)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
i, 560 pp.; 34.2 x 20.7 cm.

History. Java - 1628±–1686 -- Mataram

A history of the kingdom of Mataram (ca. 1628–1686). Macapat verse. The babad treats the histories of Mataram and Kartasura during the reigns of Sultan Agung, Amangkurat I, and Amangkurat II. Poem opens with Sultan Agung's campaign against the Dutch in Jakarta, extends through the Trunajaya Wars, and ends with Untung Surapati's arrival in Kartasura.

MS. formerly belonged to B.R.A.A. Sedhahmirah, Prayantun-dalem Pakubuwana X.

Cursive Surakarta script.

KS 33 127 Na SMP 92/2

Serat Babad Mataram kawit bedhahipun Wirasaba dumugi Mataram mengsah kaliyan tiyang Makasar.
(Serat Babat Mataram kawit bedhahipun Wirasaba dumugi Mataram mengsah kaliyan tiyang Makasar)

Author: Anonymous.

Composed: [s.l., s.a.].
Inscribed: Surakarta, 1846.
ii, 276 pp.; 32 x 19.5 cm.

History. Java - 1616±–1672 -- Mataram

A history of the kingdom of Mataram (ca. 1616–1672). Macapat verse. The babad treats the history of Mataram during the reigns of Sultan Agung and Amangkurat I. Poem opens with a brief copyist's introduction and then continues with the fall of Wirasaba to Sultan Agung. The poem breaks off abruptly in the midst of the Battle of Demung (1672). Copy dated 30 Mulud Jé 1774 (1846), sangkala: "ginem [4] giri [7] [i]ndra [7] nata [1]."

Copy commissioned by "Nata Déwi Gusti Kang Sinuhun Jeng Ratu Maduretna" ("Jeng Lesminingrat") for the edification of the ladies of the court. Maduretna was queen of the exiled Pakubuwana VI (r. 1823-30; d. Ambon 1849). MS. was presented to Sanawilapa (Karaton archives) on 1 September 1897.

Quadratic Karaton Surakarta script.

Watermarks: "PROPATRIA EIUSQUE LIBERATE"; "WW & H PANNEKOEK."

MS. leaves double-paged numbered, 1–138.

KS 34 Series

SERIES: Babad Mataram I-II (KS 34-35).
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1885/6.
2 vols. (Vols. I-II of 2).

History. Java - 1580s-1677 -- Mataram

KS 34 180 Ca-B SMP 92/3

Serat Babad Mataram kawit Panembahan Sénapati yasa karaton ing Mataram dumugi Jeng Sinuhun Sultan Agung badhé boyong tiyang Pathi.

(Serat Babat Mataram kawit Panembahan Sénapati yasa karaton ing Mataram dumugi Jeng Sinuhun Sultan Agung badhé boyong tiyang Pathi)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1885/6.
Scribe: Danusonta.
vol. I of 2: i, 328 pp.; 33.5 x 21 cm.

History. Java - 1580s–1628± -- Mataram

A history of the kingdom of Mataram (late 16th c. to ca. 1628). Macapat verse. The babad treats the history of Mataram during the reigns of Panembahan Sénapati, Panembahan Séda Krapyak, and Sultan Agung. Poem opens with Panembahan Sénapati's erection of the wall of Mataram and extends to the fall of Pathi to Sultan Agung.

Copy was commissioned by Amangkunagara V (the future Pakubuwana X) in Dal 1815 (1885/6). MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897). Copy by "abdi-dalem pun Danusonta."

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–329; no p.# 243.

KS 35 108 Ca SMP 92/4; R163/22

Serat Babad Mataram awit tiyang Pathi badhé kaboyong dhateng Mataram dumugi Susuhunan ing Ngalaga jumeneng ing nagari Mataram.

(Serat Babat Mataram awit tiyang Pathi badhé kaboyong dhateng Mataram dumugi Susuhunan ing Ngalaga jumeneng ing nagari Mataram)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1885/6.
Scribe: [Danusonta].
vol. II of 2: i, 302 pp.; 33 x 21 cm.

History. Java - 1628±–1677 -- Mataram

A history of the kingdom of Mataram (ca. 1628–1677). Macapat verse. The babad treats the history of Mataram during the reigns of Sultan Agung, Amangkurat I, and Sunan Ngalaga (Pangéran Puger). Poem opens with the fall of Pathi and extends to Sunan Ngalaga's brief reign in Mataram in the midst of the Trunajaya Wars (1677).

Copy was commissioned by Amangkunagara V (the future Pakubuwana X). MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Karaton Surakarta Kadipatèn script.

KS 36 Series

SERIES: Babad Mataram (KS36-38).
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th-early 20th c.].
3 vols. (Vols. III-V of V).

History. Java - 1580s-1719

KS 36 158 Na SMP 92/5, 93/1

Serat Babad Mataram, angka 3, wiwit Kangjeng Panembahan Sénapati mengsah Pajang dumugi Kangjeng Pangéran Harya Mataram

kajumenengaken nata wonten ing Mataram.

(Serat Babat Mataram, ongka 3, wiwit Kangjeng Panembahan Sénapati mengsah Pajang dumugi Kangjeng Pangéran Harya Mataram kajumenengaken nata wonten ing Mataram)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th-early 20th c.].
vol. III of 5: i, 393 pp.; 31.8 x 20.5 cm.

History. Java - 1580s–1645± -- Mataram

A history of early modern Central Java (late 16th c. to ca. 1645). Macapat verse. The babad treats the histories of Pajang and Mataram during the reigns of Panembahan Sénapati, Panembahan Séda Krapyak, and Sultan Agung. Poem opens with the rise to power of Panembahan Sénapati of Mataram (concurrent with the final days of the kingdom of Pajang) and ends with the death of Sultan Agung and succession of Amangkurat I (1645).

The volume comprises vol. III of a five volume set. Vols. I-II are apparently no longer extant in the Sasana Pustaka MS. collection (however, see KS 22).

Karaton Surakarta Kadipatèn script.

KS 37 224 Na SMP 93/2

Serat Babad Mataram, angka IV, nyariosaken pejahipun Tumenggung Pasingsingan dumugi Sinuhun Amangkurat Kartasura perang kaliyan Radèn Jayalelana putra Giri.

(Serat Babat Mataram, jilid IV, nyariosaken pejahipun Tumenggung Pasingsingan dumugi Sinuhun Mangkurat Kartasura prang kaliyan Radèn Jayalelana putra Giri)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th-early 20th c.].
vol. IV of 5: i, 547 pp.; 33 x 20 cm.

History. Java - 1645–1686± -- Mataram, Kartasura

A history of the kingdom of Mataram (1645–ca. 1686) in macapat verse. The babad treats the histories of Mataram and Kartasura during the reigns of Amangkurat I and Amangkurat II. Poem opens just following the succession of Amangkurat I, continues through the Trunajaya Wars and the move of the Karaton to Kartasura, ending with the revolt of the people of Wanakusuma.

Cursive Karaton Surakarta Kadipatèn script. Compare hand with KS 31.

MS. leaves numbered 1–548; no p.# 88.

Seventeenth- and Eighteenth-Century Histories, KS 38–62

KS 38 157 Na SMP 96/1

Serat Babad Mataram, angka 5, wiwit pejahipun Radèn Jayalelana dumugi pangramanipun Kangjeng Pangéran Arya Balitar ing Kartasura.

(Serat Babat Mataram, ongka 5, wiwit pejahipun Radèn Jayalelana dumugi pangramanipun Kangjeng Pangéran Arya Balitar ing Kartasura)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th-early 20th c.].
vol. V of 5: ii, 453 pp.; 32 x 20.5 cm.

History. Java - 1686±–1719 -- Kartasura

A history of the kingdom of Kartasura (ca. 1686–1719). Macapat verse. The babad treats the reigns of Amangkurat II, Amangkurat III, Pakubuwana I, and Amangkurat IV. Poem opens with the revolt of the people of Wanakusuma (death of Jayalelana) and ends with Pangéran Balitar's flight from the court of Kartasura just after Amangkurat IV's accession to the throne (1719).

Cursive Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–447; appended to p.# 372 & 383 are three pages of corrections each.

KS 39 175 Ca-A SMP 97/7; R163/23

Serat Babad Kartasura wiwit lolosipun Kangjeng Pangéran Harya Balitar dumugi Radèn Mas Urèt Suryadikusuma gerah lajeng senggang.

(Serat Babat Kartasura wiwit lolosipun Kangjeng Pangéran Harya Balitar dumugi Radèn Mas Urèt Suryadikusuma gerah lajeng senggang [sambetipun wonten Ha 163])

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
iii, 57 pp.; 34.5 x 21.5 cm.

History. Java - 1720±–1735± -- Kartasura

A history of the kingdom of Kartasura (ca. 1720–ca. 1735). Macapat verse. The babad treats the reigns of Amangkurat Jawi and Pakubuwana II. Poem opens with the revolt

of Pangéran Balitar and ends with the illness and recovery of Radèn Mas Urèt Suryadikusuma (the future Pakubuwana III; r. 1749-88).

Scribal style from the court of Pakubuwana X.

KS 40 175 Ca-B SMP 97/8

Serat Babad Kartasura, bedhah Ungaran.
(Serat Babat Kartasura, bedhah Ungaran)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
182 pp.; 32.9 x 20.2 cm.

History. Java - 1703–1718 -- Kartasura

A history of the kingdom of Kartasura (1703–1718). Macapat verse. The babad treats the reigns of Amangkurat III and Pakubuwana I. Poem opens in Asmarandana metre: "Yata kawarnaa malih." The text opens with the succession struggle between Amangkurat Mas (III) and Pakubuwana I, and continues to the final days of the Radèn Jayapuspita (Surabaya) revolt.

Cursive Surakarta script.

KS 41 228 Na SMP 98/1

Serat Babad Kartasura bedhah Pacina.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
181 pp.; 32.5 x 20 cm.

History. Java - 1740±–1742 -- Kartasura, Pacinan

A history of the kingdom of Kartasura (ca. 1740–1742) in macapat verse. Poem opens in Dhangdhanggula metre: "Sri Naréndra angandika malih." The babad treats the Pacinan revolt during the reign of Pakubuwana II, beginning with the Chinese in Bah Rawa and ending with the fugitive Pakubuwana II in the Madiun area.

Cursive Surakarta script.

KS 42 186 Ca-A SMP 98/2; R163/24

Serat Babad Kartasura bedhah Pacina.
(Serat Babat Kartasura bedhah Pacina)

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
i, 449 pp.; 34 x 21.5 cm.

History. Java - 1740±–1744 -- Kartasura, Pacinan

A history of the kingdom of Kartasura (ca. 1740–1744). Macapat verse. Poem opens in Sinom metre: "Rinenggèng sekar Srinata." The babad treats the Pacinan revolt during the reign of Pakubuwana II. MS. copied from a copy/version (pub. edition Semarang 1874?) dated (p.1) 8 Rajab Jé 1798 (14 October 1869), sangkala: "murti [8] trus [9] sabdaning [7] mulku [1]." Prototype MS. from "Sastrasaputran."

MS. leaves numbered 1–447; p.# 174–75 x 2.

KS 43 186 Ca-B SMP 98/3

Serat Babad Kartasura dumugi Giyanti.
(Serat Babat Kartasura Pacina)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [s.a.].
567 pp.; 33.2 x 20.7 cm.

History. Java - 1742–1747± -- Kartasura, Pacinan, Giyanti

A history of the kingdoms of Kartasura and Surakarta (1742–ca. 1747). Macapat verse. The babad treats the reign of Pakubuwana II and the Pacinan incident. Poem opens with Pakubuwana II's flight from Kartasura on the eve of its fall to the Chinese (and R.M Garèndi), and continues through the recapture of Kartasura, the move of the Karaton to Surakarta, and the early years of the Giyanti struggle.

Quadratic Karaton Surakarta script.

Inscribed on MS. cover: "serat Babat Kartasura Pacina."

MS. leaves unnumbered following p.# 108.

KS 44 122 Na SMP 98/4; R163/25

Serat Babad Giyanti, jilid I.

Author: [Yasadipura I, R. Ng. (1729-1803)].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, 1874.
vol. I of [?]: 649 pp.; 31 x 19.7 cm.

History. Java - 1745–1749 -- Giyanti

A history of Central Java (1745-49), treating the kingdom of Surakarta during the reign of Pakubuwana II as well as Yogyakarta and Mangkunagaran histories. Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with the move of the Karaton to Surakarta and closes just following the succession in Surakarta of Pakubuwana III.

Copy dated (p. 1) 27 Sapar Alip 1803 (15 April 1874), sangkala: "bumi [1] astha [8] sirnanya [0], katri [3] sirahipun." Poem begins in Dhangdhanggula metre: "Wuryaning sarkara manulad sri." Vol. I of a set with no other extant vols.

Quadratic Surakarta script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."
MS. leaves double-page numbered, 3–322; p.# 59 x 2, p. following p.# 91 not numbered, p. following p.# 268 not numbered.

KS 45 79 Ca SMP 98/5, 99/1; R163/26

Serat Babad Giyanti, Mangkubumèn kawit Sinuhun Kumbul dumugi Sunan Kabanaran ginitik ing Delèr.

(Serat Babat Giyanti, Mangkubumèn kawit Sinuhun Kumbul dumugi Sunan Kabanaran ginibik ing Delèr)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [early 19th c.].
ii, 686 pp.; 33.7 x 21 cm.

History. Java - 1746–1750 -- Giyanti

A history of Central Java (1746-50), treating the kingdom of Surakarta during the reigns of Pakubuwana II and Pakubuwana III, as well as Yogyakarta and Mangkunagaran histories. Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with the move of the Karaton to Surakarta and extends through Pangéran Mangkubumi's flight from, and the beginning of his struggle against, Surakarta. Poem begins in Dhangdhanggula metre: "Ari Arbo ngatanggalé ping pi/tulas." Compare text with Cantos I-LXXV of published version; see *Pratélan II*, pp. 5-26 for synopses of cantos.

MS. formerly belonged to K.R.A. Sasradiningrat III, Pepatih-dalem Karaton Surakarta 1846–1866.
Old Karaton Surakarta quadratic script.
Watermarks: "NP"; "PROPATRIA EIUSQUE LIBERATE."
MS. leaves double-page numbered, 1–340, p. following p.# 68 not numbered, p.# 72 x 2, p.# 145 x 2. p.# 181 x 2, no p.# 249, p. 292 x 2.

KS 46 195 Na-A SMP 99/2

Serat Babad Giyanti, awit Demang Suramaléca kautus nimbali Radèn Tumenggung Arungbinang dumugi Kangjeng Gusti Pangéran Adipati Mangkunagara ngirid bupati moncanagari bedhah ing Bayalali.

(Serat Babat Giyanti, awit Demang Suramaléca kautus nimbali Radèn Tumenggung Arungbinang dumugi Kangjeng Gusti Pangéran Adipati Mangkunagara ngirit bupati moncanagari bedhah ing Bayalali)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [late 18th c.].
Inscribed: Surakarta, 1877.
ii, 134 pp.; 32 x 20 cm.

History. Java - 1752–1753 -- Giyanti

A history of Central Java (1752-53), treating the kingdom of Surakarta during the reign of Pakubuwana III, as well as Yogyakarta and Mangkunagaran histories. Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem covers the Giyanti period from just after the battle of Jenar to P. Mangkunagara's departure from Panaraga (Besar Jimawal 1677).

Copy dated Sura Jé 1806 (30 January 1877), sangkala: "rasa [6] muksa [0] èsthinirèng [8] sujanma [1]." Volume begins in Sinom metre: "Gumantyaning papan énggal."
MS. formerly belonged to Kangjeng Ratu Ageng (queen of Pakubuwana VI and mother of Pakubuwana IX) and was presented to Sanawilapa on 3 Rabingulawal Alip 1827 (1 September 1897).
Cursive Surakarta script.
Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "JP & C"; "VAN PANNEKOEK."
MS. leaves double-page numbered, 1–67.

KS 47 (M) 473/XV SMP 99/3; R163/27

Serat Babad Giyanti.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1940.
Scribe: Jagahardana.
254 pp.; 33.5 x 21 cm.

History. Java - 1752–1754 -- Giyanti

A history of Central Java (late 1752-early 1754), treating the kingdom of Surakarta during the reign of Pakubuwana III as well as Yogyakarta and Mangkunagaran histories. Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with Sunan Kabanaran's arrival in Panaraga (ca. Dulkangidah 1677) and closes with negotiation for the partition underway between emissaries of Sunan Kabanaran and the Dutch (ca. Mulud Dal 1679).

Copy dated 7 Dulkangidah 1870 (9 January 1940), and signed "Jagahardana."
Cursive Surakarta script in a style associated with the court of Pakubuwana X.

KS 48 240 Ca SMP 99/4

Serat Babad Giyanti.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [s.a.].
i, 222 pp.; 33.5 x 21.2 cm.

History. Java - 1753–1757 -- Giyanti

A history of Central Java (1753–1757) treating the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram (1755). Poem opens with the warfare between P. Mangkunagara and Sunan Kabanaran and continues through the partition of the realm, closing with P. Mangkunagara's final struggle against the combined forces of both royal houses and the Dutch.

Beginning of MS. missing. Portions of MS. suffer from considerable ink bleed-through (especially pp. 117–64).

Cursive Surakarta script.

MS. leaves numbered 21–242.

KS 49 (M) 471/XIII SMP 99/5; R163/28

Serat Babad Giyanti.
(Serat Babad Mangkubumèn)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1940.
Scribe: Darmaraditya.
i, 295 pp.; 33 x 21 cm.

History. Java - 1753–1755 -- Giyanti

A history of Central Java (1753–55) treating the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with the warfare between Pangéran Mangkunagara and Sunan Kabanaran (early 1678 AJ) and closes with Mangkunagara's continued struggle against the combined forces of both royal houses and the Dutch following the signing of the Giyanti treaty.

Copy dated 14 Rabingulawal 1871 (25 April 1940), and signed: "Darmaraditya." Cursive Surakarta script, in a style associated with the court of Pakubuwana X (compare hand with KS 47).

Inscribed on fly-leaf: "Serat Babad Mangkubumèn."

MS. leaves numbered 1–297; no p.# 255, no p.# 266.

KS 50 Series

SERIES: Babad Giyanti dumugi Prayut VI-VII (KS 50-53).

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, various.
4 vols. (Vol. VI, VII [x 2], VIII of 8).

History. Java - 1751-1760 -- Giyanti, Prayut

KS 50 29 Ca SMP 99/6; R163/29

Serat Babad Giyanti, jilid VI.
(Serat Babat Giyanti, jilid VI)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [ca. 1893–1939].
vol. VI of 8: ii, 435 pp.; 33.2 x 20.2 cm.

History. Java - 1751–1752 -- Giyanti

A history of Central Java (ca. 1751–52) treating the kingdom of Surakarta during the reign of Pakubuwana III as well as Yogyakarta and Mangkunagaran histories. Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with the Bagelèn and Malaran campaigns and closes with Sèh Ibrahim's meetings in Surakarta on his way to negotiate with Sunan Kabanaran.

On p. i is an explanatory note stating that this MS. continues from "Vol. 5" of a published edition of the babad.

Scribal style from the court of Pakubuwana X.

KS 51 146 Ca-A SMP 99/7; R163/30

Serat Babad Giyanti, jilid VII, wiwit Sèh Ibrahim sowan Karaton Surakarta.
(Serat Babat Giyanti, jilid VII, wiwit Sèh Ibrahim sowan Karaton Surakarta)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1903.
vol. VII of 8: 461 pp.; 33.2 x 20.2 cm.

History. Java - 1752–1757 -- Giyanti

A history of Central Java (1752–1757), treating the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with Sèh Ibrahim's meetings in Surakarta on

his way to negotiate with Sunan Banaran and continues through the signature of the Giyanti treaty, Mangkunagara's final struggle, and signature of the Salatiga Treaty (1757).

Copy dated (p. 1) 14 Mukharam Wawu 1833 (13 April 1903). MS. appears to be a partial copy of KS 52 and KS 53.

Scribal style from the court of Pakubawana X.

KS 52 146 Ca-B SMP 100/1

Serat Babad Giyanti, jilid VII, wiwit Sèh Ibrahim wonten Surakarta, dumugi Kangjeng Sultan saking tuwi badhé Kadhaton Ngayogya.

(Serat Babat Giyanti, jilid VII, wiwit Sèh Ibrahim wonten Surakarta, dumugi Kangjeng Sultan saking tuwi badhé Kadhaton Ngayogya)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1873.
vol. VII of 8: 149 pp.; 34 x 21.5 cm.

History. Java - 1752–1757 -- Giyanti

A history of Central Java (1752–1757), treating the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. A history of the Giyanti War, the struggle which resulted in the partition of the realm of Mataram in 1755. Poem opens with Sèh Ibrahim's meetings in Surakarta on his way to negotiate with Sunan Banaran and continues through the signature of the Giyanti Treaty, and Mangkunagara's final struggle against the combined forces of both royal houses and the Dutch.

Copy dated (p. 1) 25 Jumadilawal Jimakir 1802 (20 July 1873). MS. appears to be the prototype for KS 51.

Cursive Surakarta script.

KS 53 147 Ca SMP 100/2

Serat Babad Giyanti dumugi Prayut.

(Babat Giyanti, jilit VIII, Nyariyosaken Kangjeng Pangéran Arya Mangkunagara (Samber Nyawa) katimbalan Sampéyan-dalem Ingkang Sinuhun kaping III.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, ca. 1873.
vol. VIII of 8: 100 pp.; 34.2 x 21.4 cm.

History. Java - 1757–1760 -- Giyanti

A history of Central Java (1757–1760) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the closing months of the Giyanti War and the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the war. Volume opens with Mangkunagara's final struggle against the combined forces of both royal houses and the Dutch, and closes with Pangéran Juru's mission to Surakarta. (Poem seems to continue from KS 52.)

Cursive Surakarta script.

Inscribed on cover: "Babat Giyanti, jilit VIII, Nyariyosaken Kangjeng Pangéran Arya Mangkunagara (Samber Nyawa) katimbalan Sampéyan-dalem Ingkang Sinuhun kaping III."

KS 54 73 Ca SMP 100/3

Serat Babad Giyanti dumugi Prayut.

(Serat Babat awit Radèn Adipati Mangkupraja lan Kapitan Sungrat baris wonten ing Ardi Wijil, sekar Dhangdhanggendhis; wekasanipun Pangéran Juru ing Ngayugya sowan dhumateng Nagari Surakarta, sekar Asmarandana)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, late 19th c.
i, 374 pp.; 33 x 21 cm.

History. Java - 1756–1760 -- Giyanti, Prayut

A history of Central Java (ca. 1756–1760) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the closing months of the Giyanti War and the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the war. Volume opens with Mangkunagara's final struggle against the combined forces of both royal houses and the Dutch, and closes with Pangéran Juru's mission to Surakarta.

Copy was commissioned by Amangkunagara V (the future Pakubuwana X). MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Karaton Surakarta Kadipatèn script.

Colophon: "Serat Babat awit Radèn Adipati Mangkupraja lan Kapitan Sungrat baris wonten ing Ardi Wijil, sekar Dhangdhanggendhis; wekasanipun

Pangéran Juru ing Ngayugya sowan dhumateng Nagari Surakarta, sekar Asmarandana."

MS. leaves numbered 1–368; p.# 24–32 x 2, no p.# 55, no p.# 88–89.

KS 55.0 142 Na SMP 100/4

[Serat Klempakan].
(Babat Giyanti Radèn Adipati Mangkupraja, mawi sekar seratan tangan jejeg)

Author: Anonymous.
Compiled: Surakarta, see notes below.
Inscribed: Surakarta, see notes below.
Scribes: [s.n.]; Sastra Suryahadimenggala.
366 pp.: illuminations; 32 x 19.5 cm.

Compilation

Compilation of three texts inscribed in quadratic Karaton Surakarta script.

Inscribed on cover: "Babat Giyanti Radèn Adipati Mangkupraja, mawi sekar seratan tangan jejeg." R.Ad. Mangkupraja served as Pepatih-dalem to Pakubuwana IV from AJ 1722 (1795/6) to AJ 1730 (1803/4). Items two and three are insribed in pencil and are likely later additions. Volume is provided with some color illumination (pada and pupuh markers at volume's beginning).

Watermarks: "M. SCHOUTEN & COMP."; "PROPATRIA EIUSQUE LIBERTATE."

MS. leaves double-page numbered, 1–184; no p.# 171, pp. 178–79 are reversed in binding.

KS 55.1 142 Na SMP 100/4

Serat Babad Giyanti dumugi Prayut.
(Babat Giyanti Radèn Adipati Mangkupraja, mawi sekar seratan tangan jejeg)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [late 18th-early 19th c.].
MS. pp. 1–181; 32 x 19.5 cm.

History. Java - 1756–1760 -- Giyanti, Prayut

A history of Central Java (1756–1760) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the closing months of the Giyanti War and the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the war. Volume opens with Mangkunagara's final struggle against the combined forces of both royal houses and the Dutch, and closes with Pangéran Juru's mission to Surakarta.

MS. formerly belonged to R.Ad. Mangkupraja; see above (KS 55.0).

Quadratic Karaton Surakarta script.

KS 55.2 142 Na SMP 100/4

[Sastra asmara].

Author: [Sastra Suryahadimenggala].
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, [19th c.].
Scribe: Sastra Suryahadimenggala.
MS. pp. 181,184; 32 x 19.5 cm.

Lyric poetry. Erotic

Lyric love poems. The poem on MS. p. 181 is followed by an author's and/or copyist's note, naming the writer: "Sastra Suryahadimenggala, Abdi-dalem Carik ing Mangkubumèn Surakarta." The hand, though in quadratic Karaton Surakarta script, does not seem to be the same as that of the Giyanti-Prayut text (KS 55.1).

Inscribed in pencil.

KS 55.3 142 Na SMP 100/4

Kidungan dhanghyangan.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [19th c.].
Scribe: Sastra Suryahadimenggala.
MS. pp. 182–83; 32 x 19.5 cm.

Religion. Kejawèn - Incantations -- Kidungan
Religion. Kejawèn - Spirits

Incantational poem naming and placing Javanese tutelary spirits.

Quadratic Karaton Surakarta script; pencil.

KS 56 195 Na-B SMP 100/5

Serat Babad Prayut.
(Babad miyos Setu)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [19th c.].
i, 405 pp.; 32.5 x 19.8 cm.

History. Java - 1760±–1766 -- Prayut

A history of Central Java (ca. 1760–1766) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the Giyanti war. Volume opens with an exchange of stories between Sultan

Mangkubumi and Tumenggung Arungbinang and ends with Kangjeng Ratu Bendara's departure for Yogyakarta with her brother, K.G.P. Adipati Anom.

Inscribed on fly-leaf: "Babad Miyos Setu."

Quadratic Karaton Surakarta script.

Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT." MS. is in deplorable condition, severely damaged from insect infestation.

MS. leaves numbered 1–407; no p.# 245, 281.

KS 57 178 Na SMP 100/6; R164/1

Serat babad Prayut.
(Babad Pagiyanti jilid IX)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1899.
vol. IX of [?]: 208 pp.; 32 x 19.5 cm.

History. Java - 1760±–1768 -- Prayut

A history of Central Java (ca. 1760–1768) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the Giyanti war. Volume opens with Pangéran Juru's mission to Surakarta and ends with the capture of Pangéran Prabu Jaka. Inscribed on cover: "Kantor Sasana Pustaka Karaton-dalem Surakarta Adiningrat; Babad Pagiyanti jilid IX angocapaken kawit Pangéran Juru ing Ngayogyakarta sowan ing Sampéyan-dalem I.S.K.S. Pakubuwana kaping III, dumugi kacepengipun kraman Pangéran Prabu Jaka wonten ing tanah wétan, lajeng kakéndhangaken."

Copy dated (MS. p. 208) 26 Ruwah Éhé 1828 (9 January 1899).

Small upright cursive script.

KS 58 231 Ca SMP 100/7; R163/31

Serat Babad Prayut.
(Serat Babat Giyanti kawit Pangéran Juru ing Ngayugya rembagan kaliyan Dipati Mangkupraja, dumugi Kangjeng Ratu Bandara badhé ngaturi serat dhateng Mangkunagaran)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, 1885/6.
i, 538 pp.; 33.4 x 20.7 cm.

History. Java - 1760–1766 -- Prayut

A history of Central Java (ca. 1760–1768) covering the kingdoms of Surakarta (Pakubuwana III) and Yogyakarta (Hamengkubuwana I), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Poem treats the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the Giyanti war. Volume opens with Pangéran Juru's mission to Surakarta and ends with Ratu Bandara's second arrival in Yoygakarta (ca. 1766). Inscribed on cover: "Kagungan-dalem serat babat kawit Pangéran Juru rembagan kaliyan Dipati Mangkupraja, dumugi Kangjeng Ratu Bandara badhé ngaturi serat dhateng Mangkunagaran."

Copy, dated Dal 1815 (1885/6), was commissioned by Amangkunagara V (the future Pakubuwana X). MS. was presented to Sanawilapa on 3 Rabingulawal Alip 1827 (1 September 1897).

Cursive Surakarta script (compare hand with KS 36–38).

KS 59 uncat SMP 101/1

Serat Babad Prayut dumugi Pakepung.
(Babad Giyanti)

Authors: Yasadipura I, R. Ng. (1729-1803); Sastranagara, R.T. (=Yasadipura II, R. Ng.) (d. 1844).
Composed: Surakarta, late 18th–early 19th c.
Inscribed: Surakarta, 1885.
198 pp.; 32 x 21 cm.

History. Java - 1762±–1792 -- Prayut, Pakepung

A history of Central Java (ca. 1762–1792) covering the kingdoms of Surakarta (Pakubuwana III and IV) and Yogyakarta (Hamengkubuwana I and II), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Opening portion of the poem treats the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the Giyanti war. Poem then continues with the Pakepung incident in Surakarta which followed the accession to the throne of Pakubuwana IV (r. 1788-1820); the incident involved the prevention of the revolt allegedly planned by the young Sunan and a group of Islamic advisors. For further notes on *Babad Prayut* and *Babad Pakepung*, see Poerbatjaraka, *Kapustakan Djawi*, pp. 166–68.

Copy dated (MS. p. 99) 25 Jumadilakir 1814 (11 April 1885).

Cursive Surakarta script.
MS. double-page numbered, 1–99.

KS 60 74 Ca SMP 101/2

Serat Babad Pakepung.
Author: Sastranagara, R.T.
(=Yasadipura II, R. Ng.) (d. 1844).
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, 1885/6.
Scribe: Harsasiwanda.
i, 154 pp.; 33 x 20.9 cm.

History. Java - 1790±–1792 -- Pakepung

A history of Central Java (ca. 1790–1792) treating the kingdoms of Surakarta (Pakubuwana IV) and Yogyakarta (Hamengkubuwana I and II), and the Mangkunagaran Principality (Mangkunagara I). Macapat verse. Focus of the poem is the Pakepung incident in Surakarta which followed the accession to the throne of Pakubuwana IV (r. 1788-1820); the incident involved the prevention of the revolt allegedly planned by the young Sunan and a group of his Islamic advisors. For further notes on the poem, see Poerbatjaraka, *Kapustakan Djawi*, pp.167–68.

Copy, dated Dal 1815 (1885/6), was commissioned by Amangkunagara V (the future Pakubuwana X) and inscribed by "Abdi-dalem Harsasiwanda." Radyapustaka MS. 138 carik, a 1940 copy of this MS., was not filmed.

Cursive Surakarta script.
MS. leaves numbered 1–153; p. following p. i is not numbered.

A typed transliteration of this manuscript was made by Sri Sulistyawati in April 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 61 159 Na SMP 101/3; R163/32

Serat Babad Giyanti, wiwit Sèh Ibrahim dhateng Semarang, dumugi kacepengipun Pangéran Prabujaya, kasambet cariyos Karaton Ngayogya.
(Serat Babat Giyanti, wiwit Sèh Ibrahim dhateng Samarang, dumugi kacepengipun Pangéran Prabujaya, kasambet cariyos Karaton Ngayogya)
Author: Anonymous.
Composed: Yogyakarta, [1879-80].
Inscribed: Yogyakarta, 1879-80.
908 pp. (454 x 2); 32.5 x 20.3 cm.

History. Java - 1755±–1790 -- Giyanti, Prayut, Pakepung

History of Central Java (ca. 1755–1790), with a Yogyakarta focus. Macapat verse. The babad treats the histories of the kingdoms of Yogyakarta (Hamengkubuwana I) and Surakarta (Pakubuwana III and IV) and the Mangkunagaran Principality (Mangkunagara I). Poem covers the closing years of the Giyanti War and the Prayut period of marriage politics and intrigue among the three courts in the years immediately following the war. Poem closes with the Pakepung incident in Surakarta which followed the accession to the throne of Pakubuwana IV (r. 1788-1820). A note on volume's cover draws attention to the difference of this text from the "standard" Surakarta version: "cacriyosanipun gèsèh kaliyan Ha 152."

Version and/or copy dated twice: begun on 10 Rabingulawal Bé (4 March 1879), sangkala "murtèng (8) wiyat (0) naga (8) sasra (1000)" and completed on 25 Dulkangidah Wawu 1809 (29 October 1880), sangkala "marga (9) sirna (0) dipongga (8) janma (1)."

Yogyakarta script.
MS. leaves double-page numbered, 1–454.

KS 62 109 Ca SMP 101/4

Serat Babad Nitik Ngayogya.
(Serat Babat Nitik Ngayogya)
Author: ["Tiyang ing Ngayugya"].
Composed: Yogyakarta, [s.a.].
Inscribed: Surakarta, [1875–93].
Scribe: Sastraharjèndra, Ng.
ii, 301 pp.; 33.2 x 21 cm.

History. Java - 1749±–1796 -- Giyanti, Prayut, Pakepung

History of Central Java (ca. 1749–1796), with a Yogyakarta focus. Prose. Text treats events in the kingdoms of Yogyakarta (Hamengkubuwana I and II) and Surakarta (Pakubuwana III and IV) and the Mangkunagaran Principality (Mangkunagara I). Text opens with a history of the Giyanti War, continues through the Prayut period (marriage politics in and among the three courts in the years immediately following the War), the Pakepung incident (Surakarta, 1790, crisis following the accession to the throne of Pakubuwana IV), and closes with the death of Mangkunagara I (1796).

Copy was commissioned by Amangkunagara V (the future Pakubuwana X) and inscribed by "Abdi-dalem Mantri Carik ing Kadipatèn, pun Ngabehi Sastraharjèndra." MS. was presented to Sanawilapa on

3 Rabingulakir Alip 1827 (1 September 1897). Following examination, the MS. was rejected for storage in Sanawilapa archives.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–301; no p.# 58, p.# 121 x 2.

KS 62A uncat SMP 163/5

[Serat Babad palihan nagari].

Author: Anonymous.

Composed: Yogyakarta, [ca. 1755–92].

Inscribed: [Surakarta, ca. 1788–92].

i, 209 pp.; 43.5 x 26 cm.

History. Java - 1749–1755 -- Giyanti

History of Central Java (1749–1755), with a Yogyakarta focus; a history of the Giyanti War. Prose. The babad treats the kingdoms of Yogyakarta (Hamengkubuwana I) and Surakarta (Pakubuwana II and III). Text begins with the flight of Mangkubumi from Surakarta and closes with the division of the realm (Treaty of Giyanti) in 1755.

Extant portion of MS. title page reads: "Pamundhut-dalem [Ingkang Si]nuhun Bagus dhumateng ingkang É[yang?...] Sultan Mang[k]u[b]u[mi...] kala lolos sangking Surakarta ing salampah-[lam]pahipun perang." MS. requisitioned by, or copied for, Sinuhun Bagus (=Pakubuwana IV; r. 1788-1820). Original text and/or this MS. from Yogyakarta, court of Hamengkubuwana I (r. 1749/55-92).

The script is similar to a style of writing current in the early nineteenth-century Surakarta court.

Watermarks: "J.HONIG & ZOONEN"; "VI."

MS. is severely water damaged and stained, with numerous lacunae.

Eighteenth- and Nineteenth-Century Histories, KS 63–68

KS 63 229 Na SMP 101/5; R163/33

[Babadipun Sultan Sepuh].

(Serat Cariyos lalampahanipun Kangjeng Pangéran Harya Mangkubumi, lajeng jumeneng nata ing Ngayugya sapisan)

Author: Anonymous.

Composed: [Yogyakarta, s.a.].

Inscribed: Surakarta, 1923.

i, 298 pp.; 32.5 x 20.5 cm.

History. Java - 1801–1813

History of Central Java (ca. 1801–1813). Prose. Text treats events in the kingdoms of Surakarta (Pakubuwana IV) and Yogyakarta (Hamengkubuwana II and III) and the principalities of the Mangkunagaran (Prangwadana II) and Pakualaman (Pakualam I). Focus of the text is the fall of the Karaton Yogyakarta to the British forces under Sir Thomas Stamford Raffles. Volume closes with the banishment of Sultan Sepuh to Penang and the establishment of the Pakualaman principality. MS. p. ii notes that the text continues from MS. Ha 30 (the present 109 Ca [KS 62] or perhaps 159 Na [KS 61]?).

MS. copied from a MS. belonging to "Purwadiningrat." Copy dated 17 Jumadilakir Jimawal 1853 (6 January 1923).

Scribal style from the court of Pakubuwana X.

KS 64 160 Na SMP 102/2; R163/34

Serat Babad Ngayogyakarta.

(Kagungan-dalem serat babat Giyanti babon saking Ngayogyakarta)

Author: "Naréndra-atmaja ing Ngayogya ping sawiyos" [Pakualam I?].

Composed: Yogyakarta, [early 19th c.].

Inscribed: Surakarta, [early 20th c.].

Scribe: Wignyahukara.

i, 672 pp.; 31.9 x 27 cm.

History. Java - 1755±–1804

A history of Central Java (ca. 1755–1804), with a Yogyakarta focus. Macapat verse. The babad treats the kingdoms of Yogyakarta (Hamengkubuwana II and III) and Surakarta (Pakubuwana III and IV) and the principalities of the Mangkunagaran (Mangkunara I and Prangwadana II) and Pakualaman (Pakualam I). Poem opens with the final negotiations for the signature of the Giyanti Treaty, continues through the Prayut period, and ends with the Dutch request to build a fort in Merbung-Pajang. Poem preceded by a brief epitome of the volume's contents. Compare text with KS 65.

Poem composed or commissioned by "Naréndra-atmaja ing Ngayogya ping sawiyos" (son of Hamengkubuwana I; probably Pakualam I, possibly Hamengkubuwana II) or B.P.H. Panular. See Peter Carey, *The British in Java* (New York: Oxford University Press, 1992).

This MS., inscribed by Wignyahukara (probably in the early 20th century), was copied from a Yogyakarta MS. dated Ruwah Alip 1795 (December 1866); sangkala: "trus (9) ponca (5) pandhitaning (7) rat (1)."

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–662; p.# 552–61 x 2.

KS 65 54 Ca SMP 102/3; R163/35

Serat Babad Ngayogyakarta.
(Serat Babat Ngayogyakarta)

Author: "Naréndra-atmaja ing Ngayogya ping sawiyos" [Pakualam I?].
Composed: Yogyakarta, [early 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
v, 323 pp.; 32.8 x 20.7 cm.

History. Java - 1766±–1804

A history of Central Java (ca. 1766–1804), with a Yogyakarta focus. Macapat verse. The babad treats the kingdoms of Yogyakarta (Hamengkubuwana II and III) and Surakarta (Pakubuwana III and IV) and the principality of the Mangkunagaran (Mangkunara I and Prangwadana II). Volume opens (abruptly) in the midst of the Prayut period and ends with the Dutch request to build a fort in Merbung-Pajang. Comparison with KS 64 suggests that both MSS., and the 1866 Yogyakarta copy, derive from a single prototype (composed or commissioned by "Naréndra-atmaja ing Ngayogya ping sawiyos;" probably Pakualam I).

Scribal style from the court of Pakubuwana X.

KS 66 118 Ka SMP 103/4; R163/36

Serat Babadipun Kangjeng Ratu Kancana karan asma Kangjeng Ratu Beruk Praméswari-dalem Ingkang Sinuhun kaping III.
(Serat Babatipun Kangjeng Ratu Kancana karan asma Kangjeng Ratu Beruk Praméswari-dalem Ingkang Sinuhun kaping III)

Author: Sasrasumarta, R. Mantri Guru.
Composed: Surakarta, 1936.
Inscribed: Surakarta, [1936].
38 pp.; 21.3 x 17 cm.

History. Java, Karaton Surakarta - 1750±–1770±
Literary studies. Literati

A biography of Kangjeng Ratu Kancana, Queen of Pakubuwana III and mother of Pakubuwana IV; history of the Karaton Surakarta (ca. 1750-1770). Macapat verse. Poem also treats briefly the history and genealogy of the Karaton Surakarta Yasadipura pujongga family.

Attribution of authorship from a sandi-asma. Poem dated 20 Jumadilawal 1867 (8 July 1936). MS. is a copy from *Surat Kabar Darmakondha* XXXV (AJ 1867).

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by GRM Soeryo Bandono (=GPH Poeger) in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 67 455 Ra SMP 101/6; R163/37

Serat Wiyosan para nata.

Author: Anonymous.
Composed: Surakarta, 1815–32.
Inscribed: Surakarta, 1815–32.
MS. I: i, 84, 9 pp.; MS. II: i, 15 pp.; 20 x 16.5 cm.

History. Java - Genealogy -- Adam-Pakubuwana IV
Lore. Divination - Pawukon
Lore. Magic - Incantations

Compilation: MS. consists mostly of birth registers and genealogical notes for the Karaton Surakarta royal family (from the birth of Pakubuwana III, 1732, to the descendants of K.P.H. Panular, 1831–1832). Register apparently inscribed from 1815 to 1832; probably by Panular (Putra-dalem Pakubuwana III) or a member of his immediate family.

a. *Serat Poncasuda* (MS. I: 2). Javanese calendrical divination.
b. (MS. I: 3) Notes recording the dates of Pakubuwana IV's death and Pakubuwana V's accession (October 1820). Date of writing: 26 Sura Éhé 1748 (3 November 1820).
c. (MS. I: 4–5) Dynastic list of Javanese kings from Ki Ageng Mataram to Pakubuwana IV.
d. (MS. I: 5–20) Genealogical notes on the Karaton Surakarta royal family: Pakubuwana III and his wives and children.
e. (MS. I: 20-38) Genealogical notes on the Karaton Surakarta royal family: Pakubuwana IV and his wives and children. Note: a break in the text on p. 36 suggests an inscription date of 1815.
f. (MS. I: 39–71, 75–84) Genealogical notes on the Karaton Surakarta royal family: K.P.H. Panular (Putra-

dalem Pakubuwana III) and his wives and children.

g. (MS. I: 74) Genealogical notes on the Karaton Surakarta royal family: descent traced from Sunan Kudus to R. Retna Dèwati, consort of Pakubuwana III.

h. Nine leaves inscribed in Arabic script.

i. *Serat Wiyosan* (MS. II: 1–6). Genealogy of Surakarta kings: ("Right" history) from Nabi Adam to Pakubuwana IV. Macapat verse. Poem preceded by an incantation to Allah.

j. (MS. II: 7–8) Two leaves inscribed in Arabic script.

k. (MS. II: 10–11, 14–15) Speculative notes on Javanese calendrical divination.

l. *Serat Sandipaya* (MS. II: 12–13). Magic incantation to prevent theft.

Scribal style from the early nineteenth-century Karaton Surakarta.

Watermark: "PROPATRIA KP."

MS. leaves unnumbered. MS. II is bound into volume upside down.

KS 67A uncat/Sajarah VISMP 110/1; R164/6

Buk Iber Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping III tuwin kaping IV, warsa 1703 dumugi 1730.

Author: Anonymous.
Composed: Surakarta, 1777–1804.
Inscribed: [Surakarta, 1777–1804.]
Scribe: [Waladana I, Kyai Ng.]
iv, 1951, 6 pp.; 21.5 x 16.5 cm.

History. Java - 1777–1804 -- Correspondence
History. Java, Karaton Surakarta - 1788
Court, Karaton Surakarta. Archives - 1777–1804 -- Correspondence

Archival material from the Karaton Surakarta, 1777–1804. Copies of dated Karaton correspondence (AJ 1703-1730). Most of the correspondence is that of Pakubuwana III and Pakubuwana IV. Many (perhaps most) of the letters are addressed to officials of the Dutch colonial government. Letters are arranged (roughly) in chronological order. Text also contains notes concerning Karaton budgetary matters. Text is preceded by a table of contents (MS. pp. 8–32). End of MS. damaged.

MS. (probably) inscribed by Kyai Ngabéhi Waladana I over a period of 27 years (1777–1804); see p. 33. The succeeding volumes mentioned on page 33 are apparently not extant in the Sasana Pustaka MS. collection.

MS. inscribed on a variety of papers: most of the volume is inscribed on Ponorogo bark paper; the opening section is inscribed on water-marked papers ("PROPATRIA"; "GR"; "PERICORD").

Inserted in the volume (MS. pp. 1171–1354) is what was originally a separate MS. The inserted MS. comprises a collection of notes relating to Karaton Surakarta history AJ 1707-1733 (1780–1807). Collection includes extensive notes on gifts (*pasangon*) presented to various Dutch colonial officials as well as a rather detailed description of the succession of Pakubuwana IV (Besar 1714, September 1788).

Note: single unbound leaves are inserted in between MS. pp. 160-161, 188-189, 414-415, 436–37, 1282–83, 1434–35. No p.# 1706–07.

KS 68 Series

SERIES: Babad Ngayogyakarta, I–III = Babad Betawi (KS 68-70).

Author: Pakualam I, K.G.P.A. (d. 1829).
Composed: Yogyakarta, 1814-24.
Inscribed: Surakarta, early 20th c.
3 vols. (Vols. I-III of 3).

History. Java - 1755-1822
History. Java,Yogyakarta - 1755-1822

A three volume history of Central Java (ca. 1755–1822), with a Yogyakarta focus. Macapat verse. The babad treats the kingdoms of Yogyakarta (Hamengkubuwana I–V) and Surakarta (Pakubuwana III–V), and principalities of Pakualaman (Pakualam I) and Mangkunagaran (Mangkunagara I, II).

KS 68 210 Ca SMP 102/4; R164/2

Serat Babad Ngayogyakarta, I = Babad Betawi I.

(Serat Babat Betawi, Nomer I)
Author: Pakualam I, K.G.P.A. (d. 1829).
Composed: Yogyakarta, 1814–24.
Inscribed: Surakarta, [early 20th c.].
vol. I of 3; 525 pp.; 34 x 21.5 cm.

History. Java - 1755–1811
History. Java,Yogyakarta - 1755-1811

A three volume history of Central Java (ca. 1755–1822), with a Yogyakarta focus. Macapat verse. The babad treats the kingdoms of Yogyakarta (Hamengkubuwana I–V) and Surakarta (Pakubuwana III–V), and principalities of Pakualaman (Pakualam I) and Mangkunagaran (Mangkunagara I, II).

Volume I opens with the final negotiations for the Giyanti Treaty and ends just prior to the British interregnum (1811). Compare with MSS. RP 45–47A and KS 71.

Poem was commissioned or composed by Pakualam I (r. 1812-29). Writing began on 21 Sapar Jimawal 1741 (13 February 1814); vol. III was completed on 22 Rajab Dal 1751 (22 March 1824).

This copy (in three volumes) probably dates from the early twentieth century. The prototype for this copy was inscribed by Abdi-dalem Carik (Pura Pakualaman) Ki Sestrasasmita and Ki Sestradiwongsa (under the supervision of R. Panji Jayèngtilam (?), Ki Sutawan, and Ki Abu Kasan); illumination of the prototype was by Gunanta and the consort of Pakualam I (assisted by Ki Ng. Kartamarma). See vol. I, p. 1 and vol. III (KS 70), p. 675.

Inscribed on cover: "serat Babat Batawi, Nomer I."

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–515; p.# 504–13 x 2.

NINETEENTH-CENTURY HISTORIES, KS 69–131

KS 69 99 Ca SMP 102/5; 103/1

Serat Babad Ngayogyakarta, II = Babad Betawi II.

(Serat Babat Betawi, Nomer II)

Author: Pakualam I, K.G.P.A. (d. 1829).
Composed: Yogyakarta, 1814–24.
Inscribed: Surakarta, 1922.
Scribe: "Sastramartanan."
vol. II of 3: i, 596 pp.; 33.5 x 21 cm.

History. Java - 1811–1812
History. Java,Yogyakarta - 1811-1812

A three volume history of Central Java (ca. 1755–1822), with a Yogyakarta focus. Macapat verse. For further notes on the three volume series, see KS 68. Vol. II covers the fall of the Karaton Yogyakarta to the British forces under Sir Thomas Stamford Raffles (1811–1812).

Note (very faint) on p. i: "serat Babat Ngayugya, garapan Sastramartanan, sampun rampung Slasa ping 2 Dulkangidah Éhé 1852 (1922); dipun-serat 19 wulan rampung."

Scribal style from the court of Pakubuwana X.

Inscribed on cover: "Serat Babat Batawi, Nomer II."

MS. leaves numbered 1–597; p.# 118 x 2, no p.# 322, 424.

KS 70 185 Ca SMP 103/2; R164/3

Serat Babad Ngayogyakarta, III = Babad Betawi III.

(Serat Babat Betawi, Nomer III)

Author: Pakualam I, K.G.P.A. (d. 1829).
Composed: Yogyakarta, 1814–24.
Inscribed: Surakarta, [early 20th c.].
vol. III of 3: i, 677 pp.; cm.

History. Java - 1812–1822

A three volume history of Central Java (ca. 1755–1822), with a Yogyakarta focus. Macapat verse. For further notes on the three volume series, see KS 68. Vol. III covers Yogyakarta history (ca. 1812–1822) from the establishment of the Pakualaman Court to the accession to the throne of the infant Hamengkubuwana V in 1822.

Scribal style from the court of Pakubuwana X.

Inscribed on cover: "Serat Babat Batawi, Nomer III."

MS. leaves numbered 1–675; p.# 403 x 2, p.# 636 x 2.

KS 71 227 Ca SMP 154/6

Serat Babad nitik ing Ngayogya.

(Serat Babad nitik ing Ngayugya)

Author: Pakualam I, K.G.P.A. (d. 1829).
Composed: Yogyakarta, 1814.
Inscribed: Surakarta, [early 20th c.].
i, 209 pp.; 32.4 x 21.7 cm.

History. Java - 1809–1811
History. Java,Yogyakarta - 1809-1811

History of Central Java (1809–1811), with a Yogyakarta origin and focus. Macapat verse. The babad treats the kingdoms of Surakarta (Pakubuwana IV) and Yogyakarta (Hamengkubuwana II), and the Mangkunagaran principality (Mangkunagara II). MS. begins with the deposal of Danuningrat as patih of Surakarta and ends just prior to the British interregnum.

MS. is part II of a poem commissioned or composed by Pakualam I in 1814. (See KS 68 above and RP 45–47.) Compare text with RP 46–47A. This copy dated (or copied from a copy dated) AJ 1831 (1901/2) is perhaps a copy of RP 46–47A.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–210; p.# 128 x 2; no p.# 162.

KS 72 Series

SERIES: Babad bedhahipun Karaton Ngayogyakarta, angka I–II. (KS 72-73).
Author: Suranagara, R.T.
Composed: Yogyakarta, 1870.
Inscribed: Surakarta, [ca. 1893-1939].
2 vols. (Vols. I-II of 2).

History. Java - 1792-1812
History. Java,Yogyakarta - 1792-1812
A two volume history of Central Java (1792–1812), of Yogyakarta origin and focus. Macapat verse.

KS 72 209 Ca SMP 154/7

Serat Babad bedhahipun Karaton Ngayogyakarta, ongka I.
Author: Suranagara, R.T.
Composed: Yogyakarta, 1870.
Inscribed: Surakarta, [ca. 1893–1939].
vol. I of 2: i, 187 pp.; 33.1 x 20.8 cm.

History. Java - 1792–1812
History. Java,Yogyakarta - 1792-1812
First volume of a two-volume history of Central Java (1792–1812), with a Yogyakarta origin and focus. Macapat verse. The babad treats the kingdoms of Surakarta (Pakubuwana IV) and Yogyakarta (Hamengkubuwana II, III), and prinicipalities of Mangkunagaran (Mangkunagara I, II) and Pakualaman (Pakualam I). Poem begins with Hamengkubuwana II's accession to the throne in 1792 and extends through the fall of the Karaton Yogyakarta to the British and the successions of Hamengkubuwana III and Pakualam I (1812).

Poem was composed by R.T. Suranagara just following his promotion to the office of Bupati Kliwon Pamajegan Ngayogya. Poem dated 7 Sawal Jé 1798 (10 January 1870), sangkala: "ngèsthi (8) trus (9) swaraning (7) rat (1)."

Prototype MS. (RP 50), copied by R.T. Danunagara (and others), is dated 30 Sura Bé 1816 (29 October 1886), sangkala: "retèng (6) bumèsthi (1/8) tunggal (1)."

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–179; no p. #22, p.# 29–38 x 2, no p.# 133.

KS 73 213 Na SMP 154/8

Serat Babad bedhahipun Karaton Ngayogyakarta, ongka II.
Author: Suranagara, R.T.
Composed: Yogyakarta, 1870.
Inscribed: Surakarta, [ca. 1893–1939].
vol. II of 2: 62 pp.; 33.6 x 21.3 cm.

History. Java - 1792–1812
History. Java,Yogyakarta - 1792-1812
Second volume of a two-volume history of Central Java (1792–1812), with a Yogyakarta origin and focus. Macapat verse. See KS 72 for further notes on MS. contents.

Scribal style from the court of Pakubuwana X.

KS 74 55 Ca SMP 102/1; R164/4

Serat Babad Ngayogyakarta awit mentas jumeneng-dalem Sinuwun kaping tiga dumugi krama-dalem Ingkang Sinuwun kaping sakawan.
(Serat Babat awit mentas jumeneng-dalem Sinuwun kaping tiga dumugi krama-dalem Ingkang Sinuwun kaping sakawan)
Author: Hamengkubuwana V, I.S.K.S. (d. 1855).
Composed: Yogyakarta, 1839/40.
Inscribed: Surakarta, [ca. 1893–1939].
iii, 419 pp.; 32.2 x 20.6 cm.

History. Java, Yogyakarta - 1812–1818
A history of Yogyakarta (1812–1818). Macapat verse. The babad treats the reigns of Hamengkubuwana III and IV. Poem opens with the accession to the throne of Hamengkubuwana III with the banishment of his father to Penang, and closes with the marriage of Hamengkubuwana IV in Dal 1745 (1817/8).

Poem composed or commissioned by Hamengkubuwana V (r. 1822-55). Poem dated twice: begun Sapar Dal 1767 (1839), sangkala: "resi (7) ngoyag (6) arga (7) sunu (1)" and completed Sura Bé 1768 (1840), sangkala: "tanu (8) ngrasa (6) sapta (7) anèng patra (1)."

Text is preceded by a table of contents.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–421; no p.# 88, 133.

KS 75.0 242 Ca SMP 103/3; R164/5

[Serat Klempakan: Mekutha raja].
Author: [Members of the Danureja Papatih family].
Compiled: Yogyakarta, [1850–1900].
Inscribed: Yogyakarta, [1850–1900].
Scribes: Kartahatmaja, R. Riya; and others.
ii, 668, 3 pp.; 33.5 x 20 cm.

Compilation

History. Java, Karaton Yogyakarta - 1800s -- Danureja family

Compilation of thirty-six texts on various subjects, many of which treat or touch upon nineteenth-century Karaton Yogyakarta history.

Volume was apparently inscribed over a period of about fifty years (ca. 1850–1900) by members of the Karaton Yogyakarta Danureja Pepatih family. Latter portion of the volume probably inscribed by R. Riya Kartahatmaja, Yogyakarta. Note too, signature on volume's final page: "Radèn Mas Sastrahasmara."

Yogyakarta (cursive) scripts.

Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "GEBs UIT DEN BOGAAR-AMSTERDAM."

Portions of volume suffer from severe ink bleed-through (especially pp. 596–645).

MS. pp. 646–658 are blank. (Note two leaves bound into volume, upside-down and backwards: fragment from *Serat Widyapramana*; see below item 28.)

KS 75.1 242 Ca SMP 103/3; R164/5

Serat Mekutha raja.

Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 1–31; 33.5 x 20 cm.

History. Java - 1580s-1800s -- Dynastic: Mataram, Yogyakarta

Cryptic descriptions (*candra* and *lambang*) of the characters of Mataram-Yogyakarta kings, from Panembahan Sénapati (late sixteenth century) to Hamengkubuwana V (r. 1822–55). Macapat verse.

KS 75.2 242 Ca SMP 103/3; R164/5

Serat Rajaputra.

Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 32–70; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1749–1800s -- Dynastic, Yogyakarta

Sketches of the careers of Yogyakarta kings: from Hamengkubuwana I (r. 1749/55-92) to Hamengkubuwana V (r. 1822-55). Macapat verse.

KS 75.3 242 Ca SMP 103/3; R164/5

Sajarah awit Nabi Adam.
(Sujarah awit Nabi Adam)

Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 71–105; 33.5 x 20 cm.

History. Java - Genealogy -- Adam–Hamengkubuwana V
History. Java, Karaton Yogyakarta - Genealogy

Genealogy of Yogyakarta kings ("Right" and "Left" histories) from Nabi Adam to Hamengkubuwana V. Macapat verse.

KS 75.4 242 Ca SMP 103/3; R164/5

Sajarah Prabu Sindhula.
(Sujarah Prabu Sindhula)

Author: Anonymous.
Composed: Yogyakarta, 1852.
Inscribed: Yogyakarta, [1852].
MS. p. 106; 33.5 x 20 cm.

History. Java - Genealogy -- Prabu Sindhula

Prose genealogical notes pertaining to Prabu Sindhula (the legendary eleventh-century king of Central Java?). Date of writing: AJ 1781 (1852), sangkala: "Buda (1) pujangga (8) pandhita (7) naréndra (1)."

KS 75.5 242 Ca SMP 103/3; R164/5

Serat Sajarah Nagari Wangsul.

Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 108–37; 33.5 x 20 cm.

History. Bali - Prabu Sindhula

History of Bali from the time of Prabu Sindhula. Macapat verse.

KS 75.6 242 Ca SMP 103/3; R164/5

Serat Boma Kawya.

Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 138–95; 33.5 x 20 cm.

Classical literary tales. Bhoma - Kekawin/translation

Rendering of the kekawin *Bhoma Kawya* in macapat verse. Tale treats the strife between Kresna/Wisnu's two sons: the mortal Samba, and the semi-demon chthonic king, Prabu Boma.

KS 75.7 242 Ca SMP 103/3; R164/5

Jeng Prabu Suléman.

Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 199–203; 33.5 x 20 cm.

Islamic romance. Suléman

Tales of Prabu Suléman (King Solomon) in prose.

KS 75.8 242 Ca SMP 103/3; R164/5

Serat Pancalukita
(Serat Poncalukita)
Author: Anonymous
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 205–16; 33.5 x 20 cm.

Didactic literature
Didactic text on proper behavior. Macapat verse.

KS 75.9 242 Ca SMP 103/3; R164/5

Kitab Sihlakul Mukhsinin.
Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 217–31; 33.5 x 20 cm.

Islamic romance. Harun al Rashid
Adventures of the 'Abbâsid king Harun Al Rashid (Hijrah 786-809). Macapat verse.

KS 75.10 242 Ca SMP 103/3; R164/5

Serat Ambiya.
Author: Anonymous.
Composed: [Yogyakarta], 1845.
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 233-38; 33.5 x 20 cm.

History. Islam - Prophets
Brief history of Islamic prophets. Macapat verse. Date of writing (p. 234): 1845.

KS 75.11 242 Ca SMP 103/3; R164/5

Sandyasma saking Makunagaran.
Author: Danureja V, K.R.A.
Composed: Yogyakarta, 1877/8.
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 259–66; 33.5 x 20 cm.

History. Java, Yogyakarta - 1877/8
Didactic poem in macapat verse. Composed by Danureja V (Pepatih-dalem Karaton Yogyakarta). Poem treats erection of the Yogyakarta mosque. Sangkala: "swara (7) luhur (0) sariraning (8) jagad (1)," Dal 1807 (1877/8).

KS 75.12 242 Ca SMP 103/3; R164/5

Serat Piwulang anggitan énggal.
Author: Anonymous.
Composed: [Yogyakarta, mid 19th c.].
Inscribed: Yogyakarta, [1850–1900].
MS. pp. 240–58; 33.5 x 20 cm.

Didactic literature
Moralistic didactic text. Macapat verse.

KS 75.13 242 Ca SMP 103/3; R164/5

[Serat Cariyosipun Ki Ageng Lo].
Author: [Ronggawarsita, R. Ng.; 1802-73].
Composed: Surakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 266–68; 33.5 x 20 cm.

History. Java - 1500s -- Ki Ageng Lo
Attributed to the Surakarta court-poet R. Ng. Ronggawarsita, the text relates the tale of the legendary (sixteenth-century?) Ki Ageng Lo at Dhépokan Jongméru. Macapat verse.

KS 75.14 242 Ca SMP 103/3; R164/5

Serat Lelabuhanipun para Pepatih-dalem ing Ngayogyakarta.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 268–70; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1700s–1800s -- Patih
Poetic description of the merit of Yogyakarta patih. Macapat verse.

KS 75.15 242 Ca SMP 103/3; R164/5

Pethikan Babad Giyanti.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 270–301; 33.5 x 20 cm.

History. Java - 1750s± -- Giyanti
Fragment from *Babad Giyanti*: history of Central Java (mid eighteenth century): division of the Mataram realm. Macapat verse.

KS 75.16 242 Ca SMP 103/3; R164/5

Pethikan saking serat Dhalang basa Melayu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 303–93; 33.5 x 20 cm.

Chinese romance. Prabu Oma Yon Pal
Obscure tales in Javanese macapat verse. Poem begins with the adventures of the Chinese king Prabu Oma Yon Pal.

KS 75.17 242 Ca SMP 103/3; R164/5

Serat Cariyos nata Pandawa.
Author: Anonymous.

Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 394–404; 33.5 x 20 cm.

Wayang romance
Wayang. Lore

Poetic description of the characters and merits of the Pandhawa princes. Macapat verse.

KS 75.18 242 Ca SMP 103/3; R164/5

Serat Wulang séwaka = Serat Séwaka.
Author: Sastranagara, R.T. [=Yasadipura II, R. Ng.] (d. 1844).
Composed: Surakarta, 1815/6.
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 404–29; 33.5 x 20 cm.

Didactic literature. Statecraft - Court service

Moralistic didactic poem pertaining especially to court service and statecraft. Macapat verse. Composed by the Surakarta court-poet R. Ng. Yasadipura II. Poem dated AJ 1743 (1815/6), sangkala: "wruhing (3) catur (4) swaraning (7) buwana (1)."

KS 75.19 242 Ca SMP 103/3; R164/5

Serat Pepali Ki Ageng Seséla.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 429–38; 33.5 x 20 cm.

Didactic literature. Prohibitions

Didactic moralistic text; prohibitions. Macapat verse. Authorship is attributed to Ki Ageng Séla, great-grandfather of Panembahan Sénapati (late sixteenth-century founder of the Mataram dynasty).

KS 75.20 242 Ca SMP 103/3; R164/5

Pèngetan ing Suryawijayan.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. p. 438; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1840 -- Hamengkubuwana V

Notes recording Hamengkubuwana V's reception of a medal from the Netherlands, Dal 1767 (1840).

KS 75.21 242 Ca SMP 103/3; R164/5

Pranatan warni-warni ing Karaton Ngayogyakarta.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 440–46; 33.5 x 20 cm.

Court, Karaton Yogyakarta. Hormat rules

Rules and regulation pertaining to the Karaton Yogyakarta. Prose, in dialogue form.

KS 75.22 242 Ca SMP 103/3; R164/5

Piwulang abdi.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 446–50; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1847 -- Promotions
Court, Karaton Yogyakarta. Ceremony - Promotions

Poem commemorating the installation of Kusumayuda as Pangéran. Macapat verse. Poem is followed by prose notes concerning the Sultan's promotion of Harya Yudanagara. Note date of "1847" on p. 450.

KS 75.23 242 Ca SMP 103/3; R164/5

Tedhakan buslitipun Radèn Adipati Danureja V.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 451–55; 33.5 x 20 cm.

Didactic literature. Statecraft - Court service -- Pepatih-dalem

Didactic moralistic text which discusses the duties of Pepatih-dalem (the king's chief minister). *Buslit* is from the Dutch *besluit* ("resolution, decree"). Macapat verse.

KS 75.24 242 Ca SMP 103/3; R164/5

Candraning para abdi-dalem Ngayogyakarta.
Author: Anonymous.
Composed: Yogyakarta, [mid 19th c.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 455–56; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1800s -- Abdi-dalem

Prose descriptions of the characters of Karaton Yogyakarta courtiers.

KS 75.25 242 Ca SMP 103/3; R164/5

Daftar ingkang dados pasrahan nalika Rama Kangjeng Pangéran Harya Juru lèrèh saking Kepatihan.
(Daftar ingkang dados pasrahan nalika Rama Kangjeng Pangéran Harya Juru lèrèh saking Kapatiyan)
Author: Anonymous.
Composed: Yogyakarta, [s.a.].

Inscribed: Yogyakarta, [1880–1900].
MS. p. 457; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - 1800s -- K.P.H. Juru

Prose list of the legacy of Pangéran Juru (gamelan, keris, dalem-ageng, etc.).

KS 75.26 242 Ca SMP 103/3; R164/5

Punika Piwulangipun Éyang Kangjeng Radèn Adipati Danureja Sapisan, déné Radèn Riya Danuasmara saking ingkang Rama Radèn Adipati Danureja V.

Author: Danuasmara, R. Riya.
Composed: Yogyakarta, [s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 457–59; 33.5 x 20 cm.

Didactic literature

Prose didactic text handed down through the family of Karaton Yogyakarta Pepatih-dalem.

KS 75.27 242 Ca SMP 103/3; R164/5

Cariyosipun ringgit purwa.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880-1900].
MS. p. 459; 33.5 x 20 cm.

Wayang. Lore
History. Islam - Saints, Wali

History of the creation of Javanese wayang by the sixteenth-century wali, Sunan Kalijaga. Prose.

KS 75.28 242 Ca SMP 103/3; R164/5

Sajarah-dalem.
(Sujarah-dalem)

Author: [Kartahatmaja, R. Riya].
Composed: Yogyakarta, [s.a.].
Inscribed: Yogyakarta, [1880–1900].
Scribe: [Kartahatmaja, R. Riya].
MS. pp. 460–567; 33.5 x 20 cm.

History. Java , Karaton Yogyakarta - Genealogy -- Adam–Kartahatmaja

Prose genealogy of the Karaton Yogyakarta royal family from Nabi Adam through the Yogyakarta kings to R. Riya Kartahatmaja.

KS 75.29 242 Ca SMP 103/3; R164/5

Serat Widyapramana.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 569–96; 33.5 x 20 cm.

Religion. Kejawèn - Mysticism

Prose speculative text on cosmogony and Javano-Islamic mysticism (especially as pertains to speculations concerning the human body). See also notes above to KS 75.0.

KS 75.30 242 Ca SMP 103/3; R164/5

Pethikan saking kitab Musarar.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. p. 597; 33.5 x 20 cm.

History. Java - Jangka

Prose outline of the prophetic history of Java.

KS 75.31 242 Ca SMP 103/3; R164/5

Serat Ésmu Ngalal, babon saking dhusun Triguna, Redi Kidul.

Author: Anonymous.
Composed: Gunung Kidul, [s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 597–626; 33.5 x 20 cm.

Religion. Kejawèn - Mysticism
History. Java - Jangka

Speculative text in macapat verse. Poem treats Javanese (prophetic) history and mystical speculations concerning the human body.

KS 75.32 242 Ca SMP 103/3; R164/5

Kawruh pakem padhalangan.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1880–1900].
MS. pp. 626–36; 33.5 x 20 cm.

History. Java

Prose notes on Javanese history, beginning with the Sunan Giri family. This section of the text suffers from severe ink bleed-through.

KS 75.33 242 Ca SMP 103/3; R164/5

Wanda Wayang.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, 1901.
MS. pp. 637–44; 33.5 x 20 cm.

Wayang. Puppets

Prose list of wayang characters/puppets and their various wanda. Date of writing: 15 Rabingulawal Dal 1831 (4 July 1901).

KS 75.34 242 Ca SMP 103/3; R164/5

Sajarah Jan Banujan.
(Sujarah Jan Banujan)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Yogyakarta, [1901].
MS. pp. 644–45; 33.5 x 20 cm.

Religion. Kejawèn - Spirits

Genealogical notes pertaining to members of the spirit (*jin*) world. Prose.

KS 75.35 242 Ca SMP 103/3; R164/5

Sajarah awit kang wekasan.
(Sujarah awit kang wekasan)
Author: Anonymous.
Composed: Yogyakarta, [s.a.].
Inscribed: Yogyakarta, [1901].
MS. pp. 659–60; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - Genealogy

Prose genealogy from Kyai Saradipa (the younger brother of Sénapati Alit Kadhiri) to R.T. Sumadiwirya III.

KS 75.36 242 Ca SMP 103/3; R164/5

Sajarah ing Kepundhung.
(Sujarah ing Kepundhung)
Author: Anonymous.
Composed: Yogyakarta, [s.a.].
Inscribed: Yogyakarta, [1901].
MS. pp. 661–68; 33.5 x 20 cm.

History. Java, Karaton Yogyakarta - Genealogy

Prose genealogy from Retna Panjawi to Radèn Riya Kartahatmaja, Yogyakarta.

KS 76 249 Ha SMP 103/5; R164/7

Serat suluk Aspiya tuwin Wasita mulya.
Author: Atmasutirta, R.M.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
137 pp.; 21.2 x 17 cm.

History. Java, Karaton Surakarta - 1788–1820 -- Pakubuwana IV
Religion. Islam - Tasawwuf -- Suluk

a. *Serat Suluk Aspiya.* A history of Pakubuwana IV's quest for mystical knowledge, culminating in the teachings of Kyai Sayang from his funeral pyre (having been burned alive in punishment for his insolence to his would-be student, Pakubuwana IV). Macapat verse. Attribution of authorship from a sandiasma in the poem's opening stanza.

b. *Serat Wasita Mulya.* Javano-Islamic mystical teachings in macapat verse. Teachings of the author's grandfather (*éyang*), Bendara Kangjeng Pangéran Kusumadilaga Tinjamaya, just prior to his death. A significant portion of the teachings are in the form of wayang similes.

Compare text with MN 262 and RP 52–53.

Scribal style from the court of Pakubuwana X.

KS 77.0 255 Ha SMP 104/5

[Klempakan: piwulang: Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping IV maringi pusaka wangkingan kaliyan waos dhumateng para putra-dalem kakung-putri].
(Serat Piwulang: Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping IV maringi pusaka wangkingan kaliyan waos dhumateng para putra-dalem kakung-putri)
Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 34 pp.; 24.8 x 17.3 cm.

Compilation

Compilation of three texts by, or pertaining to, Pakubuwana IV (r. 1788-1820)

Cursive Surakarta script.

A typed transliteration of this manuscript was made by Sri Sulistyawati in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 77.1 255 Ha SMP 104/5

Serat Piwulang Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping IV maringi pusaka wangkingan kaliyan waos dhumateng para putra-dalem kakung-putri.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–22; 24.8 x 17.3 cm.

History. Java, Karaton Surakarta - 1808 -- Pakubuwana IV
Didactic literature. Statecraft
Court, Karaton Surakarta. Lore - Pusaka

Poem commemorating Pakubuwana IV's bequeathal of pusaka keris and spears to his children. Macapat verse. The occasion is dated 22 Rejeb Dal 1735 (13 September 1808), sangkala: "buta (5) tiga (3) gorèng (7) rat (1)." Poem names the various pusaka as well as

noting the names of those to whom each was given. Poem closes with the king's teachings to his children and to his Pangulu (Tapsir Anom); the teachings include prophetic statements pertaining to white domination of Java and its eventual end.

Copy from MS. belonging to R.M. Panji Wiryakusuma.

KS 77.2 255 Ha SMP 104/5

Donga Kabulla Mataram.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 18–20; 24.8 x 17.3 cm.

Religion. Kejawèn - Incantations
Court, Karaton Surakarta. Lore - Incantations

Incantational prayer for the welfare of the realm and ruler. Authorship is attributed to Pakubuwana IV, though the prayer itself mentions Surakarta kings through Pakubuwana X.

KS 77.3 255 Ha SMP 104/5

Dhawuhing pangandika-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping IV.

Author: Pakubuwana IV, I.S.K.S. (1768-1820); Tapsir Anom, Pangulu.
Composed: Surakarta, 1808.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 23–34; 24.8 x 17.3 cm.

History. Java, Karaton Surakarta - 1808 -- Pakubuwana IV
Court, Karaton Surakarta. Lore - Pusaka

Prose record (presumably by Pangulu Tapsir Anom) of the words actually uttered by Pakubuwana IV on 22 Rejeb Dal 1735 (13 September 1808) as he bequeathed pusaka keris and spears to his children. See KS 77.1, which appears to be an expanded rendering in macapat verse of this (original) prose text.

Copy from a MS. belonging to K.P.H. Natabrata (Putra-dalem Pakubuwana VI).

KS 78.0 214 Ca SMP 104/1; R224/1

[Klempakan: Kupiya Iber Warni-warni Sampéyan-dalem kaping VI].

(Kupiya Iber Warni-warni Sampéyan-dalem kaping VI)

Author: Anonymous.
Compiled: [Ambon, ca. 1849].
Inscribed: [Ambon, ca. 1849].
304 pp.: illuminations; 34.3 x 21.9 cm.

Compilation

Collection of texts pertaining (sometimes obliquely) to Pakubuwana VI (r. 1823-30; d. Ambon 1849). The MS. was likely copied on Ambon, ca. 1849. For a detailed description of the MS., see Nancy K. Florida, "Writing the Past, Inscribing the Future: Exile and Prophecy in an Historical Text of Nineteenth-Century Java" (Ph.D. Dissertation, Cornell University, 1990).

Cursive Surakarta script.

Note ink drawings on pp. 92–93. On p. 94 (otherwise blank): "Punika pémut supenan-dalem ing wulan Mulud taun Wawu mongsa Barat angkaning warsa 1777" (March 1849).

MS. is double-page numbered, 1-152.

KS 78.1 214 Ca SMP 104/1; R224/1

Kupiya iber warni-warni, Sampéyan-dalem kaping VI.

Author: Anonymous.
Composed: Surakarta, Ambon; 1812–48.
Inscribed: [Ambon, ca. 1849].
MS. pp. 1–79; 34.3 x 21.9 cm.

History. Java, Karaton Surakarta - 1812–1848 -- Treaties and correspondence
Court, Karaton Surakarta. Archives - 1812–1848 -- Treaties and correspondence

Collection of copies of Karaton Surakarta correspondence, etc. (1812–1848).

a. The collection consists mainly of the correspondence of Pakubuwana VI (r. 1823-30; d. Ambon 1849). The Pakubuwana VI letters, most of which are dated, and some of which are in macapat verse, span a period from 1820 to 1848.

b. The collection also includes a copy of Pakubuwana IV's 1812 treaty with the British, correspondence of Pakubuwana IV (1817–1820), correspondence and accession treaty of Pakubuwana V (1820), correspondence of Pakubuwana VII (ca. 1836), as well as correspondence of various members of the Karaton Surakarta royal family with Dutch colonial officers.

KS 78.2 214 Ca SMP 104/1; R224/1

Babad Jaka Tingkir.

Author: Anonymous.
Composed: Surakarta, 1829.
Inscribed: [Ambon, ca. 1849].
MS. pp. 79–152; 34.3 x 21.9 cm.

History. Java - 1400s–1500s -- Majapahit, Demak, Pajang-Pengging

A history of Java (late fifteenth to early sixteenth centuries). Macapat verse. The babad treats characters on the margins of the kingdoms of Majapahit, Demak, and Pajang-

Pengging. Poem opens with the reign of Brawijaya V in Majapahit, and includes an interesting passage on the inadvertent kite-born trip of his son, R. Prabangkara, to China. The babad continues through a series of episodic tales of characters marginal to known Javanese history, ending with the murder of Jaka Tingkir's father, Ki Ageng Pengging. Poem breaks off abruptly prior to the emergence of Jaka Tingkir, the babad's namesake, onto the historical stage. See Nancy K. Florida "Writing the Past, Inscribing the Future" for a transliteration, English translation and analysis of the text.

Poem is dated 22 Sapar Jimawal 1757, sangkala: "sang mahamuni (7) anata (5) goraning (7) rat (1)" and 23 August 1829, sangkala: "trus (9) sinembah (2) sariraning (8) ratu (1)."

KS 79 179 Ca-A SMP 103/6

Serat Babad Bangun Tapa = Babadipun Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VI.

(Babat Bangun Tapa)

Author: Anonymous.
Composed: Surakarta, [mid-late 19th c.].
Inscribed: Surakarta, 1880.
Scribe: Tirtapraja, R. Ng.; Sastragupita, Ki M.
v, 384, 18 pp.; 27.5 x 18.3 cm.

History. Java, Karaton Surakarta - 1788–1858 -- Pakubuwana VI
History. Ambon - 1830-1849 -- Pakubuwana VI
Court, Karaton Surakata. Archives - 1830–1856 -- Correspondence

History of kingdom of Surakarta (1788–1858); history of Pakubuwana VI's exile in Ambon. Macapat verse. Poem focuses on the career and exile to Ambon of Pakubuwana VI (p. 54 ff.). Poem claims to be derived or copied from *Pèngetan Buk Nitik* (see p. 1).

Note on MS. p. v: copy from a MS. belonging to "K.P.H. Pringgalaya ing Surakarta"; copy dated 2 Rejeb Jimakir 1810 (10 June 1880). MS. formerly belonged to R. Ng. Kartahartana (R. Ng. Tirtapraja). MS. signed: "abdi-dalem juru citra Tirtapraja/Ki Mas Sastragupita."

Appended to poem are copies of letters from Karaton Surakarta exiles:

a. (MS. pp. i, iii–iv) letter from Pakubuwana VI to the Resident of Surakarta, requesting that his queens join him in Semarang (Semarang, 14 June 1830).

b. (end volume/pp. unnumbered) letter from K. Ratu Timur (Ambon) to Natadiningrat (Ternaté) concerning the recent death of her father, Pakubuwana VI (Ambon, 15 Rejeb 1777 [6 June 1849]).

c. (end volume/pp. unnumbered) letter from K.P. Panji Suryaningrat (Menado) to Pakubuwana VII (Menado, June 1856).

d. (end volume/pp. unnumbered) letter from K.P. Panji Suryaningrat (Menado) to his son, B.R.M. Sukirman in Surakarta (Menado, June 1856).

Inscribed on graph paper.

KS 80.0 177 Ca SMP 104/2

[Babad Bangun Tapa: Klempakan].

Author: Anonymous.
Compiled: Surakarta; [1906].
Inscribed: Surakarta, early 20th c.
i, 405 pp.: illuminations; 34.3 x 21 cm.

History. Java, Karaton Surakarta - 1829–1887 -- Pakubuwana VI
History. Java, Karaton Surakarta - 1887 -- Panji Sumahatmaja
History. Ambon - 1830-1849 -- Pakubuwana VI

Compilation of two texts pertaining to Pakubuwana VI and his family.

MS. p. i is provided with decorative illuminations: gold-leaf. Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Endang Tri Winarni in January-February 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 80.1 177 Ca SMP 104/2

Serat Babad Sampéyan-dalem Ingkang Sinuhun kaping VI, Srinaluri = Babad Bangun Tapa.

(Serat Babat Sampéyan-dalem Ingkang Sinuhun kaping VI, Srinaluri)

Author: Anonymous.
Composed: Surakarta, 1906.
Inscribed: Surakarta, early 20th c.
MS. pp. 1–313; 34.3 x 21 cm.

History. Java, Karaton Surakarta - 1829–1887 -- Pakubuwana VI
History. Ambon - 1830-1849 -- Pakubuwana VI

History of the kingdom of Surakarta (ca. 1829–1887); history of Pakubuwana VI's exile in Ambon. Macapat verse. First half of the poem focuses on the career and exile to Ambon of Pakubuwana VI; compare text

with RP 54. Latter portion of the poem treats the reigns of Pakubuwana VII–VIII while focusing on the life and career of Pakubuwana VI's son, the future Pakubuwana IX. At poem's close, with Pakubuwana IX on the throne, the focus has shifted to this king's younger half-brother, K.G.P.H. Natapraja (= Suryatmaja), whose (amorous and other) adventures are chronicled in some detail (up to Ruwah Bé 1816 [1887]). Given the level of detail, this version was likely composed by a wife, child, or retainer of Natapraja. Poem/version dated (p. 312) 21 Dulkangidah Alip 1835 (17 January 1906), sangkala: "pranataning (5) kauninga (3) pangèsthi (8) arjaning nagari (1)."

A typed transliteration of this text was made by Endang Tri Winarni in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 80.2 177 Ca SMP 104/2

[Pèngetan lelampahanipun Bendara Radèn Mas Panji Sumahatmaja].

Author: Anonymous.
Composed: Surakarta, 1887.
Inscribed: Surakarta, early 20th c.
MS. pp. 328–405; 34.3 x 21 cm.

History. Java, Karaton Surakarta - 1887 -- Panji Sumahatmaja
Islamic romance - Wandering santri - Sumahatmaja

Poem commemorating the wanderings of B.R.M. Panji Sumahatmaja (1887) as he mourns the death of his father, K.G.P.H. Natapraja, putra-dalem Pakubuwana VI. Macapat verse. Poem dated (p. 405) 4 Sapar Wawu 1817 (22 October 1887), sangkala: "kèh pandita (7) kang muja (1) salira (8) mrih kanggep marang ratuné (1)."

A typed transliteration of this text was made by Endang Tri Winarni in February 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 80A 278 Na SMP 113/2

Serat Babad Dipanagara, jilid I.

Author: Anonymous.
Composed: Surakarta, [1899].
Inscribed: Surakarta, 1899.
vol. I of [?]: i, 235, 1 pp.; 32.5 x 19.5 cm.

History. Java - 1823–1826 -- Dipanagara War

History. Java, Karaton Surakarta - 1823–1826 -- Dipanagara War

A history of Central Java (1823–1826), focusing on the Dipanagara War. Macapat verse. Poem opens with the succession of Pakubuwana VI to the throne of Surakarta in 1823 and extends through the beginning of the Dipanagara War. This [Karaton Surakarta] version of Dipanagara War history is dated 3 Rejeb Jimakir 1818 (6 March 1899), sangkala: "slira (8) putra (1) ngèsthi (8) ratu (1)." Further volumes of the series are not extant in the Sasana Pustaka manuscript collection.

First 76 pp. of MS. damaged.

Note: on volume's final page inscribed in Latin script are the names: "Wilhelminah, Koesniyah, Ontoséna, Abimanyu" (names of the monarch of the Netherlands and three children of Pakubuwana X, including the future Pakubuwana XI [Ontoséna]).

MS. inscribed in Karaton Surakarta Kadipatèn script.

KS 81 192 Na SMP 104/3; R224/2

Serat Babad Madura = Babad krama-dalem Sampéyan-dalem Ingkang Sinuhun kaping VII, dhaup putri ing Madura.

(Serat Babat krama-dalem Sampéyan-dalem Ingkang Sinuhun kaping VII, dhaup putri ing Madura)

Author: [Jayèngrana, R. Kapitan].
Composed: Surakarta, [1839].
Inscribed: Surakarta; 1870, [early 20th c.].
Scribe: Juru-citra Kasepuhan; others.
ii, 118, 4 pp.; 32.4 x 20.3 cm.

History. Java, Karaton Surakarta - 1834–1835 -- Pakubuwana VII
History. Madura - 1834–1835
Didactic literature

A history of the mission to fetch the bride of Pakubuwana VII from Madura in 1834–1835. Macapat verse. The mission was led by K.G.P.A.A. Kusumayuda (son of Pakubuwana IV, brother of Pakubuwana VII). Poem was probably composed by Jayèngrana, whom Kusumayuda ordered to come along on this mission for the express purpose of recording the events in verse (see MN 219 and RP 56–57). Emendations to the text include the moralistic teachings of Kusumayuda to his children and the romance of two Dutch girls with two Surakarta nobles.

Copy was commissioned by Pakubuwana IX on 14 Rabingulakir Dal 1799 (14 July 1870). MS. was presented to Sanawilapa

on 3 Rabingulakir Alip 1827 (1 September 1897).

MS. pp. 1–110 inscribed in quadratic Karaton Surakarta script (1870 copy). MS. pp. 111–118 are later emendations (in the scribal style of Pakubuwana X's court).

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "HF deCharro & Zoonen."

MS. leaves numbered 1–118; 1 p. emendations added to p. 96, 3 pp. emendations added to p. 102.

KS 81A uncat/Sajarah VIISMP 113/3; R164/9

[Karaton Surakarta: Journal 1843–1853 and notes pertaining to financial affairs, taxation, and land administration] = Serat Baleniklan awit ongka 1771 dumugi ongka 1773.

(Serat Baleniklan awit ongka 1771 dumugi ongka 1773)

Author: ["Josèp Krèp" = Joseph Kreeft].
Composed: Surakarta, 1843–53.
Inscribed: Surakarta, 1843–53.
Scribe: ["Josèp Krèp"].
225 pp.; 32 x 22.5 cm.

History. Java, Karaton Surakarta - 1843–1853
Court, Karaton Surakarta. Archives - 1843–1853

Journal of events, financial matters, etc. in the Karaton Surakarta (September 1843 to June 1853). Among other things, the journal chronicles interrelations between the Karaton and European communities in mid nineteenth-century Surakarta. This journal was apparently kept by Joseph Kreeft (who signed his name in Javanese script as "pun abdi Josèp Krèp"), an Indo-European land lessee who resided in Surakarta and was evidently in the employ of Pakubuwana VII. A Joseph Kreeft is listed in an 1852 register of European residents in Surakarta (Arsip Nasional Republik Indonesia, Solo Bundel 2/17). Born of an European father and Javanese mother circa 1812, Kreeft's occupation is listed as "land huurder." The register reports that his father, Johan Kreeft (born ca. 1751 in Boyalali), was the Sunan's "Fennier" (i.e., *pennier*, or "scribe").

a. Journal, Karaton Surakarta from September 1843 to June 1853 (MS. pp. 1–164). Prose journal of events within the Karaton Surakarta and the city of Surakarta. Many of the journal entries treat events within the Surakarta Dutch community.
b. *Pratélan namanipun para tuwan-tuwan upsir ing Nagari Surakarta* (MS. pp. 165–68, 189–90). Names of Dutch officers stationed in Surakarta, 1847–1853.
c. *Pratélan siti dhusun lenggah ing Kapatiyan* (MS. pp. 169–72). Notes relating to Karaton Surakarta Kepatihan *lungguh* lands.
d. Notes concerning Karaton Surakarta financial affairs and land taxation (MS. pp. 173–88, 200–02, 205–12, 223–25). Included are records of the Susuhunan's debts to a number of Dutch nationals (see especially pp. 173–80).
e. *Pratélan patedhan-dalem yatra ingkang kadamel blonjo nyadran Ruwah Éhé 1772* (MS. pp. 191–97). Notes concerning Karaton Surakarta expenses for *nyadran* offerings (ancestral offerings) Ruwah 1772 (1844).
f. Letters addressed to Pakubuwana VII from "pun abdi Josèp Krèp" in 1845 (MS. pp. 198–200).
g. Notes concerning needed repairs: Masjid Ageng and Gandhèk Lor-Kidul in 1846 (MS. pp. 203–04).
h. Inventory of the furniture and liquor cabinet of Pakubuwana VII (MS. pp. 213–23).

A typed transliteration of this manuscript was made by Nancy K. Florida in October 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 81B 203 Ra SMP 137/9

Serat Nalika bangun Masjid ing Demak.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1885/6.
ii, 52 pp.; 20 x 16 cm.

History. Java - 1842 -- Demak
History. Islam/Java - 1842 -- Demak mosque
History. Java, Karaton Surakarta - 1842

A local history of central Java (1842); history of the reconstruction of a sacred Moslem shrine. Macapat verse. Poem treats the reconstruction of the Demak mosque by the Karatons Surakarta (under Pakubuwana VII) and Yogyakarta (under Hamengkubuwana V) in 1842. Poem continues with a history of the quelling of an internal disturbance within the greater Karaton Surakarta royal family (the abortive revolt of R. Sumawinata and his two sons).

MS. inscribed for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).

Cursive Surakarta (Kadipatèn) script.

A typed transliteration of this manuscript was made by Nancy K. Florida in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 82 249 Ra SMP 104/6

Babad pasanggrahan ing Wanagiri.
(Serat Cariyos Wanagiri)

Author: Gondakusuma, R.M. Riya = Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1844.
Inscribed: Surakarta, [s.a.].
25 pp.; 20.5 x 16.2 cm.

History. Java, Mangkunagaran - 1844 -- Pasanggrahan Wanagiri
Court, Mangkunagaran. Pasanggrahan - Wanagiri

Description of the Wanagiri pasanggrahan built by Mangkunagara III, and of a hunting expedition to that pasanggrahan ca. 1844. Macapat verse. Poem's opening stanza contains the sandi-asma: "Radèn Mas Riya Gondakusuma" (the future Mangkunagara IV). Poem dated 6 Jumadilakir Éhé 1772 (1844), sangkala: "wrin (2) sapta (7) pandhita (7) raja (1)."

Quadratic Karaton Surakarta script.
Watermarks: "PROPATRIA"; "H v I."
MS. leaves not numbered.

KS 83.0 263 Ha SMP 104/7

[Babad pasanggrahan: klempakan].

Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Compiled: [Surakarta; 1885/6].
Inscribed: Surakarta, [1885/6].
ii, 21, 27 pp.; 21.5 x 17 cm.

History. Java - 1844,1855 -- Pasanggrahan
Court, Surakarta. Pasanggrahan

Compilation of two poetic texts treating royal pasanggrahan (retreats; country manors) in the Surakarta area.

This copy was evidently commissioned by Amangkunagara V (the future Pakubuwana X) in Dal 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

KS 83.1 263 Ha SMP 104/7

Serat Babad Sampéyan-dalem Ingkang Sinuhun kaping VII tedhak dhumateng Pasanggrahan-dalem ing Tegal Gonda.

Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1855.
Inscribed: Surakarta, [1885/6].
MS. I: pp. ii, 1–21; 21.5 x 17 cm.

History. Java, Karaton Surakarta - 1855 -- Pasanggrahan Tegal Gonda
Court, Karaton Surakarta. Pasanggrahan - Tegal Gonda

Poem describing the charms of the royal pasanggrahan Tegal Gonda, built by Pakubuwana VII. Macapat verse. Poem dated 29 Rabingulawal Bé 1784 (9 December 1855), sangkala: "waudadi (4) astha (8) sabdèng (7) aji (1)."

KS 83.2 263 Ha SMP 104/7

Serat Babad pasanggrahan ing Wanagiri.

Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1844.
Inscribed: Surakarta, [1885/6].
MS. II: pp. 1–27; 21.5 x 17 cm.

History. Java, Mangkunagaran - 1844 -- Pasanggrahan Wanagiri
Court, Mangkunagaran. Pasanggrahan - Wanagiri

Description of the Wanagiri pasanggrahan built by Mangkunagara III, and of a hunting expedition to that pasanggrahan ca. 1844. Macapat verse. Poem's opening stanza contains the sandi-asma: "Radèn Mas Riya Gondakusuma" (the future Mangkunagara IV). Poem dated 6 Jumadilakir Éhé 1772 (1844), sangkala: "wrin (2) sapta (7) pandhita (7) raja (1)."

KS 84 167 Ra SMP 104/8

Serat Babad Umbul Pengging.
(Punika pèngetan nalika Panjenengan-dalem Ingkang Sinuhun Pakubuwana ingkang kaping VII, tedhak dhateng kagungan-dalem ing Umbul Pengging sagarwa-putra kala ing wulan Dulkangidah kaping 11, taun Jimawal angkanipun ing warsa 1781)

Author: Atmadikara, R.
Composed: Surakarta, 1863.
Inscribed: Surakarta, [s.a.].
117 pp.; 19.7 x 15.8 cm.

History. Java, Karaton Surakarta - 1852 -- Pasanggrahan
Court, Karaton Surakarta. Pasanggrahan - Umbul Pengging

History related to the Karaton Surakarta in 1852. Macapat verse. Poem focuses on an excursion of the Karaton Surakarta royal family (Pakubuwana VII) to the royal pasanggrahan at Umbul Pengging in August 1852. Poem composed between 11 Saban Dal (31 January 1863) and 7 Sawal Dal (27 March 1863), sangkala: "rupa (1) gapura (9) sapta

(7) iku (1) " and "rupa (1) gapura (9) sabdaning (7) Srinaréndra (1)."
Cursive Surakarta script.
Watermarks: "PROPATRIA EIUSQUE LIBERATE"; "VDL."
MS. leaves following p.# 35 are not numbered.

KS 85 193 Na SMP 104/4

Serat Babad krama-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping Sanga ing Nagari Surakarta-Adiningrat.

(Serat Babat krama-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping Sanga ing Nagari Surakarta-Adiningrat)

Author: Atmadikara, R.
Composed: Surakarta, 1867 [or 1865–66].
Inscribed: Surakarta, [1867].
i, 266 pp.; 32.5 x 19.7 cm.

History. Java, Karaton Surakarta - 1865–1866 -- Pakubuwana IX wedding
Court, Karaton Surakarta. Ceremony - Wedding, Pakubuwana IX

Poem commemorating the marriage of Pakubuwana IX to B.R.A. Kustiyah (wayah-dalem Pakubuwana VIII) on 16 Rejeb Jimakir 1794 (4 December 1865). Macapat verse. Poem describes the occasion in detail, from the preparations for the wedding which began on 15 Rabingulakir Jimakir 1794 (6 September 1865) to the king's 35-day birthday celebration on 12 Ruwah Jimakir 1794 (2 January 1866). The poet, R. Atmadikara, held the office of "Abdi-dalem Urdenas Gerji, Karaton Surakarta."
Poem dated 16 Besar Alip 1795 (21 April 1867), sangkala: "tata (5) terus (9) sabdanirèng (7) ngaji (1)." Compare text (especially dating) with RP 59.
Cursive Surakarta script. Note: beginning of MS. is severely damaged from insect infestation.
Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT"; "CONCORDIA RESPARVAE CRESCUNT."
MS. was the gift of Ng. Sastrawilapa (1924). Inscribed on cover: "Babat Krama-dalem Sampéyan-dalem kaping IX, sampun risak, pisungsung saking Ngabéhi Sastrawilapa."

KS 86 117 Ca SMP 104/9

Sajarah-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana ingkang kaping IX, wiwit Putra-dalem Putra-Putri dumugi Wayah Buyut Canggah.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
74 pp.; 34 x 21.5 cm.

History. Java, Karaton Surakarta - Genealogy -- Pakubuwana IX

Prose genealogical notes on the Karaton Surakarta royal family: descendants of Pakubuwana IX, in some cases to the fourth generation.
Scribal style from the court of Pakubuwana X.

KS 87 Series

SERIES: Babad Langenharja (KS 87-99).

Author: Anonymous.
Composed: Surakarta, [1871–77].
Inscribed: Surakarta, [1871–77].
25 vols. (vols. II–VIII, XI–XVII, XIX, XXI–XXX of 30).

History. Java, Karaton Surakarta - 1871–1877
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1871–1877) in macapat verse. Multiple volume set. The series comprises a detailed daily account of events in the court and family of Pakubuwana IX (r. 1861-93). "Langenharja" is the name of the royal pasanggrahan just south of the city of Surakarta, which was erected by Pakubuwana IX in 1871. See also MN 269.
Note on the series: vol. I missing; II–VIII (253 Ha) KS 87; IX–X missing; XI–XVII (187 Ra) KS 88; XVIII missing; XIX (390 Ha) KS 89; XX missing; XXI (391 Ha) KS 90; XXII (262 Ha) KS 91; XXIII (313 Ha) KS 92; XXIV (294 Ha) KS 93; XXV (241 Ha) KS 94; XXVI (392 Ra) KS 95; XXVII (29 Ha) KS 96; XXVIII (295 Ha) KS 97; XXIX (296 Ha) KS 98; XXX (297 Ha) KS 99.

KS 87 253 Ha SMP 104/10; 105/1; R164/10

Serat Babad Langenharja, jilid II dumugi jilid VIII.

Author: Anonymous.
Composed: Surakarta, [1871–73].
Inscribed: Surakarta, [1871–73].
vols. II–VIII of 30: i, 1130 pp.; 20.5 x 15.5 cm.

History. Java, Karaton Surakarta - 1871–1873
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1871–1873) in macapat verse. Detailed daily

account of events in the court and family of Pakubuwana IX (ca. 1871-73). Multiple volume set. See series description, KS 87 Series.

Cursive Surakarta script.

MS. is in extremely deteriorated condition. Leaves of the MS. are very brittle; many leaves were in fragments which were repieced for filming. Legibility reduced due to severe ink bleed-through.

MS. leaves not numbered.

KS 88 187 Ra SMP 105/2

Serat Babad Langenharja, jilid XI dumugi jilid XVII.

Author: Anonymous.

Composed: Surakarta, [1873/4–1875].

Inscribed: Surakarta, [1873/4–1875].

vols. XI–XVII of 30: 1489 pp.; 18.5 x 15 cm.

History. Java, Karaton Surakarta - 1873/4–1875

Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1873/4–1875) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series. Vol. XI begins Jimakir 1802 (1873/4)

Cursive Surakarta script.

MS. is in extremely deteriorated condition. Leaves of the MS. are very brittle; many leaves were in fragments which were repieced for filming. Legibility reduced due to severe ink bleed-through.

MS. leaves numbered: a) 1–847, b) 1–218, c) 1–205, (p.# 51 x 2), d) 1–219 (no p.# 122).

KS 89 390 Ha SMP 106/10; R164/11

Serat Babad Langenharja, jilid XIX.

Author: Anonymous.

Composed: Surakarta, [ca. 1875].

Inscribed: Surakarta, [ca. 1875].

vol. XIX of 30: 241 pp.; 21.8 x 14.6 cm.

History. Java, Karaton Surakarta - 1875±

Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1875) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.

Cursive Surakarta script.

MS. is in extremely deteriorated condition. Leaves of the MS. are very brittle; many leaves were in fragments which were repieced for filming. Legibility reduced due to severe ink bleed-through.

MS. leaves numbered: 1–242; no p.# 181.

KS 90 391 Ha SMP 105/3

Serat Babad Langenharja, jilid XXI.

Author: Anonymous.

Composed: Surakarta, [ca. 1875].

Inscribed: Surakarta, [ca. 1875].

vol. XXI of 30: i, 233 pp.; 21.5 x 17.5 cm.

History. Java, Karaton Surakarta - 1875±

Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1875) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.

Cursive Surakarta script.

MS. leaves numbered: 1–232; p.# 227 x 2.

KS 91 262 Ha SMP 105/4; 106/1

Serat Babad Langenharja, jilid XXII.

Author: Anonymous.

Composed: Surakarta, [ca. 1875].

Inscribed: Surakarta, [ca. 1875].

vol. XXII of 30: i, 208 pp.; 21.5 x 17 cm.

History. Java, Karaton Surakarta - 1875±

Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1875) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.

Cursive Surakarta script.

MS. is in extremely deteriorated condition. Leaves of the MS. are very brittle; many leaves were in fragments which were repieced for filming. Legibility reduced due to severe ink bleed-through.

MS. leaves numbered: 1–206; p.# 172–73 x 2.

KS 92 313 Ha SMP 106/2

Serat Babad Langenharja, jilid XXIII.

Author: Anonymous.

Composed: Surakarta, [ca. 1875].

Inscribed: Surakarta, [ca. 1875].

vol. XXIII of 30: i, 258 pp.; 21.6 x 17.3 cm.

History. Java, Karaton Surakarta - 1875±

Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1875) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.

Cursive Surakarta script.

KS 93 294 Ha SMP 106/3

Serat Babad Langenharja, jilid XXIV.

Author: Anonymous.

Composed: Surakarta, [ca. 1876].
Inscribed: Surakarta, [ca. 1876].
vol. XXIV of 30: i, 238 pp.; 21.5 x 17.5 cm.

History. Java, Karaton Surakarta - 1876±
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.
Cursive Surakarta script.

KS 94 241 Ra SMP 106/4; R164/12

Serat babad Babad Langenharja, jilid XXV.
Author: Anonymous.
Composed: Surakarta, [ca. 1876].
Inscribed: Surakarta, [ca. 1876].
vo. XXV of 30: i, 268 pp.; 20.1 x 17 cm.

History. Java, Karaton Surakarta - 1876±
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.
Cursive Surakarta script.

KS 95 392 Ra SMP 106/5; R164/13

Serat Babad Langenharja, jilid XXVI.
Author: Anonymous.
Composed: Surakarta, [ca. 1876].
Inscribed: Surakarta, [ca. 1876].
vol. XXVI of 30: i, 268 pp.; 21 x 16.7 cm.

History. Java, Karaton Surakarta - 1876±
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.
Cursive Surakarta script.

KS 96 29 Ha SMP 106/6; R164/14

Serat Babad Langenharja, jilid XXVII.
Author: Anonymous.
Composed: Surakarta, [ca. 1876].
Inscribed: Surakarta, [ca. 1876].
vol. XXVII of 30: i, 203 pp.; 21 x 17 cm.

History. Java, Karaton Surakarta - 1876±
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.
Cursive Surakarta script.
Paper of MS. is very brittle; legibility suffers from considerable ink bleed-through.
MS. leaves numbered 1–201; p.# 50 x 3.

KS 97 295 Ha SMP 106/7; R164/15

Serat Babad Langenharja, jilid XXVIII.
Author: Anonymous.
Composed: Surakarta, [ca. 1876].
Inscribed: Surakarta, [ca. 1876].
vol. XXVIII of 30: 203 pp.; 21.8 x 17.6 cm.

History. Java, Karaton Surakarta - 1876±
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (ca. 1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series.
Cursive Surakarta script.
MS. leaves numbered 1–232; no p.# 191–99, 210–29.

KS 98 296 Ha SMP 106/8

Serat Babad Langenharja, jilid XXIX.
Author: Anonymous.
Composed: Surakarta, [1876].
Inscribed: Surakarta, [1876].
vol. XXIX of 30: 201 pp.; 21.6 x 17.4 cm.

History. Java, Karaton Surakarta - 1876
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (1876) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series. Vol. XXIX begins in Jumadilawal Jimawal 1805 (May 1876).
Cursive Surakarta script.

KS 99 297 Ha SMP 106/9

Serat Babad Langenharja, jilid XXX.
Author: Anonymous.
Composed: Surakarta, [1877].
Inscribed: Surakarta, [1877].
vol. XXX of 30: i, 213 pp.; 21.7 x 17.5 cm.

History. Java, Karaton Surakarta - 1877
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (1877) in macapat verse. Detailed daily journal of events at court. Multiple volume set. See series description, KS 87 Series. Vol. XXX treats events at court through mid-1877.
Cursive Surakarta script.
MS. leaves not numbered.

KS 100 Series

SERIES: Babad Langenharja (KS 100–101).
Author: Anonymous.
Composed: Surakarta, [1872/3].
Inscribed: Surakarta, [late 19th c.].
2 vols. (Vols. II-III of 3).

History. Java, Karaton Surakarta - 1872–1873
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (1872–73) in macapat verse. Detailed daily account of events in the court and family of Pakubuwana IX (r. 1861-93). "Langenharja" is the name of the royal pasanggrahan just south of the city of Surakarta, which was erected by Pakubuwana IX in 1871. See also MN 269. MSS. probably copied from KS 87.

Vol. I of series not extant in the Sasana Pustaka collection.

KS 100 180 Na SMP 107/1; R164/16

Serat Babad Langenharja, jilid II.
Author: Anonymous.
Composed: Surakarta, [1872].
Inscribed: Surakarta, [late 19th c.].
vol. II of 3: i, 268 pp.; 33 x 20.2 cm.

History. Java, Karaton Surakarta - 1872
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (1872) in macapat verse. Detailed daily account of events in the court and family of Pakubuwana IX (r. 1861-93). "Langenharja" is the name of the royal pasanggrahan just south of the city of Surakarta, which was erected by Pakubuwana IX in 1871. See also MN 269. MS. probably copied from KS 87.

Quadratic Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

KS 101 219 Ca SMP 107/2

Serat Babad Langenharja, jilid III.
Author: Anonymous.
Composed: Surakarta, [1872/3].
Inscribed: Surakarta, [late 19th c.].
vol. III of 3: i, 218 pp.; 36.8 x 22.5 cm.

History. Java, Karaton Surakarta - 1872–1873
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta (1872–73) in macapat verse. Detailed daily account of events in the court and family of Pakubuwana IX (r. 1861-93). "Langenharja" is the name of the royal pasanggrahan just south of the city of Surakarta, which was erected by Pakubuwana IX in 1871. See also MN 269. MS. probably copied from KS 87.

Quadratic Karaton Surakarta script.

KS 102 89 Ra SMP 107/3

Serat Dumbasawala.
Author: [Atmasasana, R. Ng.?]
Composed: Surakarta, 1880.
Inscribed: Surakarta, [s.a.].
i, 137 pp.; 17 x 14.3 cm.

History. Java, Karaton Surakarta - 1880± -- Pasanggrahan, Langenharja
Court, Karaton Surakarta. Pasanggrahan - Langenharja
Medicine. Pharmacy - Prescriptions and recipes -- Goats and tigers

History of the Karaton Surakarta and its pasanggrahan, Langenharja (ca. 1880). Macapat verse. The poem includes a description of a goat-boar fight at Langenharja, the royal pasanggrahan built by Pakubuwana IX in 1871 and a rendering in macapat verse of *Kitab Khayatul Khéwan* which treats the *sawab* (roughly: "spiritual [and other] potency") of the bodies of goats and tigers. Portions of the text written in the form of a conversation among R. Ng. Atmasasana, his younger sibling Abunandir and their kinsman Kyai Haji Ahmad Ilham. Poem dated (p. 137) 2 Rabingulakir Wawu 1809 (14 March 1880), sangkala: "trus (9) luhur (0) sarira (8) aji (1)."

Cursive Surakarta script.

KS 103 146 Na SMP 107/4

Serat Dombasawala.
Author: [Atmasasana, R. Ng.?]
Composed: Surakarta, 1880.
Inscribed: Surakarta, [s.a.].
124, 3 loose pp.; 32 x 19.2 cm.

History. Java, Karaton Surakarta - 1880± -- Pasanggrahan, Langenharja
Court, Karaton Surakarta. Pasanggrahan - Langenharja
Didactic literature. Statecraft - Court service

History of the Karaton Surakarta (ca. 1880) with cryptic commentary on Javanese statecraft. Macapat verse. Poem describes activities and atmosphere at Langenharja, the royal pasanggrahan built by Pakubuwana IX in 1871. Poem opens with a description of a goat-tiger fight on 23 Saban Wawu 1809 (24 July 1880). Major portion of poem comprises cryptic teachings and commentary on Javanese statecraft and court

service delivered in dialogue form by R. Ng. Atmasasana to his younger brother Abunandir. Poem dated (p. 124) 17 Pasa Wawu 1809 (23 August 1880), sangkala: "mugi, antuka wawenganipun (9), pambudi aywa ilang (0), pangèsthi (8) mugi Hyang Widdhi (1)."

Cursive Surakarta script.

KS 104 336 Ha SMP 107/5

Serat Anyariosaken pasamuwan supit-dalem Kangjeng Gusti Pangéran Adipati Anom Amangkunagara kaping V ing Surakarta.

Author: [Adisara, Nyai Tumenggung].
Composed: Surakarta, 1882.
Inscribed: Surakarta, [s.a.].
231 pp.; 21.4 x 17 cm.

History. Java, Karaton Surakarta - 1881 -- Pakubuwana X circumcision
Court, Karaton Surakarta. Ceremony - Circumcision, Pakubuwana X

History of the Karaton Surakarta royal family (1881). Macapat verse. Poem commemorating and describing in detail the circumcision ceremony of the Crown Prince of Surakarta (and future Pakubuwana X). The circumcision was performed at the Karaton Surakarta on 7 Sura Alip 1811 (29 November 1881). Poem was commissioned by Pakubuwana IX on 26 Sura Alip 1811 (18 December 1881), and was completed on 3 Rabingulakir Alip 1811 (23 February 1882). Style appears to be that of the female court poet Nyai Tumenggung Adisara. See also KS 193.

Cursive Surakarta script.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in October 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 105 68 Ha SMP 107/6

Serat Babad tedhak-dalem ing Langenharja, kaliyan Sampéyan-dalem Kangjeng Ratu Pakubuwana.

(Serat Babat tedhak-dalem ing Langenharja, kaliyan Sampéyan-dalem Kangjeng Ratu Pakubuwana)

Author: Anonymous.
Composed: Surakarta, [1886].
Inscribed: Surakarta, [s.a.].
22 pp.; 20.8 x 16.3 cm.

History. Java, Karaton Surakarta - 1886 -- Pasanggrahan, Langenharja
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta royal family (1886). Macapat verse. Poem commemorates an excursion by Pakubuwana IX and his Queen, Kangjeng Ratu Pakubuwana, to the pasanggrahan Langenharja on Friday, 22 (sic) Jumadilawal Dal 1815 (27 February 1886).

Cursive Surakarta script.

MS. leaves not numbered.

KS 106 264 Ha SMP 107/7

Serat Nata cangkrama.

Author: Anonymous.
Composed: Surakarta, [1886].
Inscribed: Surakarta, [1886-92].
i, 68 pp.; 21.8 x 17.2 cm.

History. Java, Karaton Surakarta - 1886 -- Pasanggrahan, Langenharja
Court, Karaton Surakarta. Pasanggrahan - Langenharja

History of the Karaton Surakarta royal family (1886). Macapat verse. Poem commemorates an excursion by Pakubuwana IX and his Queen, Kangjeng Ratu Pakubuwana, to the pasanggrahan Langènharja on Friday, 21 Jumadilawal Dal 1815 (26 February 1886). Poem commissioned by Amangkunagara V (the future Pakubuwana X).

Karaton Surakarta Kadipatèn script.

KS 107 618 Ha SMP 107/8

Serat Babad surud-dalem Kangjeng Ratu.

(Serat Babat surut-dalem Kangjeng Ratu)

Author: Anonymous.
Composed: Surakarta, 1887.
Inscribed: Surakarta, [ca. 1887].
ii, 86 pp.; 21.7 x 17.3 cm.

History. Java, Karaton Surakarta - 1887 -- Kangjeng Ratu Ageng, funeral
Court, Karaton Surakarta. Ceremony - Funeral, Kangjeng Ratu Ageng

History of the Karaton Surakarta royal family (1887). Macapat verse. Poem commemorating the death and funeral on 4 Jumadilakir Bé 1816 (28 February 1887) of Kangjeng Ratu Ageng, Queen of Pakubuwana VI and the mother of the then-reigning Pakubuwana IX. Poem is in dialogue form: reportage by a villager, who happened to be in Surakarta at the time of the event, to his brother. Poem dated 11 Jumadilakir Bé 1816 (7 March 1887), sangkala: "mosik (6) tunggal (1) pangèsthi (8), kawisésa ing Hyang Agung (1)."

Cursive Surakara script.
MS. leaves numbered 1–84; two pages following p.# 66 not numbered.

KS 107B 193 Ha SMP 138/7; R139/1

Serat Cariyosipun Bandara Radèn Mas Sudarmaji tuwin Bandara Radèn Mas Sudarmaja.
Author: Atmawitana, R. Ng.
Composed: Surakarta, 1883.
Inscribed: Surakarta, [1883].
102 pp.; 20.5 x 16.5 cm.

History. Java, Karaton Surakarta - 1883 -- Pakubuwana IX, putra-dalem

History of the Karaton Surakarta royal family (1883). Macapat verse. Poem describes in detail a trip undertaken by two sons of Pakubuwana IX: B.R.M. Sudarmaji (b. 1869?) and B.R.M. Sudarmaja (=K.P.H. Kusumadilaga; b. 1869). The trip to Yogyakarta, Magelang, Pamancingan, Ngimagiri, and Kutha Gedhé, took place in January 1883. Poem composed by R. Ng. Atmawinata, travelling companion to the young princes. Poem dated (MS. pp. 101–02) 29 Rabingulakir Éhé 1812 (9/10 March 1883).
Karaton Surakarta Kadipatèn Script.

KS 108 285 Ra SMP 107/9

Serat Saosan Ranupranatan.
Author: Ranupranatan, Amirjès (?).
Composed: Surakarta, 1884.
Inscribed: Surakarta, [s.a.].
18 pp.; 20.7 x 16.5 cm.

History. Java, Karaton Surakarta - 1884 -- Ranupranatan

History of the Karaton Surakarta (1884). Macapat verse. Poem offered to the King, Pakubuwana IX, by his servant, (Abdi-dalem Pambelah = the royal boatman/fisherman) Amirjès (?) Ranupranatan. The poem was offered in gratitude for the King's gift of alchoholic beverages on the occasion of the circumcision of Amirjès' son. The poem, which opens with a panegyric to Pakubuwana IX, describes the arrival by boat of the King's emissaries with the royal gift.
Poem dated 9 Jumadilakir Jé 1814 (6 April 1884).
MS. leaves double-page numbered 1–9.

KS 109 357 Ra SMP 107/10

Serat babon Babad baita Kiyahi Rajamala.
(Serat babon Babat baita Kiyahi Rajamala)
Author: Anonymous.
Composed: Surakarta, 1889.
Inscribed: Surakarta, 1889.
55 pp.; 21.5 x 17.3 cm.

History. Java, Karaton Surakarta - 1889 -- Rajamala
Court, Karaton Surakarta. Lore - Pusaka -- Rajamala

History of the Karaton Surakarta (1889). Macapat verse. Poem commemorates Pakubuwana IX's reconstruction and launching of the royal boat, Kiyahi Rajamala, in March 1889. Poem includes the tale of the wayang character, Rajamala, after whom the boat was named. The original Kiyahi Rajamala was built in the early nineteenth century by the then-Crown Prince (the future Pakubuwana V; r. 1820-23). Poem dated 7 Rejeb Jimakir 1818 (9 March 1889). See also KS 110, apparently a copy of this MS.
Cursive Surakarta script.

KS 110 357 Ca SMP 107/11

Serat Babad baita Kiyahi Rajamala.
(Serat Babatipun kagungan-dalem baita Kiyahi Rajamala)
Author: Anonymous.
Composed: Surakarta, 1889.
Inscribed: Surakarta, [s.a.].
89 pp.; 20.5 x 16.3 cm.

History. Java, Karaton Surakarta - 1889 -- Rajamala
Court, Karaton Surakarta. Lore - Pusaka -- Rajamala

History of the Karaton Surakarta (1889). Macapat verse. Poem commemorates Pakubuwana IX's reconstruction and launching of the royal boat, Kiyahi Rajamala, in March 1889. Poem includes the tale of the wayang character, Rajamala, after whom the boat was named. The original Kiyahi Rajamala was built in the early nineteenth century by the then-Crown Prince (the future Pakubuwana V; r. 1820-23). Poem dated 7 Rejeb Jimakir 1818 (9 March 1889). See also KS 109, apparently the prototype for this MS.
Cursive Surakarta script.

KS 111 Series

SERIES: Ngèngrèng serat Babad pémut ing Nagari Surakarta (KS 111-122).
Author: Anonymous.
Composed: Surakarta, [1888–94].
Inscribed: Surakarta, [1888–94].
12 vols. (Vols. III-XIV of 14).

History. Java, Karaton Surakarta - 1888–1894

History of the Karaton Surakarta (1888–1894). Macapat verse. Detailed daily account of events in the court and royal family of

Pakubuwana IX and Pakubwana X. Series was commissioned by and focuses on the activities of Amangkunagara V (the future Pakubuwana X).

Vols. I-II of the fourteen volume series are not extant in the Sasana Pustaka.

KS 111 5 Ca SMP 107/12

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka III: awit cariyos 25 Sura Jimakir 1818 dumugi cariyos 25 Sawal Jimakir 1818.

(Ngèngrèng serat Babad Surakarta, ongka III: awit cariyos 25 Sura Jimakir 1818 dumugi cariyos 25 Sawal Jimakir 1818)

Author: Anonymous.
Composed: Surakarta, [1888–89].
Inscribed: Surakarta, [1888–89].
vol. III of 14: ii, 434 pp.; 33 x 20.3 cm.

History. Java, Karaton Surakarta - 1888–1889

History of the Karaton Surakarta (September 1888–June 1889). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus of the text is upon the Crown Prince (the future Pakubuwana X).

MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 112 30 Ca SMP 107/13; 108/1

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka IV: awit cariyos 25 Sawal Jimakir 1818 dumugi cariyos 1 Sapar Alip 1819.

(Ngèngrèng serat Babat Surakarta, ongka IV: awit cariyos 25 Sawal Jimakir 1818 dumugi cariyos 1 Sapar Alip 1819.)

Author: Anonymous.
Composed: Surakarta, [1889].
Inscribed: Surakarta, [1889].
vol. IV of 14: ii, 278 pp.; 33 x 20.5 cm.

History. Java, Karaton Surakarta - 1889

History of the Karaton Surakarta (June–August 1889). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 113 4 Ca SMP 108/2; R164/17

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka V: awit cariyos 1 Sapar Alip 1819 dumugi cariyos 18 Jumadilawal Alip 1819.

(Ngèngrèng serat Babat Surakarta, ongka V: awit cariyos 1 Sapar Alip 1819 dumugi cariyos 18 Jumadilawal Alip 1819)

Author: Anonymous.
Composed: Surakarta, [1889–90].
Inscribed: Surakarta, [1889–90].
vol. V of 14; i, 380 pp.; 32 x 21 cm.

History. Java, Karaton Surakarta - 1889–1890

History of the Karaton Surakarta (August 1889–January 1890). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 114 154 Na SMP 108/3; R164/18

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka VI: awit cariyos 18 Jumadilawal Alip 1819 dumugi cariyos 14 Ramelan Alip 1819.

(Ngèngrèng serat Babat Surakarta, ongka VI: awit cariyos 18 Jumadilawal Alip 1819 dumugi cariyos 14 Ramelan Alip 1819)

Author: Anonymous.
Composed: Surakarta, [1890].
Inscribed: Surakarta, [1890].
vol. VI of 14: i, 342 pp.; 32 x 20.5 cm.

History. Java, Karaton Surakarta - 1890

History of the Karaton Surakarta (January–May 1890). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 115 114 Ca SMP 108/4

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka VII: awit cariyos 14 Ramelan Alip 1819 dumugi cariyos 11 Sura Éhé 1820.

(Ngèngrèng serat Babat Surakarta, ongka VII: awit cariyos 14 Ramelan Alip 1819 dumugi cariyos 11 Sura Éhé 1820)

Author: Anonymous.
Composed: Surakarta, [1890].
Inscribed: Surakarta, [1890].
vol. VII of 14: i, 324 pp.; 33.3 x 21 cm.

History. Java, Karaton Surakarta - 1890

History of the Karaton Surakarta (May–August 1890). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 116 20 Ca SMP 108/5; R164/19

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka VIII: awit cariyos 11 Sura Éhé 1820 dumugi cariyos 22 Siyam Éhé 1820.

(Ngèngrèng serat Babat pémut ing Nagari Surakarta, ongka VIII: awit cariyos 11 Sura Éhé 1820 dumugi cariyos 22 Siyam Éhé 1820)

Author: Anonymous.
Composed: Surakarta, [1890–91].
Inscribed: Surakarta, [1890–91].
vol. VIII of 14: i, 430 pp.; 32.5 x 21 cm.

History. Java, Karaton Surakarta - 1890–1891

History of the Karaton Surakarta (August 1890–May 1891). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 117 31 Ca SMP 108/6; R164/20

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka IX: awit cariyos 22 Siyam Éhé 1820 dumugi cariyos 16 Jumadilawal Jimawal 1821.

(Ngèngrèng serat Babat pémut ing Nagari Surakarta, ongka IX: awit cariyos 22 Siyam Éhé 1820 dumugi cariyos 16 Jumadilawal Jimawal 1821)

Author: Anonymous.
Composed: Surakarta, [1891].
Inscribed: Surakarta, [1891].
vol. IX of 14: i, 39, 3 pp.; 33 x 20.8 cm.

History. Java, Karaton Surakarta - 1891

History of the Karaton Surakarta (May–December 1891). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 118 6 Ca SMP 108/7; R165/1

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka X: awit cariyos 16 Jumadilawal Jimawal 1821 dumugi cariyos 1 Sura Jé 1822.

(Ngèngrèng serat Babat pémut ing Nagari Surakarta, ongka X: awit cariyos 16 Jumadilawal Jimawal 1821 dumugi cariyos 1 Sura Jé 1822)

Author: Anonymous.
Composed: Surakarta, [1891–92].
Inscribed: Surakarta, [1891–92].
vol. X of 14: ii, 358 pp.; 32.5 x 20 cm.

History. Java, Karaton Surakarta - 1891–1892

History of the Karaton Surakarta (December 1891–July 1892). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince. MS. was presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897); after examination, MS. was denied storage in Sanawilapa archives.

Cursive Surakarta script.

KS 119 155 Na SMP 109/1

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka XI: awit cariyos 1 Sura Jé 1822 dumugi cariyos 26 Rejeb Jé 1822.

(Ngèngrèng serat Babat pémut ing Nagari Surakarta, ongka XI: awit cariyos 1 Sura Jé 1822 dumugi cariyos 26 Rejep Jé 1822)

Author: Anonymous.
Composed: Surakarta, [1892–93].
Inscribed: Surakarta, [1892–93].
vol. XI of 14: i, 322 pp.; 31.5 x 20 cm.

History. Java, Karaton Surakarta - 1892–1893

History of the Karaton Surakarta (July 1892–February 1893). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana IX. Focus on the activities of the Crown Prince.

Cursive Surakarta script; the hand differs from that of the earlier volumes of the series.

MS. leaves numbered 1-333; no p.# 181, 210, 280-89; p.# 258 x 2.

KS 120 52 Ca SMP 109/2; R165/2

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka XII: awit cariyos 26 Rejeb Jé 1822 dumugi cariyos 11 Dulkangidah Jé 1822.

(Serat Babat pémut ing Nagari Surakarta, ongka XII: awit cariyos 26 Rejep Jé 1822 dumugi cariyos 11 Dulkangidah Jé 1822)

Author: Anonymous.
Composed: Surakarta, [1893].
Inscribed: Surakarta, [1893].
vol. XII of 14: i, 297 pp.; 32.5 x 20.6 cm.

History. Java, Karaton Surakarta - 1893
Court, Karaton Surakarta. Ceremony - Funeral, Pakubuwana IX
Court, Karaton Surakarta. Ceremony - Coronation, Pakubuwana X

History of the Karaton Surakarta (February–May 1893). Macapat verse. Detailed daily account of events in the court, including descriptions of the death and funeral of Pakubuwana IX, and the accession of Pakubuwana X, who succeeded to the throne on 12 Siyam Jé 1822 (30 March 1893).

Cursive Surakarta script.

KS 121 32 Ca SMP 109/3

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka XIII: awit cariyos 11 Dulkangidah Jé 1822 dumugi cariyos 23 Mulud Dal 1823.

(Serat Babat pémut ing Nagari Surakarta, ongka XIII: awit cariyos 11 Dulkangidah Jé 1822 dumugi cariyos 23 Mulud Dal 1823)

Author: Anonymous.
Composed: Surakarta, [1893].
Inscribed: Surakarta, [1893].
vol. XIII of 14: i, 276 pp.; 32.6 x 20.6 cm.

History. Java, Karaton Surakarta - 1893

History of the Karaton Surakarta (May–October 1893). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana X.

Cursive Surakarta script.

KS 122 33 Ca SMP 109/4

Ngèngrèng serat Babad pémut ing Nagari Surakarta, angka XIV: awit cariyos 23 Mulud Dal 1823 dumugi cariyos 19 Siyam Dal 1823.

(Serat Babat pémut ing Nagari Surakarta, ongka XIII: awit cariyos 23 Mulud Dal 1823 dumugi cariyos 19 Siyam Dal 1823)

Author: Anonymous.
Composed: Surakarta, [1893–94].
Inscribed: Surakarta, [1893–94].
vol. XIV of 14: ii, 296 pp.; 32.7 x 20.5 cm.

History. Java, Karaton Surakarta - 1893–1894

History of the Karaton Surakarta (October 1893–March 1894). Macapat verse. Detailed daily account of events in the court and royal family of Pakubuwana X.

Cursive Surakarta script.

KS 123.0 64 Ca SMP 109/5

[Babad Karaton Surakarta: 1894].

Author: Anonymous.
Compiled: Surakarta, [ca. 1890s].
Inscribed: Surakarta, [ca. 1900].
i, 16, 53 pp.; 33.3 x 20.5 cm.

History. Java, Karaton Surakarta - 1894

Compilation of two texts treating history of the Karaton Surakarta (January-February 1894). Macapat verse. Account of events in the court of Pakubuwana X.

Scribal style from the court of Pakubuwana X.

Inscribed on fly-leaf: "Banjir Surakarta 27 Jumadilawal 1822."

KS 123.1 64 Ca SMP 109/5

Cariyos bena Surakarta 29 Jumadilakir Dal 1823.

Author: Anonymous.
Composed: Surakarta, [1894].
Inscribed: Surakarta, [ca. 1900].
MS. I: pp. 1–16; 33.3 x 20.5 cm.

History. Java, Karaton Surakarta - 1894 -- Surakarta flood

History of the Karaton Surakarta (January 1894). Macapat verse. Poem commemorates the Surakarta flood of 6–9 January 1894, with particular note of the activities of the young king, Pakubuwana X (r. 1893-1939), in response to the crisis.

KS 123.2 64 Ca SMP 109/5

[Serat Tedhak-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana X dhumateng Pasanggrahan-dalem Tegal Gonda 12 Ruwah Dal 1823].

Author: Anonymous.
Composed: Surakarta, [1894].
Inscribed: Surakarta, [ca. 1900].
MS. II: pp. 1–53; 33.3 x 20.5 cm.

History. Java, Karaton Surakarta - 1894 -- Pasanggrahan, Tegal Gonda
Court, Karaton Surakarta. Pasanggrahan - Tegal Gonda

History of the Karaton Surakarta (1894). Macapat verse. Poem commemorates the 18 February 1894 excursion of Pakubuwana X to the royal pasanggrahan Tegal Gonda.

KS 124 87 Ca SMP 109/6

Buk Pémutan kawit 26 Besar Éhé 1820 dumugi 12 Siyam Jé 1822.

Author: Anonymous.
Composed: Surakarta, [1890–93].
Inscribed: Surakarta, [ca. 1893–1939].
126 pp.; 34 x 20.5 cm.

History. Java, Karaton Surakarta - 1890–1893
Court, Karaton Surakarta. Ceremony - Coronation, Pakubuwana X

History of the Karaton Surakarta (2 August 1890–30 March 1893). Prose. Daily chronicle of the events in the Karaton Surakarta and royal family. Text treats the final years of the reign of Pakubuwana IX and closes with a description of the coronation ceremony of Pakubuwana X on 30 March 1893.

Scribal style from the court of Pakubuwana X.

KS 125 86 Ca SMP 109/7

Buk Serat dhumateng ing Prangwadanan.

Author: Anonymous.
Composed: Surakarta, 1883–93.
Inscribed: Surakarta, [ca. 1893–1939].
8 pp.; 33.8 x 20.9 cm.

History. Java, Surakarta - 1883–1893 -- Court Correspondence
Court, Karaton Surakarta. Archives - 1883–1893 -- Correspondence
Court, Mangkunagaran. Archives - 1883–1893 -- Correspondence

Copies of the dated correspondence exchanged between the offices of the Karaton Surakarta Kadipatèn (under Amangkunagara V, the future Pakubuwana X) and the Prangwadanan (Mangkunagaran, under Prangwadana V). The letters span a period from 11 May 1883 to 23 February 1893.

Scribal style from the court of Pakubuwana X.

KS 126.0 217 Ca SMP 109/8; R165/3

Lepiyan serat dhawuh sapanunggilanipun tuwin nama-nama badhé kaparengipun ing karsa-dalem nalika Sampéyan-dalem Ingkang Sinuhun Pakubuwana kaping X taksih jumeneng Kangjeng Gusti Pangéran Adipati Anom Amangkunagara.

Author: [Purwasubrata].
Compiled: Surakarta, 1886–92.
Inscribed: Surakarta, [1891–92].
Scribes: [s.n.]; Suraprabawa, Ng.
287 pp.; 34.8 x 21.5 cm.

History. Java, Karaton Surakarta - 1886–1892 -- Correspondence
Court, Karaton Surakarta. Archives - 1886–1892 -- Correspondence

Compilation of archival materials from the office of the Crown Prince (the future Pakubuwana X).

Karaton Surakarta Kadipatèn and cursive Surakarta scripts. Legibility of portions of MS. reduced by considerable ink bleed-through.

MS. leaves numbered 2–288.

KS 126.1 217 Ca SMP 109/8

Lepiyan serat dhawuh sapanunggilanipun.

Author: Anonymous.
Composed: Surakarta, 1886–91.
Inscribed: Surakarta, [ca. 1891].
MS. pp. 2–108; 34.8 x 21.5 cm.

History. Java, Karaton Surakarta - 1886–1891 -- Correspondence
Court, Karaton Surakarta. Archives - 1886–1891 -- Correspondence

Copies of dated correspondence and regulations, Karaton Surakarta (mostly from the Kadipatèn Anom, with some from the Kapatihan).

KS 126.2 217 Ca SMP 109/8; R165/3

Nama-nama badhé kaparengipun ing karsa-dalem nalika Sampéyan-dalem Ingkang Sinuhun Pakubuwana kaping X taksih jumeneng Kangjeng Gusti Pangéran Adipati Anom Amangkunagara.

Author: Purwasubrata.
Composed: Surakarta, 1891–92.
Inscribed: Surakarta, 1891–92.
Scribe: Suraprabawa, Ng.
MS. pp. 110–228; 34.8 x 21.5 cm.

Court, Karaton Surakarta. Ranks and titles
Court, Karaton Surakarta. Archives - 1891-1892 -- Courtiers

Karaton Surakarta formal customary rules regarding names of courtiers. Prose listing of: a. Javanese names and their meanings; b. names specified for Karaton Surakarta courtiers depending upon their respective stations and duties at court.

Text prepared by Purwasubrata and inscribed by Ng. Suraprabawa in Jimawal 1821 (1891/2) for use by Amangkunagara V

(the future Pakubuwana X). Text preceded by an introductory letter addressed to R. Ng. Hamongpraja (MS. pp. 110–111). MS. was presented to Amangkunagara V on 7 Sura Jé 1822 (1 August 1892).

KS 127 105 Ca SMP 109/9

[Buk Dhawuh dhumateng ing Kapatihan].
Author: Anonymous.
Composed: Surakarta, 1891–93.
Inscribed: Surakarta, [ca. 1893-1939].
i, 18 pp.; 34 x 20.5 cm.

History. Java, Karaton Surakarta - 1891–1893 -- Correspondence
Court, Karaton Surakarta. Archives - 1891–1893 -- Correspondence

Archival material from Karaton Surakarta (Kadipatèn Anom and Kapatihan), June 1891–February 1893. Copies of dated correspondence exchanged between the offices of the Kadipatèn Anom and the Kapatihan, Karaton Surakarta.

Scribal style from the court of Pakubuwana X.

KS 128 81 Ca-A SMP 109/10

Buk Dhawuh dhumateng ing Sujanapuran.
Author: Sujanapura, R.M.H.
Composed: Surakarta, 1891–93.
Inscribed: Surakarta, [ca. 1893–1939].
i, 59 pp.; 34 x 20.5 cm.

History. Java, Karaton Surakarta - 1891–1893 -- Correspondence
Court, Karaton Surakarta. Archives - 1891–1893 -- Correspondence

Archival material from Karaton Surakarta (Kadipatèn Anom), July 1891–November 1893. Copies of dated correspondence of R.M.H. Sujanapura, Bupati Kadipatèn Anom under Amangkunagara V (the future Pakubuwana X).

Scribal style from the court of Pakubuwana X.

KS 129 80 Ca SMP 109/11

Buk Dhawuh dhumateng ing Sujanapuran.
Author: Sujanapura, R.M.H.; Pakubuwana X, I.S.K.S. (1866-1939)
Composed: Surakarta; 1891–93, 1899.
Inscribed: Surakarta, [ca. 1893–1939].
30 pp.; 33.7 x 20.4 cm.

History. Java, Karaton Surakarta - 1891–1893; 1899 -- Correspondence
Court, Karaton Surakarta. Archives - 1891–1893; 1899 -- Correspondence

Archival material from Karaton Surakarta (Kadipatèn Anom), 1891–1893 and 1899. Most of the correspondence is that of R.M.H. Sujanapura, Bupati Kadipatèn Anom under Amangkunagara V (the future Pakubuwana X). Volume closes with copies of letters signed by Pakubuwana X, dated Jimawal 1829 (1899/1900).

Scribal style from the court of Pakubuwana X.

KS 130 67 Ca SMP 109/12; R165/4

Buk Dhawuh dhumateng ing Prabuwijayan.
Author: Prabuwijaya, K.G.P.H.; Pakubuwana X, I.S.K.S. (1866-1939).
Composed: Surakarta; 1892–93, 1895.
Inscribed: Surakarta, [ca. 1893–1939].
i, 41 pp.; 33.6 x 20.3 cm.

History. Java, Karaton Surakarta - 1892–1893; 1895 -- Correspondence
Court, Karaton Surakarta. Archives - 1892–1893; 1895 -- Correspondence

Archival material from Karaton Surakarta, July 1892–March 1893 and 1895. Copies of the dated correspondence of K.G.P.H. Prabuwijaya, eldest son of Pakubuwana IX. Most of the correspondence is from the prince's younger brother, Amangkunagara V (the future Pakubuwana X). At close of volume are speech notes and letters dated 1895, many of which are composed in macapat verse and signed by Pakubuwana X.

Scribal style from the court of Pakubuwana X.

KS 131 81 Ca-B SMP 109/13

Buk Serat konjuk, Dulkangidah Éhé 1820 dumugi Jumadilakir Jé 1822.
Author: Pakubuwana X, I.S.K.S. (1866-1939).
Composed: Surakarta, 1889–93.
Inscribed: Surakarta, [ca. 1893–1939].
i, 12, 1 loose pp.; 33.8 x 20.4 cm.

History. Java, Karaton Surakarta - 1889–1893 -- Correspondence
Court, Karaton Surakarta. Archives - 1889–1893 -- Correspondence

Archival material from the Karaton Surakarta (Kadipatèn Anom), 1889–93. Copies of dated correspondence. Most of the correspondence is that of Amangkunagara V (the future Pakubuwana X).

Scribal style from the court of Pakubuwana X.

TWENTIETH-CENTURY HISTORIES, KS 132–171

KS 132 143 Na SMP 109/14; R165/5

Buk Serat-dalem iber partikulir.

Author: Pakubuwana X, I.S.K.S. (1866-1939).
Composed: Surakarta, 1896–1918.
Inscribed: Surakarta, 1929.
Scribe: Sastrahatmaja.
i, 74 pp.; 32 x 20.5 cm.

History. Java, Karaton Surakarta - 1896–1918 -- Correspondence
Court, Karaton Surakarta. Archives - 1896–1918 -- Correspondence

Archival material from the Karaton Surakarta, April 1896–July 1918. Copies of the correspondence (dated in chronograms) of Pakubuwana X. The letters, which are composed in macapat verse, are mostly signed by Pakubuwana X himself. The introductory poem (MS. p. i) by the copyist (Sastrahatmaja, Panéwu Carik, Kadipatèn) is dated (cipher) "5/2/29."

Scribal style from the court of Pakubuwana X.

KS 133 Series

SERIES : Buk Pémutan Karaton-dalem Surakarta, Rabingulakir Dal 1839 dumugi Rabingulakir Jé 1870 (KS 133-138).

Author: Anonymous.
Composed: Surakarta, 1909–39.
Inscribed: Surakarta, 1909–39.
6 vols. (Vols. I-VI of 6).

History. Java, Karaton Surakarta - 1909–1939

History of the Karaton Surakarta (17 May 1909–30 May 1939). Prose. Daily journal of events in the court and royal family of Pakubuwana X.

Scribal style from the court of Pakubuwana X.

Complete six-volume series.

KS 133 213 Ca-A SMP 110/2; 111/1; R165/9

Buk Pémutan Karaton-dalem Surakarta, kawit Senèn kaping 25 Rabingulakir Dal 1839 dumugi Senèn kaping 12 Jumadilawal Jimakir 1850.

(Buk Pémutan kawit Senèn kaping 25 Rabingulakir Dal 1839 dumugi Senèn kaping 12 Jumadilawal Jimakir 1850)

Author: Anonymous.
Composed: Surakarta, 1909–20.
Inscribed: Surakarta, 1909–20.
vol. I of 6: i, 752 pp. (and 44 pp. printed pamphlets); 35 x 22 cm.

History. Java, Karaton Surakarta - 1909–1920
Court, Karaton Surakarta. Ceremony - Wedding

History of the Karaton Surakarta (17 May 1909–2 May 1920). Prose. Daily journal of events in the court and royal family of Pakubuwana X. Inserted throughout the volume are nine printed pamphlets concerning weddings within the Karaton Surakarta royal family.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–753; no p.# 76.

Printed pamphlets inserted in volume: (1) 7 pp. between MS. pp.16 and 17; (2) 2 pp. between MS. pp. 18 and 19; (3) 8 pp. between MS. pp. 22 and 23; (4) 4 pp. between MS. pp. 26 and 27; (5) 3 pp. between MS. pp. 121 and 122; (6) 10 pp.(script and printed) between MS. pp. 123 and 124; (8) 3 pp. between MS. pp. 315 and 316; (9) 4 pp. between MS. pp. 349 and 350.

KS 134 213 Ca-B SMP 111/2; R165/6

Buk Pémutan Karaton-dalem Surakarta, kawit Rebo kaping 1 Sawal Alip 1851 dumugi Kemis kaping 14 Rejeb Alip 1859.

(Buk Pémutan kawit Rebo kaping 1 Sawal Alip 1851 dumugi Kemis kaping 14 Rejeb Alip 1859)

Author: Anonymous.
Composed: Surakarta, 1921–28.
Inscribed: Surakarta, 1921–28.
vol. II of 6: 621 pp. (and 115 pp. printed pamphlets); 32.5 x 20.3 cm.

History. Java, Karaton Surakarta - 1921–1928
Court, Karaton Surakarta. Ceremony

History of the Karaton Surakarta (8 June 1921–27 December 1928). Prose. Daily journal of events in the court and royal family of Pakubuwana X. Inserted throughout the volume are printed pamphlets, most of which treat ceremonial occasions (circumcisions, weddings, etc.) within the Karaton Surakarta royal family.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered: (a) pp. 1–134 (two printed pamphlets, 6 and 17 pp., inserted between MS. pp. 131 and 132); (b) pp. 1-26; (c) pp. 1-186 (single leaf inserted between MS.

pp. 102 and 103; 7 p. printed pamphlet inserted between MS. pp. 178 and 179; 35 p. printed pamphlet inserted following MS. p. 186); (d) pp. 1-41 (10 p. printed pamphlet inserted between MS. pp. 24 and 25; single leaf inserted between MS. pp. 34 and 35; e(e) pp. 1-84 (9 p. printed pamphlet inserted between MS. pp. 22 and 23; 4 p. printed pamphlet inserted following MS. p. 84); (f) pp. 1-45 (22 p. printed pamphlet inserted following MS. p. 45); (g) pp. 1-86 (3 p. printed pamphlet inserted following MS. p. 86); (h) pp. 1-19.

KS 135 102 Ca-A SMP 111/3

Buk Pémutan Karaton-dalem Surakarta, kawit kaping 14 Rejeb Alip 1859 dumugi kaping 10 Siyam Jé 1862.

(Pèngetan warni-warni kawit kaping 14 Rejep Alip 1859 dumugi kaping 10 Siyam Jé 1862)

Author: Anonymous.
Composed: Surakarta, 1928–32.
Inscribed: Surakarta, 1928–32.
vol. III of 6: xiii, 267 pp.; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1928–1932

History of the Karaton Surakarta (27 December 1928–19 January 1932). Prose. Daily journal of events in the court and royal family of Pakubuwana X. Text preceded by table of contents.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–264 (inscribed one side only); p.# 237 x 2, p. 260 plus half-leaf emendations.

KS 136 102 Ca-B SMP 111/4

Buk Pémutan Karaton-dalem Surakarta, kawit kaping 15 Sawal Jé 1862 dumugi kaping 19 Sawal Dal 1863.

(Pèngetan warni-warni kawit kaping 15 Sawal Jé 1862 dumugi kaping 19 Sawal Dal 1863)

Author: Anonymous.
Composed: Surakarta, 1932–33.
Inscribed: Surakarta, 1932–33.
vol. IV of 6: iii, 105 pp.; 34 x 21.8 cm.

History. Java, Karaton Surakarta - 1932–1933

History of the Karaton Surakarta (23 February 1932–14 February 1933). Prose. Daily journal of events in the court and royal family of Pakubuwana X.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–103 (pp. 17–103 inscribed one side only); p. following p.# 52 not numbered, p. following p.# 103 not numbered.

KS 137 244 Ca SMP 111/5; 112/1; R165/7

Buk Pémutan Karaton-dalem Surakarta, kawit 20 Sawal Dal dumugi 1863 dumugi 29 Besar Wawu 1865.

(Pèngetan kawontenanipun Karaton-dalem Surakarta wiwit 20 Sawal Dal dumugi 1863 dumugi 29 Besar Wawu 1865)

Author: Anonymous.
Composed: Surakarta, 1933–35.
Inscribed: Surakarta, 1933–35.
vol. V of 6: xxiv, 457 pp.; 34.5 x 22 cm.

History. Java, Karaton Surakarta - 1933–1935

History of the Karaton Surakarta (15 February 1933–6 March 1935). Prose. Daily journal of events in the court and royal family of Pakubuwana X. Text preceded by a table of contents.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–457 (inscribed one side only); p.# 398, 399, 400, 401, 402 and, 442 x 2.

KS 138 181 Ca SMP 112/2

Buk Pémutan Karaton-dalem Surakarta, kawit kaping 1 Sura Jimakir 1866 dumugi kaping 11 Rabingulakir Jé 1870.

(Buk Pémutan kawit kaping 1 Sura Jimakir 1866 dumugi kaping 11 Rabingulakir Jé 1870)

Author: Anonymous.
Composed: Surakarta, 1935–39.
Inscribed: Surakarta, 1935–39.
vol. VI of 6: 867 pp.; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1935–1939
Court, Karaton Surakarta. Ceremony - Funeral, Pakubuwana X
Court, Karaton Surakarta. Ceremony - Coronation, Pakubuwana XI

History of the Karaton Surakarta (7 March 1935–30 May 1939). Prose. Daily journal of events in the courts and royal families of Pakubuwana X and Pakubuwana XI. Volume includes notes relating to the death and funeral of Pakubuwana X and the succession of Pakubuwana XI.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–866; no p.# 252, p.# 463 and 464 x 2.

KS 139 75 Ra SMP 113/4

Sri karenan: Ingkang Sinuhun kaping X tedhak ing Karaton Ngayogyakarta amartuwi Ingkang Sinuwun Kangjeng Sultan kaping VII, Senèn kaping 1 Besar Jimakir 1842. Ngèngrèng serat.

(Srikarenan Ingkang Sinuhun kaping X tedhak ing Karaton Ngayugyakarta amartuwi Ingkang Sinuwun Kangjeng Sultan kaping VII, Senèn kaping 1 Besar Jimakir 1842. Ngèngrèng serat)

Author: [Prawiraningrat, R.M.H.?].
Composed: Surakarta, 1913.
Inscribed: Surakarta, [1913].
146 pp.; 16.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1912
Court, Karaton Surakarta. Ceremony - Wedding, Pakubuwana X

History of the Karaton Surakarta (1912) in macapat verse. Poem commemorating the trip of Pakubuwana X on 11 November 1912 to visit his prospective father-in-law, the Sultan of Yogyakarta, Hamengkubuwana VII. Those accompanying the king were ordered to keep journals of the visit. The notes upon which this poem is based were discovered by a daughter of Pakubuwana X (R.A. Prawiraningrat/Antawati?) on a picnic bread-wrapper. Her husband (R.M.H. Prawiraningrat?) then rendered the notes in macapat verse. Regarding authorship of the poem: composed by "uluning Kaparak Kanan ..., pinundhut mantu sinung sih, ing naréndra." Poem dated 1 Saban Alip 1843 (6 July 1913).

Cursive Surakarta script.

KS 140 190 Ca SMP 113/5

Serat Sri karongron.

Author: Purbadipura, R. Ng.
Composed: Surakarta, 1913.
Inscribed: Surakarta, 1913.
vol. I–III of 3: vii, 553, 1 loose pp.; 34 x 20.8 cm.

History. Java, Karaton Surakarta - 1912
Court, Karaton Surakarta. Ceremony - Pakubuwana X
Court, Karaton Surakarta. Language

History of the Karaton Surakarta (1912) in macapat verse. Three volumes.

Vol. I (MS. pp. 1–95) commemorates the trip of Pakubuwana X on 1 Besar Jimakir 1842 (11 November 1912) to visit his prospective father-in-law, the Sultan of Yogyakarta, Hamengkubuwana VII. Volume dated (MS. p. 95) 7 January 1913.

Vol. II (MS. pp. 95–204) commemorates the Karaton Surakarta Garebeg Besar ceremonies, Besar Jimakir 1842 (November 1912).

Vol. III (MS. pp. 204–552) commemorates Hamengkubuwana VII's return visit to Karaton Surakarta on 7 Sura Alip 1843 (17 December 1912), sangkala: "catur (4) kang winarna (4) saliraning (8) narapati(1)."

MS. pp. 552–553 comprises the author's explanation (also in macapat verse) of language use between the Sultan and the Susuhunan in the course of their meetings.

Poem is preceded by a table of contents (MS. pp. i–vii).

Poem commissioned by Pakubuwana X and composed by R. Ng. Purbadipura ("Abdi-dalem Kaliwon Gedhong Tengen"). A single unbound leaf inserted in volume following MS. p. vii records Pakubuwana X's presentation of the MS. to Sasono Katong on "9/3/45" (26 January 1915).

Cursive Surakarta script; dialogue in red ink.

KS 141 645 Ha-B SMP 113/6

Serat Babad Madusita.

Author: Arungbinang, R.T.
Composed: Surakarta, 1913.
Inscribed: Surakarta, 1913.
Scribe: Arungbinang, R.T.
ii, 4, i, 217 pp.; 34 x 21.5 cm.

History. Java, Karaton Surakarta - 1913 -- Pasanggrahan, Madusita
Court, Karaton Surakarta. Pasanggrahan - Madusita

History of the Karaton Surakarta (1913) in macapat verse. Poem describes the Karaton Surakarta pasanggrahan Madusita (Ngampèl-Boyolali). Poem commissioned by Pakubuwana X and composed by R.T. Arungbinang. Arungbinang writes in self-conscious detail of his mission to Madusita (October 1913) to collect material for the poem. Poem opens with author's apology, in which he writes of the darkness at noon produced by a volcanic eruption in 1901 as a trope for his confusion. Poem proper is preceded by (MS. I: 1–4) by an author's introduction (also in macapat verse) which includes his explanation of the use of red and black inks. MS. is author's original draft of the poem; compare with KS 142, an illuminated copy of this draft MS.

Scribal style from the court of Pakubuwana X; text inscribed in red and black inks.

MS. leaves numbered: I: 1–4; MS. II: 1–313 , p.# 12, 27, and 58 x 2, p. following p. 23 not numbered, no p.# 123–222.

KS 142 260 Ca SMP 113/7

Serat Babad Madusita.
(Serat Babad pasanggrahan-dalem ing Madusita)
Author: Arungbinang, R.T.
Composed: Surakarta, 1913.
Inscribed: Surakarta, early 20th c.
iv, 140 pp.: illuminations; 33.8 x 21 cm.

History. Java, Karaton Surakarta - 1913 -- Pasanggrahan, Madusita
Court, Karaton Surakarta. Pasanggrahan - Madusita

History of the Karaton Surakarta (1913) in macapat verse. Poem describes the Karaton Surakarta pasanggrahan Madusita (Ngampèl-Boyolali). Poem commissioned by Pakubuwana X and composed by R.T. Arungbinang. Arungbinang writes in self-conscious detail of his mission to Madusita (October 1913) to collect material for the poem. Poem opens with author's apology, in which he writes of the darkness at noon produced by a volcanic eruption in 1901 as a trope for his confusion.

Poem proper is preceded by (MS. pp. i-iv) by an author's introduction (also in macapat verse) which includes his explanation of the use of red and black inks. MS. is an illuminated copy of the earlier draft MS. KS 141.

Scribal style from the court of Pakubuwana X. Text inscribed in red and black inks and provided with decorative color illuminations.

KS 143 259 Ca SMP 114/1

Babad Pracimaharja: kaparingan nama Serat Sri Udayana.
Author: Arungbinang, R.T.
Composed: Surakarta, 1913.
Inscribed: Surakarta, [1913].
v, 112 pp.: illuminations; 33.7 x 21 cm.

History. Java, Karaton Surakarta - 1913 -- Pasanggrahan, Pracimaharja
Court, Karaton Surakarta. Pasanggrahan - Pracimaharja

History of the Karaton Surakarta in macapat verse. Poem describes the Karaton Surakarta pasanggrahan Pracimaharja (Paras-Boyolali) and commemorates an excursion there in 1913. The excursion consisted of a health cure for the wife of K.G.P.A.A. Prabu Suryadilaga (= Pakualam VII; r. 1903-38), a daughter of Pakubuwana X. Poem dated 29 Jumadilawal Alip 1843 (6 May 1913), sangkala: "guna (3) dadi (4) ngèsthi (8) katong (1)."

Scribal style from the court of Pakubuwana X. MS. provided with color and gold-leaf illustrations and decorative illumination.

KS 144 258 Ca SMP 114/2; R223C/27 [8] (color): pp. 1-22

Serat Babad pasanggrahan Ngèksipurna Pengging.
Author: Arungbinang, R.T.
Composed: Surakarta, 1914.
Inscribed: Surakarta, [1914].
Scribe: Kiswamalaya; Sunarja.
i, 271 pp.: illuminations; 34 x 21 cm.

History. Java, Karaton Surakarta - 1914 -- Pasanggrahan, Ngèksipurna
Court, Karaton Surakarta. Pasanggrahan - Ngèksipurna

History of the Karaton Surakarta in macapat verse. Poem describes the Karaton Surakarta pasanggrahan Ngèksipurna (Umbul Pengging). Description includes history and lore associated with the spring, Umbul Pengging, and its environs. Poem commissioned by Pakubuwana X, who examined it "editorially" on 21 Mulud Jimawal 1845 (23 February 1914). The author held the Karaton office of "Abdi-dalem Pamaosan ing siti dhusun Gagatan."

Copy by Kiswamlaya; illustrations by Sunarja.

Scribal style from the court of Pakubuwana X. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 145 Series

SERIES: Kabar Prang Éropah I–III (KS 145–147).
Author: Anonymous.
Composed: Surakarta, 1914–15.
Inscribed: Surakarta, 1914–15.
3 vols. (Vols. I-III of 3).

History. Europe - 1914–1915 -- World War I

A prose history of World War I (1914–1915) in three volumes. A journal kept by Karaton Surakarta scribes monitoring news releases on the course of the war.

Cursive Surakarta script.

KS 145 189 Ca SMP 114/3

Kabar Prang Éropah, jilid I.
Author: Anonymous.
Composed: Surakarta, 1914.

Inscribed: Surakarta, 1914.
vol. I of 3: i, 342 pp.; 34.5 x 20.7 cm.

History. Europe - 1914 -- World War I

A prose history of World War I (1914) in the form of a journal kept by Karaton Surakarta scribes monitoring news releases on the course of the war.

Cursive Surakarta script.

KS 146 116 Ca SMP 114/4

Kabar Prang Éropah, jilid II.

Author: Anonymous.
Composed: Surakarta, 1914–15.
Inscribed: Surakarta, 1914–15.
vol. II of 3: 369 pp.; 33.6 x 20.8 cm.

History. Europe - 1914–1915 -- World War I

A prose history of World War I (1914–1915) in the form of a journal kept by Karaton Surakarta scribes monitoring news releases on the course of the war.

Cursive Surakarta script.

KS 147 89 Ca SMP 114/5; R165/8

Kabar Prang Éropah, jilid III.

Author: Anonymous.
Composed: Surakarta, 1915.
Inscribed: Surakarta, 1915.
vol. III of 3: i, 358 pp.; 33.5 x 20.7 cm.

History. Europe - 1915 -- World War I

A prose history of World War I (1915) in the form of a journal kept by Karaton Surakarta scribes monitoring news releases on the course of the war.

Cursive Surakarta script.

KS 148 Series

SERIES: Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918) (KS 148–158).

Author: Arungbinang, R.T.
Composed: Surakarta, 1914–18.
Inscribed: Surakarta, early 20th c.
19 vols. (Vols. I-IX, XIII-XXI, XXIX of 29).

History. Europe - 1914–1918 -- World War I
History. Java, Surakarta - 1914–1918
Language. Kawi-Javanese - Lexicography -- Dictionary

A twenty-nine volume history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (1914-1918). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary presented in dialogue form, which is interpolated through the volumes).

Attribution of authorship from *sandi-asma*. R.T. Arungbinang held the Karaton office of "Abdi-dalem Pamaosan ing siti dhusun Gagatan."

Scribal style from the court of Pakubuwana X. The MSS. are provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

Vols. X-XII and XXII-XXVIII are not extant in the Sasana Pustaka. However, a volume with three of the missing vols. (*Sri Pustaka Madyapada* Vol. X-XII) has found its way to the Museum Sonobudoyo, Yogyakarta (MSB S152/Pakubuwana A.142); see T.E. Behrend, *Katalog Induk Naskah-naskah Nusantara, Jilid I: Museum Sonobudoyo*, p. 83.

KS 148 249 Ca-A SMP 114/6; R223C/28 [9] (color): selected plates

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid I–III.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid I–III)

Author: Arungbinang, R.T.
Composed: Surakarta, 1914.
Inscribed: Surakarta, early 20th c.
vols. I–II of 29: iv, 283; i, 144 pp.: illuminations; 32.5 x 20.5 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (July-September 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

Dates of composition: vol. I, 30 August 1914; vol. II, 23 September 1914; vol. III, 21 October 1914. Compare MS. with (the almost identical MS.) KS 149.

Scribal style from the court of Pakubuwana X. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

A typed transliteration of this manuscript was made by Sri Sulistyawati in October 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 149 249 Ca-B SMP 114/7; 115/1

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid I–III.
(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid I–III)
Author: Arungbinang, R.T.
Composed: Surakarta, 1914.
Inscribed: Surakarta, early 20th c.
vols. I–III of 29: iv, 294, 161 pp.: illuminations; 33.3 x 20.5 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (July-September 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

Dates of composition: vol. I, 30 August 1914; vol. II, 23 September 1914; vol. III, 21 October 1914. Compare MS. with (the almost identical MS.) KS 148.

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 150 250 Ca–A SMP 115/2

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid IV–VI.
(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid IV–VI)
Author: Arungbinang, R.T.
Composed: Surakarta, 1914.
Inscribed: Surakarta, early 20th c.
vols. IV–VI of 29: iv, 162; i, 145; i, 235 pp.: illuminations; 32.5 x 20.5 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (ca. August-November 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. IV, 8 November 1914; vol. V, 2 December 1914; vol. VI, 25 December 1914. Compare MS. with (the almost identical MS.) KS 151.

Scribal style from the court of Pakubuwana X. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 151 250 Ca–B SMP 115/3

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid IV–VI.
(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid IV–VI)
Author: Arungbinang, R.T.
Composed: Surakarta, 1914.
Inscribed: Surakarta, early 20th c.
vols. IV–VI of 29: vii, 144, 120, 201 pp.: illuminations; 32.2 x 20.5 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (ca. August-November 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. IV, 8 November 1914; vol. V, 2 December 1914; vol. VI, 25 December 1914. Compare MS. with (the almost identical MS.) KS 150.

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 152 251 Ca-A SMP 115/4

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid VII–IX.
(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid VII–IX)
Author: Arungbinang, R.T.
Composed: Surakarta, 1915.
Inscribed: Surakarta, early 20th c.
vols. VII–IX of 29: v, 178, 208, 217 pp.: illuminations; 32.5 x 20.5 cm.

History. Europe - 1914 -- World War I

History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (late 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. VII, 15 January 1915; vol. VII, 15 Februaury 1915; vol. IX, 8 March 1915. Compare MS. with (the almost identical MS.) KS 153.

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 153 251 Ca-B SMP 115/5; 116/1

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid VII–IX.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid VII–IX)

Author: Arungbinang, R.T.
Composed: Surakarta, 1915.
Inscribed: Surakarta, early 20th c.
vols. VII–IX of 29: ii, 148; i, 169; i, 165 pp.: illuminations; 32.5 x 20 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (late 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. VII, 15 January 1915; vol. VII, 15 Februaury 1915; vol. IX, 8 March 1915. Compare MS. with (the almost identical MS.) KS 152.

Missing vol. X–XII of the series may be found in Yogyakarta's Sono Budoyo Museum (see notes to KS 148 Series).

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 154 207 Na SMP 116/2

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid XIII–XIV.

(Serat Sri pustaka madyapada utawi babad prang Éropah (1914–1918), jilid XIII–XIV)

Author: Arungbinang, R.T.
Composed: Surakarta, 1915.
Inscribed: Surakarta, [1934].
vols. XIII–XIV of 29: 183 pp.; 32.5 x 21.5 cm.

History. Europe - 1914 -- World War I
History. Java, Surakarta - 1914
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (late 1914). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. XIII, 17 June 1915; vol. XIV, 21 June 1915.

Probable copy date from a cipher date: "17/2/34" at volume's end.

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks.

Inscribed on MS. cover: "Cariyos Perang Ageng nagari Éropah taun 1915-1918."

KS 155 230 Ca SMP 116/3

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid XV.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid XV)

Author: Arungbinang, R.T.
Composed: Surakarta, 1915.
Inscribed: Surakarta, early 20th century.
vol. XV of 29: 159 pp.; 33 x 21.5 cm.

History. Europe - 1915 -- World War I
History. Java, Surakarta - 1915
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (1915). Macapat verse. Volume closes with a description of the flu epidemic in Surakarta in 1915. The text includes extended passages on Javanese

language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

Volume dated 13 Mukharam Jé 1846 (21 November 1915).

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks.

Inscribed on MS. cover: "Babad taun Éropah wiwit taun 1814-1818."

KS 156 252 Ca SMP 116/4

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid XVI–XVIII.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid XVI-XVIII)

Author: Arungbinang, R.T.
Composed: Surakarta, 1916.
Inscribed: Surakarta, early 20th c.
vols. XVI–XVIII of 29: ii, 241; i, 323; i, 150 pp.: illuminations; 33.5 x 20.4 cm.

History. Europe - 1915±–1916 -- World War I
History. Java, Surakarta - 1915±–1916
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (ca. 1915-1916). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. XVI, 28 Rabingulakir Jé 1846 (4 March 1916); vol. XVII, 6 Jumadilakir Jé 1846 (10 April 1916); vol. XVIII, 15 Ruwah Jé 1846 (17 June 1916).

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

MS. leaves numbered: vol. XVI, 1–237 (p.# 133–136 x 2); vol. XVII, 1–323 (no p.# 261–262); vol. XVIII, 1–150.

KS 157 253 Ca SMP 116/5

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid XIX–XXI.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid XIX–XXI)

Author: Arungbinang, R.T.
Composed: Surakarta, 1916.
Inscribed: Surakarta, early 20th c.
vols. XIX–XXI of 29: iv, 160, 208, 158 pp.: illuminations; 33.4 x 20.4 cm.

History. Europe - 1916± -- World War I
History. Java, Surakarta - 1916±
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (ca. 1916). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) dates of composition: vol. XIX, 12 Siyam Jé 1846 (13 July 1916); vol. XX, 20 Sawal Jé 1846 (20 August 1916); vol. XXI, 21 Besar Jé 1846 (19 October 1916).

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

MS. leaves numbered: vol. XIX, 1–162 (no p.# 141–142); vol. XX, 1–208; vol. XXI, 1–158.

Note: Vols. XXI-XXVIII of the *Sri Pustaka Madyapada* series are not extant in the Sasana Pustaka.

KS 158 254 Ca SMP 6

Serat Sri pustaka madyapada = Babad prang Éropah (1914–1918), jilid XXIX.

(Serat Sri pustaka madyapada utawi babad prang Éropah [1914–1918], jilid XXIX)

Author: Arungbinang, R.T.
Composed: Surakarta, 1918.
Inscribed: Surakarta, early 20th c.
vol. XXIX of 29: 145 pp.: illuminations; 33.2 x 20.7 cm.

History. Europe - 1918± -- World War I
History. Java, Surakarta - 1918±
Language. Kawi-Javanese - Lexicography -- Dictionary

A history of World War I in Europe and Java; history of Surakarta and the Netherlands East Indies (ca. 1918). Macapat verse. The text includes extended passages on Javanese language and literature (including a serial Kawi-Javanese dictionary in macapat verse, which is interpolated throughout the volume).

Attribution of authorship from sandi-asma.

(End) date of composition: 28 Jumadilawal Bé 1848 (12 March 1918). Scribal style from the court of Pakubuwana X.

MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

KS 159 257 Ca SMP 116/7

Serat Sri Utama: nyariyosaken nalika Ngabéhi Atmasukadga kautus ngirid Radèn Tumenggung Arungbinang dhumateng Wanagiri.

Authors: Arungbinang, R.T.; [and Ng. Atmasukadga?].
Composed: Surakarta, [1917].
Inscribed: Surakarta, early 20th c.
i, 50 pp.: illuminations; 34 x 21 cm.

History. Java, Karaton Surakarta - 1917

A history of the Karaton Surakarta (1917) in macapat verse. Poem describes an inspection tour undertaken by three Karaton Surakarta courtiers (R.T. Arungbinang, Ng. Atmasukadga, and Ng. Taliwanda) on behalf of Pakubuwana X in February 1917. The purpose of the tour was to inspect and measure four bridges in the Nguter-Wanagiri area. Poem also describes the royal pasanggrahan Langenharja.

Attribution of authorship from sandi-asma (and style); the poem is, however, written in the first person of Ng. Atmasukadga.

Scribal style from the court of Pakubuwana X. MS. p. i is provided with decorative illumination.

KS 160 255 Ca SMP 116/8

Serat Tetepan Pepatih-dalem Kangjeng Radèn Adipati Jayanagara.

(Serat Tetepan Papatih-dalem Kangjeng Radèn Adipati Jayanagara)

Author: Arungbinang, R.T.
Composed: Surakarta, 1918.
Inscribed: Surakarta, early 20th c.
ii, 54 pp.: illuminations; 33 x 20.5 cm.

History. Java, Karaton Surakarta - 1917

A history of the Karaton Surakarta (1917) in macapat verse. Poem commemorates the installation of K.R.A. Jayanagara as Pepatih-dalem Karaton Surakarta (dates of office: 1917–1939) on 1 October 1917. Poem is an expanded version of an episode treated in the same author's *Sri Pustaka Madyapada*, vol. XXVIII (not extant in the Sasana Pustaka manuscript collection). Attribution of authorship from sandi-asma. Poem dated 21 Rabingulakir Bé 1848 (11 February 1918).

Scribal style from the court of Pakubuwana X. MS. inscribed in red and black inks. MS. provided with wayang-style illustrations as well as decorative illumination: color and gold-leaf.

MS. leaves numbered 1–50; p.# 45–48 x 2.

KS 161 155 Ca SMP 116/9

Pèngetan kawontenan pasamuwan tingalan-dalem Sampéyan-dalem Ingkang Wicaksana Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana X jumeneng Nata tetep 40 taun.

Author: Anonymous.
Composed: Surakarta, [1932].
Inscribed: Surakarta, [ca. 1932].
i, 72 pp.: illuminations; 34 x 21.5 cm.

History. Java, Karaton Surakarta - 1932
Court, Karaton Surakarta. Ceremony - Coronation commemoration

A history of the Karaton Surakarta (1932). Prose. Detailed notes describing the celebration of the fortieth anniversary of the coronation of Pakubuwana X on 11 Siyam Jé 1862 (21 January 1932). MS. pp. 61–72 comprises a photographic album of the event.

Scribal style from the court of Pakubuwana X. MS. leaves inscribed on one side only.

MS. leaves numbered 1–60; i, 61–72.

KS 161B uncat SMP 162/6

Pranatan lampah-lampah rawuhipun Kangjeng Tuwan Gupernur Jéndral de Jong saha Garwa, 16–17 Oktober 1933.

Author: Anonymous.
Composed: Surakarta, 1933.
Inscribed: Surakarta, 1933.
ii, 33 pp.; 35 x 22 cm.

History. Java, Karaton Surakarta - 1933
Court, Karaton Surakarta. Ceremony - Governor-General

Collection of prose notes and "maps" pertaining to preparation for the reception of Governor-General of the Netherlands Indies, B.C. de Jonge, at the Karaton Surakarta on 16–17 October 1933.

Printed matter, mimeographs, ink inscription.

KS 162 uncat SMP 163/2

Serat Pisungsung katur Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana

ingkang kaping X amarengi yuswa-dalem jangkep 70 taun.
Author: "Panitya Pahargyan Wiyosan-dalem ing Jakarta."
Composed: [Jakarta], 1934.
Inscribed: [Jakarta], 1934.
19 pp.: illuminations; 22 x 27 cm.

History. Java, Karaton Surakarta - 1934

Illuminated "art deco" congratulatory letter presented to Pakubuwana X on the occasion of his seventieth Javanese birthday, 21 Rejeb Wawu 1865 (30 October 1934). Letter is from "Panitya Pahargyan Wiyosan-dalem ing Jakarta," which committee was headed by the Sunan's son, B.K.P.H. Hadiwijaya.

Quadratic Karaton Surakarta script
White ink on black paper with color illumination.

KS 163 250 Na SMP 116/10

Pèngetan tingalan-dalem wiyosan-taun Sampéyan-dalem Ingkang Minulya saha Ingkang Wicaksana Kangjeng Susuhunan tetep yuswa 72 taun.
Author: Anonymous.
Composed: Surakarta, [1936].
Inscribed: Surakarta, [ca. 1936].
63 pp.; 32.7 x 21.5 cm.

History. Java, Karaton Surakarta - 1936
Court, Karaton Surakarta. Ceremony - King's birthday

Detailed prose notes describing the celebration of Pakubuwana X's seventy-second Javanese birthday (nine *windu* celebration) on 21 Rejeb Alip 1867 (8 October 1936).

Scribal style from the court of Pakubuwana X.

KS 164 187 Na SMP 116/11

Pèngetan pamasangipun sekaran-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping V.
Authors: Suryanagara, R.M.H.; Darsamargongsa, Ng.
Composed: Surakarta, 1929.
Inscribed: Surakarta, [s.a.].
i, 5 pp.: illuminations; 33.3 x 21 cm.

History. Java, Karaton Surakarta - 1929
Court, Karaton Surakarta. Ceremony - Imagiri

Prose notes describing the ceremonies surrounding the restoration of the grave of Pakubuwana V by order of his great-grandson, Pakubuwana X. The ceremony was held at the royal burial grounds of Imagiri on 11 October 1929. Notes prepared by R.M.H. Suryanagara and Ng. Darsamargongsa, and dated 16 Jumadilawal Éhé 1860 (20 October 1929). KS 165 is a duplicate copy of this MS.

Scribal style from the court of Pakubuwana X.

KS 165 208 Ca SMP 116/12

Pèngetan pamasangipun sekaran-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping V.
Authors: Suryanagara, R.M.H.; Darsamargongsa, Ng.
Composed: Surakarta, 1929.
Inscribed: Surakarta, [1929].
i, 5 pp.; 30 x 22 cm.

History. Java, Karaton Surakarta - 1929
Court, Karaton Surakarta. Ceremony - Imagiri

Prose notes describing the ceremonies surrounding the restoration of the grave of Pakubuwana V by order of his great-grandson, Pakubuwana X. The ceremony was held at the royal burial grounds of Imagiri on 11 October 1929. Notes prepared by R.M.H. Suryanagara and Ng. Darsamargongsa, and dated 16 Jumadilawal Éhé 1860 (20 October 1929). KS 164 is a duplicate copy of this MS.

Cursive Surakarta script.
MS. is severely damaged (rodents?).

KS 166 181 Na-A SMP 117/1

Buku Pèngetan palenggahan-dalem saha para tamu-tamu wiwit 16 Agustus 1936.
Author: Anonymous.
Composed: Surakarta, 1936–38.
Inscribed: Surakarta, [1936–38].
68 pp.: illuminations; 33.7 x 21.5 cm.

History. Java, Karaton Surakarta - 1936–1938
Court, Karaton Surakarta. Ceremony

Seating arrangements and guest lists for formal receptions in the Karaton Surakarta, August 1936–November 1938.

Scribal style from the court of Pakubuwana X. MS. provided with diagrams.

KS 166B uncat SMP 162/9; 163/1

[Pasamuwan Karaton Surakarta: Jimawal 1869].
Author: Anonymous.
Composed: Surakarta, 1938–39.

Inscribed: Surakarta, 1938–39.
247 pp.; 32 x 21.5; 30 x 21 cm.

History. Java, Karaton Surakarta - 1938–1939

Court, Karaton Surakarta. Ceremony Compilation

Collection of notes pertaining to receptions held in the Karaton Surakarta, Jimawal 1869 (1938-39).

a. *Pranatan Lampah-lampah Rawuhipum Kangjeng Tuwan Ingkang Wicaksana Gupernur Jéndral Lord Saori, Gupernur Jéndral ing Australia, 3 Sapar 1869* [4 April 1938]. (i, 8, 10, 9, 6 pp.) Printed matter, pencil notes, mimeographs.

b. *Pranatan Lampah-lampah Pasamuwan Kaleres Tingalanipun Tumbuk Yuswa 64 Taun Priyantun-dalem Kangjeng Radèn Ayu Adipati Tasikwulan, 4 Sapar Jimawal 1869* [5 April 1938]. (5 pp.) Mimeograph.

c. *Bab Pasamuwan Lelenggahan Kasukan Parlu Ngurmati Tuwan Kontrolir Dr. P.H. Agenan, 16 Sapar Jimawal 1869* [17 April 1938]. (8 pp.) Pencilled notes and mimeograph.

d. *Bab Pasamuwan Pranatan Lampah-lampah Badhé Wiyos-dalem Mapagaken Rawuhipun Kangjeng Tuwan Ingkang Wicaksana Gupernur-Jéndral van Starkenborgh-Stachouwer, 6 Rabingulawal Jimawal 1869* [6 May 1938]. (22 pp.) Mimeograph and pencilled notes.

e. *Bab Tinangkil Bangsal Pangrawit Maringaken Asma Pangéran Putra-dalem.* (9 pp.) 17 Rabingulakir Jimawal 1869 (16 June 1938); postponed to 2 Jumadilawal Jimawal 1869 (30 June 1938). Mimeograph with pencil and ink notes.

f. *Bab Ambikak Kagungan-dalem Gapuréndra, Gapura ing Gadhing, 23 Rabingulakir Jimawal 1869* [22 June 1938]. (19 pp.) Mimeograph with pencil and ink notes.

g. *Bab Lenggah-dalem Dhiné Prabasana Parlu Ngurmati Kangjeng Tuwan Gupernur Y.A. Ori Badhé Perlop dhumateng Éropah, 14 Jumadilawal Jimawal 1869* [12 July 1938]. (21 pp.) Mimeograph with pencil and ink notes.

h. *Bab Utusan-dalem dhumateng Nagari Walandi: Pranatan Lampah-lampah Bidhalipun Bandara Kangjeng Pangéran Angabéhi sagarwa, kautus dhumateng Nagari Néderlan Angaturi Wilujeng Kangjeng Sri Maharaja Putri Wilhèlminah, Jumeneng Nata tetep 40 Taun.* (13 pp.) 20 Jumadilawal Jimawal 1869 (18 July 1938). Mimeograph (poor copy) with pencil notes.

i. *Pranatan Lampah-lampah Badhé Pasamuwan Kaleres Tingalanipun Wiyosan Taun Putri-dalem Gusti Kangjeng Ratu Pambayun, 22 Jumadilakir 1869* [19 August 1938]. (14 pp.) Mimeograph with pencil and ink notes.

j. *Bab Ulem Taun Raja, 28 Jumadilakir Jimawal 1869* [25 August 1938]. (3 pp.) Mimeograph.

k. *Bab Wiyos-dalem Tedhak-Loji Taun Raja, 5 Rejeb Jimawal 1869* [31 August 1938]. (6 pp.) Mimeograph and ink notes, with maps which measure 54.5 x 21 cm.

l. *Pranatan Lampah-lampah Wiyos-dalem Tedhak dhumateng Gupernuran Amarengi Pasamuwan 40 Taun Jumenengan-dalem Kangjeng Sri Maharaja Putri Wilhèlminah, 12 Rejeb Jimawal 1869* [7 September 1938]. (ii, 15 pp.) Printed matter, pencil and ink notes.

m. *Bab Lenggah-dalem Dhiné Parlu Angurmati Tingalan Jumenengan tetep 40 taun Kangjeng Sri Maharaja Putri Wilhèlminah, 21 Rejeb Jimawal 1869* [16 September 1938]. (16 pp.) Printed matter, mimeograph, with ink and pencil notes.

n. *Pranatan Lampah-lampah Ijab Paningkahipun Wayah-dalem Radèn Ajeng Kuspinah, Putri Titilaranipun Putra-dalem K.G.P.A.A. Pakualam VII, 19 Saban Jimawal 1869* [14 October 1938]. (i, 16 pp.) Printed matter and mimeograph.

o. *Bab Maringaken Sri Kabadya, 9 Ramelan Jimawal 1869* [2 November 1938]. (5 pp.) Mimeograph (poor copy) and pencil notes.

p. *Pranatan Ngabektèn, Miyos-dalem Garebeg Siyam, 1 Sawal Jimawal 1869* [24 November 1938]. (6 pp.) Mimeograph and pencil notes.

q. *Bab Konduripun Utusan-dalem saking Nagari Walandi (Bandara Kangjeng Pangéran Angabéhi saha Garwa), 2 Dulkangidah Jimawal 1869* [24 December 1938]. (11 pp.) Mimeograph and pencil notes.

r. *Kawontenan Garebeg Besar (boten miyos), 10 Besar Jimawal 1869* [31 January 1939]. (13 pp.) Mimeograph and pencil notes.

s. *Kawontenan Nalika Krama-dalem tetep 24 taun, 19 Dulkangidah Jimawal 1869* [9 February 1939]. (3 pp.) Ink notes and mimeograph (poor copy).

t. *Bab Tingalan Jumenengan Pramèswari-dalem Gusti Kangjeng Ratu Emas, 22 Dulkijah 1869* [12 February 1939]. (4 pp.) Mimeograph.

u. "Cathetan Pusaka saha Agem-dalem ingkang kagem Wiyos-dalem." (3 pp.) Filled-in printed forms noting regalia (*pusaka*) and clothing worn by Pakubuwana X on three official occasions in Jimawal 1869.

KS 167 69 Ca SMP 117/2

Pèngetan kawontenanipun Praméswari saha Prayantun-dalem punapa malih Putra-wayah-dalem Sampéyan-dalem Ingkang Wicaksana Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X.

Author: Anonymous.
Composed: Surakarta, early 20th c.
Inscribed: Surakarta, early 20th c.
ii, 224 pp.; 33.2 x 20.5 cm.

History. Java, Karaton Surakarta - Genealogy -- Pakubuwana X

Genealogical notes from the Karaton Surakarta recording the queens, consorts, children, and grandchildren of Pakubuwana X. Text is preceded by notes (in another hand) recording the death of Pakubuwana X (20 February 1939).

Scribal style from the court of Pakubuwana X.

MS. leaves 34-58 and 210–223 are blank.

KS 168.0 180 Na-B SMP 117/3

[Pèngetan surud-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X saha XI].

Author: Anonymous.
Compiled: Surakarta; [ca. 1945].
Inscribed: Surakarta; [1939], 1945.
iv, 64, 23 pp.; 33.8 x 21.5 cm.

History. Java, Karaton Surakarta - 1939,1945

Compilation of two texts commemorating the deaths and funerals of Pakubuwana X and Pakubuwana XI.

Scribal style is one associated with the court of Pakubuwana X.

KS 168.1 180 Na-B SMP 117/3

Pèngetan surud-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X.

(Pèngetan surut-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping X)

Author: Anonymous.
Composed: Surakarta, 1939.
Inscribed: Surakarta, 1939.
MS. I: pp. i–iv, 1–64; 33.8 x 21.5 cm.

History. Java, Karaton Surakarta - 1939 -- Pakubuwana X, funeral
Court, Karaton Surakarta. Ceremony - Funeral, Pakubuwana X

A history of the Karaton Surakarta (20 February–5 April 1939). Prose. Detailed notes recording the death and funeral ceremonies of Pakubuwana X (d. 20 February 1939). Notes continue through the negotiations surrounding the succession of his son, K.G.P.H. Angabéhi, as Pakubuwana XI.

KS 168.2 180 Na-B SMP 117/3

Pèngetan kawit gerah dumugi surud-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping XI.

(Pèngetan kawit gerah dumugi surut-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping XI)

Author: Anonymous.
Composed: Surakarta, 1945.
Inscribed: Surakarta, 1945.
MS. II: pp. 1–23; 33.8 x 21.5 cm.

History. Java, Karaton Surakarta - 1945 -- Pakubuwana XI
Court, Karaton Surakarta. Ceremony - Funeral, Pakubuwana XI

A history of the Karaton Surakarta (28 May–11 July 1945). Prose. Detailed notes recording the final illness, death, and funeral ceremonies of Pakubuwana XI (d. 1 June 1945). Notes continue with descriptions of the first two official audiences (*miyos-dalem paséwakan*) of his son and successor, Pakubuwana XII (r. 1945-).

KS 169.0 280 Ca SMP 117/4; R165/10

Pèngetan padintenan ingkang gayutan kaliyan kaparluan Karaton.

Author: Anonymous.

Compiled: Surakarta, 1941–46 and see notes below.
Inscribed: Surakarta, 1941–46.
494, 20 loose pp.; 33.5 x 21.5 cm.

Compilation

Compilation of eight texts pertaining to life in the Karaton Surakarta (1941-46).
Cursive Surakarta scripts.
MS. leaves 35–51 are blank.

KS 169.1 280 Ca SMP 117/4

Pratélan kuwajiban abdi-dalem Panéwu Ajeng; pratélan kuwajiban abdi-dalem Mantri, Lurah, Jajar Ajeng; bab pangageman.
Author: Anonymous.
Composed: Surakarta, [1941].
Inscribed: Surakarta, [1941].
MS. pp. 1–10; 33.5 x 21.5 cm.

Court, Karaton Surakarta. Hormat rules
Court, Karaton Surakarta. Ranks and titles

Notes pertaining to rank, duties, and formal dress regulations of Karaton Surakarta courtiers and royal family (ca. 1941).

KS 169.2 280 Ca SMP 117/4

Pethikan Sajarah Karaton-dalem wiwit Nagari Mataram, mendhet baku turun-tumurun para Panjenengan-dalem Nata saha éwahing kawontenan sawatawis.
Author: Anonymous.
Composed: Surakarta, [1941].
Inscribed: Surakarta, [1941].
MS. pp. 11–31; 33.5 x 21.5 cm.

History. Java - 1550±-1893 -- Dynastic

Concise dynastic history of Central Java from Jaka Tingkir/Sultan Pajang (mid-sixteenth century) to the coronation of Pakubuwana X (1893). Prose.

KS 169.3 280 Ca SMP 117/4

Pethikan ringkesan Babad K.G.P.A.A. Mangkunagara I (Samber Nyawa).
Author: Anonymous.
Composed: Surakarta, [1941].
Inscribed: Surakarta, [1941].
MS. pp. 31–35; 33.5 x 21.5 cm.

History. Java, Mangkunagaran - 1700s -- Mangkunagara I

Concise history of the career of Mangkunagara I (r. 1757-96), the founder of the Mangkunagaran Principality. Prose.

KS 169.4 280 Ca SMP 117/4

Bab Utusan labuh, 22 Saban Jé 1870.
Author: Anonymous.
Composed: Surakarta, [1940].
Inscribed: Surakarta, [1941].
MS. pp. 52–60; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1939 -- Pakubuwana XI
Court, Karaton Surakarta. Ceremony - Labuhan

Prose notes describing the Karaton Surakarta *labuhan* ceremony (the casting away of items, mainly clothing and textiles, at specified sacred sites). The labuhan ceremony described here took place on 22 Saban Jé 1870 (6 October 1939) and was associated with the succession to the throne of Pakubuwana XI.

KS 169.5 280 Ca SMP 117/4

Bab Utusan mundhut Sekar Wijayakusuma, 11 Sawal Jé 1870.
Author: Anonymous.
Composed: Surakarta, [1940].
Inscribed: Surakarta, [1941].
MS. pp. 61–69; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1939 -- Pakubuwana XI
Court, Karaton Surakarta. Ceremony - Sekar Wijayakusuma

Prose notes recording a mission to fetch Sekar Wijayakusuma from Pulo Bandhung off the southern coast of Java. The mission on 11 Sawal Jé 1870 (23 November 1939) was associated with the succession to the throne of Pakubuwana XI.

KS 169.6 280 Ca SMP 117/4

Bab Labuhan.
Author: Anonymous.
Composed: Surakarta, 1893.
Inscribed: Surakarta, [1941].
MS. pp. 70–75; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1893 -- Pakubuwana X
Court, Karaton Surakarta. Ceremony - Labuhan

Prose notes pertaining to labuhan ceremonies associated with the accession to the throne of Pakubuwana X in 1893. Notes prepared 29 Mulud Dal 1823 (10 October 1893).

KS 169.7 280 Ca SMP 117/4; R165/10

Pèngetan tatanan Karaton reringkesan salebetipun Tanah Jawi kambah babaya prang donya.
Author: Anonymous.
Composed: Surakarta, 1941–46.
Inscribed: Surakarta, 1941–46.

MS. pp. 77–494; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1941–1946 -- Pakubuwana XI, Pakubuwana XII

History of the Karaton Surakarta (8 December 1941-26 October 1946). Prose. This journal chronicles events and atmosphere in Karaton Surakarta from the impending defeat of the Dutch by the Japanese, through the Japanese occupation and the first year of the Indonesian national revolution.

KS 169.8 280 Ca SMP 117/4; R165/10

[Cathetan warni-warni].

Author: Anonymous.
Composed: Surakarta, [1952].
Inscribed: Surakarta, [1952].
20 loose pp.; 33.5 x 21.5 cm.

History. Java, Karaton Surakarta - 1952

Miscellaneous notes recording events within the Karaton Surakarta royal family. Most of the notes date from 1952.

KS 170.0 uncat/Sejarah X SMP 117/5

[Pidhato saking Karaton Surakarta].

Author: Anonymous.
Compiled: Surakarta, 1939-43.
Inscribed: Surakarta, [1939–43].
i, 27 pp.; 34 x 21.5 cm.

Compilation

Collection of Karaton Surakarta speeches. Unbound typed MSS.

KS 170.1 uncat/Sejarah X SMP 117/5

Pidhato-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana XI.

Author: Pakubuwana XI, I.S.K.S. (1886-1945).
Composed: Surakarta, 1939–43.
Inscribed: Surakarta, [1939–43].
MS. pp. 1–11, 15–27; 34 x 21.5 cm.

History. Java, Karaton Surakarta - 1939–1943 -- Pakubuwana XI
Court, Karaton Surakarta. Archives - 1939–1943 -- Pakubuwana XI speeches

Texts of speeches delivered by Pakubuwana XI (1939-43). The speeches are in Dutch, Javanese, and Indonesian languages. Unbound typed MSS.

KS 170.2 uncat/Sejarah X SMP 117/5

Bab Badhaya tuwin Srimpi Gambirsawit.

Author: Tirtadiningrat, Mr. R.M.H.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. pp. 12–14; 34 x 21.5 cm.

Arts. Dance - Badhaya
Arts. Dance - Srimpi -- Gambirsawit

Text of a lecture delivered by R.H.M. Tirtadiningrat on 9 August 1941. This English language lecture discusses the Javanese dances, Badhaya and Srimpi Gambirsawit. Unbound typed MS.

KS 170B uncat SMP 137/10; 138/1

Agenda archief.

Author: Anonymous.
Composed: Surakarta, 1939–46.
Inscribed: Surakarta, 1939–46.
170, 5, 4 pp.; 33.8 x 21.6 cm.

Court, Karaton Surakarta. Archives - 1939–1946 -- Correspondence
Court, Karaton Surakarta. Hormat rules

Register of official Karaton Surakarta correspondence (1939–1946) much of which pertains to the Sasana Pustaka. The register includes abstracts of contents as well as copies of many of the letters. A significant portion of the correspondence treats Karaton Surakarta dress regulations in the early 1940s.

Scribal style is one associated with the court of Pakubuwana X.

KS 171 uncat/Sejarah XI SMP 117/6; R165/11

[Buku Pémut, wiwit 6 Nopèmber 1947 dumugi 12 Mei 1952].

Author: Kartawilapa, R. Ng.
Composed: Surakarta, 1947–52.
Inscribed: Surakarta, 1947–52.
Scribe: Kartawilapa, R. Ng.
204, 11 pp.; 20 x 17.5 cm.

History. Java, Karaton Surakarta - 1947–1952

Prose journal chronicling events and atmosphere in the Karaton Surakarta (November 1947–May 1952). The journal also monitors local and national Indonesian news. Journal kept by the Karaton Surakarta courtier, R. Ng. Kartawilapa, Abdi-dalem Mantri, Sasana Pustaka.

MS. II (inscribed in volume back to front) comprises eleven pages of miscellaneous notes, most of which pertain to events dated 1947–1948.

MS. hand-written (mostly) in Latin script.

COURT ARCHIVES: KARATON SURAKARTA, KS 172–179

KS 172 2 Ta SMP 112/3; R165/12

Pèngetan kagungan-dalem siti dhusun Karaton Surakarta saha Ngayogyakarta nalika jaman Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VII.

Author: Anonymous.
Composed: Surakarta, [ca. 1831].
Inscribed: Surakarta, [ca. 1831].
335 pp.; 42.5 x 27 cm.

Court, Karaton Surakarta. Archives - 1831± -- Land registration
Court, Karaton Surakarta. Archives - 1831± -- Administration
Court, Karaton Surakarta. Archives - 1831± -- Correspondence
Court, Karaton Surakarta. Archives - 1831± -- Courtiers

Karaton Surakarta land register (ca. 1831): *lungguh* (appanage) lists naming the holder of lungguh land, his/her position at court, and the amount and location of land under his/her jurisdiction. The register is preceded by copies of dated Karaton Surakarta and Karaton Yogyakarta letters and proclamations concerning land administration and taxation. Most of the documents are dated 1831. (See pp. 1–17.)

Quadratic Karaton Surakarta script.
Watermarks: "PEL"; "C & I HONIG."

KS 173 172 Na SMP 117/7

Pratélan kawontenanipun abdi-dalem dalah patedhan-dalem gadhuhan siti tuwin balonjo; pratélan gunggung kagungan-dalem siti ing Karaton-dalem Surakarta-Adiningrat.

Author: Anonymous.
Composed: Surakarta, [1880s].
Inscribed: Surakarta, [1880s].
ii, 308 pp.; 32 x 19 cm.

Court, Karaton Surakarta. Archives - 1880±-1893 -- Courtiers
Court, Karaton Surakarta. Archives - 1880±-1893 -- Land registration
Court, Karaton Surakarta. Archives - 1880±-1893 -- Administration

Karaton Surakarta land register (late nineteenth century): *lungguh* (appanage) lists naming the holder of lungguh land, his/her position at court, and the amount and location of land under his/her control. Notes regarding the salaries of Karaton Surakarta courtiers. Text formerly belonged to Amangkunagara V (the future Pakubuwana X). Inscribed on MS. cover: "Kroonprins V Soerakarta."

Cursive Surakarta, proto-Pakubuwana X script.

KS 174 166 Ca SMP 117/8

Bab Pangétanging cacah jiwa bawah-dalem Surakarta sarta bawah-dalem Mangkunagaran taun 1930, sarta cacah jiwa bawah Néderlan sajawinipun Tanah Jawi.

Author: Anonymous.
Composed: Surakarta [and Batavia], 1930.
Inscribed: Surakarta, 1931.
39 pp.; 34.2 x 21.2; 34.2 x 31 cm.

History. Netherlands Indies - 1930 -- Census
Court, Karaton Surakarta. Archives - 1930 -- Census
Court, Mangkunagaran. Archives - 1930 -- Census

1930 census figures for Karaton Surakarta, Mangkunagaran, and Netherlands Indies "outer islands."

Scribal style from the court of Pakubuwana X.

KS 175 Series

SERIES: Kagungan-dalem arta ing Madusita (KS 175-176).

Author: Anonymous.
Composed: Surakarta, 1894-1904.
Inscribed: Surakarta, early 20th c.
2 vols. (Vols. I-II of 2).

KS 175 141 Na-A SMP 117/9

Cathetan Kagungan-dalem arta ing Madusita.

Author: Anonymous.
Composed: Surakarta, 1894–1901.
Inscribed: Surakarta, [early 20th c.].
vol. I of 2: 146, 2 pp.; 31.5 x 20.4 cm.

Court, Karaton Surakarta. Archives - 1894–1901 -- Finances

Karaton Surakarta internal palace finances. Financial records for 1894–1901 from the Madusita office (Karaton house-keeping).

Scribal style from the court of Pakubuwana X.

pp. 18–19 blank.

KS 176 204 Na SMP 117/10

Buku wontenipun Kagungan-dalem arta ing Madusita.

Author: Anonymous.
Composed: Surakarta, 1901–04.
Inscribed: Surakarta, [early 20th c.].
vol. II of 2: i, 37 pp.; 32.5 x 21 cm.

Court, Karaton Surakarta. Archives - 1901–1904 -- Finances

Karaton Surakarta internal palace finances. Financial records for 1901–1904; from the Madusita office (Karaton housekeeping).

Scribal style from the court of Pakubuwana X.

KS 177 539 Ra SMP 117/11

Pèngetan kawontenanipun ingkang sami kapatedhan ganjaran Bintang Sri Kabadya.

Author: Anonymous.
Composed: Surakarta, 1936.
Inscribed: Surakarta, [ca. 1936].
4 pp.; 21.9 x 17.3 cm.

Court, Karaton Surakarta. Archives - 1936 -- Medals: Sri Kabadya

Karaton Surakarta list of those persons awarded the medal Sri Kabadya (for meritorious service to the Karaton) on 22 Rejeb 1867 (8 October 1936).

Scribal style from the court of Pakubuwana X.

KS 178 339 Ha SMP 117/12

Pèngetan kawontenanipun para ingkang sami kapatedhan ganjaran Bintang Sri Nugraha tuwin Sri Kabadya.

Author: Anonymous.
Composed: Surakarta; 1934, 1948–66.
Inscribed: Surakarta, [1948–66].
170 pp. (mostly blank); 21.5 x 17 cm.

Court, Karaton Surakarta. Archives - 1934; 1948–1966 -- Medals: Sri Nugraha; Sri Kabadya

Karaton Surakarta list of those persons awarded the medals Sri Nugraha and Sri Kabadya (for meritorious service to the Karaton), 1934 and 1948–1966. Only 44 pp. of MS. are inscribed.

KS 179 119 Ka SMP 117/13

Pèngetan wilujenganipun kagungan-dalem Rad Balé Agung sampun sataun wiwit saking adegipun.

Author: Anonymous.
Composed: Surakarta, 1936.
Inscribed: Surakarta, [1936].
19 pp.; 20.5 x 16 cm.

History. Java, Karaton Surakarta - 1936 -- Rad Balé Agung

A prose account of the first anniversary of the Rad Balé Agung on 17 Besar Jimakir 1866 (11 March 1936). The "Rad Balé Agung" was a consultative assembly established by Pakubuwana X. The head of the assembly was B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X). Text consists of speech texts delivered at the anniversary celebration.

Scribal style from the court of Pakubuwana X.

YOGYAKARTA COURT, KS 180–185

KS 180.0 217 Ra SMP 117/14

[Klempakan: Candra nata].
Author: Anonymous.
Compiled: [Yogyakarta, late 19th - early 20th c.].
Inscribed: Surakarta, [early 20th c.].
i, 108 pp.; 20.7 x 16.2 cm.

Compilation

Compilation of four texts, most of which relate to Javanese dynastic history.
Scribal style from the court of Pakubuwana X.

KS 180.1 217 Ra SMP 117/14

[Sajarah Adipati Bratadiningrat].
Author: Anonymous.
Composed: [Yogyakarta, late 19th c.].
Inscribed: Surakarta, [early 20th c.].
MS. p. 1; 20.7 x 16.2 cm.

History. Java - Genealogy -- Adipati Bratadiningrat

Genealogical chart of Adipati Bratadiningrat, Bupati of Madiun, late nineteenth century.

KS 180.2 217 Ra SMP 117/14

Serat Candranata.
(Serat Condranata)
Author: Anonymous.
Composed: [Yogyakarta, late 19th c.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 2–30; 20.7 x 16.2 cm.

History. Java - 1749–1823 -- Dynastic: lambang
History. Java - Lambang

Cryptic commentary on the characters and careers of Central Javanese kings: Surakarta (Pakubuwana III–VI), and Yogyakarta (Hamengkubuwana I–IV). Sekar ageng verse.

KS 180.3 217 Ra SMP 117/14

Ratuning lelembut utawi dhangyang kang rumeksa ing nagara-nagara.
Author: Anonymous.
Composed: [Yogyakarta, late 19th c.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 31–47; 20.7 x 16.2 cm.

Religion. Kejawèn - Spirits

Prose listing of the names and locations of Javanese tutelary spirits. The list is apparently based on the well-known *Kidungan Dhangyangan.*

KS 180.4 217 Ra SMP 117/14

Pethikan serat Rajaputra.
Author: Anonymous.
Composed: [Yogyakarta, late 19th - early 20th c.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 48–108; 20.7 x 16.2 cm.

History. Java, Karaton Yogyakarta - 1749-1855 -- Dynastic

Concise prose dynastic history of the Sultans of Yogyakarta from Hamengkubuwana I to Hamengkubuwana VIII. The history focuses on the careers of the rulers and includes chronological notes. Text (pp. 48–83 only) based on *Serat Rajaputra,* composed by K.P.H. Hadinagara, Yogyakarta, and later rendered in macapat verse by R.M.H. Nataasmara, Pakualaman. The macapat version (treating the careers of Sultans I–VI) was published by Kolff-Buning (Yogyakarta, 1891).

KS 181 227 Ra SMP 117/15

Cathetan kawontenanipun miyos-dalem Sampéyan-dalem Kangjeng Gusti Pangéran Adipati Anom dhumateng Pangasih.
Author: Prawiranadi, R. Bekel.
Composed: Yogyakarta, 1905.
Inscribed: Yogyakarta, 1905.
Scribe: Prawiranadi, R. Bekel.
i, 25 pp.; 21 x 16.5 cm.

History. Java, Karaton Yogyakarta - 1905

Detailed prose description of an excursion by the Crown Prince of Yogyakarta to Pangasih (west of Kali Praga) in June 1905. MS. was presented by the author, R. Bekel Prawiranadi, to the Karaton Surakarta courtier B.R.M. Angabéhi Yasadipura.

KS 182 142 Ca SMP 118/1

Pranatan kramanipun Kangjeng Gusti Pangéran Adipati Anom ing Ngayogyakarta.
Author: Anonymous.
Composed: Yogyakarta, 1907.
Inscribed: [Yogyakarta, 1907].
i, 81 pp.; 34.2 x 21.7 cm.

History. Java, Karaton Yogyakarta - 1907 -- Wedding
Court, Karaton Yogyakarta. Ceremony - Wedding

Detailed agenda for the (coming) wedding ceremony of the Crown Prince of Yogyakarta on 16 August 1907.

MS. pp. 1–76: Javanese script. MS. pp. 77–81: printed pamphlet.

KS 183 266 Ca-A SMP 118/2

Pratélan kramanipun sadhèrèk-dalem Kangjeng Sultan Hamengkubuwana kaping VIII.

Author: Anonymous.
Composed: Yogyakarta, 1925.
Inscribed: Surakarta, [ca. 1925].
Scribe: Sastrakartana.
i, 87 pp.; 33 x 20.6 cm.

History. Java, Karaton Yogyakarta - 1925 -- Wedding
Court, Karaton Yogyakarta. Ceremony - Wedding

Detailed agenda for the joint wedding ceremony of five Karaton Yogyakarta princesses (sisters of Hamengkubuwana VIII). The joint wedding was celebrated in February 1925.

MS. inscribed by Sastrakartana, Abdi-dalem Bekel Panakawan.

Scribal style from the court of Pakubuwana X.

KS 184 267 Ca SMP 118/3

Pratélan Putra-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Sultan Hamengkubuwana kaping VIII.

Author: Anonymous.
Composed: Yogyakarta, [ca. 1921–39].
Inscribed: Surakarta, [s.a.].
Scribe: Srinarja.
10 pp.; 32.8 x 21.4 cm.

History. Java, Karaton Yogyakarta - Genealogy -- Hamengkubuwana VIII

Prose listing of the children (and their mothers) of Hamengkubuwana VIII. Copy from a Karaton Yogyakarta (Kantor Maduyadnya) manuscript. Copyist is Srinarja, Abdi-dalem Panakawan Juru Serat.

Scribal style from the court of Pakubuwana X.

Stored in the Sasana Pustaka are six duplicate copies of the identical text by different copyists, all under the supervision of R.T. Arungbinang (SP 267 Ca, 268 Ca, 269 Ca, 270 Ca, 271 Ca, 272 Ca; only 267 Ca filmed).

KS 185 60 Ca SMP 118/5

Pranatan pakurmatan rawuhipun Tuwan Értoh Yohan Albrèh Pan Mèklenbureh-swarin Raja ing Brinswik.

Author: Anonymous.
Composed: Yogyakarta, 1910.
Inscribed: [Yogyakarta, s.a.].
15 pp.; 33.2 x 20.8 cm.

History. Java, Karaton Yogyakarta - 1910
Court, Karaton Yogyakarta. Ceremony

Prose notes describing a state visit to the Karaton Yogyakarta by "Hértoh Yohan Albrèh pan Meklenbureh-Swarin Raja ing Brinswik" (= Hertog Johan Albrecht van Mecklenburg-Schwerin, King [sic] of Brunswijk) on 22 March 1910.

COURT LORE, CEREMONY, AND REGULATIONS, KS 186–222

KS 186.0 398 Ra SMP 118/6

[Babad tumrap ing Agami Rasul].
Author: Anonymous.
Compiled: Surakarta, [1934].
Inscribed: Surakarta, [1934].
18 pp.; 20.5 x 16.5 cm.

History. Islam
Court, Karaton Surakarta. Ceremony - Sekatèn

Compilation of two texts treating Islamic history and the Karaton Surakarta Sekatèn ceremony.

Scribal style from the court of Pakubuwana X.

KS 186.1 398 Ra SMP 118/6

Ringkesanipun Babadipun Kangjeng Nabi Mukhamat.
Author: Anonymous.
Composed: Surakarta, 1934.
Inscribed: Surakarta, [1934].
MS. pp. 1–7; 20.5 x 16.5 cm.

History. Islam - Prophets -- Mohammad
Court, Karaton Surakarta. Ceremony - Sekatèn

Concise prose history of the life of the Prophet Mohammad, the early spread of Islam, and the Karaton Surakarta Sekatèn ceremony. Text copied from *Darma Kondha* (taun XXIV, No. 75) 13 Mulud 1865 (26 June 1934).

KS 186.2 398 Ra SMP 118/6

Serat Babad Sekatèn.
(Serat Babat Sakatèn)
Author: Siswaharsaya.
Composed: Surakarta, 1934.
Inscribed: Surakarta, [1934].
MS. pp. 8–18; 20.5 x 16.5 cm.

History. Islam - Saints, wali -- Sekatèn
Court, Karaton Surakarta. Ceremony - Sekatèn

A history of the Sekatèn ceremony, celebrated at Central Javanese courts (Surakarta and Yogyakarta) to commemorate the birth of the Prophet Mohmammad. Attribution of authorship from a sandi-asma. Poem dated 2 Mulud 1865 (15 June 1934). Text copied from the periodical *Sedyatama* (5–10 Mulud Wawu 1865).

Scribal style from the court of Pakubuwana X.

KS 187 uncat/Sejarah XIII SMP 118/7

Cantangbalung: sosorahipun Pangarsa Paheman Radyapustaka G.P.H. Hadiwijaya.
Author: Hadiwijaya, G.P.H.
Composed: Surakarta, 1953.
Inscribed: Surakarta, 1953.
ii, 11 pp.; 34.5 x 22 cm.

Court, Karaton Surakarta. Ceremony - Sekatèn
Court, Karaton Surakarta. Lore - Abdi-dalem -- Cantangbalung

Text of a radio lecture delivered by G.P.H. Hadiwijaya (putra-dalem Pakubuwana X) on 11 February 1953. The lecture treats the history and symbolism surrounding the Karaton Surakarta courtiers, Cantangbalung. Lecture also discusses symbolism in the Karaton Surakarta Sekatèn ceremonies celebrating the birth of Mohammad.

Typescript manuscript.

KS 188 376 Ha SMP 118/8

Cacriyosipun kawontenanipun pusaka-dalem dandang Kangjeng Kiyahi Dhudha, saserepan saking Kawadanan Yogiswara.
Author: Tapsir Anom, K.R. Pangulu.
Composed: Surakarta, 1932.
Inscribed: Surakarta, 1932.
9 pp.; 21.6 x 17 cm.

Court, Karaton Surakarta. Lore - Pusaka -- K.K. Dhudha

Prose history and lore concerning the Karaton Surakarta pusaka Kangjeng Kiyai Dhudha, a rice-cooking vessel (*dandang*). Kyai Dhudha is said to date from the time of the legendary fifteenth-century Javanese hero Jaka Tarub, an ancestor of the present Central Javanese dynasts. The text was written by the ranking Karaton Surakarta religious officer, K.R. Pangulu Tapsir Anom, and is dated 14 Rabingulakir Dal 1863 (18 August 1932). The author writes from oral history handed down through his family (Pangulu-dalem from the time of Pakubuwana II, r. 1726-49) and cites an earlier book which was destroyed in the Kauman-Surakarta fire of June 1875.

Scribal style from the court of Pakubuwana X.

KS 189.0 547 Ka SMP 118/9

Karaton-dalem Surakarta-Adiningrat Sasana Pustaka mèngeti kuwajiban Abdi-dalem Juru Suranata, Maésa Lawung, donga-donga, nglabuh, pados Sekar Jayakusuma saha mriksa kasagedan Juru Suranata.

Author: R.M.T. Bratadiningrat; et.al.
Compiled: Surakarta; 1941, 1945.
Inscribed: Surakarta; [1941, 1945].
69, 22 pp.; 34 x 22 cm.

Court, Karaton Surakarta. Lore
Court, Karaton Surakarta. Ceremony

Prose treatise commissioned by Pakubuwana XI on 12 Saban Bé 1872 (4 September 1941). The treatise was authored by a committee (from the Kantor Sasana Pustaka) headed by R.M.T. Bratadiningrat. Other committee members were: M. Ng. Kartaprayitna, Suwardi, Slamet, and R. Sutaya. Information for text was provided by R.T. Pujadiningrat (Abdi-dalem Bupati Anom Juru Suranata) and R. Ng. Pujataruna (Abdi-dalem Mantri Juru Suranata). Compare text with KS 224, part 3.

Karaton Surakarta script.

Bound in volume's end are twenty-two additional pages (MS. II) concerning Karaton Surakarta ceremony. This portion of the MS. was probably inscribed in 1945.

A typed transliteration of this manuscript was made by Nancy K. Florida in March 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 189.1 547 Ka SMP 118/9

Kuwajiban Abdi-dalem Juru Suranata.

Author: R.M.T. Bratadiningrat; et.al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. I: pp. 1–16; 34 x 22 cm.

Court, Karaton Surakarta. Lore
Court, Karaton Surakarta. Ceremony - Royal births
Religion. Kejawèn - Incantations

Notes on the ceremonial duties of Abdi-dalem Juru Suranata. Notes include lists of sajèn ingredients for specified occasions, and prayer and incantation texts. MS. p. 5 ff. describes the ceremonies surrounding the birth of royal offspring, including recitation of the exorcistic *ruwatan* (*Murwakala*) incantations; texts of the incantations provided.

KS 189.2 547 Ka SMP 118/9

Ajad-dalem Rajawéddha Wilujengan Nagara-dalem: Maésa Lawung.

Author: R.M.T. Bratadiningrat; et.al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. I: pp. 17–31; 34 x 22 cm.

Court, Karaton Surakarta. Ceremony - Maésa Lawung
Court, Karaton Surakarta. Lore - Maésa Lawung
Court, Karaton Surakarta. Lore - Offerings

Description of the annual Rajawéddha, or Maésa Lawung, ceremony, which must be performed in order to preserve the welfare of both the realm and the universe. Text includes a concise history of the ceremony, lists of sajèn ingredients, and prayer/incantation texts.

KS 189.3 547 Ka SMP 118/9

Lampah labuhan kuwajiban Abdi-dalem Juru Suranata.

Author: R.M.T. Bratadiningrat; et.al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. I: pp. 31–39; 34 x 22 cm.

Court, Karaton Surakarta. Ceremony - Labuhan

Prose notes describing Karaton Surakarta *labuhan* ceremonies (the casting away of items, mainly clothing and textiles, at specified sacred sites).

KS 189.4 547 Ka SMP 118/9

Lampah-lampahipun ayahan-dalem pados Sekar Wijayakusuma.

Author: R.M.T. Bratadiningrat; et.al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. I: pp. 39–59; 34 x 22 cm.

Court, Karaton Surakarta. Ceremony - Sekar Wijayakusama
History. Java, Karaton Surakarta - 1939

Prose notes recording a Karaton Surakarta mission to fetch Sekar Wijayakusama from Pulo Bandhung. The mission of 11 Sawal Jé 1870 (23 November 1939) was associated with the succession to the throne of Pakubuwana XI.

KS 189.5 547 Ka SMP 118/9

Wawaton ingkang kanggé mariksa kasagedanipun calon Abdi-dalem Bupati Anom, Bupati, Mantri, Lurah,

Jajar Juru Suranata saha Lurah-Jajar Marbot Paramasana.
Author: R.M.T. Bratadiningrat; et.al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [1941].
MS. I: pp. 61–65; 34 x 22 cm.

Court, Karaton Surakarta. Lore - Abdi-dalem -- Juru Suranata
Court, Karaton Surakarta. Archives - 1941 -- Courtiers, Juru Suranata

Outline of the kinds of expertise required for various positions in the Karaton Surakarta ritual Juru Suranata and Marbot Paramasana corps.

KS 189.6 547 Ka SMP 118/9

[Cathetan tumrap ing wawaton tatakrama Karaton].
Author: Anonymous.
Composed: Surakarta, 1950.
Inscribed: Surakarta, 1950.
MS. I: pp. 66–69; 34 x 22 cm.

Court, Karaton Surakarta. Ceremony

Miscellaneous notes on Karaton Surakarta dress and ceremony amended to the original text. Amendation dated 25 May 1950.

KS 189.7 547 Ka SMP 118/9

[Cathetan tumrap ing wawaton tatakrama tembung kadhaton].
Author: Anonymous.
Composed: Surakarta, [1922–1945].
Inscribed: Surakarta, [1945].
MS. II: pp. 1–5; 34 x 22 cm.

Language. Javanese - Court
Court, Karaton Surakarta. Language
History. Court, Karaton Surakarta - 1922–1945

Examples of Karaton Surakarta language usage (especially as pertains to conversations between the Sinuhun and Pepatih-dalem). The examples are drawn from actual conversations and treat events at court, 1922–1945.

Javanese and Latin scripts.

KS 189.8 547 Ka SMP 118/9

[Cathetan tumrap ing sajèn Karaton].
Author: Anonymous.
Composed: Surakarta, [1942–1945].
Inscribed: Surakarta, [1945].
MS. II: pp. 9–22; 34 x 22 cm.

Court, Karaton Surakarta. Lore - Offerings
Court, Karaton Surakarta. Ceremony

Notes detailing sajèn ingredients for Karaton Surakarta ceremonies, December 1942–September 1945 (reigns of Pakubuwana XI–XII).

KS 190 156 Ca-A SMP 118/11

Serat Bab katrangan ajad-dalem Maésa Lawung lan donganipun.
Author: Anonymous.
Composed: Surakarta, 1925.
Inscribed: Surakarta, [1925].
77 pp.; 21 x 17 cm.

Court, Karaton Surakarta. Ceremony - Maésa Lawung
Court, Karaton Surakarta. Lore - Offerings
History. Java, Karaton Surakarta - 1918

Extensive prose treatise on the annual Rajawéddha, or Maésa Lawung, ceremony (which must be performed in order to preserve the welfare of both the realm and the universe). Text includes a concise history of the ceremony, lists of offering ingredients, and prayer/incantation texts. The ceremony, described in some detail in this MS., was performed at the court of Pakubuwana X on 3 Rabingulakir Bé 1848 (17 June 1918). Volume closes (pp. 67–77) with a history of the ceremony from its beginning (just after the Bratayuda War) through the ancient period up to its modern Central Javanese form, which dates from the reign of Pakubuwana II.

MS. is dated 19 Jumadilawal Bé 1856 (5 December 1925).

Scribal style from the court of Pakubuwana X.

KS 191 156 Ca-B SMP 118/10

Kawontenanipun ajad-dalem Maésa Lawung.
Author: Anonymous.
Composed: Surakarta, [1918].
Inscribed: Surakarta, [1918].
12 pp.; 33.7 x 21.7 cm.

Court, Karaton Surakarta. Ceremony - Maésa Lawung
Court, Karaton Surakarta. Lore - Offerings

Extensive prose treatise on the annual Rajawéddha, or Maésa Lawung, ceremony (which must be performed in order to preserve the welfare of both the realm and the universe). Text includes a concise history of the ceremony, lists of offering ingredients, and prayer/incantation texts. Text mentions the date 3 Rabingulakir Bé 1848 (17 June 1918); see KS 190.

Cursive Surakarta script.

KS 192 546 Ra SMP 118/12

Riwayat Kembang Wijayakusuma.
Author: Anonymous.
Composed: Surakarta, mid 20th c.
Inscribed: Surakarta, [s.a.].
Scribe: Dayapangréka, R. Ng.
i, 8 pp.; 22.4 x 17.4 cm.

Court, Karaton Surakarta. Ceremony - Sekar Wijayakusuma
History. Java, Karaton Surakarta - 1939

History of Sekar Wijayakusuma and its connection with Javanese kingship. Prose notes recording a mission to fetch Sekar Wijayakusuma from Pulo Bandhung on 11 Sawal Jé 1870 (23 November 1939). The mission was associated with the succession to the throne of Pakubuwana XI. Copy by R. Ng. Dayapangréka from a Radyapustaka MS.; see RP 82.

Cursive Surakarta script.

KS 193 216 Ca SMP 118/13

Pranatan supitan-dalem Kangjeng Gusti Pangéran Adipati Anom Amangkunagara.
Author: Anonymous.
Composed: Surakarta; [1781, 1798, 1881].
Inscribed: Surakarta; [s.a.] and 1881.
i, 64 pp.; 34.8 x 21.8 cm.

Court, Karaton Surakarta. Ceremony - Circumcision

Prose notes describing the circumcision ceremonies of Karaton Surakarta crown princes:

a. *Supitan-dalem K.G.P.A.A. Amangkunagara II* (the future Pakubuwana IV) in AJ 1707 (1781); (MS. pp. 1–3).
b. *Supitan-dalem K.G.P.A.A. Amangkunagara III* (the future Pakubuwana V) in AJ 1724 (1797/8); (MS. pp. 5–29).
c. *Badhé supitan-dalem K.G.P.A.A. Amangkunagara V* (the future Pakubuwana X) on 7 Sura Alip 1811 (29 November 1881); (MS. pp. 32-64). Detailed agenda for the coming ceremony. See also KS 104.

MS. inscribed in several hands.

MS. is in extremely deteriorated condition (especially pp. 15–29); MS. paper very brittle with a number of pages in fragments which were re-pieced for filming.

Pp. 30–31 are blank.

KS 194 168 Ca SMP 118/14

Pranatan badhé supitan Putra-dalem Bandara Radèn Mas Sanityasa saha tetesipun Putri-dalem Bandara Radèn Ajeng Kussiyah, 4 Dulkangidah Bé 1848.
Author: Anonymous.
Composed: Surakarta, 1918.
Inscribed: Surakarta, 1918.
8 pp.; 34.2 x 21 cm.

Court, Karaton Surakarta. Ceremony - Circumcision
History. Java, Karaton Surakarta - 1918 -- Circumcision

Agenda for the coming joint circumcision (male and female) of B.R.M. Sanityasa and B.R.Aj. Kussiyah, children of Pakubuwana X. The double circumcision was scheduled for 4 Dulkangidah Bé 1848 (12 August 1918).

MS. pp. 1–7: printed pamphlet. MS. pp. 7–8: script; Scribal style from the court of Pakubuwana X.

KS 195 223 Ra SMP 118/15

Serat Raja Kapa-kapa.
Author: [Wijil] Kadilangu, Pangéran.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
ii, 7 pp.; 20 x 16 cm.

Court, Java. Ranks and titles
Court, Java. Hormat rules

Treatise on Javanese court organization, titles, etc., in macapat verse. Authorship is attributed to Pangéran [Wijil] Kadilangu. For another *Raja Kapa-kapa* text, see appendix to Pigeaud's *Java in the Fourteenth Century*.

MS. copied for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).

Karaton Surakarta Kadipatèn script.

KS 196.0 481 Ra SMP 118/16

[Raja Kapa-kapa: Klempakan].
Author: Anonymous.
Compiled: [s.l., s.a.].
Inscribed: Surakarta; 1935, 1949.
Scribe: Widasupama; [s.n.].
53, 10 pp.; 21.5 x 17 cm.

Compilation

Treatise on Javanese court titles, etc. with appended text treating various topics. The appended text (MS. II) is bound into volume's end back to front.

Various scripts.

KS 196.1 481 Ra SMP 118/16

Serat Raja Kapa-kapa.

Author: Ronggawarsita, R. Ng. (1802-1873).
Composed: Surakarta, [ca. 1873].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. I: pp. 1–53; 21.5 x 17 cm.

Court, Karaton Surakarta. Ranks and titles
Court, Karaton Surakarta. Hormat rules

Treatise on Javanese court organization, titles, etiquette, ceremony. Macapat verse. Copy of a Radyapustaka MS.; probably a partial copy (initial three cantos) of RP 74A. On the dating of this text, see Pigeaud, *Literature of Java*, vol. II, p. 834.

Widasupama copy is dated 11 February 1935.

Scribal style from the court of Pakubuwana X.

KS 196.2 481 Ra SMP 118/16

[Cathetan warni-warni].

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1949.
MS. II: pp. 1–10; 21.5 x 17 cm.

Wayang. Lore

Collection of notes bound into volume's end (back to front); dated 10 October 1949.

a. *Candraning Nagara* (MS. pp. 1–2). Cryptic description of (mostly) Javanese cities and realms.
b. *Candraning Redi* (MS. p. 2). Cryptic descriptions of Javanese mountains.
c. *Candraning Semar tuwin Tembilung* (MS. p. 2). Cryptic descriptions of the wayang purwa characters, Semar and Tembilung.
d. *Ungeling serat ingkang pinanggih Radèn Somba lan kang raka Bambang Gunadéwa kang wonten salebeting cungkup* (MS. pp. 3–5). Excerpted passage from the wayang purwa play text, *Samba Juwing:* cryptic love note from Dermadéwi to Dermadéwa (and its explication).
e. *Kawruh Padhalangan* (MS. pp. 5–10). "Meanings" of the names of wayang purwa heroes explicated.

Cursive Surakarta script.

KS 197 M468/X SMP 118/17

Serat Wadu aji.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [late 19th c.].
Scribe: Sastragupita, Ki M.
ii, 173, 1 loose pp.; 34.7 x 21.5 cm.

Court, Karaton Surakarta. Ranks and titles
Court, Java. Archives - 0800s–1800s -- Land administration
Lore. Magic - Charms

Prose text pertaining to Javanese court and land administration.

a. Explication of court titles and positions "ing jaman kina" and in nineteenth-century Surakarta.

b. Discussion of Javanese land administration from the reign of Jayabaya in Kadhiri (ninth century [sic]) to Pakubuwana VII's accession to the throne of Surakarta (1830).

Inscribed on MS. p. i is "Rajah Calacakra," a supernaturally charged diagram with protective powers.

MS. formerly belonged to R. Ng. Kartahartana (Carangan Lor, Surakarta); see MS. p. ii. Inserted in volume is a letter from Martapraja to K.G.P.H. Kusumayuda dated 10 January 1947, which explains that this MS. was acquired from R.M. Ng. Tirtapraja.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–175; no p. 183, no p.# 111.

KS 198.0 226 Na SMP 118/18

Serat Wadu aji tuwin serat wawaton tatakrami tembung Kadhaton.

Author: Anonymous.
Composed: Surakarta, 19th c.
Inscribed: Surakarta; 1888 and [s.a].
Scribe: [Kartasusastra, Ng.; s.n.].
iii, 199 pp.; 32.3 x 20.3 cm.

Compilation

Compilation of two texts pertaining to the Javanese court.

MS. inscribed in several hands.

MS. leaves numbered 1–196; three pages amendations added to p. 48. MS. pp. 108–113, 115–149 are blank.

KS 198.1 226 Na SMP 118/18

Serat Wadu aji.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1888.
Scribe: [Kartasusastra, Ng.].
MS. pp. i-iii and 1–107; 32.3 x 20.3 cm.

Court, Karaton Surakarta. Ranks and titles
Court, Java. Archives - 0800s–1800s -- Land administration
Court, Karaton Surakarta. Archives - 1900±

Prose text pertaining to Javanese court and land administration.

a. Explication of court titles and positions "ing jaman kina" and in nineteenth-century Surakarta.

b. Discussion of Javanese land administration from the reign of Jayabaya in Kadhiri (ninth century [sic]) to Pakubuwana VII's accession to the throne of Surakarta (1830).

Copy dated 16 Siyam Wawu 1817 (27 May 1888).

Text preceded by: a partial table of contents (p. i), a fragment from *Babad Sangkala* (p. ii) , and notes on the career of the MS.'s former owner (and probable copyist), Ng. Kartasusastra, Abdi-dalem Mantri Carik Gedhong Kiwa (d. 1910) (p. iii).

Appended to the text (pp. 103–107) are notes pertaining to Karaton Surakarta financial affairs. On MS. p. 114 are appended notes pertaining to Karaton Surakarta land administration in AJ 1831 (1901/2).

Cursive Surakarta script.

KS 198.2 226 Na SMP 118/18

Serat Wawaton tatakrami tembung Kadhaton.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1888.
MS. pp. 150–196; 32.3 x 20.3 cm.

Court, Karaton Surakarta. Hormat rules
Court, Karaton Surakarta. Language
Language. Javanese - Court

Prose treatise on formal rules governing speech, movement, ceremonial markers of rank, and signs of respect (*sembah*) pertaining to members of the Karaton Surakarta royal family and their servants and retainers. This detailed manual includes a discussion of the special vocabulary used in palace speech (with examples of usage). The text also discusses the source of royal authority (royal wahyu) and the ideal of the kawula-gusti relationship.

Karaton Surakarta Kadipatèn script.

KS 199.0 17 Ca SMP 118/19

[Serat Wadu aji sapiturutipun].

Author: Anonymous.
Compiled: Surakarta, [late 19th c.].
Inscribed: Surakarta, [late 19th c.].
29, 44 pp.; 33 x 21 cm.

Compilation

Compilation of five texts pertaining to the Karaton Surakarta.

Cursive Surakarta script.
MS. II: no p.# 12.

KS 199.1 17 Ca SMP 118/19

Serat Wadu aji.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [late 19th c.].
MS. I: pp. 1–10; 33 x 21 cm.

Court, Karaton Surakarta. Ranks and titles

Prose treatise explicating Javanese court titles. Text is attributed to the fifteenth-century ruler of Majapahit, Prabu Brawijaya Wekasan.

KS 199.2 17 Ca SMP 118/19

Étangan siti saha cacah.

Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [late 19th c.].
MS. I: pp. 11–18; 33 x 21 cm.

Court, Java. Archives - Land administration -- Measurements

Prose treatise on Javanese units of measure, especially of land and population.

KS 199.3 17 Ca SMP 118/19

Namaning mariyem.

Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, [late 19th c.].
MS. I: pp. 19–21; 33 x 21 cm.

Court, Karaton Surakarta. Lore - Cannon

Names of cannon belonging to the Karaton Surakarta.

KS 199.4 17 Ca SMP 118/19

Serat Angger papangkatan awit saking pranatan-dalem Ingkang Sinuhun Kangjeng Susuhunan Prabu Mangkurat ingkang jumeneng sapisan ing Nagari Kartasura.

Author: Anonymous.
Composed: [Kartasura, 1677–1703].
Inscribed: Surakarta, [late 19th c.].
MS. I: pp. 22–29; 33 x 21 cm.

Court, Karaton Kartasura. Ranks and titles

Prose treatise on hereditary royal titles in Central Javanese courts. The system of titles outlined here is said to date from the reign of "Ingkang Sinuhun Kangjeng Susuhunan Prabu Mangkurat ingkang jumeneng sapisan ing Nagari Kartasura" (i.e., Mangkurat II [r. 1677-1703]).

KS 199.5 17 Ca SMP 118/19

Pémut cadhongipun putra-putri saha abdi-dalem èstri, 1819–1823.

Author: Anonymous.
Composed: Surakarta, 1890–93.
Inscribed: Surakarta, [late 19th c.].
MS. II: pp. 1–44; 33 x 21 cm.

Court, Karaton Surakarta. Archives - 1890–1893 -- Courtiers
History. Java, Karaton Surakarta - Genealogy

Notes recording "allowances" for the maintenance of Karaton Surakarta princesses and female court retainers, 1890–1893.

Inscribed in pencil on MS. II: pp. 2 and 4 are Karaton Surakarta genealogical notes.

No p.# 12.

KS 200 526 Ha SMP 118/20

Pethikan Pustaka raja puwara bab siti dhusun gadhuhanipun para punggawanipun Prabu Aji Jayabaya dumugi Sampéyan-dalem kaping VII Nagari Surakarta.

(Pethikan Pustaka raja puwara bab siti dhusun gadhuhanipun para punggawanipun Prabu Brawijaya dumugi Sampéyan-dalem kaping VII Nagari Surakarta)

Author: [Ronggawarsita, R. Ng. (1802-1873)].
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [early 20th c.].
55 pp.; 21.5 x 17 cm.

Court. Archives - 0800s–1800s -- Land administration

Prose treatise on Javanese land administration from the reign of the ninth-century (sic) king of Kadhiri, Aji Jayabaya (copyist's error in this MS. reads "Brawijaya") to Pakubuwana VII's accession to the throne of Surakarta (1830). Text includes lungguh and cacah lists. Text usually forms "Part Two" to *Serat Wadu Aji*.

MS. copied from a book belonging to R. Ng. Prawiraduta, Abdi-dalem Panéwu Gandhèk Tengen.

Scribal style from the court of Pakubuwana X.

KS 201.0 177 Na SMP 118/21

Serat Adhel.

Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
viii, 132 pp.; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Compilation

Compilation of sixteen texts pertaining to Karaton Surakarta formal regulations: court titles and dress, ceremonial markers of respect, etc. Prose. Compare with RP 77.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–131; p.# 75 x 2.

KS 201.1 177 Na SMP 118/21

Angger-anggeranipun I.S.K.S. Pakubuwana IV, 3 Siyam 1723.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1797.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 1-3 ; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules - 1797
History. Java, Karaton Surakarta - 1797
Law. Court, Karaton Surakarta - 1797

Regulations issued by Pakubuwana IV in 1797, governing the behavior of the Dutch (wadya bala Kumpeni) and other foreigners within the Karaton Surakarta.

KS 201.2 177 Na SMP 118/21

Wawaton kalenggahan, sasebutan, agem-ageman, upacara, pangawasa wawenang utawi padamelanipun punapadéné pakurmatanipun para Putra-Santana-dalem ageng alit sarta Abdi-dalem.

Author: Pakubuwana VII, I.S.K.S. (1796-1858).
Composed: Surakarta, 1852.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 4-20; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules - 1852
Law. Court, Karaton Surakarta - 1852

Karaton Surakarta formal regulations: court titles and duties, dress, ceremonial markers of respect, etc. issued by Pakubuwana VII.

KS 201.3 177 Na SMP 118/21

Sebutan, ageman tuwin upacaranipun para putri.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 21-22; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules

Karaton Surakarta formal regulations (including court titles and duties, dress, and ceremonial markes of respect) pertaining to women of the court.

KS 201.4 177 Na SMP 118/21

Asli sarta jujulukipun para ageng kakung saha putri.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 23-25; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ranks and titles

Hereditary titles: male and female descendants of the Karaton Surakarta royal house.

KS 201.5 177 Na SMP 118/21

Cathetan ingkang dèrèng wonten ing buk, magépokaken tatakrama utawi adat ingkang sampun kalampahan, saking ènget-èngetanipun abdi-dalem sepuh-sepuh.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 26-34; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ceremony

Customary (hitherto unwritten) regulations governing behavior in the Karaton Surakarta. The text includes a description of a customary audience at court: Pepatih-dalem K.R.A. Sasradiningrat IV (d. 1925) before the king (Pakubuwana X).

KS 201.6 177 Na SMP 118/21

Undang-undang awisan-dalem I.S.K.S. Pakubuwana IV, 5 Jumadilawal Éhé 1716.

Author: Pakubuwana IV (1768-1820).
Composed: Surakarta, 1790.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 35-44; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules - 1790
Law. Court, Karaton Surakarta - 1790 -- Larangan

Regulations issued by Pakubuwana IV concerning prohibitions on dress, ceremonial markers of respect, sounding of special gamelan ensembles, etc.

KS 201.7 177 Na SMP 118/21

Angger-angger ing papangkatan, I.S.K.S. Pakubuwana Amangkurat ing Kartasura.

Author: Anonymous.
Composed: [Kartasura, ca. 1677-1703].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 45-50; 32.7 x 20.7 cm.

Court, Karaton Kartasura. Ranks and titles - ca. 1677-1703

Seventeenth-century regulations concerning hereditary court titles for the royal family and court retainers. Regulations said to pertain during the reign of Amangkurat II (1677-1703).

KS 201.8 177 Na SMP 118/21

Pranatanipun abdi-dalem pepatih, wadana, kaliwon, panéwu, mantri, sasaminipun yèn kaparingan bojo putri-dalem.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 51-60; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ranks and titles

Regulations pertaining to court titles for common men who marry daughters of a Susuhunan, and for the children of such unions.

KS 201.9 177 Na SMP 118/21

Papangkatanipun Panjenengan-dalem nata (ratu) ngantos dumugi anak-putunipun gropak molo.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 61-63; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ranks and titles

Regulations pertaining to hereditary royal titles in the Surakarta Karaton, including notes pertaining to the statuses of commoners who marry royalty, and to the statuses of the children of such unions.

KS 201.10 177 Na SMP 118/21

Wawaton tatakrama yasan-dalem I.S.K.S. Sultan Agung Prabu Anyakrakusuma ing Mataram.

Author: [Agung, Sultan = Prabu Anyakrakusuma; d. 1645].
Composed: [Mataram, early 17th c.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 64-71; 32.7 x 20.7 cm.

Court, Mataram. Hormat rules - 1600s
Language. Javanese - Court

Regulations issued by Sultan Agung (r. 1613-45) governing behavior (especially as pertaining to language use) at the Mataram court. Text said to be based on the ancient *Serat Raja Kapa-kapa*.

KS 201.11 177 Na SMP 118/21

Serat Paramasésa.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 72-75; 32.7 x 20.7 cm.

Court. Ranks and titles

Treatise on duties and stations of court retainers.

KS 201.12 177 Na SMP 118/21

Serat Mahakrama.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 76-89; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules
Language. Javanese - Court

Treatise on language use and ceremonial markers of respect (e.g., *sembah*) for the Karaton Surakarta royal family and court retainers.

KS 201.13 177 Na SMP 118/21

Serat Mahasatata.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 90-105; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Hormat rules
Court, Karaton Surakarta. Ranks and titles

Treatise on ceremonial markers of respect, dress, movement, etc. for Karaton Surakarta court retainers. Concise history of the formal and ceremonial regulations of Javanese courts (Galuh to early nineteenth-century Surakarta). Definitions of court titles.

KS 201.14 177 Na SMP 118/21

Serat Mahapuwara.
Author: Anonymous.
Composed: [Surakarta, 1788–1820].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 106-112; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ranks and titles - 1788-1820

Karaton Surakarta royal family hereditary titles during the reign of Pakubuwana IV (1788-1820).

KS 201.15 177 Na SMP 118/21

Pranatan abdi-dalem nalika jamanipun ing Nagari ing Kartasura, warsa 1655.
Author: Anonymous.
Composed: [Kartasura, 1730/1].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 113-128; 32.7 x 20.7 cm.

Court, Karaton Kartasura. Hormat rules - 1730

Regulations pertaining to servants of the court in the kingdom of Kartasura, AJ 1655 (1730/1).

KS 201.16 177 Na SMP 118/21

Urutipun kalenggahan abdi-dalem sadaya.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 129-131; 32.7 x 20.7 cm.

Court, Karaton Surakarta. Ranks and titles

Notes pertaining to the stations of various ranks of courtiers in the Karaton Surakarta.

KS 202 374 Ha SMP 118/22

Serat Angger awisan taun 1690, 1710, 1716.
Authors: Pakubuwana III, I.S.K.S. (1732-88); Pakubuwana IV, I.S.K.S. (1768-1820)
Composed: Surakarta, 1765–90.
Inscribed: Surakarta, [ca. 1893–1939].
23 pp.; 21.5 x 16.8 cm.

Court, Karaton Surakarta. Hormat rules - 1700s
Law. Court, Karaton Surakarta - 1765-1790 -- Larangan

Laws (*larangan-dalem*) issued by Pakubuwana III and Pakubuwana IV concerning prohibitions on dress, ceremonial markers of respect, etc.

a. "Angger Awisan I.S.K.S. Pakubuwana III, 16 Besar Jimakir 1690 [5 June 1765]" (MS. pp. 1–7). Compare with MN 606.
b. "Angger Awisan I.S.K.S. Pakubuwana III, 14 Mulud Jé 1710 [6 February 1784]" (MS. pp. 8–14).
c. "Angger Awisan I.S.K.S. Pakubuwana IV, 5 Jumadilawal Éhé 1716 [21 January 1790]" (MS. pp. 15–23). Note, on pp. 21-22, laws restricting when and where certain kinds of gamelan ensembles may be played.)

Scribal style from the court of Pakubuwana X.

KS 203 375 Ha SMP 118/23

Serat Tatakrama Ingkang Sinuhun Pakubuwana VII.
(Tatakrama Ingkang Sinuhun Pakubuwana VII: wawaton kalenggahan sasebutan, agem-ageman, upacara, pangawasa, wawenang utawi padamelanipun punapadéné

pakurmatanipun para putra-santana-dalem ageng alit, sarta abdi-dalem wiwit papatih sapangandhap dumugi demang. Patedhan-dalem swargi I.S.K.S. Pakubuwana VII dhumateng Kangjeng Tuwan Komisaris Pan Nes kala ing taun Ehe 1780 utawi taun Wlandi 1852)

Author: Pakubuwana VII, I.S.K.S. (1796-1858).
Composed: Surakarta, 1852.
Inscribed: Surakarta, [ca. 1893–1939].
i, 46 pp; 21.5 x 17 cm.

Court, Karaton Surakarta. Hormat rules - 1852
Court, Karaton Surakarta. Ranks and titles Law. Court, Karaton Surakarta - 1852

Karaton Surakarta formal hormat regulations issued by Pakubuwana VII in 1852: court titles and duties, dress, ceremonial markers of respect, etc. Regulations codified upon request, or orders, of the Dutch Commissioner van Nes.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–47; no p. 38.

KS 204.0 544 Ra SMP 118/24

Piwulang tatakrama Karaton-dalem Surakarta amarengi jumeneng-dalem nata Sampéyan-dalem Ingkang Sinuhun ingkang Minulya saha ingkang Wicaksana Kangjeng Susuhunan kaping X, 1867.

(Piwulang tatakrama Karaton-dalem Sukarta amarengi jumeneng-dalem nata Sampéyan-dalem Ingkang Sinuhun ingkang Minulya saha ingkang Wicaksana Kangjeng Susuhunan kaping X, 1867)

Author: Anonymous.
Compiled: Surakarta; [1936/7, 1949-50].
Inscribed: Surakarta; 1936/7, 1949-50.
32, i, 67 pp.; 20.8 x 16.5 cm.

Compilation

Compilation of four texts inscribed in several hands.

KS 204.1 544 Ra SMP 118/24

Piwulang tatakrama Karaton-dalem Surakarta amarengi jumeneng-dalem nata Sampéyan-dalem Ingkang Sinuhun Ingkang Minulya Saha Ingkang Wicaksana Kangjeng Susuhunan kaping X.

Author: Anonymous.
Composed: Surakarta, 1936/7.
Inscribed: Surakarta, 1936/7.
MS. I: pp. 1–14; 20.8 x 16.5 cm.

Court, Karaton Surakarta. Hormat rules - 1893–1939

Formal and customary rules governing behavior, movement, and ceremonial markers of respect (e.g., *sembah*) in the Karaton Surakarta during the reign of Pakubuwana X.

MS. dated AJ 1867 (1936/7).

Scribal style from the court of Pakubuwana X.

KS 204.2 544 Ra SMP 118/24

Serat Warsita darma.

Author: Candrapranata, R.M. Ng.
Composed: Surakarta, 1941.
Inscribed: Surakarta, 1950.
Scribe: [Karta...].
MS. I: pp. 15–26; 20.8 x 16.5 cm.

Didactic literature. Youth
Didactic literature. Islam - Mysticism

Didactic-moralistic text addressed to youth. Macapat verse. Poem treats issues in Javano-Islamic mysticism. Attribution of authorship from multiple sandi-asma. Poem dated AJ 1872 (1941), sangkala: "sembah (2) puji (7) ngèsthi (8) batos (1)."

Cursive Surakarta script.

KS 204.3 544 Ra SMP 118/24

Serat Mardi siwaya.

Author: Candrapranata, R.M. Ng.
Composed: Surakarta, 1938/9.
Inscribed: Surakarta, 1950.
Scribe: [Karta...].
MS. I: pp. 27–32; 20.8 x 16.5 cm.

Didactic literature. Islam - Mysticism
Didactic literature. Statecraft - Court service
Didactic literature. Youth

Didactic-moralistic text addressed to youth. Macapat verse. Poem treats issues in Javano-Islamic mysticism as well as discussing the ethics of court service. Attribution of authorship from multiple sandi-asma. Poem dated AJ 1869 (1938/9), sangkala: "trusing (9) rasa (6) angèsthi (8) mring sunu (1)." Copy dated 3/3/[19]50 and signed "Karta. . ."

Cursive Surakarta script.

KS 204.4 544 Ra SMP 118/24

Bab Kawruh warni-warni saking padhalangan.

Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, 1949.
Scribe: [Sesepuh Sasana Pustaka].

MS. II: pp. 1–67; 20.8 x 16.5 cm.

Wayang. Lore

Compilation of texts on Javanese wayang performance and lore. Copy from a MS. belonging to Ng. Atmacendhana. Copy dated 29 and 11 November 1949 and signed "Sesepuh Sonopoestoko."

Cursive Surakarta script.

a. *Jujuluking Ratu tuwin Satriya* (MS. II: 1-7). Meanings of the names of wayang purwa characters defined and explicated.

b. *Ada-adanipun* (MS. II: 7-8). *Suluk* (dhalang's song) lyrics for specified characters from the wayang purwa cycle.

c. *Candraning Nagari* (MS. II: 9). Cryptic descriptions of (mostly) Javanese cities and realms.

d. *Candraning Redi* (MS. II: 9). Cryptic descriptions of Javanese mountains.

e. *Candraning Semar tuwin Tembilung* (MS. II: 10). Cryptic descriptions of the wayang purwa *punakawan*, Semar and Tembilung.

f. *Ungeling serat ingkang pinanggih Radèn Samba lan kang raka Bambang Gunadéwa kang wonten salebeting Cungkup* (MS. II: 11-12). Excerpted passage from the wayang purwa lakon *Samba Juwing*: cryptic love note from Dermadéwi to Dermadéwa (with its explication).

g. *Bantahipun Peksidéwata* (MS. II: 13-32). Excerpted passages from the wayang purwa lakon *Peksidéwata*. Debates on issues in speculative mystical knowledge.

h. *Pethikan Pakem Déwaruci* (MS. II: 32-55). Excerpted passage from the wayang purwa lakon *Déwaruci*: mystical and metaphysical teachings of Déwaruci to Brataséna.

i. *Wiwit Wontenipun Ringgit* (MS. II: 56-67). A concise history of wayang kulit (the form and the puppets) from the ninth-century (sic) king of Kadhiri, Aji Jayabaya, to nineteenth-century Surakarta.

KS 205 160 Ra SMP 121/1

Pranatan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping II nalika taksih jumeneng wonten ing Kartasura, bab kuwajibanipun tuwin urut kalenggahanipun Pepatih-dalem akaliyan para Bupati sapangandhap.

(Pranatan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping II nalika taksih jumeneng wonten ing Kartasura, bab kuwajibanipun tuwin urut kalenggahanipun Papatih-dalem akaliyan para Bupati sapangandhap)

Author: Anonymous.

Composed: Surakarta, 1925.

Inscribed: Surakarta, [1925].

i, 32 pp.; 20.2 x 16.2 cm.

Court, Karaton Kartasura. Archives - 1726–1745 -- Courtiers

Court, Karaton Kartasura. Ranks and titles

Regulations determining court organization and titles in the eighteenth-century court of Kartasura. Duties of courtiers under Pakubuwana II (r. Kartasura 1726-45). MS. copied from the periodical *Kabar Aji*, 5 Ruwah Dal 1855 (1 March 1925).

Scribal style from the court of Pakubuwana X.

(Sasana Pustaka MS. 185 Ra is an incomplete duplicate copy of the same article and was not filmed.)

KS 206 77 Ca SMP 121/2

Serat Ondhé patih.

Author: Anonymous.

Composed: [Surakarta, 19th c.].

Inscribed: Surakarta, [late 19th c.].

i, 18 pp.; 33.5 x 20.5 cm.

Didactic literature. Statecraft - Court service

Didactic literature. Statecraft - Kingship

History. Java -1750s±–1800s --Courtiers

Didactic and historical poem on Javanese statecraft. Macapat verse. Poem illustrates virtuous and base court service with examples drawn from historical pepatih-dalem and punggawa in both the Karaton Surakarta and the Karaton Yogyakarta. MS. pp. 9-18 comprise the teachings of the wayang purwa king, Prabu Ramawijaya, on virtuous kingship.

Cursive Surakarta script.

KS 207.0 337 Ha SMP 121/3

[Serat Piwulang].

(Kagungan-dalem serat Kunthara krama)

Author: Anonymous.

Compiled: Surakarta, [1885/6].

Inscribed: Surakarta, 1885/6.

i, 34 pp.; 21.5 x 17.3 cm.

Didactic literature. Compilation

Compilation of three didactic poems in macapat verse. MS. was copied, compiled, or composed for K.G.P.A.A. Amangku-

nagara V (the future Pakubuwana X) in Dal 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–32 and then 24–25.

KS 207.1 337 Ha SMP 121/3

Serat Kunthara krama.

Author: Anonymous.
Composed: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
MS. pp. 1–8; 21.5 x 17.3 cm.

Didactic literature. Statecraft - Kingship

Didactic text on Javanese kingship. Macapat verse. The poem is composed in the form of similes.

KS 207.2 337 Ha SMP 121/3

Serat Ruwiyarja.

Author: Anonymous.
Composed: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
MS. pp. 8–28; 21.5 x 17.3 cm.

Didactic literature. Islam - Mysticism

Didactic-moralistic text on issues in Javano-Islamic mysticism, especially as pertains to ascetic practice. Macapat verse.

KS 207.3 337 Ha SMP 121/3

Serat Wulang caraka basa.

Author: Anonymous.
Composed: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
MS. pp. 28–34; 21.5 x 17.3 cm.

Didactic literature. Etiquette - Court
Court, Karaton Surakarta. Hormat rules, language - 1886
Language. Javanese - Court

Didactic text on Karaton Surakarta court-etiquette: language use, ceremonial markers of respect (*sembah*), etc. Macapat verse.

KS 208 215 Ca SMP 121/4; R165/14

Pratélan tumrap pirantosing Karaton.

Author: Purwanagara, R.T. [=Sasradiningrat IV, K.R.A.; 1837-1925], Editor.
Composed: Surakarta, 1882.
Inscribed: Surakarta, 1882.
i, 353 pp.: illuminations; 34.5 x 21.5 cm.

Court, Karaton Surakarta. Lore - Exhibition catalogue -- 1882
Wayang. Lore
Language. Javanese - Script/Writing
Arts . Architecture

Descriptive catalogue of items sent from Surakarta to the Amsterdam Exhibition of 1882. MS. is a copy of the original catalogue, which was sent with the exhibiton items to Amsterdam. See cover letter from K.R.A. Sasranagara, Pepatih-dalem Karaton Surakarta, of 1 September 1882 (p. 1). The catalogue provides extensive prose descriptions of both the making and use of the items sent to the exhibition. Text includes:

a. A history of wayang kulit, derived from K.P.H. Kusumadilaga's *Buk Uger-uger Padhalangan* (*Serat Sastramiruda*).
b. A history of wayang topèng.
c. Treatise on ceremonial umbrellas in the Karaton Surakarta with illustrations (color and gold-leaf).
d. Notes on Javanese house construction and architecture (*Kawruh Kalang*).
e. Listing of the names of those who wrote (inscribed/composed?) the various chapters of the original catalogue, including descriptive notes on their scribal styles.

Compare with RP 89.

Cursive Surakarta script.

MS. pp. 98–103, 129–33, 200–01, 328–29, and 336–39 are blank.

A typed transliteration of the portion of this manuscript treating *Kawruh Kalang* (MS. pp. 233-335) was made by Endang Tri Winarni in March 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 209 304 Ha SMP 121/5

Pandamelipun dhahar-dalem gendhis batu.

Author: Padmasarkara, R. Ng.
Composed: Surakarta, 1922.
Inscribed: Surakarta, 1922.
6 pp.; 21.3 x 16.9 cm.

Lore. Cooking - Rock sugar

Recipe for the preparation of the king's (Pakubuwana X) rock sugar. Notes collected from R. Ng. Padmasarkara, Abdi-dalem Mantri Pangrembé Nom Gedong Reksa Sugata, at the Kantor Sasana Pustaka on 5 Sawal Éhé 1852 (1 June 1922).

Scribal style from the court of Pakubuwana X.

KS 210 Series

SERIES: Gambar songsong ing Surakarta (KS 210-211).

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, early 20th c.

2 vols. (Vols. I-II of 2).

KS 210 158 Ca SMP 161/8; R223C/20 [1] (color): complete

Gambar songsong Karaton-dalem Surakarta Hadiningrat, Jilid I.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, early 20th c.
vol. I of 2: ii, 93, i, 32 pp.: illuminations; 34.3 x 21.3 cm.

Court, Karaton Surakarta. Hormat rules - Songsong
Court, Karaton Surakarta. Lore - Songsong

Illustrated catalogue of the ceremonial umbrellas (*songsong*) of the Karaton Surakarta, ranked for members of the royal family and retainers at court.
MS. illuminated in color and gold-leaf.
Quadratic Karaton Surakarta script.
MS. leaves not numbered.

KS 211 165 Ca SMP 161/9; R223C/21 [2] (color): complete

Gambar songsong Kadipatèn Mangkunagaran, Jilid II.
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, early 20th c.
vol. II of 2: i, 35 pp.: illuminations; 34.5 x 21 cm.

Court, Mangkunagaran. Hormat rules - Songsong
Court, Mangkunagaran. Lore - Songsong

Illustrated catalogue of the ceremonial umbrellas (*songsong*) of the Mangkunagaran court, ranked for members of the royal family and retainers at court.
MS. illuminated in color and gold-leaf.
Quadratic Karaton Surakarta script.
MS. leaves not numbered.

KS 212 159 Ca SMP 161/10; R223C/22 [3] (color): complete

Gambar songsong Karaton-dalem ing Ngayogyakarta Hadiningrat.
Author: Anonymous.
Composed: [Yogyakarta, s.a.].
Inscribed: Surakarta, early 20th c.
45 pp.: illuminations; 34 x 21.2 cm.

Court, Karaton Yogyakarta. Hormat rules - Songsong
Court, Karaton Yogyakarta. Lore - Songsong

Illustrated catalogue of the ceremonial umbrellas (*songsong*) of the Karaton Yogyakarta, ranked for the members of the royal family and retainers at court.
MS. illuminated in color and gold-leaf.
Quadratic Karaton Surakarta script.
MS. leaves not numbered.

KS 213 59 Ca SMP 161/11

Gambar songsong abdinipun Kangjeng Gupermèn.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, early 20th c.
36 pp.: illuminations; 33 x 21 cm.

Court, Netherlands Indies. Hormat rules - Songsong

Illustrated catalogue of ceremonial umbrellas (*songsong*) for servants and employees of the Dutch colonial government, ranked from Adipati to Guru Bantu.
MS. illuminated in color and gold-leaf.
Quadratic Karaton Surakarta script.
MS. leaves not numbered.

KS 214 246 Na SMP 161/12

Gambar bintang agem-dalem [Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana X].
Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
42 pp.: illuminations; 41.5 x 28.5 cm.

Court, Karaton Surakarta. Lore - King's medals -- Pakubuwana X
Court, Karaton Surakarta. Ceremony - Medals -- Pakubuwana X

Illustrated catalogue of medals worn by I.S.K.S. Pakubuwana X, naming and recording provenance of individual medals.
MS. illuminated in color and gold-leaf.
MS. leaves numbered 1–43; p. 42 is blank.

KS 215 232 Na SMP 121/6

Pranatan lampah-lampah panampi-dalem badhé agem-dalem bintang Groot Kruis in de Orde van Oranje Nassau, bénjing ing dinten Senèn Wagé, tanggal kaping 21 Sawal taun Alip angka 1867, utawi tanggal kaping 4 wulan Januari taun 1937.
(Pratan lampah-lampah Panampi-dalem bade agem-dalem Bintang Groot Kruis in de Orde van Oranje Nassau, Bindjing ing dinten Senen Wage, tanggal kaping 21 Sawal Tahoen Alip ongka 1867, oetawi tanggal kaping 4 woelan Djanoeari Tahoen 1937)
Author: Anonymous.

Composed: Surakarta, 1936.
Inscribed: Surakarta, 1936.
5 pp.; 35 x 22 cm.

Court, Karaton Surakarta. Ceremony - Medals presentation, 1937

Schedule of events for the presentation of the medal Groot Kruis in de Orde van Oranje Nassau to Pakubuwana X. Ceremony was scheduled for 4 January 1937. MS. dated 26 December 1936.

Typescript MS.

KS 216 197 Ca SMP 161/13; R223C/23 [4] (color): complete

Gambar daludag Kartasura sarta Surakarta.

Author: Anonymous.
Composed: Kartasura, Surakarta; [s.a.].
Inscribed: Surakarta, [early 20th c.].
7 pp.: illuminations; 34 x 21.5 cm.

Court, Karaton Surakarta. Ceremony - Flags
Court, Karaton Kartasura. Ceremony - Flags

Illustrated catalogue of flags from the Karaton Kartasura (1678-1743) and Karaton Surakarta (1745-early 20th c.). Quadratic Karaton Surakarta script.

KS 217 210 Na-C SMP 161/14

Gambar wapen.

Author: Anonymous.
Composed: The Netherlands, 17th–19th c.
Inscribed: Surakarta, [late 19th c.].
iv, 12 pp.: illuminations; 34.5 x 20.6 cm.

Court, Netherlands Indies . Ceremony - Coats-of-arms

Illustrated catalogue of the coats-of-arms of Dutch colonial officials:

a. Governors-General from Pieter Both (1610) to C. Pijnacker Hordijk (1888); (MS. pp. 1–10).

b. Commissarisen-General, from Van Goens (1678) to Du Bus deGisignies (1826); (MS. pp. 11–12) .

Latin script; illuminations.

KS 218 198 Ca SMP 161/15; R223C/23 [5] (color): complete

Kawontenan warni-warnining sinjang sekaran.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
21 pp.: illuminations; 34.3 x 21.5 cm.

Arts. Textiles
Court, Karaton Surakarta. Ceremony - Costume

Illustrated catalogue of *sinjang sekaran* fabric designs.

KS 219 203 Ca SMP 121/7; R165/13

Katrangan bab kampuhan.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
15 pp.: illuminations; 34.1 x 21.6 cm.

Court, Karaton Surakarta. Ceremony - Costume

Illustrated manual on wrapping *sinjang* (batik cloths) into ceremonial Karaton Surakarta dress for various ranks of courtiers and royal family members.

Scribal style from the court of Pakubuwana X; illuminations.

MS. leaves numbered 2–16.

KS 220 143 Ca SMP 121/8

Bab Pandamelipun kuluk.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
12 pp.: illuminations; 33.6 x 21.3 cm.

Court, Karaton Surakarta. Ceremony - Costume

Illustrated manual on the making of *kuluk* (rigid cylindrical head dressings) for male courtiers and royal family members of various ranks in the Karaton Surakarta.

Scribal style from the court of Pakubuwana X. MS. is provided with some color ilumination.

KS 221 202 Ca SMP 121/9

Kawruh warnining udheng-udhengan.

Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
i, 19 pp.: illuminations; 34.2 x 21.5 cm.

Court, Karaton Surakarta. Ceremony - Costume

Illustrated manual on the folding and tying of *udhengan* (wrapped batik cloth turbans worn by men).

Scribal style from the court of Pakubuwana X; illuminations.

KS 222 394 Ha SMP 121/10

Pranatan-dalem bab namanipun panganggé keprabon ing Nagari Ngayogyakarta Adiningrat.

(Pranatan-dalem bab namanipun panganggé keprabon ing Nagari Ngayugyakarta Adiningrat)

Author: Hamengkubuwana VIII (r. 1921 -39).

Composed: Yogyakarta, 1927.

Inscribed: [Surakarta, 1927].

52 pp.; 21.5 x 17 cm.

Court, Karaton Yogyakarta. Hormat rules - Costume

Regulations and restrictions pertaining to dress within the Karaton Yogyakarta. Regulations issued by Hamengkubuwana VIII on 1 Dulkangidah 1847 (3 May 1927).

Scribal style from the court of Pakubuwana X

ARCHITECTURE AND KERIS, KS 223–236

KS 223 482 Ra SMP 121/11

Serat Kawruh kalang.
Author: Anonymous.
Composed: Surakarta, 1890.
Inscribed: Surakarta, [s.a.].
51, 141 pp.: illuminations; 21.5 x 17 cm.

Arts. Architecture
Lore. Architecture

Two prose treatises on Javanese house building. Texts include notes on architectural terminology and measurements, the evolution of various house forms, as well as the lore surrounding the craft. MS. II (pp. 84 ff.) is copied from a Radyapustaka MS. (probably RP 225). Compare also with KS 224, part I. Cipher date on MS. final page: AJ 1820 (1890).
Upright cursive Surakarta script.

KS 224.0 251 Na SMP 121/12

Kawruh kalang wewah kawruh sanèsipun ingkang kamanah parlu wiwit saking suwaliking buku.
Author: Anonymous.
Compiled: Surakarta, [early 20th c.; s.a.].
Inscribed: Surakarta, [early 20th c.; s.a.].
55, 17, 32 pp.; 34.5 x 21.9 cm.

Compilation

Compilation of three prose texts. Various scripts. MS. II-III are bound in the volume front to back.

KS 224.1 251 Na SMP 121/12

Kawruh kalang.
Author: Anonymous.
Composed: Surakarta, [1890].
Inscribed: Surakarta, [early 20th c.].
MS. I: pp. 1–55; 34.5 x 21.9 cm.

Arts. Architecture
Lore. Architecture

Prose treatise on Javanese house building. Text includes notes on architectural terminology and measurements, the evolution of various house forms, as well as the lore surrounding the craft. Text is probably a (partial) copy of KS 223.
Scribal style from the court of Pakubuwana X

KS 224.2 251 Na SMP 121/12

Kawruh warni-warni tumrap ing tiyang kalang.
(Kawruh warni-warni ingkang kamanah parlu, kapethik saking kalawarti Pusaka Jawi tuwin sanèsipun)
Author: Anonymous.
Composed: Surakarta, [1920–30].
Inscribed: Surakarta, [s.a.].
MS. II: pp. 1–17; 34.5 x 21.9 cm.

Arts. Architecture
Court, Karaton Surakarta. Lore - Abdi-dalem -- Kalang

Prose treatise on the history and lore surrounding abdi-dalem kalang (house builders, architects, wood-workers) in the Karaton Surakarta. The notes are mostly quotations from cited Javanese-language serials (Surakarta, 1920s).
Cursive Surakarta script.
MS. is bound in volume back to front.

KS 224.3 251 Na SMP 121/12

Pènget angèstokaken dhawuh kapareng ing karsa-dalem I.S.K.S. Pakubuwana XI anyathethi kuwajibanipun abdi-dalem Suranata tumindakipun ing saben Salasa Kemis saha wonten ing kagungan-dalem Masjid Pudyasana utawi manawi Tumenggung Pujadiningrat pinuju caos Marakata.
Authors: Bratadiningrat, R.M.T. et al.
Composed: Surakarta, 1941.
Inscribed: Surakarta, [s.a.].
MS. III: pp. 1–32; 34.5 x 21.9 cm.

Court, Karaton Surakarta. Ceremony - Labuhan
Court, Surakarta. Lore

Three-part prose treatise commissioned by Pakubuwana XI on 12 Saban Bé (4 September 1941). Treatise authored by a Sasana Pustaka committee headed by R.M.T. Bratadiningrat. The other members of the committee were M.Ng. Kartaprayitna, Suwardi, Slamet, and R. Sutaya. Information for the text provided by R.T. Pujadiningrat (Abdi-dalem Bupati Anom Juru Suranata) and R.Ng. Pujataruna (Abdi-dalem Mantri Juru Suranata).

a. *Kuwajiban Abdi-dalem Juru Suranata* (MS. III: pp. 1–15). Notes on the ceremonial duties of Abdi-dalem Juru Suranata. Notes include lists of *sajèn* (offering) ingredients for specified occasions and prayer/incantation texts. Text

includes a description of the ceremonies surrounding the birth of royal offspring, which involve the recitation of exorcistic (*ruwatan*) incantations (with texts of these incantations provided).

b. *Ajad-dalem Rajawéddha Wilujengan Nagara-dalem/Maésa lawung* (MS. III: pp. 16–29). Text describes the annual Rajawéddha Maésa lawung ceremony, which must be performed yearly to preserve the welfare of both the realm and the universe. Text includes a concise history of the ceremony, lists of *sajèn* ingredients, and prayer/incantation texts.

c. *Lampah Labuhan kuwajiban Abdi-dalem Juru Suranata* (MS. III: pp. 29–32) Prose notes describing the Karaton Surakarta *labuhan* ceremony (the casting away of items, mainly clothing and textiles, at specified sites).

Compare text with KS 189.

Cursive Surakarta script.

MS. is bound in volume back to front.

KS 225.0 354 Ha SMP 121/13

[Bab Dhuwung].

(Buku Carita wesi, wasiyat saking Panembahan Karang, nedhak saking buku gadhahanipun Mas Ngabéhi Wirasukatga, Abdi-dalem Mantri Pandhé Kadipatèn)

Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta, [1933].
Scribe: Wignyasucarma.
i, 66 pp.: illuminations; 21.5 x 16.8 cm.

Arts. Keris - Compilation

Compilation of two texts on the Javanese keris. MS. copied from a MS. belonging to M.Ng. Wirasukatga, Abdi-dalem Mantri Pandhé Kadipatèn Anom. Copy by Wignyasucarma (see signed marginal note, MS. p. 54) and probably dated 1933 (see cipher date on MS. fly-leaf).

Scribal style from the court of Pakubuwana X.

KS 225.1 354 Ha SMP 121/13

Buku Carita wesi wasiyat saking Panembahan Karang.

Author: [Panembahan Karang].
Composed: [Karang, s.a.].
Inscribed: Surakarta, [1933].
Scribe: Wignyasucarma.
MS. pp. 1–13; 21.5 x 16.8 cm.

Arts. Keris - Irons

Prose treatise on the qualities, physical and spiritual, of different irons used in the forging of keris. The teachings are attributed to Panembahan Karang.

KS 225.2 354 Ha SMP 121/13

Bab Gambar pamor ingkang sampun tumrap ing dhuwung.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1933].
Scribe: Wignyasucarma.
MS. pp. 13–66: illuminations; 21.5 x 16.8 cm.

Arts. Keris - Pamor

Illustrated catalogue of *pamor keris* (the design forged into the keris blade in meteoritic metal). Text names *pamor* and explains their qualities, powers, and appropriate bearers.

KS 226 392 Ha SMP 121/14

Serat Saranduning dhuwung: pènget ingkang pangandika Ingkang Sinuwun Kalijaga dhumateng putra kaponakanipun nama Jaka Supa bab dhapuring keris dalah makna saha murat maksudipun pisan.

Author: [Kalijaga, Sunan].
Composed: [s.l.], 1482.
Inscribed: Surakarta, [ca. 1893–1939].
20 pp.; 21.8 x 17.5 cm.

Arts. Keris
Religion. Kejawèn - Mysticism

Prose treatise (mostly in chart form) naming keris forms (*dhapur dhuwung*) with speculative explications of the meanings of the various forms. These explications are in the idiom of Javano-Islamic mysticism. Text also provides speculative etymologies of keris terminology (especially of the technical names of blade parts). Authorship is attributed to Sunan Kalijaga. Original text is said to date from 1404 Saka (1482), sangkala: "catur [4] muksa [0] warna [4] tunggal [1]."

Compare text with KS 229.6.

Scribal style from the court of Pakubuwana X

MS. pp. 11–12 are blank.

KS 227.0 206 Ca SMP 121/5

Wewaton bab panggarapipun tosan aji.

Author: Anonymous.
Compiled: Surakarta, 1923.
Inscribed: Surakarta, 1923.
i, 10 pp.; 34.7 x 21.8 cm.

Arts. Keris - Compilation

Compilation of two texts on the Javanese keris. MS. written upon the commission of G.B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X).

Scribal style from the court of Pakubuwana X.

KS 227.1 206 Ca SMP 121/5

Wawatonipun abdi-dalem empu anggarap tosan aji.

Author: [Sridepung?].
Composed: Surakarta, 1923.
Inscribed: Surakarta, 1923.
Scribe: [Sridepung].
MS. pp. 1–6; 34.7 x 21.8 cm.

Arts. Keris

Concise prose manual on the forging of keris blades. Text written upon the commission of G.B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X) and dated 14 Rejeb Jimawal 1853 (3 March 1923). Text signed by "Sridepung" (?) (author/copyist?).

KS 227.2 206 Ca SMP 121/5

Serat Amèngeti pamecahipun kagungan-dalem Kyai Pamor.

Author: Wirasukatga.
Composed: Surakarta, 1923.
Inscribed: Surakarta, 1923.
MS. pp. 7–10; 34.7 x 21.8 cm.

Arts. Keris - Pamor
Court, Karaton Surakarta. Lore - Pusaka -- Kyai Pamor

Prose notes describing ceremonies surrounding the breaking of Kyai Pamor, the supernaturally charged meteorite stored in the Karaton Surakarta (Bandengan). The metal of Kyai Pamor was used in the forging of the *pamor* (design forged into a keris blade in meteoritic metal) of royal keris. Notes collected from Ng. Wirasukatga (Abdi-dalem Mantri Pandhé ing Kadipatèn Anom) by the Sasana Pustaka staff on 17 Rejeb Jimawal 1853 (6 March 1923). Text written upon the commission of G.B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X).

KS 228 249 Ca SMP 121/16

Gambar dhapuripun dhuwung saha waos kanggé wawaton abdi-dalem empu pandhé.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
31, ii, 80, 17 pp.: illuminations; 44.5 x 35 cm.

Arts. Keris

Descriptive catalogue of Javanese keris and spears.

a. Illustrated catalogue of *dhapur* and *pamor keris* (keris forms and the design forged into the keris blade in meteoritic metal), with notes pertaining to their spiritual qualities (*kasiyat*; *sawab*); (MS. I: pp. 1-31).
b. Illustrated catalogue of *dhapur dhuwung* (keris forms), noting the *empu* (smiths) who created the various forms and their royal patrons: from Sri Maharaja Déwabuddha (AJ 152) to Sunan Bonang (AJ 1429) and then on to Pakubuwana X (MS. II: pp. ii, 1–80).
c. Illustrated catalogue of spear forms (*dhapur waos*); (MS. III: pp. 1–17). Table of contents for this illustrated catalogue of spear forms precedes the text (in MS. II).

"New" (early 20th c.) quadratic Karaton Surakarta script.

KS 229.0 250 Ra SMP 121/17

Buku bab Dhapuripun dhuwung samaksudipun saking pangandikanipun para wali.

(Buku bab Dhapuripun dhuwung samangsudipun saking pangandikanipun para wali)

Author: Singawijaya, Ng.
Compiled: Surakarta, late 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
i, 58 pp.: illuminations; 20.3 x 16.5 cm.

Arts. Keris - Compilation

Compilation of six texts on Javanese keris and spears. The volume was compiled by Ng. Singawijaya, perhaps from a prototype MS. belonging to or written by a certain Rongga Jasonta. Copy by Nitipruwita from a MS. belonging to Jayasukatga (Abdi-dalem Panéwu Pandhé Kasepuhan); see MS. p. i.

Scribal style from the court of Pakubuwana X.

KS 229.1 250 Ra SMP 121/17

Pratélan dhapur dhuwung saha waos.

Author: [Singawijaya, Ng.].
Composed: [Surakarta, late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 1–15; 20.3 x 16.5 cm.

Arts. Keris - Dhapur and pamor

Prose descriptions of *dhapur dhuwung* and *waos* (keris and spear forms).

KS 229.2 250 Ra SMP 121/17

Sajarah para empu.
Author: [Singawijaya, Ng.].
Composed: [Surakarta, late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 16–20; 20.3 x 16.5 cm.

Arts. Keris - History

Genealogy of Javanese *empu* (keris smiths) from Empu Ramadi to Ki Macan (i.e., Ki Nom Mataram), Pajang-Mataram. The genealogy includes notes on the weapons and dhapur created by various empu.

KS 229.3 250 Ra SMP 121/17

Yasan-dalem dhuwung I.S.K.S. Pakubuwana IX.
Author: [Singawijaya, Ng.].
Composed: Surakarta, late 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 34–36; 20.3 x 16.5 cm.

Arts. Keris - Dhapur and pamor

Notes recording dhapur dhuwung created by commission of Pakubuwana IX (r. 1861-93). Notes include the names of the empu who "worked" the king's concept.

Notes on p. 35 record the author/compiler's (Ng. Singawijaya) installation as Mantri on 28 Rabingulakir Éhé 1804 (3 June 1875).

KS 229.4 250 Ra SMP 121/17

Caritaning wesi wasiyat saking Panembahan Karang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 37–42; 20.3 x 16.5 cm.

Arts. Keris - Iron

Prose treatise on the qualities, physical and spiritual, of different irons used in the forging of keris. The teachings are attributed to Panembahan Karang.

Note on p. 37 indicates that text is from "Harjabasantan," the legacy of "Bapak Rongga Jasonta ing Plumbon ingkang sampun sumaré."

KS 229.5 250 Ra SMP 121/17

Gambar pamor dhuwung dalah kasiyatipun.
Author: [Singawijaya, Ng.].
Composed: [Surakarta, late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 43–48: illuminations; 20.3 x 16.5 cm.

Arts. Keris - Pamor

Illustrated catalogue of *pamor keris* (the design forged into the blade in meteoritic metal). Text names the pamor and notes their respective powers and characters (*kasiyat, sawab, angsar, watak*).

KS 229.6 250 Ra SMP 121/17

Serat Saranduning dhuwung: pènget ingkang pangandika Ingkang Sinuwun Kalijaga dhumateng putra kaponakanipun nama Jaka Supa bab dhapuring keris dalah makna saha murat maksudipun pisan.
(Pènget ingkang pangandika Ingkang Sinuwun Kalijaga dhumateng putra kaponakan wasta Jaka Supa)
Author: [Kalijaga, Sunan].
Composed: [s.l., 1482].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Nitipruwita.
MS. pp. 49–58; 20.3 x 16.5 cm.

Arts. Keris
Religion. Kejawèn - Mysticism

Prose treatise (mostly in chart form) naming keris forms (*dhapur dhuwung*) with speculative explications of the meanings of the various forms. These explications are in the idiom of Javano-Islamic mysticism. Text also provides speculative etymologies of keris terminology (especially of the technical names of blade parts). Authorship is attributed to Sunan Kalijaga. Original text is said to date from 1404 Saka (1482), sangkala: "catur [4] muksa [0] warna [4] tunggal [1]."

Compare text with KS 226.

KS 230.0 uncat SMP 121/18

[Serat Klempakan].
Author: Anonymous.
Compiled: [Surakarta, early–mid 19th c.].
Inscribed: Surakarta, [early–mid 19th c.].
34, 50 pp.: illuminations; 29 x 20 cm.

Compilation

Compilation of four texts dating from the early-mid nineteenth century. The volume was the gift of R.Ng. Kartawilapa.

Karaton Surakarta Kadipatèn script.

MS. inscribed on Ponorogo bark paper. Portions of volume severely water-damaged.

KS 230.1 uncat SMP 121/18

[Sajarah Mas Demang Mengker tuwin cathetan wetonan].

Author: Anonymous.
Composed: [Surakarta, early–mid 19th c.].
Inscribed: Surakarta, [early–mid 19th c.].
MS. I: pp. 2–5; 29 x 20 cm.

History. Java - Genealogy -- Cirebon

Genealogy of Mas Demang Mengker from Sultan Cirebon, with a birth register for AJ 1733–1773 (1805–45).

KS 230.2 uncat SMP 121/18

Gambar dhapuripun dhuwung mawi pamor dalah kasiyatipun.

Author: Anonymous.
Composed: [Surakarta, early–mid 19th c.].
Inscribed: Surakarta, [early–mid 19th c.].
MS. I: pp. 5–26: illuminations; 29 x 20 cm.

Arts. Keris - Pamor

Illustrated catalogue of *pamor keris* (the design forged into the blade in meteoritic metal). Text names the pamor and notes their respective powers and characters (*kasiyat, sawab, angsar, watak*).

Note: KS 231, a copy of this portion of MS., indicates that the original MS. was the gift of R.Ng. Kartawilapa.

KS 230.3 uncat SMP 121/18

[Cathetan pawukon].

Author: Anonymous.
Composed: [Surakarta, early–mid 19th c.].
Inscribed: Surakarta, [early–mid 19th c.].
MS. I: pp. 1, 27–34: illuminations; 29 x 20 cm.

Lore. Divination - Pawukon

Miscellaneous notes on Javanese calendrical divination, including an illuminated divination chart (p. 27).

KS 230.4 uncat SMP 121/18

[Serat Wulang putra].

Author: Anonymous.
Composed: [Surakarta], 1838/9.
Inscribed: Surakarta, [early–mid 19th c.].
MS. II: pp.1–50; 29 x 20 cm.

Didactic literature. Islam
Didactic literature. Statecraft

Moralistic-didactic poem in macapat verse addressed to the author's children. The poem includes teachings on Islamic ethics, Javano-Islamic mysticism, and statecraft. Poem dated (MS. II: 6) AJ 1766 (1838/9), sangkala: "rasa [6] manis [6] mardi [7] siwi [1]."

Poem is preceded by a six-page fragment of another text composed in macapat verse.

Bound into volume back to front.

KS 231 211 Na SMP 121/19

Gambar dhapuripun dhuwung mawi pamor dalah kasiyatipun.

Author: Anonymous.
Composed: [Surakarta, early-mid 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
19 pp.: illuminations; 34.5 x 21.3 cm.

Arts. Keris - Dhapur and pamor

Illustrated catalogue of *pamor keris* (the design forged into the blade in meteoritic metal). Text names the pamor and notes their respective powers and characters (*kasiyat, sawab, angsar, watak*). MS. copied from KS 230.2.

Scribal style from the court of Pakubuwana X.

KS 232 299 Ra SMP 121/20

Gambar pamor dhuwung mawi katerangaken angsaripun.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
ii, 25 pp.: illuminations; 20.5 x 16.5 cm.

Arts. Keris - Pamor

Illustrated catalogue of *pamor keris* (the design forged into the blade in meteoritic metal). Text names the pamor and notes their respective powers and characters (*kasiyat, sawab, angsar, watak*).

MS. acquired from M.Ng. Karyasukatga, Abdi-dalem Mantri Pandhé ing Kasepuhan.

Surakarta script, in a style similar to that of the Kadipatèn.

KS 233.0 257 Ra SMP 121/21

Kawontenanipun gambar pamoring dhuwung ingkang awon miwah ingkang saé saking Ki Puspadahana, Abdi-dalem Jajar Pandhé Kadipatèn, asli saking Mas Ngabéhi Jayasukatga, Abdi-dalem Panéwu Pandhé Kasepuhan, tuwin kawruh sanèsipun.

Author: [Puspadahana, Ki?].
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta; 1932, 1950/1.
Scribes: Puspadahana, Ki; [Dayapangréka].
i, 29, iii, 19, 24, 12, 35 pp.: illuminations; 22 x 16 cm.

Compilation

Compilation of five texts inscribed in various hands; cursive Surakarta scripts. Inscribed on MS. cover: "Kawontenanipun Gambar Pamoring Dhuwung ingkang Awon miwah ingkang Saé saking Ki Puspadahana, Abdi-dalem Jajar Pandhé Kadipatèn asli saking Mas Ngabéhi Jayasukadga, Abdi-dalem Panéwu Pandhé Kasepuhan tuwin Kawruh Sanèsipun."

KS 233.1 257 Ra SMP 121/21

Gambar pamoring dhuwung ingkang awon miwah ingkang saé.
Author: [Jayasukatga, M. Ng.?].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1932.
Scribe: Puspadahana, Ki.
MS. I: pp. 1–29: illuminations; 22 x 16 cm.

Arts. Keris - Pamor

Illustrated catalogue of *pamor keris* (the design forged into the blade in meteoritic metal). Text names the pamor and notes their respective powers and characters (*kasiyat, sawab, angsar, watak*).

Copy by Ki Puspadahana from a MS. belonging to his father, M.Ng. Jayasukatga (Abdi-dalem Panéwu Pandhé ing Kasepuhan). Copy dated 6 Rejeb Dal 1863 (5 November 1932).

KS 233.2 257 Ra SMP 121/21

Kawruh bab sélat sawatawis.
Author: Atmabratana, R.M.L.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1950.
Scribe: [Dayapangréka].
MS. II: pp. 1–19; 22 x 16 cm.

Sports. Martial arts - Silat

Introductory manual to the martial art of *sélat* (=*silat*). Copy dated 13 March 1950.

KS 233.3 257 Ra SMP 121/21

[Serat Surasèng Kitab Maklumatul kak].
Author: Bujapradaka, R.Ng.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1950.
Scribe: [Dayapangréka].
MS. III: pp. 1–24; 22 x 16 cm.

Religion. Islam - Tasawwuf

Didactic text in macapat verse treating issues in Javano-Islamic mysticism. Attribution of authorship from a sandi-asma.

KS 233.4 257 Ra SMP 121/21

Tuntunan kanggé sinau beksan sawatawis.
Author: Kodrat Wiradat, R.M.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1950.
Scribe: [Dayapangréka].
MS. IV: pp. 1–12; 22 x 16 cm.

Arts. Dance

Introductory manual to the study of Javanese dance. Copy dated 26 April 1950.

KS 233.5 257 Ra SMP 121/21

Pethikan Piwulang warni-warni ingkang ngemu raos Jawi.
Author: Jayakusuma, Mr. K.G.P.H. (1909-85).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1951.
Scribe: [Dayapangréka].
MS. V: pp. 1–35; 22 x 16 cm.

Didactic literature. Compilation

Edifying quotations drawn from Javanese literary texts. Copy dated 10 January 1951.

KS 234.0 M472/XIV SMP 121/22

Kawontenanipun kawruh mranggi.
Author: Anonymous.
Compiled: Surakarta, 1918–35.
Inscribed: Surakarta, 1918–35.
Scribe: s.n.; Widasupama.
ii, 54, 17, 12 loose pp.: illuminations; 34.3 x 21.4 cm.

Arts. Keris - Compilation

Compilation: Two texts on keris "clothing." Various hands.

KS 234.1 M472/XIV SMP 121/22

Kawruh damel sarungan kanggé tuntunan sadhérèk ingkang remen andumugèkaken dados mranggi.
Author: Nayawirangka III, M.Ng.
Composed: Surakarta, 1913–17.
Inscribed: Surakarta; 1918, 1928, 1931.
Scribe: s.n.; Widasupama.
MS. I: pp. ii, 1–54; MS. II: pp. 1–17: illuminations; 34.3 x 21.4 cm.

Arts. Keris - Sheaths

Detailed prose manual on the crafting of keris sheaths (*warongka*) prepared by M.Ng. Nayawarangka III, Abdi-dalem Mantri Mranggi Gedhong Kiwa of the Karaton Surakarta. The introduction (dated 1931), which describes the writing of this treatise (from 1913 to 1931) is signed by the author (MS. p. ii). See also the signature and date on p. 43. MS. pp. 44 ff. are later additions. Copy (of MS. I: pp. 1-54) dated 26 April 1918. Manual is provided with illustrations (MS. II: pp. 1–17). These illustrations are

signed by Widasupama and dated 3 December 1928. MS. is a copy of RP 221.

Scribal style from the court of Pakubuwana X.

KS 234.2 M472/XIV SMP 121/22

Bab Sarandunipun jejeran.

Author: Anonymous.
Composed: Surakarta, [1935].
Inscribed: Surakarta, 1935.
MS.: 12 loose pp.; 34.3 x 21.4 cm.

Arts. Keris - Handles

Miscellaneous notes pertaining to the crafting of keris handles (*jejeran, landhéyan*). Copy from a MS. belonging to K.P.H. Hadiwijaya (putra-dalem Pakubuwana X) with emendations from information provided by Mas Bekel Wignyasukrama. Copy dated circa 1935.

KS 235 530 Ra SMP 121/23

Kawruh landhéyan.

Author: Karyabuntara, M.Ng.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
35 pp.: illuminations; 21.7 x 17 cm.

Arts. Keris - Handles

Detailed prose manual on the crafting of keris handles (*jejeran, landhéyan*) prepared by M.Ng. Karyabuntara, Abdi-dalem Tukang Landhéyan.

MS. provided with illustrations. Cursive Surakarta script.

KS 236 343 Ra SMP 121/24

Kawruh ukuripun landhéyan, ukuripun dhuwung, anutut kéwan, ukuring griya.

Author: [Tandhapinilih, R.M.].
Composed: Surakarta, [1878].
Inscribed: Surakarta, 1878.
Scribe: Tandhapinilih, R.M.
i, 7 pp.; 20.2 x 16 cm.

Arts. Keris
Lore. Compilation

Manual and lore pertaining to the crafting (especially measurements) of keris handles and spear shafts, as well as keris, spears, and houses. Also included are notes on animal husbandry. Macapat verse. MS. dated (cover) 20 Besar Bé 1808 (15 December 1878) and signed "Radèn Mas Tan[dha]pinilih."

Cursive Surakarta script.

LAW, KS 237–248

KS 237 266 Ha SMP 121/25

Serat Jugulmudha.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, 1755/6.
Inscribed: Surakarta, [early 20th c.].
i, 92 pp.; 21.7 x 17.5 cm.

Didactic literature. Exemplary tales
Law
Lore. Magic - Charms

Tales of Sri Maha Punggung and his patih, Jugulmudha. Macapat verse. The tales are exemplary and pertain to legal cases and decisions. According to Ronggawarsita's *Pustaka Raja*, Sri Maha Punggung reigned in Purwacarita, fifth century Saka. In a prose introduction to the text, authorship is attributed to R. Ng. Yasadipura I (AJ 1681) upon the commission of Pakubuwana III. See also Pigeaud, *Literature of Java*, vol. II, p. 42 (LOr 1850:2).

Inscribed on MS. p. i is "Rajah Kalacakra" (a supernaturally charged scripted diagram with protective powers).

Cursive Surakarta script.

KS 238 531 Ha SMP 121/26

Serat Suryangalam.

Author: Suryangalam, Prabu [= Sénapati Jimbun = Radèn Patah].
Composed: [Demak, late 15th c.]; [s.l., 1767].
Inscribed: Surakarta, [ca. 1893–1939].
100 pp.; 21.5 x 17 cm.

Law

Prose lawbook attributed to Sénapati Jimbun, first ruler of Demak (late fifteenth century). For general introductory remarks pertaining to the text and its genre, see Pigeaud, *Literature of Java*, vol. I, pp. 308–10. MS. is a copy of RP 117, which MS. is dated 9 Sela Éhé 1692 (8 April 1767).

Scribal style from the court of Pakubuwana X.

KS 239.0 uncat SMP 122/3; R165/15

[Prajangjiyan warni-warni sarta namanipun para pangageng ing Betawi].

Author: Anonymous.
Compiled: Surakarta, Batavia; 1875, 1927.
Inscribed: Surakarta, Batavia; [1875, 1927].
iii, 163, 17 pp.; 41.5 x 16.2; 34.2 x 21 cm.

Compilation

Compilation of archival materials pertaining to royal Javanese and Dutch colonial rule in Jawa (seventeenth-twentieth centuries). Various scripts.

KS 239.1 uncat SMP 122/3; R165/15

Prajangjiyan Tuwan Walrareng pan Nés [Mr. J. F. Walrave van Nes] lan serat prajangjiyan warni-warni; Iber Rèsidhènan dhateng Patiyan; Wangsulan Patih dhateng Rèsidhènan bab prakawis.

Author: Natapraja, G.P.H. (d. 1886).
Composed: Surakarta, 1875.
Inscribed: Surakarta, [1875].
MS. I: pp. 1–163; 41.5 x 16.2 cm.

Court, Karaton Surakarta. Archives - 1812–1875
Court, Mangkunegaran. Archives - 1812–1875
Law. Court, Karaton Surakarta - 1812–1875

Compilation of dated historical notes (laws, treaties, letters) pertaining to the Karaton Surakarta and Mangkunagaran (1812–1875). The text was compiled by G.P.H. Natapraja (= K.P.H. Suryahatmaja, putra-dalem Pakubuwana VI), born in Ambonese exile, died in Surakarta 1886.

Cursive Surakarta script.

KS 239.2 uncat SMP 122/3

Nama-namanipun para ageng ing Batawi.

Author: Hadiwijaya, B.K.H.
Composed: Batavia, 1927.
Inscribed: Batavia, [1927].
MS. II: pp. 1–17; 34.2 x 21 cm.

History. Netherlands Indies - 1684–1927 -- Colonial officials

List of officials of the colonial government of the Netherlands Indies (Minister van Kolonien, Governors-General, Residents and Governors of Surakarta and Yogyakarta) 1684–1927 (with additions in another hand to 1936).

Cursive Surakarta and Latin scripts.

KS 240.0 205 Ca SMP 122/1

[Undhang-undhang Karaton Surakarta].

Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
iii, 167 pp.; 34.5 x 21 cm.

Court, Karaton Surakarta. Archives - Compilation
Law. Court, Karaton Surakartà - Compilation
Compilation of Karaton Surakarta laws. Scribal style from the court of Pakubuwana X.

KS 240.1 205 Ca SMP 122/1

Serat Nawala pradata.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [1818].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–67; 34.5 x 21 cm.
Court, Karaton Surakarta. Archives - 1818 – Laws
Law. Court, Karaton Surakarta - 1818
Legal instructions of Pakubuwana IV to the head of the civil judiciary (Pradata), R. Ng. Hamongpraja. Javanese with Dutch translation (by [J.W.?] Winter); inscribed in two columns. Law is signed off on by the Resident of Surakarta (1818-20), van Prehn. Copy of a MS. dated 4 October 1818 (see RP 122).

KS 240.2 205 Ca SMP 122/1

Undhang-undhang-dalem I.S.K.S. Pakubuwana VII.
Author: Pakubuwana VII, I.S.K.S. (1796-1858).
Composed: Surakarta, 1834.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. i–iii; 34.5 x 21 cm.
Court, Karaton Surakarta. Archives - 1834 – Laws
Law. Court, Karaton Surakarta - 1834
Laws pertaining to vagrancy and crime issued by the Pakubuwana VII on 25 Rabingulawal Jimakir 1762 (31 July 1834).

KS 241 171 Ca SMP 122/2

Angger ageng.
Authors: Sasradiningrat, K.R.A.; Danureja, K.R.A.
Composed: Surakarta, 1817.
Inscribed: Surakarta, [ca. 1893–1939].
i, 172 pp.; 34.2 x 21.2 cm.
Court, Karaton Surakarta. Archives - 1817 – Laws
Law. Court, Karaton Surakarta - 1817
Law. Court, Karaton Yogyakarta - 1817
Laws issued jointly by K.R.A. Sasradiningrat (Pepatih-dalem Karaton Surakarta) and K.R.A. Danureja (Pepatih-dalem Karaton Yogyakarta) following a meeting in Klathèn on 16 October 1817. Laws issued in Surakarta, 14 Sura Wawu 1745 (24 November 1817). Forty-one articles. Many of the laws govern legal disputes between subjects of the two courts. MS. inscribed in two columns: Javanese and Dutch translation (by [J.W.?]. Winter). Laws are signed off on by the Resident of Surakarta (1818-20), van Prehn. Copy of a MS. dated 4 October 1818 (see RP 123).
Scribal style from the court of Pakubuwana X.

KS 242 172 Ca SMP 122/4

Papacak angger-anggeran gunung.
Author: Pakubuwana VII, I.S.K.S. (1796-1858).
Composed: Surakarta, 1840.
Inscribed: Surakarta, [ca. 1893–1939].
i, 161 pp.; 34.2 x 21.5 cm.
Court, Karaton Surakarta. Archives - 1840 – Laws
Law. Court, Karaton Surakarta - 1840
Laws issued by Pakubuwana VII pertaining to the rural population. Issued in Surakarta on 15 Arwah Bé 1768 (12 October 1840). 102 articles. MS. inscribed in two columns: Javanese and Dutch translation (by [C.F.] Winter). Compare with RP 124.
Scribal style from the court of Pakubuwana X.

KS 243 371 Ha SMP 122/5

Pranatan: Cepenganipun para Tumenggung; Cepenganipun para Gunung; Cepenganipun para Pangageng Dhusun (Instructie voor de Regenten; Instructie voor de Goenoengs; instructie voor de Dessa-hoofden).
Author: "Minister van Staat Gouverneur Generaal van Nederlandsch Indie" (de Algemeen Secretaris C. Nisscher).
Composed: Batavia, 1847.
Inscribed: Surakarta, [s.a.].
27 pp.; 21.6 x 17 cm.
Law. Netherlands Indies - 1847
Law. Court, Karaton Surakarta - 1847
Court, Karaton Surakarta. Archives - 1847 – Laws
Regulations and instructions issued by the Dutch colonial government outlining the responsibilities of native officials (Tumenggung, Gunung, Pangageng Dhusun) under the jurisdiction of the Karaton Surakarta (under Pakubuwana VII).

Instructions issued from Batavia on 28 June 1847.
Upright cursive script.

KS 243B Series SMP no film

SERIES: Surat Kandhungan I–VII. (KS 243B-243H).
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
7 vols. (Vols. I-VII of 7); 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.
Note: this series was located subsequent to the filming stage of the Project. Due to the exhaustion of SMP funds at that time, the series could not be not filmed. It is hoped that some future project will film this very interesting set of documents.

KS 243B 472 Ra SMP no film

Surat Kandhungan I
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. I of 7: i, 555 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.

KS 243C 473 Ra SMP no film

Surat Kandhungan II.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. II of 7: 504 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.
MS. leaves numbered 556–1059.

KS 243D 474 Ra SMP no film

Surat Kandhungan III.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. III of 7: 364 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.
MS. leaves numbered 1065–1425; no p.# 1343–1344.

KS 243E 475 Ra SMP no film

Surat Kandhungan IV.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. IV of 7: 376 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.
MS. leaves numbered 1426–1803; no p.# 1492–1493.

KS 243F 476 Ra SMP no film

Surat Kandhungan V.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. V of 7: 372 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892
"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).
Cursive Surakarta script.
MS. leaves numbered 1804–2175.

KS 243G 477 Ra SMP no film

Surat Kandhungan VI.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. VI of 7: 383 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892

"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).

Cursive Surakarta script.
MS. leaves numbered 2176–2559.

KS 243H 476 Ra SMP no film

Surat Kandhungan VII.
Author: Mayer, L.Th.
Composed: Semarang, 1892.
Inscribed: [Surakarta, late 19th c.].
vol. VII of 7: 386 pp.; 20.5 x 16 cm.

Law. Netherlands Indies - 1892

"Complete handbook" for the native ruling elites of Java and Madura. Laws, regulations, and instructions pertaining to government administration. Seven volumes in prose; Malay language, Javanese script. MS. copied from published edition (Semarang: van Dorp and Co., 1892).

Cursive Surakarta script.
MS. leaves numbered 2560–2943; p.# 2785–2786 x 2.

KS 244.0 104 Ca SMP 122/6

[Pranatan Gupermèn].
Author: Anonymous.
Compiled: [Surakarta, late 19th c.].
Inscribed: Surakarta, [ca. 1880s].
ix, 225 pp.; 33.2 x 20.1 cm.

Law. Netherlands Indies - 1854–1877

Compilation of Netherlands Indies laws and regulations. Volume is provided with a table of contents. MS. is from the collection of Amangkunagara V (the future Pakubuwana X).

Cursive Surakarta script.
Embossed on cover: "Kroonprins V Soerakarta."

KS 244.1 104 Ca SMP 122/6

Pranatanipun Kangjeng Raja ing Néderlan ingkang dados cecepenganipun Kangjeng Tuwan Besar Gupernur Jéndral akaliyan para Rad Indiya Néderlan sapanunggilanipun Paréntah Ageng ing Betawi.
Author: Anonymous.
Composed: The Netherlands, Bogor; 1854–55.
Inscribed: Surakarta, [ca. 1880s].
MS. pp. 1–64; 33.2 x 20.1 cm.

Law. Netherlands Indies - 1854–1855

Regulations issued on 14 October 1854 by the King of the Netherlands to officials of the colonial government (including the Governor-General) of the Netherlands Indies. Javanese translation by Winter (Bogor, 4 January 1855).

KS 244.2 104 Ca SMP 122/6

Pranatan Gupermèn warni-warni, ingkang kadhawuhaken déning Kangjeng Raja piyambak tuwin déning Kangjeng Tuwan Besar Gupernur Jéndral.
Author: Anonymous.
Composed: The Netherlands, Batavia; 1867–77.
Inscribed: Surakarta, [ca. 1880s].
MS. pp. 65–225; 33.2 x 20.1 cm.

Law. Netherlands Indies - 1867–1877

Collection of dated laws and regulations (1867–1877) issued by the King of the Netherlands and the Dutch colonial government. Javanese translations by F.L. Winter, Wilkens, et al.

Mostly printed texts with headings in Javanese script.

KS 245 227 Na SMP 122/7

Undhang-undhang nagari taun Walandi, 1866–1888.
Author: Anonymous.
Composed: Surakarta, 1866–88.
Inscribed: Surakarta, [1885–88].
xi, 154 pp.; 33 x 20 cm.

Court, Karaton Surakarta. Archives - 1866–1888 -- Laws
Law. Court, Karaton Surakarta - 1866–1888

Collection of dated laws and regulations issued by the Karaton Surakarta (1866–88). Volume is provided with a table of contents. MS. from the collection of Amangkunagara V (the future Pakubuwana X).

Cursive Surakarta script. (Mostly printed texts with headings in Javanese script.)

KS 246 233 Na SMP 122/8

Pranatan Nagari.
Author: Anonymous.

Composed: Surakarta, Yogyakarta; 1773–1911.
Inscribed: Surakarta, [early 20th c.].
i, 73 pp.; 33.3 x 20.5 cm.

Law. Court, Karaton Surakarta - Compilation
Law. Court, Karaton Yogyakarta - 1773, 1782
Court, Karaton Surakarta. Archives - Compilation

Collection of laws and regulations for Central Java, 1773–1911.

a. "Prekawis para Padu," 15 Ruwah Jimawal 1821 (15 March 1892); (MS. pp. 1–6). Debt laws issued by the Karaton Surakarta.
b. "Angger-angger Gunung," 15 Arwah Bé 1768 (12 October 1840); (MS. pp. 7–38) . Laws issued by Pakubuwana VII pertaining to the rural population. 102 articles.
c. "Angger Haru Biru," 11 Sura Alip 1699 (4 April 1773) and 5 Besar Éhé 1708 (11 November 1782); (MS. pp. 38–40). Laws issued by K.R.A. Danureja, Pepatih-dalem Karaton Yogyakarta.
d. "Prakawis Pradata bilih wonten ingkang Gadhah Atur Katulak," 11 Jumadilakir 1823 (20 December 1893); (MS. p. 40). Judiciary regulations (re appeals) issued by K.R.A. Sasradiningrat, Pepatih-dalem Karaton Surakarta.
e. "Prakawis Wewenanging Pepatih-dalem sarta Pangageng ing Pangadilan," August 1875 (MS. pp. 41–46). Karaton Surakarta judiciary regulations.
f. Karaton Surakarta criminal and debt laws, 1875–1897 (MS. pp. 46–48).
g. Dutch colonial government treaty with Pakubuwana VII, circa 1836, pertaining to Karaton Surakarta judicial affairs and court administration (MS. pp. 49–54).
h. Collection of laws pertaining to judicial affairs of the Karaton Surakarta, Karaton Yogyakarta, and Netherlands Indies governments, 1882–1911 (MS. pp. 54–73).

Cursive Surakarta script.

KS 247 211 Ca SMP 122/9

Undhang-undhang saha dhawuh.

Author: Anonymous.
Composed: Surakarta, 1872–99.
Inscribed: Surakarta, [s.a.].
i, 78 pp.; 34. 5 x 22 cm.

Court, Karaton Surakarta. Archives - 1872–1899 -- Laws
Law. Court, Karaton Surakarta - 1872–1899

Collection of laws and legal regulations from the Karaton Surakarta, 1872–1899 (especially 1890–1892).

Cursive Surakarta script and printed matter.

KS 248 234 Ca SMP 122/10

Undhang-undhang bab polisi.

Author: Anonymous.
Composed: Surakarta, 1869–1911.
Inscribed: Surakarta, [s.a.].
104 pp.; 33.3 x 20.2 cm.

Court, Karaton Surakarta. Archives - 1869–1911 -- Laws
Law. Court, Karaton Surakarta - 1869–1911

Collection of laws, especially pertaining to police affairs and administration, issued by the Karaton Surakarta, 1869–1911. Volume is provided with a table of contents.

Cursive Surakarta script.

PUSTAKA RAJA HISTORIES: PROSE, KS 249–292

KS 249 Series

SERIES: Pustaka raja purwa, I–V (KS 249-252).
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1869–75.
4 vols. (Vols. I–III, V of 5).

History. Java - Pustaka raja -- 0001-0638
Wayang romance. Pustaka raja - 0001-0638

Prose history of archaic [mythic] Java for the solar years 1-638. Series copied by commission of Pakubuwana IX (r. 1861-93). 5 vols.; Vol. IV is no longer extant in the Sasana Pustaka.

KS 249 206 Na SMP 122/11

Serat Pustaka raja purwa, jilid I.
(Serat Pustaka raja purwa, ongka I)
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1869.
Scribe: Hawikrama, Ng.
vol. I of 5: 274 pp.; 33.7 x 20.7 cm.

History. Java - Pustaka raja -- 0001–0404
Wayang romance. Pustaka raja - 0001–0404
History. Java - Jangka
Lore. Chronology - Time-reckoning

Prose history of archaic Java for the solar years 1–404. Wayang purwa tales: from the arrival of Empu Sangkala in Java (and with him the first human population of the island), through the reign of the Indic deities on earth, up to the Watugunung tale. Main text is preceded by an introducion treating the time-reckoning systems used in Ronggawarsita's *Pustaka Raja*, as well as a prophetic outline of eras in Javanese history.

Copy commissioned by Pakubuwana IX on Senèn Kliwon Sura Jé 1798 (25 April 1869). Copy by Ng. Hawikrama, Abdi-dalem Kadipatèn Anom.

MS. presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Quadratic Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL"; "PROPATRIA EIUSQUE LIBERTATE."

MS. leaves double-page numbered, 1–136; p.# 90 x 2.

KS 250 205 Na SMP 122/12

Serat Pustaka raja purwa, jilid II.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1870.
Scribe: Yasahatmaja.
vol. II of 5: i, 268 pp.; 32.5 x 20.5 cm.

History. Java - Pustaka raja -- 0405–0457
Wayang romance. Pustaka raja - 0405–0457

Prose history of archaic Java for the solar years 405–457. Wayang purwa tales: from the tale of Watugunung through the adventures of Dèwi Sri and Radèn Saddhana (Purwacarita/ Prabu Mahapunggung).

Copy commissioned by Pakubuwana IX on Senèn Kliwon Sura Dal 1799 (10 April 1870). Copy by Yasahatmaja, Abdi-dalem Carik Kadipatèn Anom. MS. presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Quadratic Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

MS. leaves double-page numbered, 1–134.

KS 251 14 Ca SMP 122/13; 123/1

Serat Pustaka raja purwa, jilid III.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1870.
vol. III of 5: i, 245 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 0458–0541
Wayang romance. Pustaka raja - 0458–0541

Prose history of archaic Java for the solar years 458–541. Wayang purwa tales: from the reign of Prabu Basurata (Wiratha) up to the adventures of Resi Manumanasa (Redi Mertawu).

Copy commissioned by Pakubuwana IX on Senèn Kliwon Dal 1799 (10 April 1870). MS. presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Quadratic Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

KS 252 273 Ca SMP 123/2

Serat Pustaka raja purwa, jilid V.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1875.
Scribe: Kartapati, Ng.
vol. V of 5: i, 304 pp.; 32 x 20.3 cm.

History. Java - Pustaka raja -- 0575–0638
Wayang romance. Pustaka raja - 0575–0638

Prose history of archaic Java for the solar years 575–638. Wayang purwa tales: from the reign of Prabu Basukethi (Wiratha) through the reign of Prabu Santanu (Ngastina).

Copy commissioned by Pakubuwana IX. Copy completed on 15 Sura Éhé 1804 (21 February 1875). Copy by Ng. Kartapati, Abdi-dalem Kadipatèn Anom. MS. presented to Sanawilapa on 3 Rabingulakir Alip 1827 (1 September 1897).

Quadratic Karaton Surakarta script.

Watermarks: "HvI"; "PROPATRIA"; "PROPATRIA EENDRAGT MAAKT MAGT"; "VDL."

MS. leaves double-page numbered, 1–152.

KS 253 Series

SERIES: Serat Pustaka raja purwa-madya (KS 253-277).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
25 vols. (Vols. I-XXV of 25).

History. Java - Pustaka raja -- 0677-0905
Wayang romance. Pustaka raja - 0677-0905

Prose history of archaic Java for the solar years 677-905. 25 vol. series; complete set (KS 253-277); *Pustaka Raja Purwa*, Vols. VII-XIV = Vols. I-VIII of 25 and *Pustaka Raja Madya*, Vols. I-XVII = Vols. IX-XXV of 25.

KS 253 123 Na SMP 123/3

Serat Pustaka raja purwa, jilid VII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. I of 25: ii, 399 pp.; 31.5 x 19 cm.

History. Java - Pustaka raja -- 0677–0702
Wayang romance. Pustaka raja - 0677–0702
Lore. Chronology - Time-reckoning

Prose history of archaic Java for the solar years 677–702. Wayang purwa tales: births and youth of the Pandhawa and Kurawa princes. Kingdom of Ngastina: reigns of Prabu Pandhudéwanata, Prabu Drettharastra, Prabu Suyuddhana (Ngastina). The main text is preceded by an introduction which includes an explanation of the time-reckoning systems used in Ronggawarsita's *Pustaka Raja*.

Note signature (p. ii), "Riyadi."

Karaton Surakarta Kadipatèn script.

MS. leaves numbered, 1–398; p.# 14 x 2.

KS 254 124 Na SMP 123/4

Serat Pustaka raja purwa, jilid VIII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. II of 25: 416 pp.; 31.5 x 19 cm.

History. Java - Pustaka raja -- 0702–0709
Wayang romance. Pustaka raja - 0702–0709

Prose history of archaic Java for the solar years 702–709. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–418; no p.# 54–55.

KS 255 37 Ca SMP 123/5

Serat Pustaka raja purwa, jilid IX.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. III of 25: i, 352 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 0709–0712
Wayang romance. Pustaka raja - 0709–0712

Prose history of archaic Java for the solar years 709–712. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

MS. numbered 1-354; no p.# 278–79.

KS 256 125 Na SMP 123/6

Serat Pustaka raja purwa, jilid X.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. IV of 25: i, 449 pp.; 31.5 x 19 cm.

History. Java - Pustaka raja -- 0712–0714
Wayang romance. Pustaka raja - 0712–0714

Prose history of archaic Java for the solar years 712–714. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

KS 257 38 Ca SMP 124/1

Serat Pustaka raja purwa, jilid XI.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. V of 25: i, 592 pp.; 33.7 x 20.7 cm.

History. Java - Pustaka raja -- 0714–0720
Wayang romance. Pustaka raja - 0714–0720

Prose history of archaic Java for the solar years 714–720. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

Note signature (p. i), "Riyadi."

KS 258 39 Ca SMP 124/2

Serat Pustaka raja purwa, jilid XII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. VI of 25: i, 480 pp.; 32.8 x 20.3 cm.

History. Java - Pustaka raja -- 0720–0724
Wayang romance. Pustaka raja - 0720–0724

Prose history of archaic Java for the solar years 720–724. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

Note (erased) signature (p. i), "Riyadi."

KS 259 40 Ca SMP 124/3

Serat Pustaka raja purwa, jilid XIII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. VII of 25: i, 480 pp.; 32.8 x 20 cm.

History. Java - Pustaka raja -- 0724–0727
Wayang romance. Pustaka raja - 0724–0727

Prose history of archaic Java for the solar years 724–727. Wayang purwa tales: adventures and rivalries of the Pandhawa and Kurawa princes.

Karaton Surakarta Kadipatèn script.

Note signature (p. i), "Riyadi."

KS 260 41 Ca SMP 124/4

Serat Pustaka raja purwa, jilid XIV.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: Jayawiryatma.
vol. VIII of 25: i, 541 pp.; 33.2 x 20.2 cm.

History. Java - Pustaka raja -- 0727–0731
Wayang romance. Pustaka raja - 0727–0731

Prose history of archaic Java for the solar years 727–731. Wayang purwa tales: the Bratayuda, the great war between the Pandhawa and Kurawa princes, to the reign of Prabu Yudhistira (Ngastina).

Inscribed (in a different hand) on the volume's final page is a note dating the copy 13 Sapar Jimawal 1837 (28 March 1907), sangkala: "pandita [7] tatélu [3] sami amangèsthi [8] marang Sri Narapati [1]." Copy by Jayawiryatma, Abdi-dalem Pamagang. It is likely that Jayawiryatma inscribed the entire 25 vol. set; the handwriting the entire series (KS 253-277) appears uniform.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered: a. 1–253, b. 204–306, c. 207–392, plus one page end note.

KS 261 138 Ca SMP 124/5; 125/1

Serat Pustaka raja madya, jilid I.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. IX of 25: i, 506 pp.; 31.2 x 20 cm.

History. Java - Pustaka raja -- 0731–0750
Wayang romance. Pustaka raja - 0731–0750

Prose history of archaic Java for the solar years 731–750. Wayang madya tales. The volume opens with the accession of Prabu Yudhistira to the throne of Ngastina following the Bratayuda war, and extends through the meditative deaths (*muksa*) of the Pandhawa and the succession of Yudhistira's grand-nephew, Prabu Parikesit-Dipayana.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–498; p.# 20–29 x 2, p.# 204–209 numbered 104–109, p.# 243 numbered 233, no p.# 412–13.

KS 262 168 Na SMP 125/2

Serat Pustaka raja madya, jilid II.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. X of 25: i, 416 pp.; 32 x 20.2 cm.

History. Java - Pustaka raja -- 0750–0772
Wayang romance. Pustaka raja - 0750–0772

Prose history of archaic Java for the solar years 750–772. Wayang madya tales. Volume treats the reign of Prabu Parikesit-Dipayana, king of Ngastina.

Karaton Surakarta Kadipatèn script.

KS 263 170 Na SMP 125/3

Serat Pustaka raja madya, jilid III.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XI of 25: i, 462 pp.; 32 x 19.5 cm.

History. Java - Pustaka raja -- 0772–0791
Wayang romance. Pustaka raja - 0772–0791

Prose history of archaic Java for the solar years 772–791. Wayang madya tales. Volume opens with the final days of reign of Prabu Parikesit-Dipayana as king of Ngastina, and continues through the reign of his son, Prabu Yudayana up to the succession of Yudayana's son, Prabu Gendrayana.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–460; 2 pp. following p.# 67 not numbered, 2 pp. following p.# 245 not numbered, no p.# 262–63.

KS 264 170 Na SMP 125/4

Serat Pustaka raja madya, jilid IV.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XII of 25: i, 570 pp.; 32 x 20 cm.

History. Java - Pustaka raja -- 0791–0804
Wayang romance. Pustaka raja - 0791–0804

Prose history of archaic Java for the solar years 791–804. Wayang madya tales. Volume treats the reign of Prabu Gendrayana in Ngastina through his move to Mamenang (Kadhiri). Upon Gendrayana's departure, his brother, Radèn Sudarsana (Prabu Yudayaka) succeeds to the throne of Ngastina.

Karaton Surakarta Kadipatèn script.

KS 265 198 Na SMP 125/5; R165/16

Serat Pustaka raja madya, jilid V.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XIII of 25: i, 392 pp.; 31.8 x 20 cm.

History. Java - Pustaka raja -- 0805–0841
Wayang romance. Pustaka raja - 0805–0841

Prose history of archaic Java for the solar years 805–841. Wayang madya tales. Volume treats the histories of: 1) Mamenang-Kadhiri (reigns of Prabu Gendrayana and Prabu Jayapurusa, the young Aji Jayabaya); 2) Ngastina (reign of Prabu Yudayaka); 3) Yawastina (reigns of Prabu Yudayaka, Prabu Sariwahana and Prabu Astradarma); and 4) Malawapati (reigns of Prabu Sariwahana and Prabu Ajidarma).

Karaton Surakarta Kadipatèn script.

KS 266 139 Na SMP 126/1

Serat Pustaka raja madya, jilid VI.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XIV of 25: i, 438 pp.; 31.2 x 19.7 cm.

History. Java - Pustaka raja -- 0841–0850
Wayang romance. Pustaka raja - 0841–0850

Prose history of archaic Java for the solar years 841–850. Wayang madya tales. Volume treats the catastrophic end of the kingdom of Yawastina by flood (under the reign of Prabu Astradarma = Prabu Purusangkara). The text continues with tales of warfare among a number of Javanese kingdoms, with the final victory and overlordship of the King of Mamenang-Kadhiri, Prabu Jayapurusa (henceforth with the title Aji Jayabaya).

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–438; p,# 253 x 2, no p.# 293.

KS 267 42 Ca SMP 126/2

Serat Pustaka raja madya, jilid VII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XV of 25: i, 400 pp.; 33.5 x 22 cm.

History. Java - Pustaka raja -- 0850–0857
Wayang romance. Pustaka raja - 0850–0857
Literary studies. Transmission

Prose history of archaic Java for the solar years 850–857. Wayang madya tales. Volume focuses on the court and career of Aji Jayabaya, King of Kadhiri. Text also treats the writing of the "original" *Pustaka Raja Purwa* on Jayabaya's commission.

Karaton Surakarta Kadipatèn script.

KS 268 147 Na SMP 126/3

Serat Pustaka raja madya, jilid VIII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XVI of 25: i, 164 pp.; 31.8 x 18.7 cm.

History. Java - Pustaka raja -- 0857–0860
Wayang romance. Pustaka raja - 0857–0860
History. Java - Jangka

Prose history of archaic Java for the solar years 857–860. Volume focuses on the court and career of Aji Jayabaya, King of Kadhiri. Text includes the Prophecies of Jayabaya (*Jongka Jayabaya*).

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–165; no p.# 46.

KS 269 43 Ca SMP 126/4

Serat Pustaka raja madya, jilid IX.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XVII of 25: i, 393 pp.; 33.7 x 20.5 cm.

History. Java - Pustaka raja -- 0860–0867
Wayang romance. Pustaka raja - 0860–0867

Prose history of archaic Java for the solar years 860–867. Volume opens with the meditative death (*muksa*) of Aji Jayabaya and continues through the reign of his son, Prabu Jayaamijaya, up to the succession of Jayaamijaya's son, Prabu Jayaamiséna, to the throne of Kadhiri. Volume also treats the history of Malawapati and the career of its king, Prabu Anglingdarma.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–403; no p.# 326–335.

KS 270 44 Ca SMP 126/5

Serat Pustaka raja madya, jilid X.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XVIII of 25: i, 416 pp.; 33.8 x 20.6 cm.

History. Java - Pustaka raja -- 0868–0872
Wayang romance. Pustaka raja - 0868–0872

Prose history of archaic Java for the solar years 868–872. Volume focuses on the court and career of Prabu Anglingdarma (Ajidarma), King of Malawapati. Volume also relates the history of Kadhiri under Prabu Jayaamiséna.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–408; p.# 204–05 and 262–71 x 2; no p.# 312-13 and 376–77.

KS 271 197 Na SMP 126/6

Serat Pustaka raja madya, jilid XI.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XIX of 25: ii, 171 pp.; 32.3 x 20.2 cm.

History. Java - Pustaka raja -- 0872–0881
Wayang romance. Pustaka raja - 0872–0881

Prose history of archaic Java for the solar years 872–881. Volume focuses on the court and career of Prabu Anglingdarma (Ajidarma), King of Malawapati.

Karaton Surakarta Kadipatèn script.

KS 272 45 Ca SMP 126/7; 127/1

Serat Pustaka raja madya, jilid XII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XX of 25: ii, 415 pp.; 33.4 x 20.2 cm.

History. Java - Pustaka raja -- 0881–0890
Wayang romance. Pustaka raja - 0881–0890

Prose history of archaic Java for the solar years 881–890. Volume focuses on the court and career of Prabu Anglingdarma (Ajidarma), King of Malawapati.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–404; p.# 172–73 and 334–342 x 2.

KS 273 46 Ca SMP 127/2

Serat Pustaka raja madya, jilid XIII.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XXI of 25: i, 416 pp.; 33.4 x 20.8 cm.

History. Java - Pustaka raja -- 0890–0894
Wayang romance. Pustaka raja - 0890–0894

Prose history of archaic Java for the solar years 890–894. Volume treats the final years of Prabu Anglingdarma's reign as King of Malawapati through his retirement to the hermitage, at which point the throne of Malawapati devolves upon Anglingdarma's grandson, Prabu Gondakusuma (Jayakusuma).

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–422; no 30–39; p.# 346–47 x 2; 2 pp. following p. 375 not numbered.

KS 274 163 Na SMP 127/3

Serat Pustaka raja madya, jilid XIV.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XXII of 25: i, 452 pp.; 31.3 x 18.5 cm.

History. Java - Pustaka raja -- 0894–0895
Wayang romance. Pustaka raja - 0894–0895
Lore. Encyclopedia

Prose history of archaic Java for the solar years 894–895. Volume treats the courts and careers of Prabu Gondakusuma (Jayakusuma), King of Malawapati, and Prabu Kusumawicitra (Ajipamasa), King of Kadhiri. Volume consists mostly of encyclopaedic teachings (Javanese lore, history, geography, and mysticism) delivered in dialogue form.

Karaton Surakarta Kadipatèn script.

KS 275 47 Ca SMP 127/4

Serat Pustaka raja madya, jilid XV.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XXIII of 25: i, 448 pp.; 33.4 x 20.5 cm.

History. Java - Pustaka raja -- 0895–0897
Wayang romance. Pustaka raja - 0895–0897
Lore. Encyclopedia

Prose history of archaic Java for the solar years 895–897. Volume treats the courts and careers of Prabu Kusumawicitra (Ajipamasa), King of Kadhiri, and Prabu Gondakusuma (Jayakusuma), King of Malawapati. Volume consists mostly of encyclopaedic teachings (Javanese lore, history, and especially mysticism) delivered in dialogue form.

Karaton Surakarta Kadipatèn script.

Legibility of volume is reduced by considerable ink bleed-through.

KS 276 162 Na SMP 127/5

Serat Pustaka raja madya, jilid XVI.
Author: Ronggawarsita, R. Ng.(1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XXIV of 25: i, 448 pp.; 31.5 x 18.5 cm.

History. Java - Pustaka raja -- 0897–0898
Wayang romance. Pustaka raja - 0897–0898
Lore. Encyclopedia

Prose history of archaic Java for the solar years 897–898. Volume treats the courts and careers of Prabu Kusumawicitra (Ajipamasa), King of Kadhiri, and Prabu Gondakusuma (Jayakusuma), King of Malawapati. Volume consists mostly of encyclopaedic teachings (Javanese lore, history, and mysticism) delivered in dialogue form.

Karaton Surakarta Kadipatèn script.

KS 277 161 Na SMP 127/6; 128/1; R165/17

Serat Pustaka raja madya, jilid XVII.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1907].
Scribe: [Jayawiryatma].
vol. XXV of 25: i, 512 pp.; 31.4 x 18.7 cm.

History. Java - Pustaka raja -- 0898–0905
Wayang romance. Pustaka raja - 0898–0905
Lore. Encyclopedia

Prose history of archaic Java for the solar years 898–905. Volume treats the courts and careers of Prabu Kusumawicitra (Ajipamasa), King of Kadhiri, and Prabu Gondakusuma (Jayakusuma), King of Malawapati. Volume consists mostly of encyclopaedic teachings (Javanese lore, history, and especially mysticism) delivered in dialogue form. Text breaks off abruptly; further volumes of this *Pustaka Raja* series (KS 253–277) are apparently no longer extant in the Sasana Pustaka manuscript collection.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–512; p.# 35 x 2; no p.# 188.

KS 278 uncat SMP 128/2

Serat Pustaka raja purwa.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [s.a.].
344 pp.; 34.5 x 22 cm.

History. Java - Pustaka raja -- 0528–0638
Wayang romance. Pustaka raja - 0528–0638
Religion. Kejawèn - Mysticism

Prose history of archaic Java for the solar years 528–638. Wayang purwa tales. Volume focuses on events in the kingdoms of Wiratha (Prabu Basukèsthi, Prabu Basukéswara, and Prabu Basukèthi) and Gajahoya-Ngastina (Prabu Hastimurti, Prabu Basunanda, Prabu Wasanta = Pratipa, Prabu Santanu [1], Resi Palasara = Prabu Dwipakéswara, and Prabu Santanu [2]). Volume opens with the marriage of Prabu Basukèsthi to Déwi Sugandi and closes with Resi Wyasa's (Ngastina, the future Prabu Kresnadipayana) meeting with the crippled child (*laré kèsèd*) who reveals the spiritual precepts of Javanese mysticism (identical to the well-known teachings of Déwa Ruci to Radèn Brataséna).

Beginning of MS. missing.

Cursive Surakarta script.

MS. is unbound and uncatalogued.

Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "VDL"; "PROPATRIA."

MS. leaves double-page numbered 4–805; MS. p.# 62 x 2; no p.# 110–99, 210–99, 310–99, 410–99, 510–99, 610–99, 710–99; p. 707 missing.

KS 279.0 122 Na SMP 128/3

[Serat Klempakan].
Author: Anonymous.
Compiled: Surakarta, [ca. 1896].
Inscribed: Surakarta, 1896.
ii, 55, 133 pp.; 31.5 x 19.5 cm.

Compilation

Compilation of three texts pertaining to Javanese wayang stories and wayang performance. Note at volume's end indicates that MS. formerly belonged to "Prajapranatan, Dhistrik Kitha."

Cursive Surakarta script.

KS 279.1 122 Na SMP 128/3

Serat Pustaka raja purwa, angka VI.
(Serat Pustaka raja purwa, ongka VI)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1896.
MS. I: pp. 1–55; 31.5 x 19.5 cm.

History. Java - Pustaka raja -- 0642–0680
Wayang romance. Pustaka raja - 0642–0680

Prose history of archaic Java for solar years 642–680. Volume focuses on the history of the Kingdom of Ngastina, from the accession to the throne of Prabu Kresnadipayana (Resi Wyasa) through the succession of his son, Prabu Pandhudéwanata.

KS 279.2 122 Na SMP 128/3

Pakem ringgit madya.

Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1896.
MS. II: pp. 1–61; 31.5 x 19.5 cm.

Wayang. Pakem - Madya

Prose epitomes of five wayang madya play texts (*lakon/lampahan*). The lampahan are numbered "18" through "22":

a. *lampahan Minda Suraya* (pp. 1–10).
b. *lampahan Madrim Pupulih* (pp. 10–21).
c. *lampahan Sekar Tunjung Tuwuh ing Séla* (pp. 21–30).
d. *lampahan Madrim Puhara* (pp. 30–42).
e. *lampahan Wasindrajala* (pp. 42–61).

Copy dated (p. 61) 11 Sawal Wawu 1825 (26 March 1896), sangkala: "gatining [5] asta [2] ngèsthi [8] bandara [1]."

KS 279.3 122 Na SMP 128/3

Serat Paramayoga.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1896.
MS. II: pp. 62–133; 31.5 x 19.5 cm.

History. Java - Pustaka raja -- Creation
Wayang romance. Pustaka raja - Creation
Religion. Kejawèn - Cosmogony

Cosmogony and genealogical history of the Javano-Indic deities up to the first human population of Java (Jaka Sangkala tale). This prose work is composed in twelve "chapters." Text said to be based on *Serat Jitapsara*. A *Paramayoga* text was published (Surakarta 1884); see *Pratélan*, vol. I, pp. 345–348, for a synopsis of the contents of the published edition.

KS 280 265 Na SMP 128/4

Serat Pustaka raja madya: Prabu Astradarma.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [late 19th–early 20th c.].
i, 65 pp.; 33.5 x 20.5 cm.

History. Java - Pustaka raja -- 0841–0846
Wayang romance. Pustaka raja - 0841–0846

Prose history of archaic Java for the solar years 841–846. Volume relates the catastrophic end of the kingdom of Yawastina by flood (during the reign of Prabu Astradarma = Prabu Purusangkara). The text continues with tales of warfare among a number of Javanese kingdoms, which warfare results in the final victory and overlordship of the King of Mamenang-Kadhiri, Prabu Jayapurusa (henceforth with the title Aji Jayabaya).

MS. formerly belonged to B.R.A.A. Sedhahmirah, Priyantun-dalem Pakubuwana X.

Small upright cursive Surakarta script.

KS 281 M470/XII SMP 128/5

Serat Pustaka raja madya: Prabu Purusangkara.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, 1912 or earlier.
i, 1038 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 0842–0872
Wayang romance. Pustaka raja - 0842–0872
History. Java - Jangka
Literary studies. Transmission

Prose history of archaic Java for the solar years 842–872. Volume opens with the catastrophic end of the kingdom of Yawastina by flood (during the reign of Prabu Astradarma = Prabu Purusangkara). The text continues with tales of warfare among a number of Javanese kingdoms, which warfare eventually results in the final victory and overlordship of the King of Mamenang-Kadhiri, Prabu Jayapurusa (henceforth with the title Aji Jayabaya). Volume continues with a history of the court and career of Aji Jayabaya (including passages on the writing of the "original"

Pustaka Raja Purwa as well as a complete text of the well-known prophetic *Jongka Jayabaya*). Volume extends through the meditative death (*muksa*) of Aji Jayabaya and the reign of his son, Prabu Jayaamijaya, up to the succession of Jayaamijaya's son, Prabu Jayaamiséna. The concluding section of volume also treats the history of the Kingdom of Malawapati and its king, Prabu Anglingdarma (Ajidarma).

Cursive Surakarta script.

MS. pp. 1–424 suffer from considerable insect damage.

Embossed on volume's cover: "Bandoro Radèn Ajoe Adipati Sedah Mirah, 1842 [AJ]/1912 [AD]."

KS 282 Series

SERIES: Pustaka raja madya I-IV (KS 282-285).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1914/5].
4 vols. (Vols. I–IV of 4).

History. Java - Pustaka raja -- 0925-0957
Wayang romance. Pustaka raja - 0925-0957

Prose history of archaic Java for the solar years 925-957. Four volume series inscribed in Karaton Surakarta Kadipatèn script. MSS. from the collection of B.R.A.A. Sedhahmirah (Priyantun-dalem Pakubuwana X).

KS 282 254 Na SMP 128/6

Serat Pustaka raja madya: Ajipamasa muksa.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1914].
vol. I of 4: ii, 445 pp.; 34 x 20.7 cm.

History. Java - Pustaka raja -- 0925–0930
Wayang romance. Pustaka raja - 0925–0930

Prose history of archaic Java for the solar years 925–930. Volume opens with the meditative death (*muksa*) of Ajipamasa, King of Witaradya Pengging, and the succession of his son, Prabu Citrasoma. Volume continues with tales of the courts of Prabu Citrasoma and his two brothers, Prabu Déwata (Kingdom of Téjawangi) and Prabu Déwaraja (Kingdom of Banten). Volume also treats the histories of other minor Javanese kingdoms (including the founding of the ancient Kingdom of Prambanan).

Karaton Surakarta Kadipatèn script.

Embossed on volume's cover is the name, Bandara Radèn Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X) and the date 1914 (AD).

KS 283 255 Na SMP 129/1

Serat Pustaka raja madya.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1914].
vol. II of 4: ii, 619 pp.; 34.2 x 20.8 cm.

History. Java - Pustaka raja -- 0930–0934
Wayang romance. Pustaka raja - 0930–0934

Prose history of archaic Java for the solar years 930–934. Volume focuses on the history of the Kingdom of Witaradya-Pengging during the reigns of Prabu Citrasoma and his son, Prabu Poncandriya. Volume treats especially the rivalry between the kingdoms of Pengging and Banten (under Prabu Déwaraja = Prabu Mangkaradéwa).

Karaton Surakarta Kadipatèn script.

Embossed on volume's cover is the name, Bandara Radèn Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X).

KS 284 256 Na SMP 129/2; 130/1

Serat Pustaka raja madya: Prabu Poncandriya.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1915].
vol. III of 4: ii, 563 pp.; 34.5 x 21 cm.

History. Java - Pustaka raja -- 0935–0942
Wayang romance. Pustaka raja - 0935–0942

Prose history of archaic Java for the solar years 935–942. Volume treats the histories of the rival kingdoms of Pengging (under Prabu Poncandriya) and Banten/Pakuwan (under Prabu Mangkaradéwa and Prabu Bathararaja respectively).

Karaton Surakarta Kadipatèn script.

Embossed on volume's cover is the name, Bandara Radèn Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X) and the date 1915.

KS 285 257 Na SMP 130/2

Serat Pustaka raja madya: Prabu Poncandriya.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1915].
vol. IV of 4: i, 526 pp.; 35 x 20 cm.

History. Java - Pustaka raja -- 0942–0957
Wayang romance. Pustaka raja - 0942–0957

Prose history of archaic Java for the solar years 942–957. Volume treats the histories of

the rival kingdoms of Pengging (under Prabu Poncandriya and Prabu Anglingdriya) and Banten/Pakuwan (under Prabu Mangkaradéwa and Prabu Bathararaja respectively).

Karaton Surakarta Kadipatèn script.

Embossed on volume's cover is the name, Bandara Radèn Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X).

KS 286 Series

SERIES: Pustaka raja madya I-II (KS 286-287).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [s.a.].
2 vols. (Vols. I–II of 2).

History. Java - Pustaka raja -- 0926-0952
Wayang romance. Pustaka raja - 0926-0952

Prose history of archaic Java for the solar years 926-952 in two volumes. Small cursive Surakarta script.

KS 286 167 Na SMP 130/3

Serat Pustaka raja madya, wiwit taun suryasangkala 926 dumugi taun 939.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [s.a.].
vol. I of 2: 203 pp.; 32.4 x 20.5 cm.

History. Java - Pustaka raja -- 0926–0939
Wayang romance. Pustaka raja - 0926–0939

Prose history of archaic Java for the solar years 926–939. Volume focuses on the histories of the rival kingdoms of Pengging (under Prabu Citrasoma and Prabu Poncandriya) and Banten/Pakuwan (under Prabu Mangkaradéwa and Prabu Bathararaja respectively). Volume also treats the histories of a number of minor Javanese kingdoms.

Small cursive Surakarta script.

KS 287 48 Ca SMP 130/4

Serat Pustaka raja madya, wiwit taun suryasangkala 940 dumugi taun 952.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [s.a.].
vol. II of 2: 111 pp.; 32.9 x 21 cm.

History. Java - Pustaka raja -- 0940–0952
Wayang romance. Pustaka raja - 0940–0952

Prose history of archaic Java for the solar years 940–952. Volume focuses on the histories of the rival kingdoms of Pengging (under Prabu Poncandriya) and Banten/Pakuwan (under Prabu Mangkaradéwa and Prabu Bathararaja respectively). Volume also treats the histories of a number of minor Javanese kingdoms.

Small cursive Surakarta script.

KS 288 Series

SERIES: Serat Pustaka raja puwara (KS 288–292).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
6 vols. (Vols. I–VI of 6).

History. Java - Pustaka raja -- 1104-1347
Historical romance. Pustaka raja - 1104-1347

Prose history of archaic Java for the solar years 1104-1120 and 1283-1347. The solar years 1121–1244 are not treated in this *Pustaka Raja* series due to a lacuna between vols. IV and V. Text of KS 292 (the final volume of the series) breaks off abruptly. Further volumes of this *Pustaka Raja* series are apparently no longer extant in the Sasana Pustaka manuscript collection.

KS 288 166 Na SMP 130/5

Serat Pustaka raja puwara: Retna Paniba, angka I.

(Serat Pustaka raja puwara: Retna Paniba, ongka I)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. I of 6: ii, 434 pp.; 31.5 x 21 cm.

History. Java - Pustaka raja -- 1104
Historical romance. Jenggala - Panji tales

Prose history of ancient Java for the solar year 1104. Volume centers on the histories of the "Four Kingdoms": 1) Janggala (Prabu Lembu Amiluhur), 2) Kadhiri (Prabu Lembu Amijaya), 3) Ngurawan (Prabu Lembu Amiséna), and 4) Singasari (Prabu Lembu Amisani). Volume treats especially the adventures of the children of the four kings (including Radèn Panji Ina Kertapati). Volume also treats histories of other Southeast Asian kingdoms, especially the ancient Central Javanese kingdom of Pajang–Pengging (Prabu Andayaningrat).

Note on p. i the cipher date "21-V-1850" (18 February 1920).

Scribal style from the court of Pakubuwana X.

KS 288B 110 Ca SMP 154/9

Serat Pustaka raja puwara: Retna Paniba, angka II.

(Serat Pustaka raja puwara: Retna Paniba, ongka II)
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. II of 6: ii, 460 pp.; 33.5 x 21.5 cm.

History. Java - Pustaka raja -- 1104–1107
Historical romance. Jenggala - Panji tales

Prose history of ancient Java for the solar years 1104–1107. Volume centers on the histories of the "Four Kingdoms": 1) Janggala (Prabu Lembu Amiluhur), 2) Kadhiri (Prabu Lembu Amijaya), 3) Ngurawan (Prabu Lembu Amiséna), and 4) Singasari (Prabu Lembu Amisani). Volume treats especially the adventures of the children of the four kings (including Radèn Panji Ina Kertapati). Volume also treats histories of other Southeast Asian kingdoms, especially the ancient Central Javanese kingdom of Pajang–Pengging (Prabu Andayaningrat and Prabu Kalana Tunjungséta).

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–461; no p.# 182.

KS 289 202 Na SMP 130/6

Serat Pustaka raja puwara: Retna Paniba, angka III.

(Serat Pustaka raja puwara: Retna Paniba, ongka III)
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. III of 6: 557 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 1107–1114
Historical romance. Jenggala - Panji tales

Prose history of ancient Java for the solar years 1107–1114. Volume centers on the histories of the "Four Kingdoms": 1) Janggala (Prabu Lembu Amiluhur and Prabu Suryawisésa = Panji), 2) Kadhiri (Prabu Lembu Amijaya and Prabu Suryamijaya), 3) Ngurawan (Prabu Lembu Amiséna and Prabu Suryadilaga), and 4) Singasari (Prabu Lembu Amisani and Prabu Suryawinata). Volume also treats histories of other Southeast Asian kingdoms, especially the ancient Central Javanese kingdom of Pajang–Pengging (Prabu Kalana Tunjungséta, Prabu Batulaya, and Prabu Batalata).

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–558; no p.# 494.

KS 290 179 Ca-B SMP 130/7; 131/1; R165/18

Serat Pustaka raja puwara: Retna Paniba, angka IV.

(Serat Pustaka raja puwara: Retna Paniba, ongka IV)
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. IV of 6: ii, 256 pp.; 33.2 x 20.5 cm.

History. Java - Pustaka raja -- 1114–1120
Historical romance. Jenggala - Panji tales

Prose history of ancient Java for the solar years 1114–1120. Volume focuses on the court and career of the King of Janggala, Prabu Suryawisésa (Panji). Volume also treats histories of other Southeast Asian kingdoms, especially the ancient Javanese kingdoms of Kadhiri, Ngurawan, Singasari, and Pajang-Pengging.

Note on p. i the cipher date "26-V-50" (23 February 1920).

Scribal style from the court of Pakubuwana X

Note: the solar years 1121–1244 (up to lunar 1282) are not treated in this *Pustaka Raja* series due to a lacuna between vols. IV and V).

KS 291 58 Ca SMP 131/2

Serat Pustaka raja puwara: Sri Pamekas Purwaka, winastan Kintaka Mahakara, angka V.

(Serat Pustaka raja puwara: Sri Pamekas Purwaka, winastan Kintaka Mahakara, ongka V)
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. V of 6: ii, 487 pp.; 32.5 x 22 cm.

History. Java - Pustaka raja -- 1283–1315 lunar
Historical romance. Majapahit, Pajajaran, Pengging

Prose history of ancient Java for the lunar years 1283–1315. History of the kingdoms of Pajajaran, Majapahit, Pajang-Pengging and Pengging-Ambarawa. Volume opens with the final days of the West Javanese kingdom of Pajajaran (Prabu Sundha Anyakrawati and Maharaja Sakti = Siyung Wanara) and continues through the founding of the Kingdom of Majapahit by Radèn Jaka Suruh (Prabu Bratana). Volume also treats the history of the ancient Central Javanese

kingdom of Pengging (Pajang-Pengging and then Pengging-Ambarawa) during the reigns of Prabu Andayaningrat (Darmastuti), Prabu Brawa, and Prabu Brahmanaraja.

Note on p. i the cipher date "26-V-50" (23 February 1920).

Scribal style from the court of Pakubuwana X.

KS 292 178 Ca SMP 131/3

Serat Pustaka raja puwara: babad Majapahit tuwin Pengging.
(Serat Pustaka raja puwara: babat Majapahit tuwin Pengging)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, mid 19th c.
Inscribed: Surakarta, [ca. 1920].
vol. VI of 6: i, 502 pp.; 33.5 x 20.1 cm.

History. Java - Pustaka raja -- 1315–1347 lunar
Historical romance. Majapahit - Damarwulan

Prose history of ancient Java for the lunar years 1315–1347. Legendary history of Majapahit and Pengging (mid-late fourteenth c. AD). Volume treats the histories of Majapahit (reigns of Bratana, Brakumara, Brawijaya I and Brawijaya II) and Pengging-Ambarawa (reigns of Brahmanaraja, Bratandriya, Padmandriya, and Kalana Tunjungséta). Volume (which does *not* connect directly with KS 291) opens just prior to the death of Prabu Bratana, the founding king of Majapahit, and continues through the reigns of his successors up to Brawijaya II.

Volume includes the well-known Damarwulan tale (= Prabu Brawijaya I). Volumes treats especially the connections and rivalries between the East Javanese kingdom of Majapahit and the Central Javanese kingdom of Pengging.

Text breaks off abruptly. Further volumes of this *Pustaka Raja* series are apparently no longer extant in the Sasana Pustaka manuscript collection.

Scribal style from the court of Pakubuwana X.

PUSTAKA RAJA HISTORIES: MACAPAT, KS 293–315

KS 293 uncat SMP 132/1

Serat Paramayoga kasekaraken.
Author: Atmadikala, R.
Composed: Surakarta, 1884 or 1914.
Inscribed: Surakarta, 1884 or 1914.
Scribe: Atmadikala, R.
i, 608, i pp.; 21.5 x 17 cm.

History. Java - Pustaka raja -- Creation
Wayang romance. Pustaka raja - Creation
Religion. Kejawèn - Cosmogony

Rendering in macapat verse of Ronggawarsita's *Serat Paramayoga*, a preface to the same author's massive history of Java, *Serat Pustaka Raja*. Cosmogony and genealogical history of the Javano-Indic deities up to the first human population of Java (Jaka Sangkala tale). See KS 279.3.

Attribution of authorship from a sandi-asma contained in the poem's opening stanza. Poem dated Rebo ("pan") 10 Besar Jimawal, windu Kunthara, mongsa Sada (no sangkala), AJ 1813 ? (1 October 1884) or AJ 1845 ? (30 September 1914).

Cursive Surakarta (Kadipatèn) script.

MS. leaves numbered 1–600; no p.# 32–33, p.# 501–10 x 2.

KS 293A 222 Na SMP 143/4

Serat Pandhu krama.
Author: Anonymous.
Composed: [Surakarta, 1907].
Inscribed: Surakarta, 1907.
i, 175 pp.; 32.5 x 21.3 cm.

History. Java - Pustaka raja -- 0600s
Wayang romance. Pustaka raja - 0600s

Rendering in macapat verse of a portion of Ronggawarsita's *Serat Pustaka Raja Purwa* (circa 7th century solar). Poem opens with the reign of Prabu Kresnadipayana (Abiyasa) of Ngastina, and continues through the marriage and accession to the throne of his son, Prabu Pandhudéwanata, and births of the Pandawa and Kurawa princes. Poem closes with the arrival of Kumbayana (Dhangyang Durna) in Ngastina.

Copy and/or version dated 20 Jumadilawal Jimawal 1837 (1 July 1907), sangkala: "suwargi [7] guna [3] kèsthi [8] ing buda [1]."

MS. purchased from the estate of G.B.R.A. Prabuwijaya (daughter of Mangkunagara IV and wife of the eldest son of Pakubuwana IX).

Cursive Surakarta script.

KS 294A 150 Na SMP 143/3

Serat Karimataya, angka I (dumugi lolosipun Prabu Dipayana).
(Serat Karimataya, ongka I [dumugi lolosipun Prabu Dipayana])
Author: Yasakusuma, R.M. Panji.
Composed: Surakarta, [1858].
Inscribed: Surakarta, [1858].
ii, 380 pp.; 32.1 x 19.6 cm.

History. Java - Pustaka raja -- 0733–0772
Wayang romance. Pustaka raja - 0733–0772

Rendering in macapat verse of Ronggawarsita's *Serat Karimataya* (from *Pustaka Raja Purwa-Madya*) by Ronggawarsita's son, R.M. Panji Yasakusuma. Sandi-asma contained in poem's opening stanzas reads: "Radèn Mas Panji Yasakusuma sutanira risang Kawiswara." Copy/version is dated Rejeb Wawu 1785 (February–March 1858), sangkala: "tata [5] astha [8] wiku [7] tutunggal [1]."

Poem treats the solar years 733–772. Volume opens with the accession of Prabu Yudhistira to the throne of Ngastina following the Bratayuda War, and continues through the meditative deaths (*muksa*) of the Pandhawa princes and the reign of Yudhistira's successor, Prabu Parikesit-Dipayana.

MS. (p. 1) bears the seal of K.P.H. Cakradiningrat (a grandson of Pakubuwana V. In 1884 after this prince's death the name was bestowed on a son of Pakubuwana IX, which son was exiled in 1885).

Cursive Surakarta Kadipatèn script.

MS. leaves numbered 1–378; p.# 203–04 and 259 x 2, no p.# 243.

KS 294 Series

SERIES: Serat Karimataya (KS 294, 295, 296).
Author: Yasakusuma, R.M. Panji.
Composed: Surakarta; see notes below.
Inscribed: Surakarta; see notes below.
3 vols. (Vols. I–III of 3).

History. Java - Pustaka raja -- 0732-0822
Wayang romance. Pustaka raja - 0732-0822

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Purwa-Madya*. Poem treats the solar years 732-822.

KS 294 151 Na-A SMP 131/4

Serat Karimataya I.
Author: Yasakusuma, R.M. Panji.
Composed: Surakarta, 1859.

Inscribed: Surakarta, 1912 or earlier.
vol. I of 3: ii, 387 pp.; 33.2 x 20.5 cm.

History. Java - Pustaka raja -- 0732–0772
Wayang romance. Pustaka raja - 0732–0772

Rendering in macapat verse of Ronggawarsita's *Serat Karimataya* (from *Pustaka Raja Purwa-Madya* by the author's son, R.M. Panji Yasakusuma. Sandi-asma contained in poem's opening stanzas reads: "Radèn Mas Panji Yasakusuma sutanira risang Kawiswara." This macapat version was commissioned by Mangkunagara IV and is dated 1 Rejep Alip 1787 (4 February 1859), sangkala: "resi [7] astha [8] wiku [7] tunggal [1]." Compare this date with that of KS 294A.

Poem treats the solar years 732–772. Volume opens with the accession of Prabu Yudhistira to the throne of Ngastina following the Bratayuda War, and continues through the meditative deaths (*muksa*) of the Pandhawa princes and the reign of Yudhistira's successor, Prabu Parikesit-Dipayana.

Small cursive Surakarta (Kadipatèn) script.

MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X); 1912 (date embossed on volume's cover). MS. leaves numbered 1–387; p.# 152 x 2, no p.# 153.

KS 295 151 Na-B SMP 131/5

Serat Pustaka raja madya kasekaraken = Serat Karimataya II.

Author: [Yasakusuma, R.M. Panji].
Composed: Surakarta, [1859].
Inscribed: Surakarta, 1912 or earlier.
vol. II of 3: ii, 262 pp.; 33 x 21 cm.

History. Java - Pustaka raja -- 0772–0813
Wayang romance. Pustaka raja - 0772–0813

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya*, probably by the author's son, R.M. Panji Yasakusuma, upon the commission of Mangkunagara IV in February 1859 (see KS 294).

Poem treats the solar years 772–813. Volume opens just prior to the meditative death (*muksa*) of Prabu Parikesit-Dipayana, and continues through the reigns of his successors to the throne of Ngastina: Prabu Yudayana, Prabu Gendrayana (through Gendrayana's move to Mamenang-Kadhiri), and Prabu Yudayaka.

Cursive Surakarta (Kadipatèn) script.

MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X). The date 1912 is embossed on volume's cover. MS. leaves numbered 1–272; no p.# 220–29.

KS 296 151 Na-C SMP 131/6

Serat Pustaka raja madya kasekaraken = Serat Karimataya III.

Author: [Yasakusuma, R.M. Panji; Sundiman (?), R.M.].
Composed: Surakarta, [1859 and/or 1895].
Inscribed: Surakarta, 1895.
Scribe: Sundiman [?], R.M.
vol. III of 3: i, 368 pp.; 34 x 21.5 cm.

History. Java - Pustaka raja -- 0813–0822
Wayang romance. Pustaka raja - 0813–0822

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya*, probably by the author's son, R.M. Panji Yasakusuma, upon the commission of Mangkunagara IV in February 1859 (see KS 294). However, a note on p. i reads: "Ngèngrèng serat Karimataya ongka 3 kawit Prabu Yudayaka pindhah dhateng kadhaton énggal, Mulut Wawu ongka 1825 (September 1895)/R.M. Sundiman [?]."

Poem treats the solar years 813–822. Volume opens with Prabu Yudayaka's (King of Ngastina) move to Yawastina, and continues through the reign of his son, Prabu Sariwahana. Poem also treats the court of Kadhiri-Mamenang (under Prabu Gendrayana and his son, Prabu Jayapurusa = the future Aji Jayabaya).

MS. has the appearance of an author's draft version.

Karaton Surakarta Kadipatèn script.

KS 297 260 Na SMP 132/2

Serat Madya Sang Prabu Yudayaka.

Author: Sastrawanudya, Nyai.
Composed: Surakarta, 1904.
Inscribed: Surakarta, 1905.
Scribe: Sastrawanudya, Nyai.
i, 401 pp.; 33.5 x 20.5 cm.

History. Java - Pustaka raja -- 0800–0822
Wayang romance. Pustaka raja - 0800–0822

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya*. Poem treats the solar years 800–822. Text opens with the move of Prabu Yudayaka from Ngastina to Yawastina and continues through the reign of his son, Prabu Sariwahana. Poem also treats the history of the court of Mamenang Kadhiri (under Prabu Gendrayana and his son, Prabu Jakapurusa = the future Aji Jayabaya), as well as the histories of a number of minor Javanese kingdoms.

Poem was commissioned by B.R.A.A. Sedhahmirah and opens with a panegyric to this Surakarta noblewoman (who was the chief of the Karaton zenana and senior secondary wife of Pakubuwana X). Poem composed by her secretary, Nyai Sastrawanudya, and is dated (p. 1) 1 Saban Jimakir 1834 (11 October 1904), sangkala: "suci [4] guna [3] murtining [8] rat [1]." Copy dated (p. 393) 5 Rabingulawal Alip 1835 (10 May 1905), sangkala: "yaksa [5] duta [?] [3?] ngèsthi [8] pun Sastrawanudya [1]."

Very small upright cursive Surakarta (Kadipatèn) script.

MS. leaves numbered 1–393; p.# 42–49 x 2.

Embossed on MS. cover: "R.A. Adipati Sedahmirah Hoofd Damen di dalem Karaton Surakarta Hadiningrat."

KS 298 246 Ca SMP 132/3

Serat Prabu Anglingdarma.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1845.
656 pp.; 32 x 23 pp. cm.

Historical romance. Malawapati - Anglingdarma

Historical romance in macapat verse. Adventures of Prabu Anglingdarma, king of the archaic Javanese kingdom of Malawapati (late 9th century "solar" by Ronggawarsita's chronological system). Poem is similar to the published Winter edition (Betawi 1853); see *Pratélan*, vol. I, pp. 181–200, for synopsis of cantos of published edition. See especially Drewes, *The Romance of Anglingdarma*, The Hague, 1975, for extensive commentary on, and translation of, versions of the poem.

Version/copy dated (p. 1) 10 Rabingulakir Jimawal 1773 (1845), sangkala: "tri [3] suyati [7] bawa [7] tunggal [1]."

MS. inscribed on Ponorogo bark-paper in quadratic Karaton Surakarta script.

MS. leaves double-page numbered 1–329; no p.# 23.

MS. pp. 1–8 are later additions/repair to the original manuscript.

KS 299 uncat SMP 132/4

Serat Anglingdarma.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884-85.
Scribe: [Purbahatmaja, R.M. Panji].
i, 363 pp.; 34.5 x 21 cm.

Historical romance. Malawapati - Anglingdarma

Historical romance in macapat verse. Adventures of Prabu Anglingdarma, king of the archaic Javanese kingdom of Malawapati (late 9th century "solar" by Ronggawarsita's chronological system). Poem is almost identical to the published Winter edition (Betawi 1853); see *Pratélan*, vol. I, pp. 181–200, for synopsis of cantos of published edition. See especially Drewes, *The Romance of Anglingdarma*, The Hague, 1975, for extensive commentary on, and translation of, versions of the poem.

Copy by (or commissioned by) R.M. Panji Purbaatmaja and dated between 1 Mukharam Jé 1814 (21 October 1884), sangkala "catur [4] janma [1] ngèsthi [8] Prabu [1]," and 23 Sapar Dal 1815 (2 December 1885).

Quadratic Karaton Surakarta script.

Unbound uncatalogued MS. Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."

End portions of MS. severely damaged (rodents?).

KS 300 137 Na SMP 132/5; 133/1

Serat Anglingdarma.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1920–21.
i, 517, 1 pp.; 32.1 x 20.3 cm.

Historical romance. Malawapati - Anglingdarma

Historical romance in macapat verse. Adventures of Prabu Anglingdarma, king of the archaic Javanese kingdom of Malawapati (late 9th century "solar" by Ronggawarsita's chronological system). Poem is almost identical to the published Winter edition (Betawi 1853); see *Pratélan*, vol. I, pp. 181–200, for synopsis of cantos of published edition. See especially Drewes, *The Romance of Anglingdarma*, The Hague, 1975, for extensive commentary on, and translation of, versions of the poem.

Copy commissioned by Pakubuwana X between 10 Dulkangidah Jimakir 1850 (26 July 1920), sangkala "luhur [0] tata [5] ngèsthi [8] nata [1]," and 9 Saban Alip 1851 (18 April 1921).

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–527; no p.# 481–90, p.# 501 x 2.

KS 301 uncat SMP 133/2

Serat Mérusupatma, ugi winastan Pancaruwéddha.

(*Serat Mérusupatma, ugi winastan Poncaruwéddha*)
Author: Anonymous.
Composed: Surakarta, 1896.
Inscribed: Surakarta, [1896].
ii, 242 pp.; 21.5 x 17.5 cm.

History. Java - Pustaka raja -- 0887–0893
Wayang romance. Pustaka raja - 0887–0893

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (solar years 887 through circa 893). Poem treats events at the court of Malawapati under Prabu Anglingdarma, especially the marriage of his grandson, Radèn Gondakasuma to Déwi Sutiksnawati. Poem dated (p. 242) 1 Besar Wawu 1825 (13 May 1896), sangkala: "tata [5] katon [2] èsthi [8] sawujud [1]."

Cursive Surakarta (Kadipatèn) script.

KS 302 253 Na SMP 133/3

Serat Ajipamasa.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1862/3.
Inscribed: Surakarta, [prior to 1912; ca. 1870-85].
Scribe: [Cakradiningrat, K.G.P.].
i, 152, 393 pp.; 32.6 x 20.2 cm.

History. Java - Pustaka raja -- 0890–0907
Wayang romance. Pustaka raja - 0890–0907

Rendering in macapat verse by Ronggawarsita of a portion of his *Pustaka Raja Madya* (solar years 890–907). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Mamenang-Kadhiri. See *Pratélan*, vol. II, pp. 147–57, for synopses of cantos of published edition (Surakarta 1896). Attribution of authorship from a sandi-asma contained in poem's opening stanza.

Poem composed on commission of Mangkunagara IV and dated AJ 1791 (1862/3), sangkala: "janma [1] trus [9] kaswarèng [7] bumi [1]." This copy was by (or commissioned by) K.G.P. Cakradiningrat (a grandson of Pakubuwana V [d. 1882]. In 1884 the name was bestowed on a son of Pakubuwana IX, which son was exiled in 1885); see MS. p. 1.

Volume consists of two separate MSS. of the poem: a. (MS. I: pp. 1–15) cantos 1–47, cursive Surakarta script; b. (MS. II: pp. 2–404) cantos 1 (beginning missing) through 41, Karaton Surakarta Kadipatèn script (1870s–1880s?).

Volume formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X). Embossed on volume's cover is the date 1912.

Compare text especially with KS 303.

MS. leaves numbered MS. I: 1–152; MS. II: 2–404 (pp. 11–18 missing, no p.# 33, 55).

KS 303 uncat SMP 133/4

Serat Ajipamasa.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1862/3.
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: [Sutarta and others].
i, 630, 3 pp.; 33.2 x 21 cm.

History. Java - Pustaka raja -- 0890–0907
Wayang romance. Pustaka raja - 0890–0907

Rendering in macapat verse by Ronggawarsita of a portion of his *Pustaka Raja Madya* (solar years 890–907). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Mamenang-Kadhiri. 51 cantos. See *Pratélan*, vol. II, pp. 147–57, for synopses of cantos of published edition (Surakarta 1896). Attribution of authorship from a sandi-asma contained in poem's opening stanza.

Poem composed on commission of Mangkunagara IV and dated AJ 1791 (1862/3), sangkala: "janma [1] trus [9] kaswarèng [7] bumi [1]."

Version/prototype copy by (or commissioned by) K.G.P. Cakradiningrat (wayah-dalem Pakubuwana V). See MS. p. 1 and KS 302.

MS. inscribed in a number of hands, mostly in scribal styles associated with the court of Pakubuwana X. See signed (copyist's?) note at poem's end (p. 316).

MS. leaves double-page numbered 1–316; no p.# 202. Three unnumbered pages (corrections to p. 109) follow p. 128b.

Inscribed on cover: "Cariyosipun Prabu Kusumawicitra." Inscribed on p. i: "Madya Ajipamasa angsal Putri Banyuwangi."

KS 304 266 Na SMP 133/5

Serat Ajipamasa.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1862/3.
Inscribed: Surakarta, [ca. 1893–1939].
184 pp.; 34.5 x 21.2 cm.

History. Java - Pustaka raja -- 0890–0907
Wayang romance. Pustaka raja - 0890–0907

Rendering in macapat verse by Ronggawarsita of a portion of his *Pustaka Raja Madya* (solar years 890–907). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Mamenang-Kadhiri. 51 cantos. See *Pratélan*, vol. II, pp. 147–57, for synopses of

cantos of published edition (Surakarta 1896). Attribution of authorship from a sandi-asma contained in poem's opening stanza.

Poem composed on commission of Mangkunagara IV and dated AJ 1791 (1862/3), sangkala: "janma [1] trus [9] kasmarèng [i.e., kaswarèng] [7] bumi [1]."

Scribal style from the court of Pakubuwana X.

Inscribed on p. i: "Sumawicitra-Pengging."

KS 305 138 Ca SMP 133/6; R165/19

Serat Witaradya.

Authors: Ronggawarsita, R. Ng. (1802-73); "Tuwan Pris Winter" [F.L. Winter?].
Composed: Surakarta, 1863/4.
Inscribed: Surakarta, [1898].
Scribe: [Sastrahatmaja, R.M. Ng.].
ii, 137, 3 pp.; 34 x 21 cm.

History. Java - Pustaka raja -- 0901–0925
Wayang romance. Pustaka raja - 0901–0925

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (solar years 901–925). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Witaradya-Pengging, through his meditative death (*muksa*) and the succession of his son, Prabu Citrasoma. See *Pratélan*, vol. II, pp. 219–222, for synopses of cantos of (incomplete) published edition (Surakarta 1900).

Poem composed by "Tuwan Pris [F.L.?] Winter" and R. Ng. Ronggawarsita. See poem, canto I; note especially the double sandi-asma: first syllable of each line of poem's opening stanza and first syllable of each stanza of poem's opening canto. Poem dated AJ 1792 (1863/4), sangkala: "nembah [2] trus [9] sukaning [7] bumi [1]."

MS. belonged to (perhaps inscribed by) R.M. Ng. Sastrahatmaja in 1898; see pp. i–ii and unnumbered pages at volume's end. On volume's final page is the beginning fragment of a poem which relates a wayang purwa tale. Fragment dated 9 Sapar Jé 1806 (23 February 1877), sangkala: "rasa [6] muluk [0] sliraning [8] aji [1]."

Small cursive Surakarta script.

Inscribed on MS. cover: "Ajipamasa, jumeneng ing Witaradya-Pengging Dwarawati, lajeng megawan dumugi jumenengipun Prabu Citrasoma, sekar macapat."

KS 306 266 Ca-B SMP 133/7; 134/1

Serat Witaradya.

Authors: Ronggawarsita, R. Ng. (1802-73); "Tuwan Pris Winter" [F.L. Winter?].
Composed: Surakarta, 1863/4.
Inscribed: Surakarta, [late 19th c.].
471 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 0901–0925
Wayang romance. Pustaka raja - 0901–0925

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (solar years 901–925). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Witaradya-Pengging, through his meditative death (*muksa*) and the succession of his son, Prabu Citrasoma. See *Pratélan*, vol. II, pp. 219–222, for synopses of cantos of (incomplete) published edition (Surakarta 1900).

Poem composed by "Tuwan Pris [F.L.?] Winter" and R. Ng. Ronggawarsita. See poem, canto I; note especially the double sandi-asma: first syllable of each line of poem's opening stanza and first syllable of each stanza of poem's opening canto. Poem dated AJ 1792 (1863/4), sangkala: "sembah [2] trus [9] sukaning [7] budi [1]."

Cursive Surakarta (Kadipatèn) script.

Inscribed on cover: "Sang Prabu Ajipamasa Jumeneng ing Witaradya."

KS 307 137 Ca SMP 134/2

Serat Witaradya.

Authors: Ronggawarsita, R. Ng. (1802-73); "Tuwan Pris Winter" [F.L. Winter?].
Composed: Surakarta, 1863/4.
Inscribed: Surakarta, [ca. 1893–1939].
i, 149 pp.; 34 x 21.5 cm.

History. Java - Pustaka raja -- 0900s
Wayang romance. Pustaka raja - 0900s

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (early 10th c. solar). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Witaradya-Pengging. See *Pratélan*, vol. II, pp. 219–222, for synopses of cantos of (incomplete) published edition (Surakarta 1900).

Poem composed by "Tuwan Pris [F.L.?] Winter" and R. Ng. Ronggawarsita. See poem, canto I; note especially the double sandi-asma: first syllable of each line of poem's opening stanza and first syllable of each stanza of poem's opening canto. Poem dated AJ 1792 (1863/4), sangkala: "sembah [2] trus [9] sukaning [7] budi [1]."

MS. formerly belonged to B.R.A. Puspitarugmi, (probably) Prayantun-dalem Pakubuwana X (see pp. 1,3,5).

Scribal style from the court of Pakubuwana X.

KS 308 268 Na SMP 134/3

Serat Witaradya.

Authors: Ronggawarsita, R. Ng. (1802-73); "Tuwan Pris Winter" [F.L. Winter?].
Composed: Surakarta, 1863/4.
Inscribed: Surakarta, 1917.
ii, 294 pp.; 34.5 x 21 cm.

History. Java - Pustaka raja -- 0901–0925
Wayang romance. Pustaka raja - 0901–0925

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (solar years 901–925). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Witaradya-Pengging, through his meditative death (*muksa*) and the succession of his son, Prabu Citrasoma. See *Pratélan*, vol. II, pp. 219–222, for synopses of cantos of (incomplete) published edition (Surakarta 1900).

Poem composed by "Tuwan Pris [F.L.?] Winter" and R. Ng. Ronggawarsita. See poem, canto I; note especially the double sandi-asma: first syllable of each line of poem's opening stanza and first syllable of each stanza of poem's opening canto. Poem dated AJ 1792 (1863/4), sangkala: "sembah [2] trus [9] sukaning [7] budi [1]."

Copy dated (p. 290) 12 Siyam Dal 1847 (2 July 1917).

Scribal style from the court of Pakubuwana X

MS. leaves numbered 1–290; p.# 39–40, 73–74 x 2.

KS 309 267 Na SMP 134/4

Serat Witaradya.

Authors: Ronggawarsita, R. Ng. (1802-73); "Tuwan Pris Winter" [F.L. Winter?].
Composed: Surakarta, 1863/4.
Inscribed: Surakarta, [ca. 1893–1939].
ii, 223 pp.; 33 x 21 cm.

History. Java - Pustaka raja -- 0900s
Wayang romance. Pustaka raja - 0900s

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (early 10th c. solar). Poem treats the court and career of Prabu Ajipamasa (Kusumawicitra) during his reign in Witaradya-Pengging. See *Pratélan*, vol. II, pp. 219–222, for synopses of cantos of (incomplete) published edition (Surakarta 1900).

Poem composed by "Tuwan Pris [F.L.?] Winter" and R. Ng. Ronggawarsita. See poem, canto I; note especially the double sandi-asma: first syllable of each line of poem's opening stanza and first syllable of each stanza of poem's opening canto. Poem dated AJ 1792 (1863/4). However, the sangkala inscribed in this MS. is for AJ 1791: "janma trus kasmarèng [sic] bumi." See KS 304–308.

Scribal style from the court of Pakubuwana X.

KS 310.0 95 Ca SMP 134/5

[Pustaka raja madya: Pengging, Prambanan].

Author: Anonymous.
Compiled: Surakarta, [ca. 1900].
Inscribed: Surakarta, ca. 1900.
Scribe: [Sastrahatmaja, R.M. Ng.?]
i, 185 pp.; 34 x 20.3 cm.

History. Java - Pustaka raja -- 0900s
Historical romance - Pustaka raja -- 0900s

Compilation of two texts treating archaic Javanese history (ca. 10th c.). MS. belonged to (possibly inscribed by) R.M. Ng. Sastrahatmaja, Kaliwon Mantri Anom ing Surakarta, in 1900 (see p. i).

Various scripts.

KS 310.1 95 Ca SMP 134/5

Serat Babad Prambanan tuwin Pengging = Serat Radèn Darmamaya jumeneng nata ing saganten kidul dumugi sawung nama Gutuk Menur mantuk dhateng ardi Lawu, sekar macapat.

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, ca. 1900.
MS. pp. 1–71; 34 x 20.3 cm.

History. Java - Pustaka raja -- 0900s
Historical romance. Pustaka raja -- 0900s

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (late 10th c. solar). Poem relates the strife between the ancient Central Javanese kingdoms of Prambanan and Pengging, focusing on the adventures of the Prince of Pengging, Radèn Darmamaya. Poem includes the Lara Junggrang-Prambanan tale.

Scribal style from the court of Pakubuwana X.

KS 310.2 95 Ca SMP 134/5

Serat Pustaka raja madya.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, ca. 1900.
MS. pp. 71–185; 34 x 20.3 cm.

History. Java - Pustaka raja -- 0988–0992

Historical romance. Pustaka raja -- 0988–0992

Prose history of archaic Java (for solar years 988–992). The history treats the histories of Prambanan (reigns of Prabu Baka and Prabu Tubar) and Pengging (reigns of Prabu Darmamaya and Prabu Anglingdriya) as well as the histories of a number of minor Javanese kingdoms.

Small upright cursive Surakarta script.

KS 311 72 Na-A SMP 134/6

Serat Jayalengkara Mendhangkamulan.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, late 18th c.].
ii, 292 pp.; 26.2 x 19.5 cm.

Historical romance. Jenggala - Panji tales

Historical romance of ancient Java in macapat verse. Panji tales. Poem opens with the adventures of Prabu Jayalengkara (King of Mendhangkamulan) and continues with the career of his son, Radèn Lembu Subrata (Resi Gathayu, Ratu-pandhita Jenggala) up to the adventures of Resi Gathayu's grandson, Radèn Panji Hina Kertapati.

Poem, or copy, dated (p. 1): "sasi Ramelan 12 Senin [?] kacatur ing tahun Lihi [?] . . ." Script of MS. is archaic (late 18th century?).

Note on p. i, the cipher dates : "1787 [AJ]/1857 [AD]."

MS. inscribed on Ponorogo bark-paper.

KS 312 258 Na SMP 134/7

Serat Cemporèt.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1870/1.
Inscribed: [Surakarta, late 19th c.].
i, 355 pp.; 33 x 20.5 cm.

History. Java - Pustaka raja -- 1000s
Historical romance. Pustaka raja - 1000s

Rendering in macapat verse by Ronggawarsita of a portion of the same author's prose *Pustaka Raja Madya (Wéddha)* (for mid 11th century "solar"). Poem treats the adventures and misadventures of the children of the ancient Javanese kings of Pagèlèn, Prambanan, and Jepara. Tale involves multiple miraculous transformations of these royal children.

Attribution of authorship from a sandi-asma in poem's opening stanza. Poem was commissioned by Pakubuwana IX in AJ 1799 (AD 1870/1), sangkala: "song [9] song [9] gora [7] candraning artati [1]."

See Poerbatjaraka, *Kapustakan Djawi*, pp. 164–66 and *Pratélan*, vol. II, pp. 162–67.

Karaton Surakarta Kadipatèn script.

MS. is damaged from significant ink bleed-through; portions of the MS. were in fragments which were re-pieced for filming.

MS. leaves numbered 1–357; no p.# 169, 191.

Embossed on MS. cover: "Praboe Sri Moho Poenggoeng Porwatjarito [sic] doemoegi Mendhangkamoelan."

KS 313 193 Ra SMP 134/8

Pakem Gedhog, angka II: lampahan Cemporèt Jaka Pramana.

(Pakem Gedhog, ongka II: lampahan Cemporèt Jaka Pramana)

Author: Tondhakusuma, H.
Composed: Surakarta, 1895/6.
Inscribed: Surakarta, 1896/7.
vol. II of [?]: i, 140 pp.; 20 x 16 cm.

History. Java - Pustaka raja -- 1000s
Historical romance. Pustaka raja - 1000s

Rendering in macapat verse by H. Tondhakusuma of a portion of Ronggawarsita's *Pustaka Raja Madya* (for mid 11th century "solar"). Poem treats the adventures and misadventures of the children of the ancient Javanese kings of Pagèlèn, Prambanan, and Jepara. Tale involves multiple miraculous transformations of these royal children.

Attribution of authorship from a sandi-asma in poem's opening stanza. Poem dated (p. 1) AJ 1825 (1895/6), sangkala: "tata [5] myarsa [2] murti [8] aji [1]."

Copy (or binding) dated (MS. cover) Jimakir 1826 (1896/7).

Cursive Surakarta script.

MS. is one of a multiple volume set; see MN 459–460 and RP 266–270.

KS 314 Series

SERIES: Serat Cemporèt (KS 314–315).

Author: Anonymous.
Composed: Surakarta, 1877-ca. 1878.
Inscribed: Surakarta, [late 19th c.].
2 vols. (Vols. I–II of 2).

History. Java - Pustaka raja -- 1000s–1100s
Historical romance. Pustaka raja - 1000s–1100s

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (for the 11th and 12th c. "solar").

KS 314 88 Na SMP 134/9

Serat Cemporèt.

Author: Anonymous.
Composed: Surakarta, 1877/8.

Inscribed: Surakarta, [late 19th c.].
vol. I of 2: 276 pp.; 27.5 x 18.5 cm.

History. Java - Pustaka raja -- 1000s
Historical romance. Pustaka raja - 1000s

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (for mid 11th century solar). Poem opens with Prabu Jayalengkara's accession to the throne of Mendhangkamulan, and continues through the Cemporèt Jaka Pramana tale (see KS 312–313) up to the marriages of the four sons of Resi Gathayu (Ratu-pandhita of Jenggala).

Poem was commissioned by Mangkunagara IV and is dated (p. 1) AJ 1806 (1877/8), sangkala: "ngrasa [6] tan [0] murtèng [8] budaya [1]."

Note seal on p. 1: "R.M.P. Soeriowidakdo." Note: inscribed on volume's final page is: "Candhakipun lajeng serat Raja wéddha muksanipun Resi Gathayu, alap-alapan Téjaswara bedhol Tunggul-wulung" (i.e., KS 315).

Cursive Surakarta script; ink is faded.

MS. leaves double-page numbered 1–138. MS. leaves bound out of order as follows: a) 1–43, b) 54–55, c) 44–53, d) 56–138.

KS 315 56 Ca SMP 134/10

Serat Muksanipun Resi Gathayu dumugi Panji dhaup kaliyan Ngrèni, sekar macapat.

Author: Anonymous.
Composed: Surakarta, ca. 1878.
Inscribed: Surakarta, 1894/5.
vol. II of 2: 150 pp.; 33 x 21 cm.

History. Java - Pustaka raja -- 1086–1100s
Historical romance Pustaka raja - 1086–1100s
Historical romance. Jenggala - Panji tales

Rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (for late 11th through early 12th centuries solar). Poem opens with the meditative death (*muksa*) of Resi Gathayu (Ratu-pandhita of Jenggala) and continues through the marriage of his grandson, Radèn Panji Hina Kertapati, to Dèwi Angrèni. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on Javanese language Panji romances.

Poem was commissioned by Mangkunagara IV circa 1878 (see p. 1 and KS 314). Copy dated (p. 1) AJ 1824 (1895/6), sangkala: "catur [4] paksa [2] manggala [8] ji [1]." On volume's final page: "Candhakipun lajeng serat Panji Angrèni" (i.e., KS 316); the text of KS 316, however, is not properly a sequel to this volume).

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–148; pp. 1–10 blank, p.# 145, 146 x 2.

HISTORICAL ROMANCES: PANJI TALES, KS 316–329

KS 316 Series

SERIES: Serat Panji Angrèni (KS 316–317).
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, [1902].
2 vols. (Vols. I–II of 2).

Historical romance. Jenggala - Panji tales
Panji tales in macapat verse.

KS 316 107 Ca SMP 135/1; R165/20

Serat Panji Angrèni.
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, [1902].
vol. I of 2: 137 pp.; 34 x 20.8 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tales) in macapat verse. Poem opens just following the marriage of Radèn Panji Hina Kertapati (Prince of Jenggala) to Déwi Angrèni and continues through the Panji Jayalengkara and Panji Jayèngsari tales. The tales turn on the multiple disguised identities of the main figures. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Poem is probably a version of the elder Yasadipura's *Serat Panji Ngrèni* (see especially RP 203). Copy probably dated 1 Sura 1832 (cipher date inscribed on cover) = 10 April 1902.

Cursive Surakarta (Kadipatèn) script.
Note seal: "R.M.P. Soeriowidakdo."

KS 317 130 Ca SMP 135/2; R165/21

Serat Ngrènaswara = [Serat Panji Ngrèni].
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c., 1791?].
Inscribed: Surakarta, 1902.
vol. II of 2: 143, 1 pp.; 33.7 x 21 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tales) in macapat verse. Poem includes the tale of the marriage of Radèn Panji Hina Kertapati (Prince of Jenggala) to Déwi Ngrènaswara (Nusa Kencana), who was the incarnation of Panji's martyred wife, Déwi Angrèni. Poem extends through Panji's accession to the throne of Jenggala as Prabu Suryawisésa. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances. Poem is probably a version of the elder Yasadipura's *Serat Panji Ngrèni* (see especially RP 203).

Poem dated AJ 1717? (p. 143): "pinudyèng [7] jagad [1] dibya [7?] nung [1], sinurat carita Ngrèni, Rebo Pon wulan Siyam ping salangkung kaprah" (29 May 1791?); 25 Siyam 1717 fell, however, on Ahad Wagé.

Copy dated (p. 143) 5 November 1902. Note signature (upside-down on volume's final page): "1830/1900 Radèn Mas Ngabéhi Sastrahatmaja."

Small upright cursive Surakarta script.

Inscribed on cover: "Ngrènaswara, awit Kalana Jayèngsari amanggihi putri ing nungsa Kancana, dumugi Panji jumeneng Prabu Suryawisésa ing Janggala, sekar macapat."

KS 318 269 Na SMP 135/3

Serat Babad Prambanan.
(Serat Babat Prambanan)
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1927.
Scribe: Sastradiwirya, R.
171, 2 pp.; 33.8 x 21.7 cm.

History. Java - Pustaka raja -- 1000s–1100s
Historical romance. Pustaka raja - 1000s–1100s
Concise rendering in macapat verse of a portion of Ronggawarsita's *Pustaka Raja Madya* (mid 11th to early 12th centuries solar). Poem opens with tales of the strife between the ancient Central Javanese kingdoms of Prambanan and Pengging and continues through the death of Déwi Angrèni, wife of Radèn Panji Hina Kertapati (Prince of Jenggala).

Poem inscribed by R. Sastradiwirya, Abdidalem Lurah Carik Kawadana Palembé ing Surakarta (see flawed sandi-asma, Canto I, and signature, p. 171).

Poem inscribed between 29 Ruwah 1857 (4 March 1927) and 28 Ramelan Wawu 1857 (25 March 1927), sangkala: "ingkang pandhita [7] gumiling [5] saliranira [8] nèng kisma [1]."

Final two pages of volume comprise a beginning fragment of *Serat Panji Ngrèni*.

Upright cursive Surakarta script.

KS 319 Series

SERIES: Serat Panji Jayèngtilam (KS 319-320).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, before 1865.
Inscribed: Surakarta, [20th c.].
2 vols. (Vols. I–II of 2).

Historical romance. Jenggala - Panji tales
Panji tales in macapat verse.

KS 319 261 Na SMP 135/4

Serat Panji Jayèngtilam I.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, before 1865.
Inscribed: Surakarta, [20th c.].
vol. I of 2: i, 128 pp.; 34.5 x 21.5 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tales) in macapat verse. Poem treats the struggle between Radèn Panji (Asmara Bangun) and the King of Bali, Prabu Madubrongta (actually Panji's wife, Dèwi Galuh) and his patih, Jayèngtilam (actually Panji's sister, Dèwi Onengan). Tales turn on multiple disguised identities of the principal figures. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances. Compare text with published edition (Betawi 1865); see *Pratélan*, vol. I, pp. 130–35, for synopses of cantos of published edition.

Attribution of authorship from a sandiasma contained in the poem's opening stanza.

Cursive Surakarta script.

KS 320 262 Na SMP 135/5

Serat Panji Jayèngtilam II.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, before 1865.
Inscribed: Surakarta, [20th c.].
vol. II of 2: i, 127 pp.; 34.3 x 21.5 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tales) in macapat verse. Poem treats the struggle between Radèn Panji (Asmara Bangun) and the King of Bali, Prabu Madubrongta (actually Panji's wife, Dèwi Galuh) and his patih, Jayèngtilam (actually Panji's sister, Dèwi Onengan). Tales turn on multiple disguised identities of the principal figures. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances. Compare text with published edition (Betawi 1865); see *Pratélan*, vol. I, pp. 130–35, for synopses of cantos of published edition.

Attribution of authorship from a sandiasma contained in the poem's opening stanza (see KS 319).

Cursive Surakarta script.

KS 321 Series

SERIES: Serat Panji Sekar dumugi Panji Raras (KS 321-322).
Author: Partakusuma, R.M. Panji.
Composed: Surakarta, ca. 1876.
Inscribed: Surakarta, [s.a.].
2 vols. (Vols. I–II of 2).

Historical romance. Jenggala - Panji tales
Panji tales in macapat verse.

KS 321 646 Ha SMP 135/6

Serat Panji Sekar.
Author: Partakusuma, R.M. Panji.
Composed: Surakarta, 1876.
Inscribed: Surakarta, [s.a.].
vol. I of 2: ii, 311 pp.: illuminations; 21.7 x 17 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tale) in macapat verse. Radèn Panji Hina Kertapati (Prince of Jenggala) struggles against the invading forces of Prabu Bramakumara (King of Mekasar) and his allies, the kings of Siyam and Menila. Poem was published (Surakarta 1879); see *Pratélan*, vol. I, pp. 409–13, for synopses of cantos. See also Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Poem based on a wayang gedhog play attributed to Pakubuwana IV and dated AJ 1731 (1805/6); see RP 206. Macapat version by Partakusuma dated 17 Ruwah Jimakir 1805 (7 September 1876), sangkala: "indri [5] nir [0] naga [8] iku [1]."

MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X).

Cursive Surakarta script (court of Pakubuwana X). MS. provided with some decorative illumination in red ink.

KS 322 uncat SMP 135/7

Serat Panji Raras.
Author: Partakusuma, R.M. Panji.
Composed: Surakarta; [ca. 1876].
Inscribed: Surakarta, [s.a.].
vol. II of 2: ii, 278 pp.; 21.5 x 17.2 cm.

Historical romance. Jenggala - Panji tales
Historical romance (Panji tale) in macapat verse. Dèwi Galuh (Panji's wife, the Princess of Kadhiri) and Dèwi Onengan (Panji's sister, the Princess of Jenggala) are transformed into snails which are kept by the widow Randha Dhadhapan. Later, having resumed

their forms as young girls, they are adopted by the widow. Panji, half-crazed by grief at the assumed suicide of Déwi Galuh, is assailed by the allied forces of Mekasar, Siyam, and Menila. Poem was published (Surakarta 1878); see *Pratélan*, vol. I, pp. 419–24, for synopses of cantos. See also Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances. Poem based on a wayang gedhog play attributed to Pakubuwana IV and dated AJ 1732 (1805/6); see RP 207. Macapat version by Partakusuma probably composed circa 1876 (see KS 321 and RP 206).

MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X). Note at poem's end indicates that copy is from a MS. belonging to M. Ng. Jayapranata.

Cursive Surakarta script (court of Pakubuwana X).

KS 322B 125 Ka SMP 224/3

Serat Panji Dhadhap.

Authors: [Sastrawanudya, Nyai; Partakusuma, R.M. Panji].
Composed: Surakarta; 1876, 1906.
Inscribed: Surakarta, 1906.
Scribe: Sastrawanudya.
i, 329 pp.; 20.3 x 17 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tale) in macapat verse. Radèn Panji is reunited with his presumed dead wife, Déwi Galuh (who was actually secreted in a village as the adopted daughter of Nyai Randha Dhadhapan. Following the couple's return to Daha, Panji departs (miraculously) for Jambi where, after a series of trials, he is installed as king (Prabu Dhadhap-wasésa). Compare text with published edition (Surakata 1879). See *Pratélan*, vol. I, pp. 413-19, for synopses of cantos. See also Pigeaud, *Literature of Java*, vol. I, pp. 233-35, for general introductory remarks on the Javanese language Panji romances. See also RP 208.

This version was adapted by Nyai Sastrawanudya[yu] from the Partakusuma version. The adaptation was made upon order of B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X) for the edification of the ladies of the Karaton Surakarta. MS. begun on 4 Mulud Éhé 1836 (28 April 1906) and completed on 11 Jumadilawal Éhé 1836 (3 July 1906), sangkala: "retu tri bremana raja" and "sat catur [sic] èsthi tunggil."

Cursive Surakarta (Kadipatèn) script.

MS. leaves numbered 1-410; no p.# 35-36, 40, 100, 310-99; p.# 38, 101, 202-08, 401-02 x 2.

KS 323 uncat SMP 135/8

Serat Panji Ngrèni.

Author: Tondhakusuma, R.M.H.
Composed: Surakarta, 1876.
Inscribed: Surakarta, [s.a.].
i, 257 pp.; 33 x 20.7 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales) in macapat verse. Author claims Ronggawarsita's *Pustaka Raja* as his source. Poem opens with the marriage of Radèn Panji Hina Kertapati (Prince of Jenggala) to Déwi Angrèni, continues through her death and Panji's subsequent wanderings (Panji Jayalengkara and Panji Jayèngsari tales) up to his marriage to Déwi Galuh (Princess of Kadhiri). See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Attribution of authorship from a sandiasma contained in the poem's opening stanza. R.M.H. Tondhakusuma, an important performing artist and choreographer in his day, was a son-in-law of Mangkunagara IV. Poem dated (Canto I, Stanza 2) 13 Ramelan Jimawal 1805 (2 October 1876), sangkala: "gati [5] nir [0] ngèsthi [8] aji [1]."

Cursive Surakarta script.

KS 324 Series

SERIES: Serat Panji Ngrèni-Ngrènaswara (KS 324–325).

Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, 1902-03.
Scribe: Sastrawanudya, Nyai.
2 vols. (Vols I–II of 2).

Historical romance. Jenggala - Panji tales

Panji tales in macapat verse.

KS 324 263 Na SMP 135/9

Serat Panji Ngrèni.

Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, 1902.
Scribe: Sastrawanudya, Nyai.
vol. I of 2: i, 303 pp.; 34 x 20.4 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales) in macapat verse. Poem treats the career of Radèn Panji Hina Kertapati (Prince of Jenggala), from his birth through his marriage to Déwi Angrèni and continuing on to the Panji Jayalengkara

and Panji Jayèngsari tales. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances. Poem is probably a version of the elder Yasadipura's *Serat Panji Ngrèni* (see especially RP 203). Compare text with KS 316.

Copy commissioned by B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X), and opens with a panegyric to her. Poem inscribed by Sedhahmirah's secretary, Nyai Sastrawanudya, between 21 Mulud Bé 1832 (28 June 1902) and 30 Jumadilawal Bé 1832 (4 September 1902), sangkala: "peksa [2] guna [3] ngèsthi [8] prabu [1]."

Cursive Surakarta (Kadipatèn) script.

Inscribed on MS. cover: "R.A. Ad. Sedahmirah hoofd damen di dalem Karaton Surakarta Hadiningrat."

KS 325 264 Na SMP 135/10; R165/22

Serat Panji Ngrènaswara.

Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, 1903.
Scribe: Sastrawanudya, Nyai.
vol. II of 2: 288 pp.; 33.5 x 20.5 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales) in macapat verse. Poem includes the tale of the marriage of Radèn Panji Hina Kertapati (Prince of Jenggala) to Dèwi Ngrènaswara (Nusa Kencana), who was the incarnation of Panji's martyred wife, Dèwi Angrèni. Poem extends through Panji's accession to the throne of Jenggala as Prabu Suryawisésa. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Poem is probably a version of the elder Yasadipura's *Serat Panji Ngrèni* (see especially RP 203). Compare text with KS 316.

Copy commissioned by B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X), and opens with a panegyric to her. Poem inscribed by Sedhahmirah's secretary, Nyai Sastrawanudya, between 1 Sura Wawu 1833 (31 March 1903) and 25 Mulud Wawu 1833 (21 June 1903), sangkala: "mantri [3] tri [3] ngèsthi [8] nata [1]."

Cursive Surakarta (Kadipatèn) script.

KS 326 191 Ca SMP 136/1

Serat Ngrènaswara.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1919].
Scribe: Wiryaraharja.
135, 1 pp.; 34 x 21 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales) in macapat verse. Poem opens with the tale of the marriage of Radèn Panji Hina Kertapati (Prince of Jenggala) to Dèwi Ngrènaswara (Nusa Kencana), who was the incarnation of Panji's martyred wife, Dèwi Angrèni. Poem extends through Panji's accession to the throne of Jenggala as Prabu Suryawisésa. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Note at poem's end the signature, "Wiryarahaja."

Cursive Surakarta script.

Note: on volume's final page are notes, dated 1919, concerning financial accounting.

KS 327.0 72 Na-B SMP 136/2; R165/23

[Klempakan: sastra Jawa].

Author: Anonymous.
Compiled: [Surakarta, ca. 1868].
Inscribed: Surakarta, [1868].
i, 746, 375, 152 pp.; 32 x 20 cm.

Compilation

Compilation of three literary romances from the Panji and wayang purwa cycles.

Cursive Surakarta script (mid 19th century).

MS. leaves numbered as follows: MS. I: 1–744 (p.# 257–58 x 2); MS. II: 1–251 (p.# 120–99, 218–41 x 2, and bound as follows: a. 1–199, b. 120–251, c. 218–241); MS. III: 1–152.

KS 327.1 72 Na-B SMP 136/2; R165/23

Serat Cariyosipun Prabu Jayamiséna ing Kadhiri, dumugi Dèwi Condrakirana malih dados Radèn Jayalengkara Bali.

Author: Nitipura, R. Ng.
Composed: Surakarta, 1866–68.
Inscribed: Surakarta, [1868].
MS. I: pp. 1–744; 32 x 20 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales, wayang gedhog) in macapat verse. Poem treats the adventures of Radèn Panji Hina Kertapati (Prince of Jenggala) and his wife, Dèwi Condrakirana (Princess of Kadhiri) who is transfomed into Radèn Jayalengkara (King of Bali). The tale turns on the multiple disguised identities of the principal figures. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Javanese language Panji romances.

Poem composed by R. Ng. Nitipura, Abdi-dalem Kliwon Anon-anon ing Mataram, between 21 Jumadilawal Alip 1795 (31 September 1866), sangkala: "tata [5] trustha [9] kasaptaning [7] naréndra [1]" and 28 Besar Éhé 1796 (21 March 1868), sangkala: "rasa nirasa [6] pan terus [9] sapata [7] rupa [1]."

KS 327.2 72 Na-B SMP 136/2

Radèn Panji Hina Kertapati mendhem-kula suwita wonten ing Ngurawan.
(Radèn Panji Ina Kartapati mendhem-kula suwita wonten ing Ngurawan)
Author: Nitipura, R. Ng.
Composed: Surakarta, [1868].
Inscribed: Surakarta, [1868].
MS. II: pp. 1–251; 32 x 20 cm.

Historical romance. Jenggala - Panji tales

Historical romance (Panji tales, wayang gedhog) in macapat verse. Poem continues from KS 327.1 with the Panji (Kalana) Jayèngsari tale. Poem composed by R. Ng. Nitipura, Abdi-dalem Kliwon Anon-anon ing Mataram, circa 1868.

KS 327.3 72 Na-B SMP 136/2

Cariyos purwa Cèkèl Éndralaya.
Author: Sindusastra, R. Ng.
Composed: Surakarta, [1827].
Inscribed: Surakarta, [1868].
MS. III: pp. 1–152 ; 32 x 20 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa play *Cèkèl Éndralaya*. Arjuna, as the ascetic Cèkèl Éndralaya, is aided in his struggle against the Kurawa by the god Bathara Kamajaya. Poem was published (Prabalingga 1891); see *Pratélan*, vol. II, pp. 131–33, for synopses of cantos.

Poem dated (p. 1): "Soma, 11 Rabingulawal Alib, wuku Dukut, windu Adi" sangkala: "Pandhawa [5] wuwus [5?] sayogya, kasaptaning [7] naréndra [1]," i.e., AJ 1755 (2 October 1827). AJ 1755 falls, however, in the year Alip of the windu Sangara, not Adi; 25 Rabinguawal 1755 falls, however, on the day Selasa and the wuku Manahil. That the author is named "mantri werda Kapurbayan" suggests that the poem was composed prior to Pangéran Purbaya's accession to the throne of Surakarta as Pakubuwana VII in 1830.

KS 328 149 Na SMP 136/3

Serat Lampahan gedhog Dhalang Grenteng.
Author: Kusumayuda, K.P.Ad.H.
Composed: Surakarta, ca. 1830–58.
Inscribed: Surakarta, [late 19th c.].
129 pp.; 32.5 x 20.5 cm.

Wayang romance. Versified wayang play - Gedhog

Rendering in macapat verse of the wayang gedhog (Panji tales) play *Kuda Rawisrengga*. Play text (apparently) attributed to "Dhalang Grenteng"; rendering in macapat verse by K.P.Ad.H. Kusumayuda (putra-dalem Pakubuwana IV; older brother to the then-reigning Pakubuwana VII).

Small upright cursive Surakarta script.
MS. leaves numbered 3–131.

KS 329 243 Ca SMP 136/4

Serat Gedhog Prabu Suryawisésa.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.].
i, 857 pp.; 34.5 x 21.5 cm.

Historical romance. Jenggala - Panji tales
Wayang romance. Panji-Gedhog

Historical romance (Panji tales) in macapat verse. Poem treats the career and court of Prabu Suryawisésa (Panji), King of Jenggala, through the succession of his son, Radèn Kudalaléyan (Prabu Suryamiluhur). Poem continues on through the move of Surya-miluhur to Mendhangkamulan Tanah Kilèn (Pajajaran), where he reigns as king with the title Prabu Anyakrawati Panji Maésatandreman. See Pigeaud, *Literature of Java*, vol. I, pp. 233–35, for general introductory remarks on the Panji romances.

MS. belonged to R.M. Panji Diposoebroto in 1911; MS. later purchased by B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X).

Karaton Surakarta Kadipatèn script.
Watermark: "PROPATRIA."
MS. leaves numbered 18–873; no p.# 396, 421; p.# 504, 644–45 x 2. Beginning of MS. missing.

HISTORICAL ROMANCES, KS 330–333

KS 330 259 Na SMP 137/1

Serat Suryangalam dumugi Banjaransari.
(Madya: Suryangalam)
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
ii, 183 pp.; 32.6 x 20.6 cm.

Historical romance. Galuh - Banjaransari
History. Java - Pustaka raja -- 1100s

Historical romance in macapat verse (for mid 12th century "solar," by Ronggawarsita's chronological system). Poem centers on the career and court of Prabu Banjaransari, King of Galuh, up to the succession of his son, Harya Bangah as Prabu Anom. Poem opens with genealogical notes tracing dynastic descent from Jugulmudha, Papatih-dalem to "Sang Raja Suryangalam" (i.e., Sri Mahapunggung I, King of Galuh, 11th century solar).

Cursive Surakarta script. Compare hand with KS 323.

Inscribed on p. i: "Madya-Suryangalam."

KS 331 131 Ca SMP 137/2

Serat Damarwulan.
Author: Prawiradirja, R. Rongga.
Composed: [Madiun, late 18th c.].
Inscribed: Surakarta, [ca. 1931].
43 pp.; 34 x 20.5 cm.

Historical romance. Majapahit - Damarwulan

Historical romance (Majapahit, Damarwulan tale) in macapat verse. Version, or copy, dated 23 Mulud Jimawal [...?], sangkala: "yitman kaya [?] baya hyang"; see p. 1. The author, "Rongga Sapisan ing Madiyun," served as wadana mancanagara under the Karaton Yogyakarta (1755–84).

Present MS. apparently copied from a serialized article which ran in the periodical *Sedyatama* circa 1931.

Scribal style from the court of Pakubuwana X.

KS 332 Series

SERIES: Serat Pranacitra dumugi Jaka Pangasih (KS 332–333).
Author: See notes below.
Composed: Surakarta; see notes below.
Inscribed: Surakarta; [ca. 1893–1939], 1928.
2 vols. (Vols. I–II of 2).

Historical romance. Mataram - Pranacitra-Jaka Pangasih

Novelistic poems set in seventeenth-century Mataram. Two volumes.

KS 332 35 Ca SMP 137/3

Serat Pranacitra.
Author: [Sastranagara, R.T. = Yasadipura II, R. Ng.; d. 1844].
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
vol. I of 2: i, 209 pp.; 33 x 21 cm.

Historical romance. Mataram - Pranacitra

Historical romance set in seventeenth-century Mataram during the reign of Sultan Agung (1613–45). Macapat verse. Novelistic poem treats especially the ill-fated romance of Pranacitra and Lara Mendhut. Version of poem was published (Semarang 1888); see *Pratélan*, vol. I, pp. 361–65, for synopses of cantos. Poem was composed in the early nineteenth century upon commission of the Crown Prince of Surakarta (the future Pakubuwana V). Composition is probably that of R. Ng. Yasadipura II.

This version closes with a didactic-moralistic message concerning the reading of the poem (see pp. 207 ff.). Copy is of a prototype MS. dated 5 Rabingulakir Dal 1791 (30 September 1862).

Scribal style from the court of Pakubuwana X.

KS 333 396 Ra SMP 137/4

Serat Jaka Pangasih.
Author: [Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844) or Cakradiningrat, K.G.P. (d. 1882)].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1928.
Scribe: Widasupama.
vol. II of 2: i, 135, 1 pp.; 20.9 x 16.4 cm.

Historical romance. Mataram - Jaka Pangasih

Historical romance set in seventeenth-century Mataram during the reign of Sultan Agung (1613–45). Macapat verse. Poem is a sequel to *Serat Pranacitra* (see KS 332) and treats especially the romance of R. Jaka Pangasih (son of the Patih of Mataram) and the village maiden Rara Sepranti. Poem is usually attributed to R. Ng. Yasadipura II;

see Pigeaud, *Literature of Java*, vol. I, p. 258. However, Sastrasoewignja in his article "De Waarde van de Serat Djakapangasih" in *Djawa* XIII (1933), pp. 130-35, doubts that attribution on stylistic grounds. He notes that Surakarta oral tradition credits Pangéran Cakradiningrat, a grandson of Pakubuwana VII (sic) [that is, V] and son-in-law of Pakubuwana VI, with the poem. I am grateful to Alan Feinstein for bringing this reference to my attention.

Copy by Widasupama dated 1 August 1928.

Scribal style from the court of Pakubuwana X.

PROPHECIES, KS 334–335

KS 334.0 454 Ra SMP 137/5

Kagungan-dalem serat Jayabaya, jangka sangkala.
(Kagungan-dalem serat Jayabaya, jongka sangkala)
Author: Anonymous.
Compiled: [Surakarta, ca. 1861–77].
Inscribed: Surakarta, [ca. 1893–1939].
i, 60 pp.; 20.6 x 16.5 cm.

History. Java - Jangka

Compilation of two texts: prophecies and cryptic commentary on Javanese history. Compare MS. with RP 214.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–61; no p.# 55.

KS 334.1 454 Ra SMP 137/5

Serat Jayabaya: jangka-sangkala.
(Serat Jayabaya: jongka-sangkala)
Author: Anonymous.
Composed: [Surakarta, ca. 1861–77].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–43; 20.6 x 16.5 cm.

History. Java - Jangka -- AJ 0001-2100

Prophetic outline of Javanese history, beginning with the colonization of Java by Rum (Turkey) and extending through the Day of Judgement (*Kiyamat*, AJ 2100). Prophecy is attributed to Prabu Aji Jayabaya (by nineteenth-century tradition, ninth-century "solar" ruler of Kadhiri), as revealed to him by the Moslem saint, Pandhita Rum Maulana Ngali Samsujèn. Prose.

KS 334.2 454 Ra SMP 137/5

Lambangipun nagari akaliyan lambanging para Ratu satunggal-satunggal.
Author: Anonymous.
Composed: [Surakarta, ca. 1861–77].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 44–61; 20.6 x 16.5 cm.

History. Java - Jangka -- AJ 1800±-2100
History. Java - Lambang

Cryptic descriptive commentary on Javanese history and rulers from twelfth-century Jenggala through the reigns of Pakubuwana IX (1861-93) and Hamengkubuwana VI (1855-77). Text then continues with cryptic prophecies concerning Javanese realms and rulers to the "Golden Age" (Kingdom of Waringin Rubuh). Prose. Text probably written circa 1861–77.

KS 335.0 143 Ka [formerly 220 Na] SMP 137/6

Serat Candranata tuwin jangka.
(Serat Condranata tuwin jongka)
Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta; [ca. 1893–1939], 1946.
52 pp.; 33.4 x 21 cm.

History. Java - Jangka -- Compilation
History. Java - Compilation

Compilation of seventeen texts: prophetic and messianic texts, and texts with cryptic commentary on Javanese realms and rulers.

MS. inscribed in several hands: a. (pp. 1–27, 35–38) scribal style from the court of Pakubuwana X; b. (pp. 28–34, 39–52) cursive Surakarta scripts.

KS 335.1 143 Ka [formerly 220 Na] SMP 137/6

Serat Laksita candraning Prabu.
(Serat Lagsita candraning Prabu)
Author: Padmakusuma, R.M.
Composed: Surakarta, 1892.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–5; 33.4 x 21 cm.

History. Java - Jangka -- 1719–2000±
History. Java - Lambang -- Rulers: Mangkurat Jawi to Pakubuwana XIII

Cryptic descriptive commentary on the characters of Javanese kings from Mangkurat Jawi (r. Kartasura 1719-26) to Pakubuwana XIII (the current ruler of the Karaton Surakarta, Pakubuwana XII, assumed the throne in 1945). Macapat verse. The poem is said to be derived from Mangkunagara IV's *Serat Laksita Candraning Ratu*.

Poem dated (Tuesday [sic]) 26 Ramelan Jimawal 1821 (i.e., Sunday, 24 April 1892), sangkala: "gusti [1] mulat [2] slira [8] ji [1]." Attribution of authorship from a sandi-asma. Compare with MN 409.11.

Scribal style from the court of Pakubuwana X.

KS 335.2 143 Ka [formerly 220 Na] SMP 137/6

[Jangkanira sawisé Jayabaya].
Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].

MS. pp. 5–6; 33.4 x 21 cm.

History. Java - Jangka -- 1900s

Rendering in macapat verse of a prophecy attributed to Mangkunagara IV, as revealed to him by an Austrian visitor to Mt. Merapi in AJ 1781 (1852/3). The prophecy anticipates especially a catastrophic eruption of the mountain in AJ 1848 (1917/8) which was to destroy Yogyakarta. This event was to have been followed by a "Golden Age" in Surakarta. See also the expanded version, below KS 335.8.

Scribal style from the court of Pakubuwana X

KS 335.3 143 Ka [formerly 220 Na] SMP 137/6

[Serat Lelampahanipun Kangjeng Radèn Adipati Sasranagara].

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 6–9; 33.4 x 21 cm.

History. Java, Karaton Surakarta - 1800s -- Sasranagara

Sketch of the life and career of K.R.A. Sasranagara, Papatih-dalem (1867–87) to Pakubuwana IX. Macapat verse.

Scribal style from the court of Pakubuwana X.

KS 335.4 143 Ka [formerly 220 Na] SMP 137/6

Serat Candra nayaka.
(Serat Condra nayaka)

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 9–16; 33.4 x 21 cm.

History. Java, Karaton Surakarta - Lambang -- Courtiers, 1890±
History. Java, Mangkunagaran - Lambang -- Courtiers, 1890±
History. Netherlands Indies - Lambang -- Courtiers, 1890±

Cryptic descriptive commentary concerning the characters of Karaton Surakarta, Mangkunagaran, and Dutch colonial dignitaries (Surakarta, circa 1890). Macapat verse.

Scribal style from the court of Pakubuwana X.

KS 335.5 143 Ka [formerly 220 Na] SMP 137/6

[Serat Lelampahanipun K.G.P.A.A. Mangkunagara I].

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 16–18; 33.4 x 21 cm.

History. Java, Mangkunagaran - 1700s -- Mangkunagara I

Description of the career of Mangkunagara I (Samber Nyawa), founder of the Mangkunagaran Principality. Macapat verse. Poem includes the tale of the Prince's angelic visitation on Mt. Mangadeg during the course of the Giyanti War. See also MN 409.4.

Scribal style from the court of Pakubuwana X.

KS 335.6 143 Ka [formerly 220 Na] SMP 137/6

[Serat Lelampahanipun sarta candranipun K.G.P.A.A. Mangkunagara II–VII].

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 18–27; 33.4 x 21 cm.

History. Java, Mangkunagaran - 1796-1944 -- Mangkunagara II–VII
History. Java, Mangkunagaran - Lambang
Didactic literature. Statecraft

Cryptic descriptive and prophetic commentary on the state of the Mangkunagaran realm and on the characters of its rulers, Mangkunagara II–VII. Macapat verse, with prose introductory sketches on each of these princes up to Mangkunagara V. Poem includes a didactic passage addressed to Mangkunagara V (r. 1881-96) during a particularly dismal period in Mangkunagaran history.

Scribal style from the court of Pakubuwana X.

KS 335.7 143 Ka [formerly 220 Na] SMP 137/6

Serat Candra nayaka.
(Serat Condra nayaka)

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 27–28; 33.4 x 21 cm.

History. Java, Karaton Surakarta - Lambang -- Courtiers, 1890±
History. Java, Mangkunagaran - Lambang -- Courtiers, 1890±

Cryptic descriptive commentary on the characters of Karaton Surakarta and Mangkunagaran courtiers, circa 1890. Prose.

Cursive Surakarta script.

KS 335.8 143 Ka [formerly 220 Na] SMP 137/6

Serat Wéddhatama piningit.

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 29–33; 33.4 x 21 cm.

History. Java - Jangka -- 1900s

Rendering in macapat verse of a prophecy attributed to Mangkunagara IV as revealed to him by an Austrian visitor to Mt. Merapi in AJ 1781 (1852/3). The prophecy anticipates especially a catastrophic eruption of the mountain in AJ 1848 (1917/8) which was to destroy Yogyakarta. This event was to have been followed by a "Golden Age" in Surakarta. This version of the prophecy is expanded and includes Mangkunagara IV's discussion of the prophecy with the Karaton Surakarta court poet, R. Ng. Ronggawarsita (1802-73). Compare this version with KS 335.2.

Cursive Surakarta script.

KS 335.9 143 Ka [formerly 220 Na] SMP 137/6

Serat Candra laksitaning Nata.
(Serat Condra laksitaning Nata)

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 33–34; 33.4 x 21 cm.

History. Java, Karaton Surakarta - Lambang -- Rulers: Pakubuwana I-XII
History. Java, Mangkunagaran - Lambang -- Rulers: Mangkunagara I-VII

Cryptic commentary on the characters of Javanese rulers:

a. Pakubuwana I (r. 1703-19 to Pakubuwana XII (r. 1945-) and
b. Mangkunagara I (r. 1757-95 to Mangkunagara VII (r. 1916-44).

Prose.

Cursive Surakarta script.

KS 335.10 143 Ka [formerly 220 Na] SMP 137/6

Serat Candra Pepatih-Nayaka-Bupati-dalem.
(Serat Condra Pepatih-Nayaka-Bupati-dalem)

Author: Anonymous.
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. p. 35; 33.4 x 21 cm.

History. Java, Karaton Surakarta - Lambang -- Courtiers

Cryptic commentary on the characters of Karaton Surakarta courtiers under Pakubuwana IX (r. 1861-93). Prose.

Scribal style from the court of Pakubuwana X.

KS 335.11 143 Ka [formerly 220Na] SMP 137/6

Serat Candra Naréndra.
(Serat Condra Naréndra)

Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, [1870].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 36–38; 33.4 x 21 cm.

History. Java - Lambang -- Rulers: Mangkurat Jawi–Pakubuwana IX

Cryptic descriptive commentary on the characters of Javanese kings from Mangkurat Jawi (r. Kartasura 1719-26) to Pakubuwana IX (r. Surakarta 1861-93). Macapat verse.

Scribal style from the court of Pakubuwana X.

KS 335.12 143 Ka [formerly 220 Na] SMP 137/6

Pethikan Cariyos Prabu Jayabaya nalika maguru dhateng Sayid Maulana Wali Samsujèn.

Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1946.
MS. pp. 35–40, 43–44, 49–51; 33.4 x 21 cm.

History. Java - Jangka -- AJ 0001–2100

Concise prophetic outline of Javanese history, beginning with the colonization of Java by Rum (Turkey) and extending through the Day of Judgement (*Kiyamat*, AJ 2100). Prose. Prophecy is attributed to Prabu Aji Jayabaya (by nineteenth-century tradition, the ninth-century "solar" ruler of Kadhiri), as revealed to him by the Islamic

saint, Pandhita Rum Sayid Maulana Ngali Samsujèn.
Cursive Surakarta script.

KS 335.13 143 Ka [formerly 220 Na] SMP 137/6

Serat Jaka Lodhang.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, 1946.
MS. pp. 41–42; 33.4 x 21 cm.

History. Java - Jangka
Prophetic text which designates the beginning of Java's coming "Golden Age" as AJ 1877 (1945/6). Macapat verse. Copy dated 10 Ramelan Jimawal 1877 (8 August 1946), sangkala: "swara [7] puji [7] èsthi [8] atma [1]." Poem prefaced by a double sandi-asma for R. Ng. Ronggawarsita.
Cursive Surakarta script.

KS 335.14 143 Ka [formerly 220 Na] SMP 137/6

Serat Kalatidha.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, 1946.
MS. pp. 45–46; 33.4 x 21 cm.

Didactic literature
Well-known poem on the "Age of Madness" and the poet's personal relationship to that age. Macapat verse. The poem is adapted from verses of the early nineteenth-century *Serat Cabolang* (cantos 248 & 257).
Cursive Surakarta script.

KS 335.15 143 Ka [formerly 220 Na] SMP 137/6

Serat Sabdatama.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1946.
MS. pp. 46–47; 33.4 x 21 cm.

History. Java - Jangka
Didactic literature
Didactic-moralistic text on the "Age of Madness," with admonitions to those living in that age (the poet's present) concluding with a prophecy of the coming Golden Age. Macapat verse. The poem specifies that the Golden Age's coming will be heralded by a white female spirit (*wéwé putih*) with a black bamboo weapon. Note extensive sandi-asma.
Cursive Surakarta script.

KS 335.16 143 Ka [formerly 220 Na] SMP 137/6

Serat Sabda jati.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1873.
Inscribed: Surakarta, 1946.
MS. pp. 47–48; 33.4 x 21 cm.

History. Java - Jangka
Didactic literature
Didactic-moralistic text on the "Age of Madness," with admonitions to those living in that age (the poet's present) followed by a prophecy of the coming of the Golden Age in AJ 1877 (1945/6). Macapat verse. The poem specifies that the the Age of Madness will end with the appearance of an impassioned holy man (*wiku*) wearing a belt of ashes and extolling unity: "wiku [7] memuji [7] angèsthi [8] sawiji [1]." The poem concludes with the poet's prophecy of his own death (in eight days' time) and his farewell. Poem dated 28 Sawal Jimakir 1802 (18 December 1873), sangkala: "nembah [2] muksa [0] pujongga [8] ji [1]/Ki Pujongga pamit layon." Note sandi-asma in opening verse.
Cursive Surakarta script.

KS 335.17 143 Ka [formerly 220 Na] SMP 137/6

[Marganing pati].
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1946.
MS. pp. 51–52; 33.4 x 21 cm.

Religion. Kejawèn - Mysticism
Prose notes on the prognostics of death.
Cursive Surakarta script.

DIDACTIC LITERATURE, KS 336–390

KS 336.0 256 Ca SMP 137/7

Piwulang-dalem warni-warni.

Author: Anonymous.
Compiled: Surakarta, 1913.
Inscribed: Surakarta, 1913.
vii, 1282 pp.: illuminations; 34.2 x 21 cm.

Didactic literature. Compilation

Compilation of sixteen moralistic and didactic texts inscribed on commission of Pakubuwana X. Volume is provided with a table of contents.

Scribal style from the court of Pakubuwana X. MS. is provided with decorative illumination in color and gold-leaf.

KS 336.1 256 Ca SMP 137/7

Serat Niti sastra Kawi-Jarwa.

Authors: Anonymous; Ronggawarsita, R. Ng. (1802-73).
Composed: [Majapahit, 15th c.]; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1913.
Scribe: Arungbinang, R.T.
MS. pp. 1–206; 34.2 x 21 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

Collection of Old Javanese moralistic maxims in kekawin metres with translation (*jarwa*) and explication (*suraos*) in modern Javanese prose. The translation and explication are attributed to R. Ng. Ronggawarsita, Pujongga Karaton Surakarta. See: Pigeaud, *Literature of Java*, vol. I, pp. 104–05; Poerbatjaraka, *Kapustakan Djawi*, pp. 140–42; and *Pratélan*, vol. I, pp. 179–80.

Text is prefaced with introductory notes (*Wewarah*) by Sastrawiguna, Abdi-dalem Lelurah Carik.

Copy by R.T. Arungbinang dated 1 Mulud Alip 1843 (8 February 1913).

KS 336.2 256 Ca SMP 137/7

Serat Niti sastra sekar macapat.
(Serat Paniti sastra sekar macapat)

Author: Sastrawiguna, R. Ng.
Composed: Surakarta, 1911.
Inscribed: Surakarta, 1913.
MS. pp. 207–43; 34.2 x 21 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra* (see 336.1). Macapat version by Sastrawiguna dated Sawal Wawu 1841 (September/October 1911), sangkala: "nata [1] suci [4] pangèsthi [8] aji [1]."

KS 336.3 256 Ca SMP 137/7

Serat Niti sastra saking suraosipun Kawi-Jinarwi sekar macapat.
(Serat Paniti sastra saking suraosipun Kawi-Jinarwi sekar macapat)

Author: Arungbinang, R.T.
Composed: Surakarta, 1911.
Inscribed: Surakarta, 1913.
MS. pp. 244–79; 34.2 x 21 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the explication (*suraos*) of the *Kekawin Niti Sastra* (see 336.1). Macapat version by R.T. Arungbinang (attribution of authorship from a sandi-asma) dated Sawal Wawu 1841 (September/October 1911), sangkala: "nata [1] suci [4] ngèsthi [8] luwih [1]."

KS 336.4 256 Ca SMP 137/7

Serat Pepali Ki Ageng Séla.

Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1913.
Scribe: Jayapranata.
MS. pp. 299–323; 34.2 x 21 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the putative author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts.

Poem is prefaced by Jayapranata's introductory remarks (*Wewarah*) dated 20 Rabingulawal Alip 1843 (27 February 1913), sangkala: "wignya [3] suci [4] sariréndra [8, 1]."

Copy by Jayapranata (February 1913).

KS 336.5 256 Ca SMP 137/7

Serat Piwulang Ki Ageng Séla.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1913.
Scribe: Jayapranata.
MS. pp. 324–38; 34.2 x 21 cm.

Didactic literature. Exemplary tales - Demak/Séla
History. Java - 1500s

Historical exemplary tale in macapat verse. The poem relates Ki Ageng Séla's trial or test (*dadaran*) at the court of Demak.

Poem is prefaced by Jayapranata's introductory remarks (*Wewarah*) dated 1 Rabingulakir Alip 1843 (10 March 1913).

KS 336.6 256 Ca SMP 137/7

Kekawin Niti sruti.

Author: [Karang-Gayam, Pangéran; Sénapati, Panembahan (d. 1603)].
Composed: [Pajang, 1591 or 1612].
Inscribed: Surakarta, 1913.
Scribe: [Jayapranata].
MS. pp. 339–82; 34.2 x 21 cm.

Didactic literature. Statecraft

Didactic-moralistic text in Kawi language and macapat meters (ninety-two verses of Dhangdhanggula meter). The poem instructs the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. Poem was very popular at the nineteenth-century Karaton Surakarta. Authorship is usually attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang. Here authorship is attributed to Panembahan Sénapati (late sixteenth-century ruler of Mataram).

The poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

Poem prefaced by (Jayapranata's) introductory remarks (*Wewarah*).

KS 336.7 256 Ca SMP 137/7

Serat Niti sruti Kawi-Jarwa.

Authors: Karang-Gayam, Pangéran; Ronggawarsita, R. Ng. (1802-73).
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1913.
Scribe: Jayapranata.
MS. pp. 383–628; 34.2 x 21 cm.

Didactic literature. Statecraft

Collection of moralistic maxims in Kawi language and macapat meters with translation (*jarwa*) and explication (*suraos*) in modern Javanese prose. For more on the *Niti Sruti*, see above, KS 336.6. The translation and explication are attributed to R. Ng. Ronggawarsita, Pujongga Karaton Surakarta.

KS 336.8 256 Ca SMP 137/7

Serat Niti sruti sekar macapat.

Author: Jayapranata.
Composed: Surakarta, 1911.
Inscribed: Surakarta, 1913.
Scribe: [Jayapranata].
MS. pp. 629–700; 34.2 x 21 cm.

Didactic literature. Statecraft

Rendering of the *Kawi Niti Sruti* into modern literary Javanese. Macapat verse. For more on the *Niti Sruti*, see above, KS 336.6. This macapat version by Jayapranata was commissioned by Pakubuwana X on 15 Ramelan Wawu 1841 (9 September 1911), sangkala: "naréndra [1] suci [4] murtining [8] rat [1]." The poem is prefaced by (Jayapranata's) introductory remarks (*Wewarah*).

KS 336.9 256 Ca SMP 137/7

Serat Sasana prabu.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, ca. 1788–1820.
Inscribed: Surakarta, 1913.
MS. pp. 700–23; 34.2 x 21 cm.

Didactic literature. Statecraft - Kingship

Didactic-moralistic text, especially as pertains to Javanese statecraft and kingship (with examples drawn from wayang literature). Macapat verse. Authorship is attributed to Pakubuwana IV (r. 1788-1820).

Poem is prefaced by introductory notes (*Wewarah*). Copy dated 10 Rabingulakir Alip 1843 (March 1913).

KS 336.10 256 Ca SMP 137/7

Serat Wulang rèh tuwin serat wulang èstri.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1809.
Inscribed: Surakarta, 1913.
MS. pp. 724–825 ; 34.2 x 21 cm.

Didactic literature. Youth
Didactic literature. Women

Two well-known didactic-moralistic poems addressed by Pakubuwana IV to his male and female descendants respectively. For a synopsis of cantos of *Wulang Rèh*, see *Pratélan*, vol. I, pp. 72-74. *Wulang Réh* is dated 18 Besar Dal 1735 (4 February 1809), sangkala: "tata [5] guna [3] swarèng [7] nata [1]." *Wulang Éstri* is dated 7 Sura Bé 1736 (23 February 1809), sangkala: "ngrasa [6] guna [3] swarèng [7] nata [1]." Poems are prefaced by brief introductory remarks (*Wewarah*).

KS 336.11 256 Ca SMP 137/7

Serat Brata sunu.
Author: Yasadipura II, R. Ng. = Sastranagara, R.T. (d. 1844).
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, 1913.
Scribe: Jayapranata.
MS. pp. 825–60; 34.2 x 21 cm.

Didactic literature. Statecraft
Didactic literature. Mysticism

Didactic text on Javanese statecraft. Macapat verse. Poem composed by R. Ng. Yasadipura II (= R.T. Sastranagara, d. 1844) on commission of Pakubuwana IV. Poem is prefaced by Jayapranata's introductory remarks (*Wewarah*). Copy and introduction by Jayapranata dated 11 Jumadilawal Alip 1843 (18 April 1913).

KS 336.12 256 Ca SMP 137/7

Serat Jayèng sastra.
Author: Kencana, Kangjeng Ratu.
Composed: Surakarta, 1849.
Inscribed: Surakarta, 1913.
MS. pp. 861–79; 34.2 x 21 cm.

Didactic literature. Women
Lyric poetry. Wangsalan

Didactic-moralistic text pertaining especially to women. Macapat verse. *Wangsalan* (riddle) form. See RP 102.9 where authorship of the poem is attributed to Kangjeng Ratu Kencana, Pramèswari-dalem Pakubuwana V. Here the poem is dated 25 Pasa Wawu 1777 (14 August 1849), sangkala: "resi [7] pitu [7] swarèng [7] rat [1]."

KS 336.13 256 Ca SMP 137/7

Serat Sasana sunu.
Author: Yasadipura II, R. Ng. = Sastranagara, R.T. (d. 1844).
Composed: Surakarta, 1819/20.
Inscribed: Surakarta, 1913.
Scribe: Jayapranata.
MS. pp. 879–1027; 34.2 x 21 cm.

Didactic literature. Islam - Ethics

Didactic-moralistic text on Javano-Islamic ethics. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107–09, and Poerbatjaraka, *Kapustakan Djawi*, pp. 151–53. Poem composed by R. Ng. Yasadipura II = R.T. Sastranagara in AJ 1747 (1819/20), sangkala: "sapta [7] catur [4] swarèng [7] janmi [1]." Poem prefaced by Jayapranata's introductory remarks. This introduction and copy by Jayapranta are dated 1 Jumadilakir Alip 1843 (8 May 1913).

KS 336.14 256 Ca SMP 137/7

Serat Alap-alap.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1913.
MS. pp. 1028–53; 34.2 x 21 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic text in macapat verse. Exemplary tale on the ethics of statecraft (especially as pertains to the duties of Pepatih-dalem).

KS 336.15 256 Ca SMP 137/7

Serat Niti baya.
(Serat Panitibaya)
Author: Panaraga, Panembahan Ageng.
Composed: [Panaraga], 1820.
Inscribed: Surakarta, 1913.
MS. pp. 1054–1105; 34.2 x 21 cm.

Didactic literature. Youth

Didactic poem addressed to youth outlining pitfalls to be avoided in life. Macapat verse. Poem composed by "Panembahan Ageng Panaraga;" version dated 18 Dulkangidah Alip 1747 (1820). See Pigeaud, *Literature of Java*, vol. II, p. 734 (NBS 87, V). Poem is prefraced by introductory remarks (*Wewarah*).

KS 336.16 256 Ca SMP 137/7

Serat Wulang-dalem I.S.K.S. Pakubuwana IX= Serat Wira iswara.
Authors: Pakubuwana IX, I.S.K.S. (1830-93); Adisara, Nyai Tumenggung; Pakubuwana X (1866-1939).
Composed: Surakarta, 1870–87.
Inscribed: Surakarta, 1913.
MS. pp. 1106–82; 34.2 x 21 cm.

Didactic literature. Compilation
Didactic literature. Islam
Didactic literature. Women
Lyric poetry

Compilation of seven moralistic and didactic poems in macapat verse composed by I.S.K.S. Pakubuwana IX and/or Nyai Tumenggung Adisara, Pujongga Éstri Karaton Surakarta (with one prose explication by Pakubuwana X). Collections of the teachings of Pakubuwana IX are often titled *Serat Wira Iswara*.

a. [*Wulang Ratu Pakubuwana nalika duk Anggarbini*] (pp. 1106–20). Didactic poem (beginning "Sedhengé maksih taruna ...") addressed by Pakubuwana IX to his queen, Kangjeng Ratu Pakubuwana

(wayah-dalem Pakubuwana VIII) during her pregnancy with the future Pakubuwana X (born 1866). Poem is prefaced by introductory remarks (by Jayapranata and Nitiwerna) and is dated 20 Jumadilakir Alip 1843 (27 May 1913).

b. [*Suraosipun Wulang Ratu Pakubuwana*] (pp. 1121–40). Prose explication of item "a" above, by I.S.K.S. Pakubuwana X; dated 1 Jumadilakir Wawu 1841 (30 May 1911).

c. [*Wulang Putra*] (pp. 1141–89). Highly alliterative poem (beginning "Kinanthi murwèng kidung ...") treating Islamic ethics, Javanese asceticism and mysticism, and Javanese kingship (with examples drawn from Javanese history). Two cantos: Kinanthi and Dhandhanggula. Kinanthi dated (p. 1148) 1 Mukharam Jimawal 1805 (17 February 1876), sangkala: "tata [5] muluk [0] ngèsthi [8] aji [1]." Dhandhanggula dated (p. 1189) 3 Sapar Jimawal 1805 (29 February 1876), sangkala: "yagsa [5] sirna [0] murtining [8] rat [1]."

d. [*Wulang Rajaputra*] (pp. 1190–1222). Moralistic-didactic poem (beginning "Hari Sukra Sri Nata tan mijil ..."). This poem is "signed" by Nyai Tumenggung Adisara, Pujongga Éstri Karaton Surakarta. Poem includes her lengthy teachings to the Crown Prince (the future Pakubuwana X) on the eve of his circumcision (November 1881). Teachings treat Islamic ethics, theology, and mysticism as well as issues pertaining to Javanese kingship. Poem dated Jimakir 1810 (1881).

e. [*Wulang Punggawa*] (1222–43). Poem (beginning "Kasmaran jeng Sri Bupati ...") describing activities for several days at the king's pleasure retreat, Langenharja, during Rabingulakir Alip 1811 (February-March 1882). The activities include story-telling sessions and dialogues on Islamic theology and ethics as well as on Javanese court service.

f. *Pitutur ing Éstri = Wara Ratna* (pp. 1243-69). Didactic moralistic text pertaining especially to women. Macapat verse. Poem discusses issues in Javano-Islamic mysticism as well as offering advice concerning the state of marriage.

g. [*Gandrung Turida*] (pp. 1269–82). Lyric poem (beginning "Megap-megap kapegataning sih memanisé wong nèng ngalam donya ...") composed by Pakubuwana IX (and/or Nyai Tumenggung Adisara) to mourn the death of his queen, Kangjeng Ratu Pakubuwana (d. 1887).

KS 337.0 uncat SMP 138/2

Serat bab Wulang warni-warni.

Author: Anonymous.
Compiled: [Surakarta, ca. 1841].
Inscribed: Surakarta, [ca. 1841].
ii, 321, 1 pp.; 32.5 x 20.7 cm.

Compilation
Didactic literature. Compilation

Compilation of eighteen texts (most of them didactic-moralistic works), probably inscribed for (or by) Kangjeng Ratu Sekar Kadhaton (putri-dalem Pakubuwana VII); see below, notes to KS 337.16. Volume is provided with a table of contents (p. ii).

Cursive Surakarta script.

Note: KS 337.17 and KS 337.18 are later additions and inscribed in other hands.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VG"; PROPATRIA"; "VDL."

MS. is in extremely deteriorated condition. See note on p.i: "Kagungan-dalem Serat Bab Wulang Warni-warni sarèhning kerep kaampil dhumateng para putra-dalem gentos-gentos saha katedhak, dados risak nanging sampun katedhak; taksih dipun-rimati sampun ngantos ical. 7-3-26 --Sastrahatmaja"

MS. leaves numbered 1–323; pp. 8–9 missing, one loose page inserted between pp. 95 and 96.

KS 337.1 uncat SMP 138/2

Serat Wulang rèh = Serat Wulang Sinuhun Bagus.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1809.
Inscribed: Surakarta, [1841].
MS. pp. 1–33; 32.5 x 20.7 cm.

Didactic literature. Youth

Well-known didactic-moralistic poem addressed by Pakubuwana IV to his children. Macapat verse. For a synopsis of the poem's contents, see *Pratélan*, vol. I, pp. 72–74. The poem is usually dated 18 Besar Dal 1735 (4 February 1809).

KS 337.2 uncat SMP 138/2

Serat Basuki raharja = Suluk Hidayattolah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 33–71; 32.5 x 20.7 cm.

Didactic literature. Islam
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic text in macapat verse conveying the teachings of Sèh Hidayattolah to his descendants. Discourse on pitfalls to be avoided in life, asceticism, court service, sex and marriage, Islamic ritual obligations, and Javano-Islamic mysticism.

KS 337.3 uncat SMP 138/2

Serat Sèh Tékawerdi.
Author: [Padmanagara, K.T.]
Composed: [Kartasura, ca. 1726–45].
Inscribed: Surakarta, [1841].
MS. pp. 72–93; 32.5 x 20.7 cm.

Didactic literature. Ethics
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic poem in macapat verse; text includes teachings pertaining to Javano-Islamic mysticism. Authorship is attributed to Kyai Tumenggung Padmanagara (father of R. Ng. Yasadipura I); poem said to have been composed during the reign of Pakubuwana II in Kartasura (e.g. 1726-45). See MN 305.

KS 337.4 uncat SMP 138/2

Serat Cabolèk.
(Serat Cebolèk)
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Surakarta, [1841].
MS. pp. 93–157; 32.5 x 20.7 cm.

Historical romance. Kartasura - Pakubuwana II
Religion. Islam - Tasawwuf -- Suluk

An historical romance set in early eighteenth-century Kartasura during the reign of Pakubuwana II. Macapat verse. The poem self-consciously treats issues of Javanese kingship, Islamic orthodoxy, sufi mysticism, and Kawi literature. Poem includes a Javano-Islamic metaphysical analysis of Javanese literary texts (especially *Dèwa Ruci*). This version of the poem also treats the early career of Pangéran Mangkubumi (the future Hamengkubuwana I). See Soebardi, *The Book of Cabolèk*, The Hague, 1973.

KS 337.5 uncat SMP 138/2

Serat Sipat kalihdasa.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 157–60; 32.5 x 20.7 cm.

Religion. Islam - Theology -- Allah

Poetic text on the attributes of Allah. Macapat verse.

KS 337.6 uncat SMP 138/2

Nukil kitab Bayan mani.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 160–62; 32.5 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk treating metaphysical speculations on the human body, especially on the male seed. Macapat verse.

KS 337.7 uncat SMP 138/2

Suluk Johar mukin.
(Nukil kitab Johar mukim)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 162–65; 32.5 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk treating metaphysical speculations on the human body and on divisions (of being) into sevens. Macapat verse.

KS 337.8 uncat SMP 138/2

Nukil kitab Bayan maot.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 165–72; 32.5 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk discussing (images in) radical union mysticism. Macapat verse.

KS 337.9 uncat SMP 138/2

Serat Polah muna-muni = Serat Wulang-dalem I.S.K.S. Pakubuwana IV.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1819.
Inscribed: Surakarta, [1841].
MS. pp. 172–85; 32.5 x 20.7 cm.

Didactic literature. Ethics
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic poem in macapat verse. The poem includes Javano-Islamic

mystical speculations. Authorship attributed to Pakubuwana IV; poem dated AJ 1747 (1819). See KS 337.17.

KS 337.10 uncat SMP 138/2

Serat [...]jawiradigdan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 185–208; 32.5 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk offering speculations on kinds of death.

KS 337.11 uncat SMP 138/2

Serat Ondhé patih.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1841].
MS. pp. 208–222; 32.5 x 20.7 cm.

Didactic literature. Statecraft - Court service
Didactic literature. Statecraft - Kingship
History. Java -1750s±–1800s --Courtiers

Didactic moralistic poem treating especially the ethics of Javanese court service and kingship, with examples drawn from Javanese history. Macapat verse.

KS 337.12 uncat SMP 138/2

Serat kaol ing Musarar.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [1841].
MS. pp. 222–237; 32.5 x 20.7 cm.

History. Java - Jangka -- AJ 0001–2100

Concise prophetic outline of Javanese history, from the beginning of Java's human population (by Turkish colonization) to the Day of Judgement (*Kiyamat*). Macapat verse.

KS 337.13 uncat SMP 138/2

Serat Séwaka.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, [1840/1].
Inscribed: Surakarta, 1841.
MS. pp. 237–62; 32.5 x 20.7 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic poem pertaining especially to court service (*suwita*). Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107–08, and Poerbatjaraka, *Kapustakan Djawi*, pp. 107–09. Version/copy dated AJ 1768 (1840/1), sangkala: "sarirosik [8, 6] sapta [7] buwanané [1]."

KS 337.14 uncat SMP 138/2

Serat Niti sastra.
(Serat Paniti sastra)
Author: [Sastranagara, R.T. = Yasadipura II, R. Ng.; d. 1844].
Composed: Surakarta, 1818/9.
Inscribed: Surakarta, [1841].
MS. pp. 262–82; 32.5 x 20.7 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*, a collection of moralistic maxims. Macapat version (in the style of Yasadipura II) was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in AJ 1746 (1818/9), sangkala: "nem [6] catur [4] gora [7] ratu [1]."

KS 337.15 uncat SMP 138/2

Serat Wulang ngLangkungan = Serat Wulang-dalem I.S.K.S. Pakubuwana II.
Author: Pakubuwana II, I.S.K.S. (1711-49).
Composed: [Panaraga, 1742].
Inscribed: Surakarta, [1841].
MS. pp. 282–310; 32.5 x 20.7 cm.

Didactic literature. Islam
Literary studies

Didactic-moralistic text in macapat verse. Poem stresses the importance and power of *sastra* (writing and/or literature), both Javanese and Arabic. Poem also includes teachings pertaining to Islamic theology and ritual obligations. Authorship is attributed to Pakubuwana II (r. 1726-49).

KS 337.16 uncat SMP 138/2

Sajarah-dalem urut saking pangiwa tuwin panengen.
Author: Anonymous.
Composed: Surakarta, [1841].
Inscribed: Surakarta, [1841].
MS. pp. 311–313; 32.5 x 20.7 cm.

History. Java - Genealogy -- Adam to Pakubuwana VII

Genealogy of Surakarta kings: "Left" (through the Indic deities) and "Right" (through the Islamic prophets) from Nabi Adam to Kangjeng Ratu Sekar Kadhaton (putri-dalem Pakubuwana VII).

KS 337.17 uncat SMP 138/2

Serat Polah muna-muni = Serat Wulang-dalem I.S.K.S. Pakubuwana IV.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1819.
Inscribed: Surakarta, [s.a.].
MS. pp. 317–18; 32.5 x 20.7 cm.

Didactic literature. Ethics
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic text in macapat verse. Dhandhanggula metre: nine stanzas only. Authorship attributed to Pakubuwana IV; poem dated 28 Sapar Alip 1747 (17 December 1819), sangkala: "resi [7] pat [4] pandhitèng [7] rat [1]." See KS 337.9.

KS 337.18 uncat SMP 138/2

Wulangipun Raja Cina.
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, [s.a.].
MS. pp. 320–22; 32.5 x 20.7 cm.

Didactic literature. Women

Didactic-moralistic poem pertaining especially to women and the state of marriage. Macapat verse. Excerpted from Yasadipura's *Serat Ménak Cina*.

KS 338.0 241 Ca SMP 138/3

Serat Wulang warni-warni.
Author: Anonymous.
Compiled: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
Scribe: Sedhahmirah, B.R.A.A.; [s.n.].
i, 29, 333 pp.; 33 x 20.5 cm.

Compilation
Didactic literature. Compilation

Compilation of sixteen texts; most of them are works of didactic-moralistic literature. MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X). Volume is provided with a table of contents (p. i).

Volume is inscribed in several hands: MS. I is in the hand of B.R.A.A. Sedhahmirah; MS. II is in Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; CONCORDIA RESPARVAE CRESCUNT."

MS. leaves numbered, MS. I: 1–29; MS. II: 8–339 (p.# 235–36 x 2).

Embossed on cover: "Serat Woelang Warni-warni 1922."

KS 338.1 241 Ca SMP 138/3

Serat Wulang rèh.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1809.
Inscribed: Surakarta, [early 20th c.].
Scribe: Sedhahmirah, B.R.A.A.
MS. I: pp. 1–29; 33 x 20.5 cm.

Didactic literature. Youth

Well-known didactic-moralistic poem addressed by Pakubuwana IV to his children. Macapat verse. For a synopsis of the poem's contents, see *Pratélan*, vol. I, pp. 72–74. Poem is usually dated 18 Besar Dal 1735 (4 February 1809). This MS. inscribed by B.R.A.A. Sedhahmirah; see copyist's introductory remarks.

KS 338.2 241 Ca SMP 138/3

Wulangipun Ratu Cina dhateng ingkang putra Dèwi Adaninggar.
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, late 18th c.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 52–57; 33 x 20.5 cm.

Didactic literature. Women

Didactic-moralistic poem pertaining especially to women and the state of marriage. Macapat verse. Excerpted from Yasadipura's *Serat Ménak Cina*.

KS 338.3 241 Ca SMP 138/3

Serat Jayèngsari: wulangipun Prabu Geniyara dhateng putranipun putri kalih.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 57–62; 33 x 20.5 cm.

Didactic literature. Women

Didactic-moralistic poem pertaining especially to women and the state of marriage. Macapat verse. Excerpted from the Panji romance, *Serat [Panji] Jayèngsari*.

KS 338.4 241 Ca SMP 138/3

Serat Darma duhita.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 62–69; 33 x 20.5 cm.

Didactic literature. Women

Didactic-moralistic text pertaining especially to women and the state of marriage. Macapat verse.

KS 338.5 241 Ca SMP 138/3

[Serat Sindhèn Badhaya].
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 69–77; 33 x 20.5 cm.

Lyric poetry. Erotic
Arts. Dance - Badhaya

Lyric erotic poems in macapat verse. The poem (in three parts/cantos) derives from vocal lyrics for badhaya dances at the Karaton Surakarta, including "Badhaya Katawang" (pp. 69–72) and "Badhaya Kuwung-kuwung" (pp. 74–77).

KS 338.6 241 Ca SMP 138/3

Serat Séwaka.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1839/40.
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 78–111; 33 x 20.5 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic poem pertaining especially to court service (*suwita*). Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107–08, and Poerbatjaraka, *Kapustakan Djawi*, pp. 107–09. This version is dated AJ 1767 (1839/40), sangkala: "giri [7] tikta [6] katunggangan [7] janma [1]."

KS 338.7 241 Ca SMP 138/3

Serat suluk Luwang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 111–23; 33 x 20.5 cm.

Religion. Kejawèn - Mysticism
Religion. Islam - Tasawwuf -- Suluk

Suluk text with a focus on ascetic practice. Macapat verse.

KS 338.8 241 Ca SMP 138/3

Serat Niti sruti.
(Serat Niti surti)
Author: Karang-Gayam, Pangéran.
Composed: Pajang, 1591 or 1612.
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 123–47; 33 x 20.5 cm.

Didactic literature. Statecraft

Didactic-moralistic text in Kawi language and macapat meters (ninety-two verses of Dhangdhanggula meter). The poem instructs the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. Poem was very popular at the nineteenth-century Karaton Surakarta. Authorship is usually attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang.

The poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

KS 338.9 241 Ca SMP 138/3

Pepali Ki Ageng Séla.
Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 147–155; 33 x 20.5 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the putative author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts.

KS 338.10 241 Ca SMP 138/3

Serat Jangkanipun Tanah Jawi.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 155–180; 33 x 20.5 cm.

History. Java - Jangka -- AJ 0001–2100

Cryptic prophetic outline of Javanese history from the beginning of Java's human population (by Turkish colonization) to the Day of Judgement (*Kiyamat*). *Jangka Jayabaya.* Macapat verse.

KS 338.11 241 Ca SMP 138/3

Pirasatipun tiyang jaler-èstri.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 180–94; 33 x 20.5 cm.

Lore. Physiognomy - Human

Treatise on human physiognomy. Macapat verse.

KS 338.12 241 Ca SMP 138/3

Serat Kusumawicitra Kawi-Jinarwa.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 194–205; 33 x 20.5 cm.

Literary studies. Chronograms

Grouping of Javanese chronogram words according to their numerical equivalents. Sekar ageng. "Kawi" language with translation into modern Javanese; inscribed in two columns.

KS 338.13 241 Ca SMP 138/3

Serat Babad sangkala.

Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 205–21; 33 x 20.5 cm.

History. Java - 1078–1768 -- Chronology and chronograms

Concise dynastic history of Java with chronograms for the Javanese years 1000 to 1694 (1078–1768). Macapat verse.

KS 338.14 241 Ca SMP 138/3

Serat Murtasiyah.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 221–67; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Islamic romance. Murtasiyah
Didactic literature. Women

Islamic romance in macapat verse. Poem focuses on the adventures of Déwi Murtasiyah (daughter of Sèh Akbar-Ngatasangin), ending with her marriage to Sèh Ngarib. Poem includes passages on Islamic theology and mysticism. See MN 404.

KS 338.15 241 Ca SMP 138/3

Serat Sèh Malaya.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 267–336; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic song in macapat verse. The suluk parallels the well-known poem, *Serat Déwa Ruci*, relating the meeting of Sunan Kalijaga (replacing Wrekudara) with Nabi Kilir (replacing Déwaruci).

KS 338.16 241 Ca SMP 138/3

[unknown].

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 336–39; 33 x 20.5 cm.

Unclassifiable

Three pages inscribed in Arabic script: title unknown.

KS 339.0 uncat SMP 138/5; R165/24

[Serat Klempakan].

Author: Anonymous.
Compiled: Surakarta, [ca. 1823-60].
Inscribed: Surakarta, [ca. 1823-60].
661 pp.; 32 x 22.8 cm.

Compilation

Compilation of twenty texts inscribed in various hands and bound together in one volume. The collection was inscribed in Surakarta over a number of years, probably circa 1823–1860 with addenda inscribed at several later dates.

MS. inscribed on Ponorogo bark-paper (*dluwang*).

MS. leaves double-paged numbered as follows: MS. I: 20–67, 1; MS. II: 1–106 (pp. 86–106 blank); MS. III: 1–216 (no p.# 16, 73–81, pp. 173–76 and 178 blank).

KS 339.1 uncat SMP 138/5

[Para Nabi nerangaken bab rijal saha sanès-sanèsipun].

Author: Anonymous.
Composed: [Palembang?, s.a.].
Inscribed: Surakarta, [1823].
MS. I: pp. 20–67; 32 x 22.8 cm.

Religion. Islam
Lore. Chronology - Time-reckoning systems

Didactic poem in macapat verse. Beginning of poem missing. Teachings of the Prophet Mohammad in dialogue form (with Samad Ibnu Salam). Teachings include commentary on time-reckoning systems (especially *rijal*) and issues in Islamic mysticism. Copy from MS. belonging to "pun Sabarodin" from Pulembang (Sumatra).

Cursive Surakarta script (early 19th century).

KS 339.2 uncat SMP 138/5

Serat Angger-anggeran.

Authors: Sasradiningrat, K.R.A.; Danureja, K.R.A.
Composed: Surakarta, 1817.
Inscribed: Surakarta, [1823].
MS. I: p. 67 + 1; 32 x 22.8 cm.

Law. Court, Karaton Surakarta - 1817
Law. Court, Karaton Yogyakarta - 1817

Laws issued jointly by K.R.A. Sasradiningrat (Pepatih-dalem Karaton Surakarta) and K.R.A. Danureja (Pepatih-

dalem Karaton Yogyakarta) on 24 November 1817. Beginning fragment only.

KS 339.3 uncat SMP 138/5

Serat Tajusalatin.
Author: Anonymous
Composed: [Kartasura], 1726.
Inscribed: Surakarta, 1823.
MS. II: pp. 1–51; 32 x 22.8 cm.

Religion. Islam - Ethics -- Exemplary tales
Didactic literature. Statecraft - Kingship

Islamic didactic and moralistic text, especially as pertains to the duties and ethics of kingship. Macapat verse. The original *Tagu 's-Salatin* was written by Imam Bukhari; see Pigeaud, *Literature of Java*, vol. I, pp. 99–100. See also Poerbatjaraka, *Kapustakan Djawi*, p. 149. Poem/version dated Hijrah 1139 (1726).

Copy dated 25 Sapar Dal 1751 Kunthara (31 October 1823), sangkala: "iku [1] marga [5] kuda [7] tunggal [1]."

Poem is incomplete: *Pasal* 1–20 only.

Quadratic Karaton Surakarta script.

KS 339.4 uncat SMP 138/5

[Serat Wulang....]
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [1823].
MS. II: pp. 52–76; 32 x 22.8 cm.

Didactic literature. Islam - Ethics
Didactic literature. Statecraft
Language. Javanese

Moralistic-didactic text in macapat verse. Teachings include: formal etiquette (including notes on language level usage), Javanese statecraft and court service (especially *suwita*), and issues in Islamic theology and ethics. Eleven Bab. See below, KS 339.9.

Quadratic Karaton Surakarta script.

KS 339.5 uncat SMP 138/5

Tetepan Résidhen.
Author: Anonymous.
Composed: Surakarta, [1846].
Inscribed: Surakarta, [1846].
MS. II: p. 77; 32 x 22.8 cm.

History. Java, Surakarta - 1846 -- Installation of Resident
History. Netherlands Indies - 1846 -- Installation of Resident

Prose notes commemorating the installation of Baron "pan Dhahir" (= Mr. W. G. Baron de Geer) as Resident of Surakarta on 2 Rejeb Jé 1774 (26 June 1846). A later addendum commemorates the installaton of the Resident of Surakarta in 1882.

Cursive Surakarta script.

KS 339.6 uncat SMP 138/5; R165/24

Sajarah Wiryasupatman.
Author: [Wiryasupatma, Mas].
Composed: Surakarta, [1880].
Inscribed: Surakarta, [1880].
Scribe: [Wiryasupatma, Mas].
MS. II: pp. 78–84; 32 x 22.8 cm.

History. Java - Genealogy -- Pajang to Wiryasupatma

Prose genealogical notes on the descent of Mas Wiryasupatma (by the same) from Pajang (Pangéran Sarib). Birth register for the Wiryasupatma family, AJ 1795–1810 (1866–80).

Cursive Surakarta script.

KS 339.7 uncat SMP 138/5

Titimangsa adeging Karaton Jawi.
(Titimongsa adeging Karaton Jawi)
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
MS. II: p. 85; 32 x 22.8 cm.

History. Java - 1278±-1745 -- Dynastic, chronology

Chronograms and cipher dates recording the building/establishment of Javanese karaton: Jenggala (AJ 1200 to Surakarta (AJ 1670).

KS 339.8 uncat SMP 138/5

[Serat Kasmaran].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [s.a.].
MS. II: p. 85; 32 x 22.8 cm.

Lyric poetry. Erotic

Inscribed at close of KS 339.7 is a lyric love poem of unknown title.

Cursive Surakarta script.

KS 339.9 uncat SMP 138/5

Serat Sajarah [Para Nabi].
Author: Anonymous.
Composed: [Surakarta], 1825.
Inscribed: Surakarta, [1825/6].
MS. III: pp. 1–124; 32 x 22.8 cm.

History. Islam - Prophets -- Ibrahim to Baginda Ali

A history of the Islamic prophets from Nabi Ibrahim through the Prophet Mohammad and the Holy Wars led by his

son-in-law, Baginda Ali. Macapat verse. Poem, or version, dated 21 Ruwah Bé Sengara 1752 (10 April 1825), sangkala: "tra [2?] yeksa [5] nunggang [7] wak [1]." Note also the cipher date "1753" (1825/6) on p. 110.

Cursive Surakarta script.

KS 339.10 uncat SMP 138/5

[Serat Wulang....]

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 124–40; 32 x 22.8 cm.

Didactic literature. Islam - Ethics
Didactic literature. Statecraft
Language. Javanese

Moralistic-didactic text in macapat verse. Teachings include: formal etiquette (including notes on language level usage), Javanese statecraft and court service (especially *suwita*), and issues in Islamic theology and ethics. Eight Bab (incomplete); see KS 339.4.

Cursive Surakarta script.

KS 339.11 uncat SMP 138/5

Katuranggan kapal.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 140–42; 32 x 22.8 cm.

Lore. Hippology - Physiognomy

Horse physiognomy in macapat verse. Cursive Surakarta script.

KS 339.12 uncat SMP 138/5

Primbon: alamating ngimpi, kedhut, ngedegaken griya, tatanèn, palindhon, grahana, lampahing naga dina.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 142–54; 32 x 22.8 cm.

Lore. Divination - Augury -- Portents, Dream interpretation
Lore. Divination - Pétangan

Javanese divination in prose. Text includes: interpretation of dreams, twitches, earthquakes, and eclipses; divinatory notes concerning agricultural practices and house construction; and calendrical divination. Cursive Surakarta script.

KS 339.13 uncat SMP 138/5

[Pémut warni-warni].

Author: Anonymous.
Composed: Surakarta, [1845–52].
Inscribed: Surakarta, [1845–52].
MS. III: pp. 155–57; 32 x 22.8 cm.

History. Java, Karaton Surakarta - 1845–1852

Miscellaneous notes recording births, deaths, and important events in the Karaton Surakarta, AJ 1774-1780 (1845–1852).

KS 339.14 uncat SMP 138/5

Serat Mumulé.

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [mid 19th c.].
MS. III: pp. 159–70; 32 x 22.8 cm.

Court, Karaton Surakarta. Lore - Offerings -- Ancestors, spirits

Prose guide to offerings and ritual practices for Karaton Surakarta ceremonies (*wilujengan*). Text includes listings of offering ingredients to specified ancestral spirits (e.g., Islamic prophets and royal ancestors of Surakarta kings to Pakubuwana V) as well as to tutelary (and other) spirits.

KS 339.15 uncat SMP 138/5

[Pétangan].

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [mid 19th c.].
MS. III: p. 171; 32 x 22.8 cm.

Lore. Divination - Pétangan
Court, Karaton Surakarta. Lore - Divination -- Pétangan

Poem of unknown title treating Javanese calendrical divination. Macapat verse. Determination of auspicious and inauspicious days for Karaton Surakarta promotions, house construction, etc.

KS 339.16 uncat SMP 138/5

[Cathetan warni-warni].

Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [mid 19th c.].
MS. III: pp. 172–77, 179; 32 x 22.8 cm.

Lore. Divination - Pawukon
Lore. Divination - Augury -- Portents
History. Java - 1847

a. "Masalah Grahana." Interpretation of eclipses depending on the time of their occurence within the Javanese calendrical system.

b. Notes on a volcanic eruption on 11 Siyam Jé 1775 (22 August 1847).

c. Listing of names of the thirty Javanese wuku.

KS 339.17 uncat SMP 138/5

Jumenengan para nata Jawa.
Author: Anonymous.
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [mid 19th c.].
MS. III: p. 180; 32 x 22.8 cm.

History. Java - 1580±-1830 -- Dynastic

a. Listing of Javanese kings and the lengths of their reigns from Panembahan Sénapati (late sixteenth-century ruler of Mataram) to Pakubuwana VI (r.1823-30; d. Ambon 1849).

b. Listing of Pepatih-dalem Karaton Surakarta from K.R.A. Pringgalaya (1742–55) to K.R.A. Cakranagara (1810–12).

KS 339.18 uncat SMP 138/5

Serat Pawukon.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 180–98; 32 x 22.8 cm.

Lore. Divination - Pawukon

Treatise on Javanese calendrical divination (the thirty wuku). Macapat verse.

KS 339.19 uncat SMP 138/5

Serat Pawukon.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 198–214; 32 x 22.8 cm.

Lore. Divination - Pawukon

Treatise on Javanese calendrical divination (the thirty wuku). Prose.

KS 339.20 uncat SMP 138/5

[Cuwilan].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: pp. 215–16; 32 x 22.8 cm.

Unclassifiable

Miscellaneous fragments in prose and macapat verse. Pages are severely water-damaged.

KS 340.0 140 Ca SMP 138/4

[Serat Tajusalatin + cuwilan Déwaruci].
Author: Anonymous.
Compiled: Surakarta, [late 18th c.].
Inscribed: Surakarta; [1787?/1811?]; see notes below.
Scribe: Sasrawijaya, R.T.; [s.n.].
xxii, 334, 10 pp.; 33.7 x 24 cm.

Didactic literature. Compilation

Text of the *Tajusalatin* with a fragment of the *Déwaruci*.

Note: MS. pp. ii–xxii of volume (title unknown) are inscribed in Arabic script.

MS. inscribed on Ponorogo bark-paper (*dluwang*) in two different hands.

MS. leaves numbered as follows: MS. I: double-paged numbered 1–167; MS. II: single-page numbered 1–10.

KS 340.1 140 Ca SMP 138/4

Serat Tajusalatin.
Author: Anonymous.
Composed: [Kartasura, 1726].
Inscribed: Surakarta, [1787?/1811?].
Scribe: Sasrawijaya, R.T.
MS. I: pp. 1–167; 33.7 x 24 cm.

Religion. Islam - Ethics -- Exemplary tales
Didactic literature. Statecraft - Kingship

Islamic didactic and moralistic text, especially as pertains to the duties and ethics of kingship. Macapat verse. It is considered obligatory for all Javanese kings to read this text (see MS. p. 2b and personal communication from Pakubuwana XII). The original *Tagu 's-Salatin* was written by Imam Bukhari; see Pigeaud, *Literature of Java*, vol. I, pp. 99–100. See also Poerbatjaraka, *Kapustakan Djawi*, p. 149. This version of the poem is dated Hijrah 1139 (1726).

This MS. is *either* a copy of a prototype pusaka MS. which was held by Pakubuwana III and then passed on to his son, the young Pakubuwana IV when he was still Crown Prince *or* a second-generation copy of that Pakubuwana III MS. from a first-generation copy which had been made by Pakubuwana IV when he was still Crown Prince. This copy was made with the express purpose of "seizing its supernatural royal powers" (*ngalap berkah naréndra*). Copy by "Rahadèn Tumenggung Sasrawijaya." Copy is dated 28 Dulka'ijah Wawu, Respati Pon, wuku Wuyé, mongsa Sadha, windu Adi 1713 (?) (11 October 1787), sangkala: "siking [3] guna [usually 3, here 1?] pandhitèng [7] rat [1]." Note: Kemis Pon, 28 Dulkijah Wawu 1713 (Adi) fell in the wuku Waringalit. The text names the young king as "Pakubuwanèki, kaping Sakawan sang Prabu Taruna." Pakubuwana IV ascended to the throne 29 September 1788. Kemis Pon, 28 Dulkijah, wuku Wuyé, Wawu 1737 (24 January 1811) fell in the windu Sancaya. The solar month Sadha falls around May-

June. On the dating and provenance of this MS., see especially MS. pp. 1b and 2b).

Scribal style is similar to that of a number of MSS. inscribed during the reign of Pakubuwana IV (1788-1820).

KS 340.2 140 Ca SMP 138/4

Serat Déwaruci.

Author: [Yasadipura I?; 1729-1803].
Composed: [Surakarta, late 18th c.?].
Inscribed: Surakarta, [s.a.].
MS. II: pp. 1–10; 33.7 x 24 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci

Tale of the Pandhawa Prince Wrekudara's search for the water of life. Macapat verse. Fragment: opening section of poem only (from Wrekudara's discipleship to Durna to the death of the twin demons, Rukmarata and Rukmakala).

Upright cursive Surakarta script.

KS 341 M. XVIII SMP 138/6

Serat Tajusalatin.

Author: Anonymous.
Composed: [Kartasura, 1726].
Inscribed: Surakarta, [s.a.].
Scribe: [Suyitna, R. Bagus].
i, 315 pp.; 30.5 x 19.5 cm.

Religion. Islam - Ethics -- Exemplary tales
Didactic literature. Statecraft - Kingship

Islamic didactic and moralistic text, especially as pertains to the duties and ethics of kingship. Macapat verse. It is considered obligatory for all Javanese kings to read this text (personal communication from Pakubuwana XII). The original *Tagu 's-Salatin* was written by Imam Bukhari; see Pigeaud, *Literature of Java*, vol. I, pp. 99–100. See also Poerbatjaraka, *Kapustakan Djawi*, p.149. Poem dated Hijrah 1139 (1726). This copy of the poem breaks off abruptly after Pasal 20. Note (copyist's) signature (pp. 213–32): "Radèn Bagus Suyitna, putranira pun Radèn Hangabéi Singadirja." Note caveat on p. i: "Manawi maos serat punika ingkang ngatos-ngatos; manawi maos kaliyan linggih kémawon.--R.Sutikno."

MS. inscribed in several hands: pp. 1–36, fine quadratic Karaton Surakarta script; pp. 37–315, cursive Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUT"; "AR"; "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."

KS 342 317 Ra SMP 139/2

Serat Niti sruti.

Author: Karang-Gayam, Pangéran.
Composed: Pajang, 1591 or 1612.
Inscribed: Surakarta, 1863.
74 pp.; 19.7 x 15.4 cm.

Didactic literature. Statecraft

Didactic-moralistic text in Kawi language and macapat meters (ninety-two verses of Dhangdhanggula meter). The poem instructs the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. Poem was very popular at the nineteenth-century Karaton Surakarta. Authorship is usually attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang.

The poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

MS. copied for Pakubuwana IX and dated 9 Ruwah Dal 1791 (29 January 1863).

Karaton Surakarta Kadipatèn script.

Watermarks: "PROPATRIA EIUSQUE LIBERATE"; "VDL."

KS 343 36 Ca SMP 139/3

Serat Niti sruti.

Authors: Karang-Gayam, Pangéran; [Ronggawarsita, R. Ng.; 1802-73].
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1871.
Scribe: Atmadirata. R.
ii, 107 pp.; 33 x 20 cm.

Didactic literature. Statecraft

Didactic-moralistic text instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. Macapat verse: "Kawi" language with translation into modern literary Javanese. Authorship of the kawi text is usually attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang.

The kawi poem is dated by a condra-sangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

Translation probably by R. Ng. Ronggawarsita, Pujongga Karaton Surakarta. See

Ronggawarsita's signature in the form of a sandi-asma (p. 107): "Rong naga mawarni sirata" = "Ronggawarsita namanira."

Copy commissioned by Pakubuwana IX and inscribed by R. Atmadirata (scrambled sandi-asma: "Ranadiratatmadé"). Copy dated 9 Mukharam Bé 1800 (31 March 1871); see p. ii.

"Kawi" inscribed in quadratic Karaton Surakarta script. Modern Javanese inscribed in cursive Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

KS 344 231 Na SMP 139/4

Serat Niti sruti.

Authors: Karang-Gayam, Pangéran; [Ronggawarsita, R. Ng.; 1802-73].
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1871/2.
Scribe: [Hawikrama, R. Ng.].
ii, 194 pp.; 33 x 20 cm.

Didactic literature. Statecraft

Didactic-moralistic text instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. Macapat verse: "Kawi" language with translation into modern literary Javanese. Authorship of the kawi text is usually attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang.

The kawi poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05. Translation probably by R. Ng. Ronggawarsita, Pujongga Karaton Surakarta. See KS 343.

This copy dated AJ 1800 (1871/2), sangkala: "muluk [0] mring gagana [0] dipangganirèng [8] rat [1]."

Quadratic Karaton Surakarta script; red and black inks.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

KS 345 120 Na SMP 139/5

Serat Niti sruti.
(Serat Niti surti)

Authors: Karang-Gayam, Pangéran; [Ronggawarsita, R. Ng.; 1802-73].
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1872.
Scribe: Sastrawijaya, Ng.
i, 100 pp.; 31.1 x 19 cm.

Didactic literature. Statecraft

Didactic-moralistic text instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. "Kawi" language in macapat verse with translation and explication in modern literary prose. Inscribed in three columns: "Kawi"; word-for-word translation into modern Javanese; explication in modern Javanese. Authorship of the original poem is attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang. Translation and explication by R. Ng. Ronggawarsita, Pujongga Karaton Surakarta. The kawi poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

This copy was commissioned by Pakubuwana IX and inscribed by Ng. Sastrawijaya. Copy is dated 5 Besar Bé 1800 (15 February 1872). Copy approved by R. Ng. Hawikrama; see pp. i and 100.

Cursive Surakarta script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

KS 346 50 Ca SMP 139/6

Serat Niti sruti.
(Serat Paniti surti)

Authors: Karang-Gayam, Pangéran; [Ronggawarsita, R. Ng.; 1802-73].
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, [late 19th c.].
Scribe: Hawikrama, R. Ng.
i, 76 pp.; 33 x 19.9 cm.

Didactic literature. Statecraft

Didactic-moralistic text instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare. "Kawi" language in macapat verse with translation and explication in modern literary prose. Inscribed in three columns: "Kawi"; word-for-word translation into modern Javanese; explication in modern Javanese. Authorship of the original poem is attributed to Pangéran Karang-Gayam (= Pangéran Sujanapura), Pujongga Karaton Pajang. Translation and explication by R. Ng. Ronggawarsita, Pujongga Karaton Surakarta.

The kawi poem is dated by a condrasangkala in the poem's opening verse. This sangkala may be (and has been) variously read: "bahni [3] maha [1] [a]stra [5] condra [1]" (1513 Saka [1591]), or "jaladri [4] bahni [3] mahastra [5] condra [1]" (1534 Saka [1612]). See also Poerbatjaraka, *Kapustakan Djawi*, pp. 102-05.

Copy by R. Ng. Hawikrama (=Sastraharjèndra).

Small Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

KS 347 116 Na SMP 139/7

Serat Srutjar = Serat Niti sruti jarwa.

Authors: Karang-Gayam, Pangéran; Sontakusuma, K.P.H. (1809-1882).
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1863.
326 pp.; 30.6 x 19.5 cm.

Didactic literature. Statecraft

Text of the Old Javanese *Niti Sruti*, didactic-moralistic poem instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare: macapat verse with explication and amplification in modern literary prose.

Authorship of the original poem is attributed to Pangéran Karang-Gayam (Pangéran Sujanapura), Pujongga Karaton Pajang. Poem dated 1513 Saka (1591) or 1534 Saka (1612); see KS 336.6 etc. Amplification and explication by K.P.H. Sontakusuma (putra-dalem Pakubuwana V).

This copy was commissioned by Pakubuwana IX and is dated 2 Mulud Bé 1792 (17 August 1863).

Quadratic Karaton Surakarta script; red and black inks.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

KS 348 113 Na SMP 139/8

Serat Srutjar = Serat Niti sruti jarwa.

Authors: Karang-Gayam, Pangéran; Sontakusuma, K.P.H. (1809-1882).
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1863/4.
i, 305 pp.; 31.5 x 19.8 cm.

Didactic literature. Statecraft

Text of the Old Javanese *Niti Sruti*, didactic-moralistic poem instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare: macapat verse with explication and amplification in modern literary prose.

Authorship of the original poem is attributed to Pangéran Karang-Gayam (Pangéran Sujanapura), Pujongga Karaton Pajang. Poem dated 1513 Saka (1591) or 1534 Saka (1612); see KS 336.6 etc. Amplification and explication by K.P.H. Sontakusuma (putra-dalem Pakubuwana V).

This copy was commissioned by Pakubuwana IX and is dated 2 Jumadi'awal Wawu 1793 (3 October 1864).

Quadratic Karaton Surakarta script; red and black inks.

Watermarks: "PROPATRIA EIUSQUE LIBERTATE"; "VDL"; "CONCORDIA RESPARVAE CRESCUNT"; "AHK."

KS 349 219 Na SMP 139/9

Serat Srutjar= Serat Niti sruti jarwa.

Authors: Karang-Gayam, Pangéran; Sontakusuma, K.P.H. (1809-1882).
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1865–67.
ii, 278 pp.; 32.6 x 20 cm.

Didactic literature. Statecraft

Text of the Old Javanese *Niti Sruti*, didactic-moralistic poem instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare: macapat verse with explication and amplification in modern literary prose.

Authorship of the original poem is attributed to Pangéran Karang-Gayam (Pangéran Sujanapura), Pujongga Karaton Pajang. Poem dated 1513 Saka (1591) or 1534 Saka (1612); see KS 336.6 etc. Amplification and explication by K.P.H. Sontakusuma (putra-dalem Pakubuwana V).

This copy was commissioned by Pakubuwana IX. Copy was inscribed over a two-year period, from 10 Arwah Wawu 1793 (8 January 1865) to 21 Ramelan Alip 1795 (27 January 1867).

Quadratic Karaton Surakarta script; red and black inks.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

KS 350 140 Na SMP 139/10

Serat Srutjar= Serat Niti sruti jarwa.

Authors: Karang-Gayam, Pangéran; Sontakusuma, K.P.H. (1809-1882).
Composed: Pajang, 1591 or 1612; Surakarta, [mid 19th c.].
Inscribed: Surakarta, 1867-68.
iii, 341 pp.; 32 x 19 cm.

Didactic literature. Statecraft

Text of the Old Javanese *Niti Sruti*, didactic-moralistic poem instructing the Javanese ruling class on issues of correct behavior, statecraft, kingship and warfare: macapat verse with explication and amplification in modern literary prose.

Authorship of the original poem is attributed to Pangéran Karang-Gayam (Pangéran Sujanapura), Pujongga Karaton Pajang. Poem dated 1513 Saka (1591) or 1534 Saka (1612); see KS 336.6 etc. Amplification and explication by K.P.H. Sontakusuma (putra-dalem Pakubuwana V).

This copy was commissioned by Pakubuwana IX. Copy was inscribed from 8 Sawal Alip 1795 (13 February 1867) to 22 Sapar Jimawal 1797 (14 June 1868).

Quadratic Karaton Surakarta script.

Paper of MS. is very dark, brittle, and rather crumbly.

Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "W.HISSINK"; "VDL."

KS 351.0 200 Ca SMP 140/1

[Niti sastra warni-warni].

Author: Anonymous.
Compiled: [Surakarta, 1921].
Inscribed: Surakarta, 1921.
Scribes: Surana; s.n.
i, 182 pp.; 34.5 x 22 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

Compilation of four *Niti Sastra* versions.

MS. inscribed in red and black inks. Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–181; p.# 102 x 2.

KS 351.1 200 Ca SMP 140/1

Serat Niti sastra kawi-jarwa.
(Serat Paniti sastra kawi-jarwa)

Authors: Anonymous; Ronggawarsita, R. Ng. (1802-73).
Composed: [Majapahit, 15th c.]; Surakarta, 19th c.
Inscribed: Surakarta, 1921.
MS. pp. 1–114; 34.5 x 22 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

Collection of Old Javanese moralistic maxims in Kekawin metres with translation (*jarwa*) and explication (*suraos*) in modern Javanese prose. The translation and explication are attributed to R. Ng. Ronggawarsita, Pujongga Karaton Surakarta. See: Pigeaud, *Literature of Java*, vol. I, pp. 104–05; Poerbatjaraka, *Kapustakan Djawi*, pp. 140–42; and *Pratélan*, vol. I, pp. 179–80.

KS 351.2 200 Ca SMP 140/1

Serat Niti sastra sekar macapat.
(Serat Paniti sastra sekar macapat)

Author: Sastrawiguna, R. Ng.
Composed: Surakarta, 1911.
Inscribed: Surakarta, 1921.
MS. pp. 115–34; 34.5 x 22 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*; see KS 351.1. Macapat version by R. Ng. Sastrawiguna, Abdi-dalem Kaliwon Carik, dated Sawal Wawu 1841 (September-October 1911), sangkala: "nata [1] suci [4] pangèsthi [8] aji [1]." Copy dated "15-XI-1851" (22 July 1921).

KS 351.3 200 Ca SMP 140/1

Serat Niti sastra sekar macapat.
(Serat Paniti sastra sekar macapat)

Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1818/9.
Inscribed: Surakarta, 1921.
Scribe: Surana.
MS. pp. 135–56; 34.5 x 22 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*; see KS 351.1. Macapat version by R. Ng.Yasadipura II by commission of the Crown Prince of Surakarta (the future Pakubuwana V). Poem dated AJ 1746 (1818/9), sangkala: "nem [6] catur [4] gora [7] ratu [1]." Copy by "pun Surana, Abdi-dalem Panakawan Juru Serat Sasana-pustaka," dated 11 Dulkangidah Alip 1851 (17 July 1921).

KS 351.4 200 Ca SMP 140/1

Serat Niti sastra.
(Serat Paniti sastra)

Author: Prajakintaka, R.M. Ng.
Composed: Surakarta, 1921.
Inscribed: Surakarta, 1921.
MS. pp. 158–80; 34.5 x 22 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*; see KS 351.1. This macapat version by R.M. Ng. Prajakintaka. Version/copy dated 6 Besar Alip 1851 (11 August 1921), sangkala: "wong [1] pandhawa [5] angèsthi [8] gusti [1]."

KS 352 198 Ra SMP 140/2

Serat Niti sastra.
(Serat Paniti sastra)
Author: Yasadipura II, R. Ng. = Sastranagara, R.T. (d. 1844).
Composed: Surakarta, 1818/9.
Inscribed: Surakarta, [ca. 1893–1939].
i, 39 pp.; 20.5 x 16.5 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*; an Old Javanese collection of moralistic maxims. See: Pigeaud, *Literature of Java*, vol. I, pp. 104–05; Poerbatjaraka, *Kapustakan Djawi*, pp. 140–42; and *Pratélan*, vol. I, pp. 179–80. This macapat version by R. Ng.Yasadipura II was commisioned by the Crown Prince of Surakarta (the future Pakubuwana V). Poem dated AJ 1746 (1818/9), sangkala: "nem [6] catur [4] gora [7] ratu [1]."

Scribal style from the court of Pakubuwana X.

KS 353 63 Ca SMP 140/3

Serat Niti sastra.
(Serat Paniti sastra)
Author: Yasadipura II, R. Ng. = Sastranagara, R.T. (d. 1844).
Composed: Surakarta, 1818/9.
Inscribed: Surakarta, [late 19th c.].
ii, 32 pp.; 33.3 x 20.5 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation

A rendering in macapat verse of the *Kekawin Niti Sastra*; an Old Javanese collection of moralistic maxims. See: Pigeaud, *Literature of Java*, vol. I, pp. 104–05; Poerbatjaraka, *Kapustakan Djawi*, pp. 140–42; and *Pratélan*, vol. I, pp. 179–80. This macapat version by R. Ng.Yasadipura II was commisioned by the Crown Prince of Surakarta (the future Pakubuwana V). Poem dated AJ 1746 (1818/9), sangkala: "nem [6] catur [4] gora [7] ratu [1]."

Karaton Surakarta Kadipatèn script.
Note: p.# 31 is numbered "33."

KS 354 83 Ca SMP 140/4

Serat Niti praja.
(Serat Paniti praja)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
i, 22 pp.; 32.7 x 20.5 cm.

Didactic literature. Statecraft - Court service

Didactic literature. Etiquette

Moralistic-didactic text in macapat verse. The teachings pertain especially to Javanese etiquette and court service.

Cursive Kadipatèn script.

KS 355.0 283 Na SMP 140/5

Serat Wuwulang warni-warni.
Author: Anonymous.
Compiled: [Surakarta, 1900].
Inscribed: Surakarta, 1900.
ii, 118 pp.; 32.2 x 20.3 cm.

Didactic literature. Compilation

Compilation of four didactic texts. Copy dated 27 Sapar Jé 1830 (26 June 1900).

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–108; p.# 33–44 x 2.

KS 355.1 283 Na SMP 140/5

Serat Pepalinipun Kyai Ageng Séla.
Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1900.
MS. pp. 1–11; 32.2 x 20.3 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the putative author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts.

KS 355.2 283 Na SMP 140/5

Serat wulang Kadis saresmi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1900.
MS. pp. 12–16; 32.2 x 20.3 cm.

Didactic literature. Islam - Sexuality and marriage

Didactic text addressed by the Prophet Mohammad to his daughter Siti Fatimah and his son-in-law Sayit Ngali. The teachings pertain to prescriptions surrounding sexual intercourse. Macapat verse.

KS 355.3 283 Na SMP 140/5

Serat Niti baya.
(Serat Paniti baya)
Author: Panaraga, Panembahan Ageng.
Composed: [Panaraga, 1820].
Inscribed: Surakarta, 1900.
MS. pp. 17–58; 32.2 x 20.3 cm.

Didactic literature. Youth

Didactic poem addressed to youth outlining pitfalls to be avoided in life.

Macapat verse. Poem was composed by Panembahan Ageng Panaraga and is usually dated 18 Dulkangidah Alip 1747 (28 August 1820). See Pigeaud, *Literature of Java*, vol. II, p. 734.

KS 355.4 283 Na SMP 140/5

Serat suluk Basuki raharja.
Author: [Hidayatollah, Sèh?].
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1900.
MS. pp. 58–108; 32.2 x 20.3 cm.

Didactic literature. Islam
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic text in macapat verse. The teachings of Sèh Hidayatollah to his descendants. A discourse on pitfalls to be avoided in life, asceticism, court service, sexuality and marriage, Islamic ritual obligations, and Javano-Islamic mysticism.

KS 356.0 369 Ha SMP 140/6

[Wulang: klempakan].
Author: Anonymous.
Compiled: [Surakarta, 1944].
Inscribed: Surakarta, 1944.
Scribe: Kartaprayitna, M. Ng.
i, 7; i, 22; 1 pp.: illuminations; 21.8 x 17.5 cm.

Didactic literature. Compilation

Compilation of three didactic texts. Scribal style is one associated with the court of Pakubuwana X. MS. is provided with decorative illumination in colored inks.

KS 356.1 369 Ha SMP 140/6

Serat Piwulang Ki Ageng Séla.
Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1944.
Scribe: [Kartaprayitna, M. Ng.].
MS. I: pp. 1–7: illuminations; 21.8 x 17.5 cm.

Didactic literature. Exemplary tales - Demak/Sela
History. Java - 1500s

Historical exemplary tale in macapat verse. The poem relates Ki Ageng Séla's trial or test (*dadaran*) at the court of Demak.

KS 356.2 369 Ha SMP 140/6

Serat Pepalinipun Ki Ageng Séla.
Authors: Séla, Ki Ageng; Mangkupraja, R.M.T.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1944.
Scribe: Kartaprayitna, M. Ng.
MS. II: pp. 1–16: illuminations; 21.8 x 17.5 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the supposed original author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts. Three verses appended at poem's end were commissioned by Pakubuwana X and composed by R.M.T. Mangkupraja (R.M. Ng. Surahukara). Copy by M. Ng. Kartaprayitna ("Kami-sepuh Sasana Pustaka"); dated 23 Mukharam Alip 1875 (20 January 1944).

KS 356.3 369 Ha SMP 140/6

Serat Kadis saresmi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1944.
Scribe: [Kartaprayitna, M. Ng.].
MS. II: pp. 16–21: illuminations; 21.8 x 17.5 cm.

Didactic literature. Islam - Sexuality and marriage

Didactic text addressed by the Prophet Mohammad to his daughter Siti Fatimah and his son-in-law Sayit Ngali. The teachings pertain to prescriptions surrounding sexual intercourse. Macapat verse.

KS 356A.0 113 Ca SMP 153/2

[Wulang: klempakan].
Author: Anonymous.
Compiled: [Surakarta, late 19th c.].
Inscribed: Surakarta, [late 19th c.].
i, 14 pp.; 33.5 x 21 cm.

Didactic literature. Compilation

Compilation of two didactic texts. Karaton Surakarta script of the late nineteenth century.

KS 356A.1 113 Ca SMP 153/2

Serat Pepalinipun Ki Ageng Séla.
Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 1–10; 33.5 x 21 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the supposed author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts.

KS 356A.2 113 Ca SMP 153/2

Serat Kadis saresmi.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 10–14; 33.5 x 21 cm.

Didactic literature. Islam - Sexuality and marriage

Didactic text addressed by the Prophet Mohammad to his daughter Siti Fatimah and his son-in-law Sayit Ngali. The teachings pertain to prescriptions surrounding sexual intercourse. Macapat verse.

KS 356B 332 Ra SMP 153/16

Serat Kadis saresmi.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885.
Scribe: "K.A.".
ii, 6 pp.; 21.2 x 16.7 cm.

Didactic literature. Islam - Sexuality and marriage

Didactic text addressed by the Prophet Mohammad to his daughter Siti Fatimah and his son-in-law Sayit Ngali. The teachings pertain to prescriptions surrounding sexual intercourse. Macapat verse.

Copy by "K.A." dated "23-IX-[18]85" (see p. 6).

Cursive Surakarta script.

KS 357 61 Ca SMP 140/7

Serat Niti baya.
(Serat Paniti baya)

Author: Panaraga, Panembahan Ageng.
Composed: [Panaraga], 1820.
Inscribed: Surakarta, 1885/6.
i, 45 pp.; 33.2 x 20.8 cm.

Didactic literature. Youth

Didactic poem addressed to youth outlining the pitfalls to be avoided in life. Macapat verse. Poem composed by Panembahan Ageng Panaraga and dated 18 Dulkangidah Alip 1747 (29 August 1820). See Pigeaud, *Literature of Java*, vol. II, p. 734. This copy was made for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X) in AJ 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

KS 358 122 Ca SMP 140/8

Serat Niti baya.
(Serat Paniti baya)

Author: Panaraga, Panembahan Ageng.
Composed: [Panaraga, 1820].
Inscribed: Surakarta, 1913–14.
i, 22 pp.; 34.2 x 21.5 cm.

Didactic literature. Youth

Didactic poem addressed to youth outlining the pitfalls to be avoided in life. Macapat verse. Poem was composed by Panembahan Ageng Panaraga and is usually dated 18 Dulkangidah Alip 1747 (1820). See Pigeaud, *Literature of Java*, vol. II, p. 734.

Copy begun 19 Sura Éhé 1844 (19 December 1913) and completed 20 Jumadilakir Éhé 1844 (16 May 1914), sangkala: "dadi [4] catur [4] ngèsthi [8] harja [1]."

Scribal style from the court of Pakubuwana X.

KS 359 209 Ca SMP 140/9

Serat Séwaka.

Author: Anonymous.
Composed: [s.l., 1651/2].
Inscribed: Surakarta, [s.a.].
i, 16 pp.; 34.6 x 21.5 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic poem pertaining especially to court service (*suwita*). Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107–08, and Poerbatjaraka, *Kapustakan Djawi*, pp. 107–09.

Version dated AJ 1574 (1651/2), sangkala: "catur [4] swaraning [7] buta [5] wana [1]." Poem begins in Dhangdhanggula metre: "Layang Séwaka manira ngawi, ing catur swaraning buta wana."

Cursive Surakarta script.

KS 360 78 Ca SMP 140/10

Serat Séwaka.

Author: [Sastranagara, R.T. = Yasadipura II; d. 1844].
Composed: [Surakarta], 1840/1.
Inscribed: Surakarta, 1885/6.
Scribe: Madyabanija.
i, 48 pp.; 33.2 x 20.5 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic poem pertaining especially to court service (*suwita*). Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107–08, and Poerbatjaraka, *Kapustakan Djawi*, pp. 107–09. Version [by Sastranagara?] dated AJ 1768 (1840/1), sangkala: "salirasik [8, 6] sapta [7] buwanané [1]." Poem begins in Mijil metre: "Layang Séwaka manira ngawi, sangkala duk winot."

Copy for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X) by Abdi-dalem Madyabanija. Copy dated AJ 1815 (1885/6).
Quadratic Surakarta script (idiosyncratic).

KS 361 103 Ca SMP 140/11

Serat Wicara keras.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1819.
Inscribed: Surakarta, 1885/6.
i, 67 pp.; 33 x 20.5 cm.

Didactic literature. Statecraft - Political criticism
History. Java - 1750±-1815±

Didactic and moralistic poem critical of the contemporary Surakarta milieu. Macapat verse. Poem refers to a number of persons and events in Central Javanese history, notably the "Pakepung incident" (Surakarta history, 1788–1789). See Poerbatjaraka, *Kapustakan Djawi*, pp. 153–54. Poem dated 16 Jumadilawal Jimakir 1746 (1819).
This copy was made for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X); copy is dated AJ 1815 (1885/6).
Karaton Surakarta Kadipatèn script.

KS 362 62 Ca SMP 140/12

Serat Sasana sunu.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1819/20.
Inscribed: Surakarta, 1884/5.
ii, 111 pp.; 32.7 x 20.5 cm.

Didactic literature. Islam - Ethics

Didactic-moralistic text on Javano-Islamic ethics. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107-09, and Poerbatjaraka, *Kapustakan Djawi*, pp. 151–53. Poem dated AJ 1747 (1819/20), sangkala: "sapta [7] catur [4] swarèng [7] janmi [1]."
This copy was made for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X); copy dated AJ 1814 (1884/5).
Karaton Surakarta Kadipatèn script.

KS 363.0 M466/VIII SMP 140/13

[Piwulang: klempakan].
Author: Anonymous.
Compiled: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
i, 170, 9 pp.; 20.6 x 16.5 cm.

Didactic literature. Compilation

Compilation of two didactic texts. MS. I leaves numbered 1–169; one page of corrections added to p. 134.

KS 363.1 M466/VIII SMP 140/13

Serat Sasana sunu.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1819/20.
Inscribed: Surakarta, [s.a.].
MS. I: pp. 1–169; 20.6 x 16.5 cm.

Didactic literature. Islam - Ethics

Didactic-moralistic text on Javano-Islamic ethics. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 107-09, and Poerbatjaraka, *Kapustakan Djawi*, pp. 151–53. Poem dated AJ 1747 (1819/20), sangkala: "sapta [7] catur [4] swarèng [7] janmi [1]."

KS 363.2 M466/VIII SMP 140/13

Serat Wéddharaga.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1870/1.
Inscribed: Surakarta, [s.a.].
MS. II: pp. 1–9; 20.6 x 16.5 cm.

Didactic literature. Mysticism

Didactic text addressed to youth; teachings pertain to the search for (secret) knowledge (*ngèlmu*) and to ascetic practice. Macapat verse. Attribution of authorship from a sandi-asma in the poem's closing stanza. Poem dated AJ 1799 (1870/1), sangkala: "trusan [9] rong [9] saptèng [7] lebu [1]."

KS 364 uncat SMP 140/14

Serat Brata sunu.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1844.
Inscribed: Surakarta, 1923.
Scribe: Sastrakartana.
i, 6 pp.; 34 x 21 cm.

Didactic literature. Statecraft
Didactic literature. Mysticism
Literary studies. Literary history

Didactic text on Javanese statecraft and the search for (secret) knowledge (*ngèlmu*). Macapat verse. Poem dated 27 Besar Alip 1771 (18 January 1844).
Copy commissioned by R.T. Arungbinang from a MS. belonging to his father, R. Atmasupana, Panongsong-dalem Pakubuwana VII–IX. Copy by Abdi-dalem Bekel Panakawan Kasepuhan, Sastrakartana. Copy dated 13 Mukharam Jé 1854 (26 August 1923). At poem's end are notes pertaining to datings of Javanese piwulang literature as well as a sandi-asma for R.T. Arungbinang.

Scribal style from the court of Pakubuwana X.
Unbound signature.

KS 365 312 Ha SMP 140/15

Serat Brata sunu.
Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, 1844.
Inscribed: Surakarta, [ca. 1893–1939].
i, 35 pp.; 21.3 x 16.9 cm.

Didactic literature. Statecraft
Didactic literature. Mysticism

Didactic text on Javanese statecraft and the search for (secret) knowledge (*ngèlmu*). Macapat verse. Poem dated 27 Besar Alip 1771 (18 January 1844).
Scribal style from the court of Pakubuwana X.
MS. leaves numbered 1–36; no p.# 33.

KS 366 201 Ca SMP 140/16

Serat Sasana putra.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [s.a.].
i, 17 pp.; 34.1 x 21.6 cm.

Didactic literature. Statecraft

Didactic-moralistic text in macapat verse. The teachings pertain especially to Javanese statecraft, kingship, and court service.
Cursive Surakarta script.

KS 367 210 Na-B SMP 140/17

Serat Wulang-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan ingkang kaping II.
Author: Pakubuwana II, I.S.K.S. (1711-49).
Composed: [Ponorogo, 1742].
Inscribed: Surakarta, 1885/6.
i, 40 pp.; 32.7 x 20.5 cm.

Didactic literature. Islam
Literary studies

Didactic-moralistic text in macapat verse. The poem stresses the importance/power of *sastra* (writing and/or literature), both Javanese and Arabic. The poem also includes teachings pertaining to Islamic theology and ritual obligations. Authorship is attributed to Pakubuwana II (r. 1726-49).
This copy was made for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X); copy dated AJ 1815 (1885/6).
Karaton Surakarta Kadipatèn script.
A typed transliteration of this manuscript was made by Sri Sulistyawati in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 368.0 444 Ha SMP 140/18

Serat Wulang-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan ingkang kaping IX = Serat Wira iswara.
Authors: Pakubuwana IX, I.S.K.S.(1830-93); Adisara, Nyai Tumenggung; [Kencana, Kangjeng Ratu].
Composed: Surakarta, 1863–87.
Inscribed: Surakarta, [early 20th c.].
i, 99 pp.; 21.3 x 17 cm.

Didactic literature. Compilation

Compilation of ten moralistic and didactic texts in macapat verse composed by Pakubuwana IX and/or Nyai Tumenggung Adisara, Pujongga Éstri Karaton Surakarta, and Kangjeng Ratu Kencana, Pramèswari-dalem Pakubuwana V. Compilations of the teachings of Pakubuwana IX are often titled *Serat Wira Iswara*.
MS. pp. 1–86 (Items 1-7) were copied from a MS. belonging to R.M. Ng. Prajakintaka; pp. 87–99 (Items 8-10) were copied from a MS. belonging to R.M. Ng. Tirtapraja.
Cursive Surakarta script.

KS 368.1 444 Ha SMP 140/18

[Serat Wulang putra].
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1876.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 1–24; 21.3 x 17 cm.

Didactic literature. Islam
Didactic literature. Statecraft - Kingship

Highly alliterative poem (beginning "Kinanthi murwèng kidung ...") treating Islamic ethics, Javanese asceticism and mysticism, and Javanese kingship (with examples drawn from Javanese history). Macapat verse. Poem dated 27 Dulkangidah Jimawal 1805 (14 December 1876), sangkala: "buta [5] muksa [0] ngèsthi [8] nata [1]."

KS 368.2 444 Ha SMP 140/18

Serat Jayèngsastra.
Author: [Kencana, Kangjeng Ratu].
Composed: Surakarta, 1863.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 24–36; 21.3 x 17 cm.

Didactic literature. Women
Lyric poetry. Wangsalan

Didactic-moralistic text pertaining especially to women. Macapat verse. *Wangsalan* (riddle) form. See RP 102 where authorship of the poem is attributed to

Kangjeng Ratu Kencana, Pramèswari-dalem Pakubuwana V. See also KS 336.12 where poem is dated AJ 1777 (1849). This version of the poem is dated 30 Sura Bé 1792 (17 July 1863), sangkala: "janma [1] swara [7] sasanga [9] anembah kalih [2]."

KS 368.3 444 Ha SMP 140/18

[Serat Wulang putra].
Author: Adisara, Nyai Tumenggung.
Composed: [Langenharja], Surakarta; 1881.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 37-52; 21.3 x 17 cm.

Didactic literature. Islam
Didactic literature. Statecraft - Kingship

Moralistic-didactic poem (beginning "Hari Sukra Sri Nata tan mijil ...") "signed" by Nyai Tumenggung Adisara, Pujongga Èstri Karaton Surakarta. Macapat verse. Poem includes her lengthy teachings to the Crown Prince (the future Pakubuwana X) on the eve of his circumcision (November 1881). Teachings treat Islamic ethics, theology, and mysticism as well as issuses pertaining to Javanese kingship. Poem dated Jimakir 1810 (1881).

KS 368.4 444 Ha SMP 140/18

Serat Pitutur ing èstri = Serat Wara ratna.
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1882.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 52–60; 21.3 x 17 cm.

Didactic literature. Women

Didactic moralistic poem pertaining especially to women. Macapat verse. Poem discusses Javano-Islamic mysticism as well as offering advice concerning the state of marriage. Poem is dated 3 Rabingulawal Alip 1811 (22 February 1882).

KS 368.5 444 Ha SMP 140/18

[Serat Wulang punggawa].
Authors: Pakubuwana IX, I.S.K.S. (1830-93); [Adisara, Nyai Tumenggung?].
Composed: Surakarta, [ca. 1882].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 61-71; 21.3 x 17 cm.

Didactic literature. Islam
Didactic literature. Statecraft - Court service
History. Java, Karaton Surakarta - 1882 -- Langenharja

Poem (beginning "Kasmaran jeng Sri Bupati ...") describing activities for several days at the king's pleasure retreat, Langenharja, during Rabingulakir Alip 1811 (February-March 1882). The activities include story-telling sessions and dialogue on Islamic theology and ethics as well as on Javanese court service. Macapat verse.

KS 368.6 444 Ha SMP 140/18

[Serat Gandrung turida].
Authors: Pakubuwana IX, I.S.K.S. (1830-93); [Adisara, Nyai Tumenggung ?].
Composed: Surakarta, [ca. 1887].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 71-78; 21.3 x 17 cm.

Lyric poetry. Erotic

Lyric poem (beginning "Megap-megap kapegataning sih memanisé wong nèng ngalam donya ...") composed by Pakubuwana IX (and/or Nyai Tumenggung Adisara) to mourn the death of the queen, Kangjeng Ratu Pakubuwana (d. 1887).

KS 368.7 444 Ha SMP 140/18

Serat Wasita dyah utama.
Author: Adisara, Nyai Tumenggung.
Composed: Surakarta, 1887.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 78–86; 21.3 x 17 cm.

Didactic literature. Women

Didactic-moralistic text addressed to the daughters of Pakubuwana IX. Macapat verse. Poem dated 15 Ruwah Bé 1816 (9 May 1887), sangkala: "obahing [6] para wanodya [1] èsthining [8] driya utama [1]."

KS 368.8 444 Ha SMP 140/18

[Rerepèn Pakubuwana IX].
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1865.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 87-88; 21.3 x 17 cm.

Didactic literature

Didactic-moralistic poem of an almost incantational character. Macapat verse. Poem begins: "Wiyosing nganggit ing rerepèn ..." Poem dated 1 Besar Wawu 1793 (27 April 1865), sangkala: "mantri [3] trus [9] sabdèng [7] naréndra [1]."

KS 368.9 444 Ha SMP 140/18

[Wulang Pakubuwana IX].
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1866.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 89-90; 21.3 x 17 cm.

Didactic literature

Lyric didactic poem (beginning "Lwir anganthi wanudyayu ...") with heroic

examples drawn from events and personages in Javanese history. Macapat verse. Poem dated 3 Dulkangidah Jimakir 1794 (19 March 1866), sangkala: "karya [4] trusthèng [9] resi [7] raja [1]."

KS 368.10 444 Ha SMP 140/18

Serat Astha brata.

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1865.
Inscribed: Surakarta, [early 20th c.].
MS. pp. 90–99; 21.3 x 17 cm.

Didactic literature. Statecraft - Kingship
Didactic literature. Islam

Didactic poem illustrating the eight noble qualities of royal leadership. Macapat verse. Poem is divided into four sections, in which the noble qualities are exemplified by actual historical figures from four classes of persons: asthabrataning para nabi, asthabrataning para ratu, asthabrataning para wali, and asthabrataning para wanudya (however, only three exemplary women are enumerated). This text rewrites, in an Islamic idiom, the more mainstream Hindu-Buddhist "Astha Brata" texts derived from the Old Javanese *Ramayana*. Poem is dated 20 Ramalan Wawu 1793 (19 February 1865), sangkala: "guna [3] trus [9] sabdèng [7] ji [1]."

KS 369 46 Ra SMP 140/19

Serat Wasita dyah utama.

Author: Adisara, Nyai Tumenggung.
Composed: Surakarta, 1887.
Inscribed: Surakarta, [s.a.].
17 pp.; 16.1 x 10.2 cm.

Didactic literature. Women

Didactic-moralistic text addressed to the daughters of Pakubuwana IX. Macapat verse. Poem dated 15 Ruwah Bé 1816 (9 May 1887), sangkala: "obahing [6] para wanodya [1] èsthining [8] driya utama [1]."

Cursive Surakarta script.

A typed transliteration of this manuscript was made by Sri Sulistyawati in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 370 47 Ha SMP 178b/3

Serat Candra rini.

(Wulang-dalem Sampéyan-dalem Ingkang Sinuhun kaping IX)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1863.
Inscribed: Surakarta, [s.a.].
16 pp.; 20.5 x 16.5 cm.

Didactic literature. Women

Didactic-moralistic poem concerning wifely duties (especially in polygynous marriage), taking as examples of virtue the wives of the Pandhawa prince Arjuna. Macapat verse. For a synopsis of cantos of a published edition of this text, see *Pratélan*, vol. II, p. 72.

Poem was commissioned by Pakubuwana IX on 6 Jumadilakir Bé 1792 (18 November 1863), sangkala: "miyarsakna [2] trus [9] ingkang sabda [7] naréndra [1]."

Quadratic Karaton Surakarta script.

Inscribed on cover: "Wulang-dalem Sampéyan-dalem Ingkang Sinuhun kaping IX."

A typed transliteration of this manuscript was made by Endang Tri Winarni in February 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 371 408 Ra SMP 140/20

Serat Cariyos lalampahanipun ing dhusun Manahan kala taun Jé 1790.

Author: Paridarma, Rongga.
Composed: Surakarta, 1880.
Inscribed: Surakarta, [1880].
i, 36 pp.; 20.5 x 16.5 cm.

Didactic literature. Sexuality and marriage
History. Java, Surakarta - 1861

Didactic poem pertaining to ethics in sexual love and marriage. Macapat verse. Poem is in the form of an autobiographical tale of the romance of two Mangkunagaran infantrymen with two maids of the village of Manahan in AJ 1790 (1861/2). Poem/copy dated Saban Wawu 1809 (July–August 1880), sangkala: "trus [9] nenga [0] salira [8] tuhu [1]."

Cursive Surakarta script.

KS 372 248 Ha SMP 140/21

Serat Darma laksita.

(Piwulang patraping ngagesang)

Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1878.
Inscribed: Surakarta, [late 19th c.].
12 pp.; 21.2. x 16.6 cm.

Didactic literature. Sexuality and marriage

Didactic-moralistic text addressed by the Prince to his children. Macapat verse. The teachings pertain especially to the state of marriage. Poem dated 13 Mulud Dal 1807

(19 March 1878), sangkala: "wineling [7] anenga-a [0] saliranta [8] iku [1]."
Karaton Surakarta Kadipatèn script.
MS. leaves not numbered.

KS 373.0 390 Ra SMP 140/22

Serat Wulangipun K.G.P.A.A. Mangkunagara ingkang kaping IV.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta; see notes below.
Inscribed: Surakarta, [ca. 1893–1939].
i, 92 pp.; 20.2 x 11.7 cm.

Didactic literature. Compilation

Compilation of nine didactic-moralistic texts in macapat verse. Scribal style from the court of Pakubuwana X.

KS 373.1 390 Ra SMP 140/22

Serat Salokantara.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1850.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–31; 20.2 x 11.7 cm.

Wayang romance?

Romance of the princesses of Lokantara (daughters of Prabu Darmapati). Macapat verse. Poem dated 8 Sura Alip 1779 (13 November 1850), sangkala: "trus [9] sabda [7] pandhitèng [7] ratu [1]."

KS 373.2 390 Ra SMP 140/22

Serat Nayaka wara.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1862.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 31–42; 20.2 x 11.7 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic text pertaining to the ethics of Javanese court officials. Macapat verse. Poem dated 10 Jumadilawal Dal 1791 (3 November 1862), sangkala: "atmaja [1] hyang Girinata [1+7+1] mulang [7] mring punggawa mantri [1]."

KS 373.3 390 Ra SMP 140/22

Serat Darma laksita.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1878.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 43–54; 20.2 x 11.7 cm.

Didactic literature. Sexuality and marriage

Didactic-moralistic text addressed by the prince to his children. Macapat verse. The teachings pertain especially to the state of marriage. Poem dated 13 Mulud Dal 1807 (19 March 1878), sangkala: "wineling [7] anengota [0] sariranta [8] iku [1]."

KS 373.4 390 Ra SMP 140/22

Serat Pujian.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 55–57; 20.2 x 11.7 cm.

Didactic literature. Statecraft

Didactic-moralistic text on the qualities and responsibilities of Javanese nobility. Macapat verse.

KS 373.5 390 Ra SMP 140/22

Serat Wara yagna.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1856.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 58–61; 20.2 x 11.7 cm.

Didactic literature. Sexuality and marriage

Didactic-moralistic text addressed by the prince to his children. Macapat verse. The teachings concern choice of mate and marriage. Poem dated 23 Saban Bé 1784 (29 April 1856), sangkala: "tur [4] slira [8] memulang [7] mring sunu [1]."

KS 373.6 390 Ra SMP 140/22

Serat Paliwara.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 62–64; 20.2 x 11.7 cm.

Lyric poetry. Wangsalan

Compilation of *wangsalan* (literary enigmas).

KS 373.7 390 Ra SMP 140/22

Serat Tripama.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, [mid 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 65–68; 20.2 x 11.7 cm.

Didactic literature. Statecraft

Didactic-moralistic poem pertaining to the ethics of Javanese nobility. Macapat verse.

KS 373.8 390 Ra SMP 140/22

Serat Wira wiyata.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1860.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 68–90; 20.2 x 11.7 cm.

Didactic literature

Didactic-moralistic text in macapat verse. Poem dated 1 Saban Éhé 1788 (23 February 1860), sangkala: "murtya [8] [a]stha [8] amulang [7] sunu [1]."

KS 373.9 390 Ra SMP 140/22

Wangsalan serat Kangjeng Gusti dhumateng Kangjeng Pangéran Hangabéhi.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, 1876/7.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 90–92; 20.2 x 11.7 cm.

Court, Mangkunagaran. Archives - 1876–1877 -- Correspondence
Court, Karaton Surakarta. Archives - 1876–1877 -- Correspondence

Correspondence of the Prince to his son-in-law, K.P. Hangabéhi (= K.G.P.H. Prabuwijaya, putra-dalem Pakubuwana IX). Macapat verse. Correspondence dated AJ 1805 (1876–1877), sangkala: "tata [5] luhur [0] ngèsthi [8] raja [1]."

KS 374 571 Ha SMP 140/23

Serat Niti wasita.
Author: Kusumawardaya, R.M.T.
Composed: Surakarta, 1881/2.
Inscribed: Surakarta, [ca. 1893–1939].
i, 39 pp.; 22.5 x 17.5 cm.

Didactic literature. Statecraft - Kingship

Highly alliterative didactic-moralistic poem, especially pertaining to the duties and nature of Javanese kingship. Macapat verse. Poem was likely addressed to K.G.P.A.A. Adipati Anom V (the future Pakubuwana X) on the occasion of his circumcision (29 November 1881). Poem dated AJ 1811 (1881/2), sangkala: "kapti [1] nguswa murtining [8] kanang [1] rat [1]." Compare text with RP 112 which is probably the author's working draft.

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Nancy K. Florida in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 375.0 234 Ra SMP 140/24

[Sasanadya sarta tembung Melayu-Jawa].
Author: Anonymous.
Compiled: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.?].
ii, 11, 7, 3 pp.; 20.5 x 16.3 cm.

Compilation

Compilation of two texts. MS. bears the seal, "R.M.P. Soeriowidakdo." Upright cursive Surakarta script.

MSS. II and III are bound into volume back-to-front.

KS 375.1 234 Ra SMP 140/24

Serat Sasanadya.
Author: [Pakubuwana V, I.S.K.S. (1785-1823)?].
Composed: [Surakarta], 1812.
Inscribed: Surakarta, [late 19th c.?].
MS. I: pp. 1–11; 20.5 x 16.3 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic text in macapat verse. The teachings pertain especially to Javanese court service. Poem dated 9 Besar Alip 1739 (14 December 1812), sangkala: "muka [9] tri [3] swaranya [7] nunggil [1]."

KS 375.2 234 Ra SMP 140/24

Tembung Melayu-Jawa.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [s.l., late 19th c.?].
MS. II: pp. 1–7; MS. III: pp. 1–3 ; 20.5 x 16.3 cm.

Language. Melayu-Javanese - Lexicography -- Word-list

Melayu-Javanese word-list. Prose.

KS 376 96 Ca SMP 140/25

Serat Patih Koja Jajahan.
Author: Anonymous.
Composed: [Panaraga, 16–17th c.].
Inscribed: Surakarta, [s.a.].
i, 13 pp.; 33 x 21.2 cm.

Didactic literature. Statecraft - Court service -- Patih
Didactic literature. Islam

Didactic-moralistic text in macapat verse. Exemplary tale of Patih Koja Jajahan, loyal and tragic minister to the ruler of Egypt.

Pasisir literature. See Poerbatjaraka, *Kapustakan Djawi*, pp. 96–98.

Upright cursive Surakarta script.

KS 377.0 85 Ca SMP 140/26

[Piwulang anggitanipun R.M.H. Jayadiningrat I].

Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1819, 1838.
Inscribed: Surakarta, 1885/6.
ii, 110 pp.; 33 x 20.7 cm.

Didactic literature. Compilation

Compilation of two didactic texts. This copy was made for K.G.P.A.A. Adipati Anom V (the future Pakubuwana X), and is dated AJ 1815 (1885/6).

Cursive Surakarta script, similar to a style of script which later was associated with the court of Pakubuwana X.

KS 377.1 85 Ca SMP 140/26

Serat Margawirya.

Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1838.
Inscribed: Surakarta, 1885/6.
MS. pp. 1–62; 33 x 20.7 cm.

Didactic literature. Statecraft - Court service
Didactic literature. Youth

Didactic-moralistic text in macapat verse. The teachings are addressed to youth and pertain especially to Javanese court service, ethics of the nobility, and the importance of the moral education of children. See *Pratélan*, vol. II, p. 273, for synopses of the poem's cantos. Poem dated 25 Sura 1766 (20 April 1838), sangkala: "rasa [6] karasa [6] ujaring [7] jalmi [1]." On p. 36 is inscribed: "bisiké kang manitra, ing Surakarta prajadi, nararya truhulun ing kaparak kiwa."

KS 377.2 85 Ca SMP 140/26

Serat Mas Ngantèn.

Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1819.
Inscribed: Surakarta, 1885/6.
MS. pp. 63–110; 33 x 20.7 cm.

Didactic literature. Etiquette

Didactic-moralistic text in macapat verse. The poem opens with an exemplary tale desribing the unfortunate installation of a foolish courtier. Teachings pertain especially to court etiquette. The latter portion of the poem prescribes etiquette for ceremonies (e.g., weddings), with variant prescriptions for city and countryside. Poem dated 3 Mukharam Alip 1747 (23 October 1819), sangkala: "ramé [7] dadèken [4] unining [7] Alip [1]." Inscribed at the poem's end: "kang makirtyèng surat, truhulun kaparak kéring, dyan mas Jayadiningrat kapisan."

KS 378 188 Ra SMP 140/27

Serat Mas Ngantèn.
(Serat Patraping tatakrama)

Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1819.
Inscribed: Surakarta, 1885/6.
i, 54 pp.; 20 x 15.7 cm.

Didactic literature. Etiquette

Didactic-moralistic text in macapat verse. The poem opens with an exemplary tale desribing the unfortunate installation of a foolish courtier. Teachings pertain especially to court etiquette. End of poem is missing; see KS 377.2. Poem dated Mukharam 1747 (1819), sangkala: "ramé [7] dadèken [4] unining [7] Alip [1]."

Karaton Surakarta Kadipatèn script.

Watermark: "PROPATRIA EENDRAGT MAAKT MAGT." Paper of MS. is extremely dark.

MS. leaves not numbered.

KS 379.0 251 Ha SMP 140/28

Serat Kawruh mahnittisme saha sana prabu.

Author: Anonymous.
Compiled: [Surakarta, ca. 1893-1939].
Inscribed: Surakarta, [ca. 1893–1939].
126 pp.; 21 x 17 cm.

Didactic literature. Compilation

Compilation of two didactic texts. Scribal style from the court of Pakubuwana X

MS. leaves numbered 1–124; p.# 42–43 x 2.

KS 379.1 251 Ha SMP 140/28

Serat Kawruh mahnittisme.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–113; 21 x 17 cm.

Didactic literature

Didactic text on personal development. Prose. The text writes of the human personality using "modern" Western technological terms such as "persoonlijk magnetisme" and "electrische reserve battery," and is meant as manual for the development of these capacities for personal success.

KS 379.2 251 Ha SMP 140/28

Serat Sasana prabu.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 115–24; 21 x 17 cm.

Didactic literature. Statecraft - Kingship

Didactic-moralistic text pertaining especially to Javanese statecraft and kingship (with examples drawn from wayang literature). Macapat verse. Authorship is attributed to Pakubuwana IV (r. 1788-1820).

KS 380 68 Ca SMP 140/29

Serat Wulangipun Radèn Mas Panji Mangkusuparta.
Author: Mangkusuparta, R.M. Panji.
Composed: Surakarta, 1886.
Inscribed: Surakarta, [1886].
13, 2 pp.; 34 x 21.2 cm.

Didactic literature. Islam - Ethics

Didactic-moralistic text in macapat verse. The teachings of the poet to his children pertain especially to Islamic ethics and theology. Poem dated 3 Sapar Bé 1816 (1 November 1886), sangkala: "rasa [6] tunggal [1] ngèsthi [8] katong [1]." On MS. final two pages (bound back to front) are two diagrams of the human body-soul.

Karaton Surakarta Kadipatèn script.

KS 381 180 Ha SMP 141/1

[Serat Piwulangipun Rongga Paridarma].
Author: Paridarma, Rongga.
Composed: Surakarta, 1880.
Inscribed: Surakarta, [s.a.].
i, 11 pp.; 21.6 x 17.3 cm.

Didactic literature. Exemplary tales

a. (pp. 1–5) Didactic-moralistic text in the form of an exemplary tale. Macapat verse. Poem begins: "Kawuryan kang sinawung." Poem dated 15 Rejeb Wawu 1809 (23 June 1880), sangkala: "trus [9] mindra [0] ngèsthi [8] tama [1]."

b. (pp. 6–11) Didactic-moralistic text in the form of descriptions of bird breeds and their songs. Macapat verse. Poem begins: "Anggupita paguting sekar Megatruh." Poem dated 10 Jumadilakir Wawu 1809 (20 May 1880), sangkala: "trus [9] anenga [0] salira [8] yakti [1]."

Cursive Surakarta script.

KS 382 181 Ha SMP 141/2

Serat Wulang kuna.
Author: Ésmusubrata, B.R.M.
Composed: Surakarta, 1881.
Inscribed: Surakarta, [1881].
11 pp.; 21.8 x 17.5 cm.

Didactic literature
Religion. Kejawèn - Spirits -- Spirit possession

Didactic-moralistic text in macapat verse. The poem outlines the catastrophic and supernatural results of immoral behavior, noting especially the danger of spirit possession. Poem and/or copy dated 10 Rejeb Jimikir 1810 (7 June 1881), sangkala: "nawa [0?] nabi [1] salira [8] ji [1]."

Cursive Surakarta script.
MS. leaves not numbered.
Inscribed on MS. cover: "Wuwulang kuna kagunganipun B.R.M. Panji Ésmusubrata

KS 383 164 Na SMP 141/3

Serat Semarèsthibrata.
Author: Wijil.
Composed: [s.l., late 19th c.].
Inscribed: [Surakarta, s.a.].
396 pp.; 33.2 x 20.3 cm.

Didactic literature. Islam
Didactic literature. Statecraft - Court service
History. Java - Genealogy -- Wali

Didactic-moralistic text in macapat verse. 48 cantos. The teachings, addressed to the poet's descendants, are framed by apologies tendered by the poet (*amba*) to his superior (*paduka*). The teachings, which comprise a moral handbook for the late nineteenth-century priyayi, treat a wide range of topics, including: Islamic ethics and theology; child development and the education of children, trade and business practices; horsemanship; etiquette (jagong, priyayi family life, and court etiquette and service). The latter half of the poem (p. 186 ff.) comprises a parable on royal government in which a "nation" of birds war among themselves, form a proper kingdom under a just king, prosper, and then decline into moral decadence, finally to fall to utter destruction.

The text has a marked late ninteenth-century flavor, and could not date before the late 1850s. Portions of the poem are rendered in Melayu. There are references to the police (*pulisi*) and to poor relief and the generosity of "Kangjeng Gupermèn."

The teachings are said to be those handed-down through the Kadilangu family. Poem

opens with the poet's (partial?) genealogy, beginning with Sunan Kalijaga to that legendary fifteenth-century wali's fourth generation descendant, "Panembahan Wijil." The poet identifies himself as "pun Wijil" and credits the assistance (*sabiyantu*) of R. Adipati Yudanagara, Bupati of Rembang (a fifth-generation descendant of Sunan Ngampèl-denta according to the text). Note: I have no knowledge of a Bupati of Rembang named "Yudanagara."

Cursive (Surakarta?) script.

A typed transliteration of this manuscript was made by Sri Sulistyawati in September 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 384 163 Ha SMP 141/4

Serat Wulang Suryabratan.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
i, 174 pp.; 21.2 x 17.3 cm.

Didactic literature. Islam
Religion. Islam - Theology

Didactic-moralistic text in macapat verse. Teachings include: Islamic ethics and theology, mysticism, and ritual obligations, Holy War, speculations on cosmogony as well as on the attributes of Allah and the Prophet Mohammad.

Cursive Surakarta script.

MS. leaves numbered 1–173; no p.# 68, two pages following p. 138 not numbered.

KS 385.0 186 Na SMP 141/5

Kagungan-dalem serat wuwulang.
Author: Anonymous.
Compiled: [Surakarta, ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
28 pp.; 33 x 20.5 cm.

Didactic literature. Compilation

Compilation of two didactic texts. Scribal style from the court of Pakubuwana X.

KS 385.1 186 Na SMP 141/5

[Serat Wulang sujalma].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–19; 33 x 20.5 cm.

Didactic literature. Islam

Didactic-moralistic text in macapat verse. Poem begins: "Wonten pasal mangké kang winarni." Javano-Islamic ethics and speculations on the nature of man (*sujalma*).

KS 385.2 186 Na SMP 141/5

Serat wulang Tékawardi.
Author: [Padmanagara, Kyai Tumenggung].
Composed: [Kartasura, ca. 1726–45].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 19–28; 33 x 20.5 cm.

Didactic literature. Islam
Religion. Islam - Tasawwuf -- Suluk

Didactic-moralistic poem in macapat verse; text includes teachings pertaining to Javano-Islamic mysticism. Authorship is attributed to Kyai Tumenggung Padmanagara (father of R. Ng. Yasadipura I); poem said to have been composed during the reign of Pakubuwana II in Kartasura (e.g. 1726-45).

KS 386.0 396 Ha SMP 141/6

Wulang sunu sarta wulang putri punapadéné suluk warni-warni .
Author: Anonymous.
Compiled: [Surakarta, ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
i, 163 pp.; 21.4 x 16.8 cm.

Didactic literature. Compilation
Religion. Islam - Tasawwuf -- Suluk

Compilation of eleven didactic and suluk texts. Scribal style from the court of Pakubuwana X.

KS 386.1 396 Ha SMP 141/6

Serat Wulang sunu.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–29; 21.4 x 16.8 cm.

Didactic literature. Youth
Lore. Physiognomy - Women

Didactic-moralistic poem addressed by Pakubuwana IV to his male children. Macapat verse. Poem begins in Dhangdhanggula metre: "Wulang sunu kang kinarya gendhing, kang pinurwa tataning ngawula." Poem includes passages on the physiognomy of women.

KS 386.2 396 Ha SMP 141/6

Serat Wulang putri.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [1809].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 29–39; 21.4 x 16.8 cm.

Didactic literature. Women

Didactic-moralistic poem addressed by Pakubuwana IV to his female children. Macapat verse. Poem begins in Kinanthi metre: "Déné ta pitutur ingsun, marang putraningsun èstri.'

KS 386.3 396 Ha SMP 141/6

Serat cariyos Budiman.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 39–48; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. Poem opens in Asmarandana metre: "Yogya samya angawruhi."

KS 386.4 396 Ha SMP 141/6

Serat cariyos Sadat sakarat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 48–59; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. Poem opens in Durma metre: "Kasurudan dénira kaki sadaya."

KS 386.5 396 Ha SMP 141/6

Serat cariyos Bango buthak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 59–63; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. On the Islamic confession (*sahadat*). Poem opens in Asmarandana metre: "Purwané kita anganggit."

KS 386.6 396 Ha SMP 141/6

Serat cariyos Nukat gaib.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 63–72; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse.

KS 386.7 396 Ha SMP 141/6

Serat cariyos suluk Dhudha.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 72–79; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. The teachings of Kyai Dhudha.

KS 386.8 396 Ha SMP 141/6

Serat cariyos suluk Besi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 79–84; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. The teachings of the outlaw saint, Kyai Besi.

KS 386.9 396 Ha SMP 141/6

Serat cariyos Martabat pitu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 85–90; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse. Discourse on the seven grades of being.

KS 386.10 396 Ha SMP 141/6

Serat cariyos kitab Dakak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 90–103; 21.4 x 16.8 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystical song in macapat verse.

KS 386.11 396 Ha SMP 141/6

Serat cariyos kabar kiyamat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 103–63; 21.4 x 16.8 cm.

History. Islam - Prophets
Religion. Islam - Theology
Religion. Islam - Tasawwuf -- Suluk

Speculative poem on Islamic ethics, theology, and history. Macapat verse. Poem includes mystical speculations on gestation and birth as well as a history of the Islamic prophets through the Prophet Mohammad.

KS 387 216 Ha SMP 141/7

Serat Madat, madon, minum, main, maling.
Author: Anonymous.

Composed: [s.l., s.a.].
Inscribed: Surakarta, 1903.
Scribe: Kalanindi (Kudapralebda) .
10 pp.; 21.5 x 17 cm.

Didactic literature

Didactic-moralistic text cautioning the reader against the so-called "five vices"(*malima*): opium smoking, womanizing, drinking, gambling, and stealing. Macapat verse. Copy by Kalanindi, Taman Skpj Jagasura (Kudapralebda, Manskap Tamtama). Copy dated 6 Dulkangidah 1832 (4 February 1903), sangkala: "dwi [2] lintah [3] angèsthi [8] ratu [1]."

Upright cursive script.

MS. leaves numbered 1–11; no p.# 9.

A typed transliteration of this manuscript was made by Endang Tri Winarni in February 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 388 358 Ha SMP 141/8

Serat Jayèngbaya.

Author: Sarataka, Ki = Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1830].
Inscribed: Surakarta, 1921.
101 pp.; 21.4 x 16.8 cm.

Didactic literature. Satire

Humorous didactic poem exploring choices of career in nineteenth-century Surakarta. Macapat verse. Attribution of authorship from sandi-asma. Copy dated [5] Dulkangidah Alip 1851 (11 July 1921), sangkala: "prana [1] tata [5] ngèsthi [8] mulya [1]."

Scribal style from the court of Pakubuwana X.

KS 389 125 Ca SMP 141/9

Serat Érang-érang Nata Pandhawa.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Yogyakarta?, s.a.].
i, 17 pp.; 33.5 x 20.8 cm.

Didactic literature. Exemplary tales - Wayang purwa
Wayang romance
Didactic literature. Statecraft - Kingship

Didactic-moralistic text; wayang literature. Macapat verse. Wayang purwa tale of the Pandhawa's banishment to the forest. Composed in the form of an edifying tale, the poem closes with Radèn Puntadéwa's (Yudhistira) moralistic teachings (pertaining to the duties of kingship) to his four younger brothers. Compare with MN 457.

Cursive script; perhaps from Yogyakarta.

KS 390 194 Ra SMP 141/10

Serat Ambeg sanga.

Author: Bratasaputra. R. Panji.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [s.a.].
i, 65 pp.; 19.9 x 16.2 cm.

Didactic literature. Exemplary tales - Wayang purwa
Wayang romance

Didactic-moralistic text; wayang literature. Macapat verse. Composed in the form of an edifying tale, the poem takes wayang purwa characters (Pandhwa and Kurawa princes) as exemplars (good and evil) of nine types of human nature.

Karaton Surakarta Kadipatèn script.

A typed transliteration of this manuscript was made by Endang Tri Winarni in February 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

WAYANG, KS 391–409

KS 391 229 Ha SMP 141/11

[Serat Kawruh padhalangan].
(Bantahipun peksi dèwata, janturan, julukan ratu, pracéka, ada-ada, jarwa)
Author: Anonymous.
Compiled: [Surakarta, early 19th c.].
Inscribed: Surakarta, [early 19th c.].
ix, 102 pp.; 21.3 x 18 cm.

Wayang. Lore

An early nineteenth-century compilation of materials on Javanese wayang performance and lore. Prose.

The MS. is inscribed in a style of quadratic (Karaton Surakarta) script used in the early nineteenth-century (MS. pp. 1-99). At MS. end are three later-inscribed pages in a scribal style from the court of Pakubuwana X.

MS. leaves bound out of order as follows: a) pp. 1-87, b) pp. 90-93, c) pp. 83-89.

1. *Bantahipun Peksidéwata.* Excerpted passages from the wayang purwa lakon *Peksidéwata*. Debate on issues in speculative mystical knowledge (*kawruh, ngèlmu*) inscribed in several hands.
2. *Ungeling serat ingkang pinanggih Radèn Samba lan kang raka Bambang Gunadéwa kang wonten salebeting Cungkup.* Excerpted passage from the wayang purwa lakon *Samba Juwing*; cryptic love note from Dermadéwi to Dermadéwa, with its explication.
3. *Uran-uranipun Radèn Janaka manawi Lampahan Cèkèl Éndralaya.* Excerpted passage from the wayang purwa lakon *Cèkèl Éndralaya*.
4. *Cangkrimanipun Rahwana kaliyan Bambang Manonbawa.* Riddle from the wayang purwa repertoire and its explication.
5. *Bantahipun Bagawan Padya kaliyan Bagawan Mintaraga.* Excerpted passage from the wayang purwa lakon *Mintaraga* (*Arjuna Wiwaha*); debate on issues in speculative mystical knowledge (*kawruh; ngèlmu*).
6. *Janturanipun Ratu Dwarawati.* Dhalang's narration for the opening scene of an all-night performance: kingdom of Dwarawati.
7. *Janturanipun Ratu Amarta.* Dhalang's narration for the opening scene of an all-night performance: kingdom of Amarta.
8. *Janturanipun Ratu ing Mandura.* Dhalang's narration for the opening scene of an all-night performance: kingdom of Mandura.
9. *Janturanipun Ratu ing Ngastina.* Dhalang's narration for the opening scene of an all-night performance: kingdom of Ngastina.
10. *Janturanipun Bathara Guru.* Dhalang's narration for the opening scene of an all-night performance: realm of the gods (Jonggringsalaka, or Suralaya).
11. *Jejulukipun para Ratu.* Meanings of the names of wayang purwa kings explicated.
12. *Pracékanipun Tiyang Ngunjuk Ngarak.* Well-known Javanese riddle concerning drunkenness.
13. *Ada-adanipun para Déwa, Ratu lan Satriya.* Suluk lyrics for specified characters from the wayang purwa cycle.
14. *Cangkrimanipun Éndhang Campurawati dhateng Bambang Wijanarka.* Excerpted passage from the wayang purwa lakon *Thothong Borong*: riddle and its explication.
15. *Candraning Nagara.* Cryptic descriptions of (mostly) Javanese cities and realms.
16. *Candraning Redi.* Cryptic descriptions of Javanese mountains.
17. *Candraning Semar, Tembilung tuwin Pétruk.* Cryptic descriptions of wayang purwa clown-servants (*punakawan*.).
18. *Jejeranipun Raton ing Ringgit Gedhog.* Text for the opening scene of a wayang gedhog performance (including dhalang's narration). This item is inscribed in a different hand (more *ajeg*) than that writing the preceding items.
20. *Cakapan Suluk.* Suluk lyrics. This item is a later addition, written in a scribal style associated with the court of Pakubuwana X.

KS 392 492 Ha SMP 141/12

Buku Kawruh pangruwatan.
Author: Anonymous.
Composed: [Surakarta, s.a.].

Inscribed: Surakarta, 1922.
Scribe: Pranasurana.
135 pp.; 21.7 x 16.9 cm.

Wayang. Ruwatan - Pakem

Prose treatise on the ruwatan exorcism ceremony. Treatise includes a listing of the catagories of persons requiring exorcism, a listing of sajèn ingredients, ritual instructions, as well as a complete text of the *Murwakala* ruwatan wayang lakon (with incantation texts).

Copy/version by Pranasurana dated 18 Rejeb Jimawal 1853 (7 March 1922).

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Sri Sulistyawati in December 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 392B 24 Ha SMP 158/18

Serat Pujiyan Ong Ilahèng = Serat Pangruwatan Murwakala.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
28 pp.; 20.7 x 16.3 cm.

Wayang. Ruwatan - Pakem

Text of the *Murwakala* ruwatan wayang lakon, including complete texts of magic incantations. Compare text with RP 240.

Scribal style from the court of Pakubuwana X.

KS 393 303 Ra SMP 141/13

Bab Ringgit bèbèr.
(Bab Ringgit bèbèr, namung salampahan.)
Authors: Suwita; [s.n.]
Composed: Surakarta; 1902, 1918.
Inscribed: Surakarta, [1918].
i, 13 pp.; 20.6 x 16.2 cm.

Wayang. Bèbèr
Wayang. Pakem - Panji

Collection of notes pertaining to wayang bèbèr (scroll wayang) performance.

Scribal style (though coarse) is one associated with the court of Pakubuwana X.

a. Notes pertaining to a performance of the wayang bèbèr play *Dèwi Candrakirana Ngadegaken Sayembara* (pp. 1–5). The wayang was performed on 29 Rejeb Bé 1832 (1 November 1902) by the dhalang Gunakarya (dhusun Wedhi, Redi Kidul, Wanasari, Yogyakarta). The performance was witnessed by "Kangjeng Radèn Adipati" (Sasradiningrat IV?). Notes include: concise prose epitome of the lakon, list of sajèn ingredients, *suluk* (dhalang's song) lyrics, and descriptions of the performance and of the scrolls. Notes collected by Suwita.

b. *Kawruh Ringgit Bèbèr* (pp. 5–7). Notes from an interview with the dhalang Gunakarya on the theatrical form of wayang bèbèr. Interview dated 8 Ruwah 1832 (10 November 1902).

c. Notes pertaining to a performance of the wayang bèbèr play *Panji Rabi* in Pacitan in 1918 (pp. 7–12). The performance was witnessed by K.G.P.A.A. Prangwadana (i.e., Mangkunagara VII). Prose epitome of the lakon.

d. Suluk lyrics for wayang bèbèr performance (pp. 12–13).

Scribal style from the court of Pakubuwana X

A typed transliteration of this manuscript was made by Endang Tri Winarni in December 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 394.0 uncat SMP 141/14

[Kawruh saha pakem padhalangan].
Author: Anonymous.
Compiled: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
ii, 45, 44, 1, 12 pp.; 34.2 x 21.5 cm.

Wayang. Compilation

Collection of texts on wayang kulit performance and lore. Unbound folios. MSS. I–III are inscribed in various hands; cursive Surakarta script. MS. IV is inscribed in Karaton Surakarta Kadipatèn script.

MS. leaves numbered as follows: MS. I double-page numbered 2–23; MS. II double-page numbered 1–20 (p.# 4 x 2); MS. III single long sheet; MS. IV single-page numbered 1–12.

KS 394.1 uncat SMP 141/14

Kawruh padhalangan.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. I: pp. 1–11; 34.2 x 21.5 cm.

Wayang. Lore

A collection of texts on wayang kulit performance and lore. Beginning of MS. is missing.

a. *Janturan jejeran purwa* (p. 1b). Selections from the dhalang's narrations for the opening scene of a wayang performance.
b. *Cangkriman padhalangan* (p. 2a). *Cangkriman* (riddles) from the wayang purwa repertoire, with explications.
c. *Janturan purwa* (pp. 2b–4a). Selections from the dhalang's narrations describing the five Pandhawa princes.
d. *Bayu warna pitu* (p. 4a). Description of the seven winds.
e. *Ungeling serat ingkang pinanggih Radèn Samba lan kang raka Bambang Gunadéwa kang wonten salebeting Cungkup* (p. 4b–5a). Excerpted passages from the wayang purwa play *Samba Juwing*: cryptic love note from Dermadéwi to Dermadéwa, with explication.
f. *Cangkrimanipun Rahwana kaliyan Bambang Manonbawa* (pp. 5a–5b). Riddle from the wayang purwa repertoire, with its explication.
g. *Bantahipun Peksidéwata* (p. 6a–11b). Excerpted passages from the wayang play *Peksidéwata*. Debate on issues in speculative mystical knowledge.

Cursive Surakarta script.

KS 394.2 uncat SMP 141/14

Pakem padhalangan.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. I: pp. 12–23; MS. II: pp.1–20; 34.2 x 21.5 cm.

Wayang. Pakem - Purwa-madya

Concise prose epitomes of twenty lakon from the wayang purwa and madya cycles.

a. *Lampahan Kitiran Putih* (I: 12b-13b).
b. *Lampahan Bambang Manonman[on]ton* (I: 13b-15a).
c. *Lampahan Jalasengara* (I: 15a-17b).
d. *Lampahan Rondha Widada* (I: 17b-19b).
e. *Lampahan Semar Mantu* (I: 19b-21a).
f. *Lampahan Ramaprasu* (I: 21b-22b).
g. *Lampahan Surga Bandhang* (II: 1a-2a).
h. *Lampahan Kresna Malangdéwa* (II: 2a-3a).
i. *Lampahan Adegipun Prabu Anom Gathutkaca* (II: 3a-4a).
j. *Lampahan Durga Sandi Reca* (II: 4a-5b).
k. *Lampahan Bambang Wijatmaka* (II: 5b-6b).
l. *Lampahan Jayamurcita* (II: 6b-8b).
m. *Lampahan Jayawisésa* (II: 8b-10b).
n. *Lampahan Tunggul Wulung* (II: 10b-11b).
o. *Lampahan Sridenta* (II: 11b-13a).
p. *Lampahan Poncawala Rabi* (II: 13a-14b).
q. *Lampahan Sasikirana* (II: 14b-16b).
r. *Lampahan Sugèn Gathutkaca* (II: 16b-18a).
s. *Lampahan Bambang Danaslira* (II: 18a-19b).
t. *Lampahan Loropan Arjuna* (II: 19b-20a). Fragment.

Note: on MS. II: 23a is a fragment of dialogue from a standard wayang purwa "Paséban Jawi" scene.

Cursive Surakarta script.

KS 394.3 uncat SMP 141/14

Pakem padhalangan lakon Basudéwa Rabi.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. III: p. 1; 62 x 21 cm.

Wayang. Pakem - Purwa

Concise prose epitome of the wayang purwa lakon "Basudéwa Rabi." Cursive Surakarta script.

KS 394.4 uncat SMP 141/14

Pakem padhalangan.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
MS. IV: pp. 1–12; 34.2 x 21.5 cm.

Wayang. Pakem - Purwa

Concise prose epitomes of four wayang purwa lakon.

a. *Lampahan Mustakawèni* (pp. 1–12). Fragment.
b. *Lampahan Cakranagara* (pp. 4–8).
c. *Lampahan Lambangkara* (pp. 8–11).
d. *Lampahan Bambang Caranggana* (p. 12). Fragment.

Karaton Surakarta Kadipatèn script.

KS 395 M463/VI SMP 141/15; 142/1; R212B/1

Serat Pakem purwa.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, early 19th c.
v, 361 pp.; 33 x 24 cm.

Wayang. Pakem - Purwa

Prose epitomes of sixty-six wayang purwa lakon. MS. is in two parts: a. (pp. 1–70) Prose epitomes of three wayang purwa lakon; epitomes of the first two lakon are extensive (including janturan and characters' dialogue). b. (pp. 75–361) Concise prose epitomes of sixty-three wayang purwa lakon.

End of MS. is missing; original MS. evidently epitomized one-hundred eleven lakon.

Apparently Pakubuwana IV referred to this MS. when he performed as dhalang. Pencilled note on p. v reads: "kacariyos punika lampahan ingkang sampun kaasta Ingkang Sinuhun kaping IV gunggung 48."

Old (early nineteenth-century) cursive Surakarta script.

MS. is inscribed on *dluwang* (Ponorogo bark paper).

MS. p.# 361 is numbered "360"; pp. 73–74 are blank.

1. *Lampahan Kresnadipayana.* Extensive.
2. *Lampahan Semar Mantu.* Extensive.
3. *Lampahan Retna Sengaja*
4. *Lampahan Dintèn*
5. *Lampahan Séla Prawata*
6. *Lampahan Angruna-Angruni*
7. *Lampahan Kanumayasa*
8. *Lampahan Andupara*
9. *Lampahan Palasara*
10. *Lampahan Dipayana*
11. *Lampahan Narasoma*
12. *Lampahan Gorawangsa*
13. *Lampahan Kangsa*
14. *Lampahan Semar Njantur*
15. *Lampahan Kakrasana Rabi*
16. *Lampahan Rabinipun Kresna*
17. *Lampahan Rabinipun Suyudana*
18. *Lampahan Jayadratha Rabi*
19. *Lampahan Pandhu Papa*
20. *Lampahan Kumbayana*
21. *Lampahan Obong-obongan Balé Sagalagala*
22. *Lampahan Jagal Abilawa*
23. *Lampahan Narayana Dados Ratu*
24. *Lampahan Kresna Kembang*
25. *Lampahan Rabinipun Ngamarta=Sayembara Kitiran Pethak*
26. *Lampahan Alap-alapan Secaboma*
27. *Lampahan Bondhan Pesujandhu*
28. *Lampahan Pracona*
29. *Lampahan Arjuna Rabi Angsal Dèwi Bratajaya*
30. *Lampahan Sayembara Pejahipun Gondamana*
31. *Lampahan Bomantara*
32. *Lampahan Boma Rabi*
33. *Lampahan Samba Lèng-lèng*
34. *Lampahan Bomantaka*
35. *Lampahan Kandhihawa*
36. *Lampahan Mintaraga*
37. *Lampahan Ganjaran*
38. *Lampahan Naraddha Balik*
39. *Lampahan Wilugongga*
40. *Lampahan Bambang Wisanggeni Lahir*
41. *Lampahan Bangklukan*
42. *Lampahan Mupuni*
43. *Lampahan Lahiré Pancawala*
44. *Lampahan Lahiré Angkawijaya Warni Cakra Pagilingan*
45. *Lampahan Lahiré Irawan*
46. *Lampahan Jenggotho ngaben Sawung lan Irawan*
47. *Lampahan Irawan Mandung*
48. *Lampahan Gambiranom-Angkawijaya*
49. *Lampahan Irawan Maling Titisari*
50. *Lampahan Jaganala*
51. *Lampahan Irawan Rabi*
52. *Lampahan Pregiwa*
53. *Lampahan Pancawala Kelarung*
54. *Lampahan Gathutkaca Sakit*
55. *Lampahan Gathutkaca Rabi Limbuk*
56. *Lampahan Gathutkaca Ngimpi Rabi*
57. *Lampahan Sekar Purbanagara*
58. *Lampahan Antareja Kasurupan*
59. *Lampahan Yudhisthira Sakit*
60. *Lampahan Arjuna Blongsong*
61. *Lampahan Kontul Winelanten*
62. *Lampahan Kresna Denawa*
63. *Lampahan Ramaprasu*
64. *Lampahan Kunthi Borèng*
65. *Lampahan Gondawardaya*
66. *Lampahan Semar Dados Ratu*

KS 396 M460/II SMP 142/2

Serat Pakem purwa 30 lampahan.

Author: Anonymous.

Composed: [Surakarta, s.a.].

Inscribed: Surakarta; 1843, 1919.

iii, 274, 2 pp.; 43.5 x 27.5 cm.

Wayang. Pakem - Purwa-madya

Prose epitomes of thirty wayang purwa and madya lakon. The final three epitomes (nos. 28-30 below) of the main text (pp. 1–264) are extensive (with janturan and some dialogue). Compare these three epitomes with KS 395.1–3.

Copy dated Sakban Alip 1771 (1843). At volume's end (pp. 265 ff.) is an additional item (no. 31) which was appended to the text in ca. 1919.

Quadratic Karaton Surakarta script.

Watermarks: "PROPATRIA EIUSQUE LIBERTATE-VRYHEID"; "C & I HONIG."

MS. leaves numbered 1–274; pp. 265 and 269, with one page addition each.

1. *Lampahan Wongsatama Maling* (MS. pp. 1-10).
2. *Lampahan Thong-thong Barong* (MS. pp. 10-23).
3. *Lampahan Manonmanonton* (MS. pp. 23-29).
4. *Lampahan Mayat Miring* (MS. pp. 29-32).
5. *Lampahan Sikandhi Mandung* (MS. pp. 32-41).
6. *Lampahan Danasalira* (MS. pp. 41-52).
7. *Lampahan Lesmana Mburu Bojoné Bangbang* (MS. pp. 52-58).
8. *Lampahan Calunthang* (MS. pp. 58-70).
9. *Lampahan Cerapang, Sasampuning Bratayuda* (MS. pp. 70-80).
10. *Lampahan Parikesit* (MS. pp. 80-88).
11. *Lampahan Yudayana* (MS. pp. 88-95).
12. *Lampahan Prabu Wahana* (MS. pp. 95-99).
13. *Lampahan Mayangkara* (MS. pp. 99-104).
14. *Lampahan Bandung I* (MS. pp. 104-14).
15. *Lampahan Bandung II* (MS. pp. 114-19).
16. *Lampahan Cacarangan Jayasaloba* (MS. pp. 119-24).
17. *Lampahan Duradresana, Larasé Semarasupi* (MS. pp. 124-28).
18. *Lampahan Bondhaloba* (MS. pp. 128-32).
19. *Lampahan Bungkus* (MS. pp. 132-34).
20. *Lampahan Lahiripun Pandhu* (MS. pp. 134-37).
21. *Lampahan Lahiripun Dasamuka* (MS. pp. 137-41).
22. *Lampahan Dasamuka Tapa Turu* (MS. pp. 141-45).
23. *Lampahan Lahiripun Indrajid* (MS. pp. 145-47).
24. *Lampahan Lokapala* (MS. pp. 147-50).
25. *Lampahan Maharaja Sasrabahu* (MS. pp. 150-55).
26. *Lampahan Bangbang Sumantri* (MS. pp. 155-59).
27. *Lampahan Sugriwa-Subali* (MS. pp. 159-70).
28. *Lampahan Rabinipun Kresnadipayana* (MS. pp. 170-201). Extensive.
29. *Lampahan Semar Mantu* (MS. pp. 201-34). Extensive.
30. *Lampahan Retna Sengaja* (MS. pp. 234-64). Extensive.
31. *Lampahan Asmaradahana* (MS. pp. 265-74). Lakon created by B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X) from the *Kekawin Smaradahana*. The inaugural performance of the lakon was on 14 Mulud, Jimakir 1850 (7 December 1919).

KS 397.0 194 Ra SMP 142/3

Kagungan-dalem pakem purwa 10 lampahan.

Author: Anonymous.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta; 1844, 1864, [early 20th c.].
ii, 266, 2 pp.; 42 x 26 cm.

Wayang. Compilation

Compilation of several texts on wayang kulit performance, most of which were inscribed in the mid-nineteenth century. Various scripts.

Watermarks: "PROPATRIA EIUSQUE LIBERTATE-VRYHEID"; "C & I HONIG."

Some MS. leaves are water-damaged.

MS. leaves numbered 1–265; p.# 202 x 2.

KS 397.1 194 Ra SMP 142/3

Serat Pakem purwa 10 lampahan.

Authors: [s.n.]; Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta; 1844, 1864.
MS. I: pp. 1–265; 42 x 26 cm.

Wayang. Pakem - Purwa

Prose epitomes of ten lakon from the wayang purwa cycle. MS. is in two parts and inscribed in two hands.

a. (pp. 1–257) Extensive prose epitomes (including character dialogue) of seven wayang purwa lakon. Copy dated 8 Dulkangidah Éhé 1772 (18 November 1844). Quadratic Karaton Surakarta script.

b. (pp. 258–65) Concise prose epitomes of three wayang purwa lakon. The three lakon are attributed to Pakubuwana IX (r. 1861-93). Copy dated 4 Ruwah Bé (14 January 1864). Quadratic Karaton Surakarta script.

1. *Lampahan Peksidéwata* (MS. pp. 1-42).
2. *Lampahan Jaka Pathakol* (MS. pp. 42-75).
3. *Lampahan Sembadra Larung* (MS. pp. 75-104).
4. *Lampahan Manonbawa* (MS. pp. 104-42).
5. *Lampahan Semar Jantur* (MS. pp. 142-80).
6. *Lampahan Jaladara Rabi* (MS. pp. 180-216).
7. *Lampahan Kresna Kembang* (MS. pp. 216-58).
8. *Lampahan Éndhang Wridaningsih* (MS. pp. 258-59).

9. *Lampahan Rama Perasu* (MS. pp. 259-63).
10. *Lampahan Naga Déwati* (MS. pp. 263-65).

KS 397.2 194 Ra SMP 142/3

Sajarahipun Panjang Mas.

Author: [Darmacarita, R.L.].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. II: pp. 1–2; 42 x 26 cm.

Wayang. Lore - Genealogy of dhalang
History. Java - Genealogy -- Panjang Mas

Genealogical notes on the renowned dhalang line of Ki Panjang Mas through fourteen generations from Prabu Brawijaya V (last king of Majapahit) to R.L. Darmacarita (Abdi-dalem dhalang Kadipatèn Karaton Surakarta).

Cursive Surakarta script (early 20th century?).

MS. consists of two unnumbered leaves at volume's end.

KS 398 195 Ra SMP 142/4

Serat Pakem ringgit purwa.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1850–54.
ii, 280, ii pp.; 42.3 x 26.5 cm.

Wayang. Pakem - Purwa-madya

Prose epitomes of ninety-eight lakon from the wayang purwa (and madya) cycles. See below for a listing of individual lakon titles. Copy begun on 6 Jumadilakir Jimakir 1778 (19 March 1850) and completed 30 Dulkangidah Jé 1782 (24 August 1854).

Quadratic Karaton Surakarta script.

Watermarks: PROPATRIA EIUSQUE LIBERTATE-VRYHEID; C & I HONIG.

MS. leaves double-page numbered 1–140.

1. *Lampahan Parta Krama* (MS. pp. 1-8).
2. *Lampahan Jayamurcita* (MS. pp. 8-22).
3. *Lampahan Dursasana Ical* (MS. pp. 22-27).
4. *Lampahan Abimanyu Géndhong* (MS. pp. 27-28).
5. *Lampahan Pandhawa Gupak* (MS. pp. 28-30).
6. *Lampahan Lobaningrat* (MS. pp. 30-31).
7. *Lampahan Bujigaprawa* (MS. pp. 31-33).
8. *Lampahan Madusekti* (MS. pp. 33-35).
9. *Lampahan Kumalasekti* (MS. pp. 35-36).
10. *Lampahan Kuntul Winilanten* (MS. pp. 36-38).
11. *Lampahan Wilugongga* (MS. pp. 38-39).
12. *Lampahan Kresna Malangdéwa* (MS. pp. 39-41).
13. *Lampahan Honggamaya* (MS. pp. 41-42).
14. *Lampahan Somba Tali* (MS. pp. 42-44).
15. *Lampahan Alap-alapan Sumbadra* (MS. pp. 44-46).
16. *Lampahan Mintaraga* (MS. pp. 46-48).
17. *Lampahan Lara Wangèn* (MS. pp. 48-50).
18. *Lampahan Lara Godhèg* (MS. pp. 50-51).
19. *Lampahan Sitija* (MS. pp. 51-52).
20. *Lampahan Sitijaya* (MS. pp. 52-53).
21. *Lampahan Purwakandhi* (MS. pp. (53-55).
22. *Lampahan Palgunadi* (MS. pp. 55-56).
23. *Lampahan Nagakusuma* (MS. pp. 56-57).
24. *Lampahan Gondawardaya* (MS. pp. 57-59).
25. *Lampahan Pregiwa* (MS. pp. 59-61).
26. *Lampahan Wijanarka* (MS. pp. 61-62).
27. *Lampahan Udan Mintaya* (MS. pp. 62-63).
28. *Lampahan Poncawala Rabi* (MS. pp. 63-65).
29. *Lampahan Berkacuk* (MS. pp. 65-66).
30. *Lampahan Murcalana* (MS. pp. 66-68).
31. *Lampahan Udanagara* (MS. pp. 68-69).
32. *Lampahan Pratigaya* (MS. pp. 69-71).
33. *Lampahan Gendrayana* (MS. 71-72).
34. *Lampahan Kijing Nirmala* (MS. pp. 72-73).
35. *Lampahan Sakéndhèr* (MS. pp. 73-82).
36. *Lampahan Angruna-Angruni* (MS. pp. 82-83).
37. *Lampahan Sri Maha Punggung* (MS. pp. 83-85).
38. *Lampahan Bremana-Bremani* (MS. pp. 85-86).
39. *Lampahan Manumanasa* (MS. pp. 86-87).
40. *Lampahan Palasara Lahir* (MS. pp. 87-88).
41. *Lampahan Palasara Rabi* (MS. pp. 88-89).
42. *Lampahan Déwabrata Rabi* (MS. pp. 89-90).
43. *Lampahan Narasoma* (MS. pp. 90-91).
44. *Lampahan Gorawangsa* (MS. pp. 91-93).
45. *Lampahan Pandhu Papa* (MS. pp. 93-95).
46. *Lampahan Obong-obongan Balé* (MS. p. 95).
47. *Lampahan Jagal Abilawa* (MS. pp. 95-96).
48. *Lampahan Kongsa* (MS. pp. 96-97).

49. *Lampahan Suryaputra Rabi* (MS. pp. 97-98).
50. *Lampahan Clekuthana* (MS. pp. 98-99).
51. *Lampahan Alap-alapan Banowati* (MS. pp. 99-100).
52. *Lampahan Alap-alapan Dersilawati* (MS. pp. 100-01).
53. *Lampahan Pandhawa Dulit* (MS. pp. 101-02).
54. *Lampahan Kumbayana* (MS. p. 102).
55. *Lampahan Gondamana* (MS. pp. 102-03).
56. *Lampahan Kresna Bujongga* (MS. pp. 103-04).
57. *Lampahan Pracona* (MS. p. 104).
58. *Lampahan Citranggada* (MS. pp. 104-05).
59. *Lampahan Cocogan* (MS. pp. 105-06).
60. *Lampahan Sekaca* (MS. pp. 106-07).
61. *Lampahan Cakranagara* (MS. pp. 107-08).
62. *Lampahan Sikandhi Gaguru Manah* (MS. pp. 108-09).
63. *Lampahan Ramaprasu* (MS. p. 109).
64. *Lampahan Kandhihawa* (MS. pp. 109-10).
65. *Lampahan Gambiranom* (MS. pp. 110-11).
66. *Lampahan Irawan Rabi* (MS. pp. 111-12).
67. *Lampahan Kunthi Morèg* (MS. pp. 112-13).
68. *Lampahan Gathutkaca Lara* (MS. pp. 113-14).
69. *Lampahan Kecubung Kasihan* (MS. p. 114).
70. *Lampahan Somba Leng-leng* (MS. pp. 114-15).
71. *Lampahan Bomantaka* (MS. pp. 115-16).
72. *Lampahan Dresanala* (MS. pp. 116-17).
73. *Lampahan Sanggata* (MS. pp. 117-18).
74. *Lampahan Dumugènipun Sanggata* (MS. pp. 118-19).
75. *Lampahan Gendrèh Kemasan* (MS. pp. 119-20).
76. *Lampahan Jalasengara* (MS. pp. 120-21).
77. *Lampahan Irawan Maling* (MS. pp. 121-22).
78. *Lampahan Rondha Widada* (MS. p. 122).
79. *Lampahan Ontareja Édan* (MS. pp. 122-23).
80. *Lampahan Tigasan Gathutkaca* (MS. pp. 123-24).
81. *Lampahan Kalabendana* (MS. p. 124).
82. *Lampahan Brajamusthi* (MS. pp. 124-25).
83. *Lampahan Tunggul Wulung* (MS. pp. 125-26).
84. *Lampahan Kitiran Pethak* (MS. pp. 126-27).
85. *Lampahan Gurnadur* (MS. pp. 127-28).
86. *Lampahan Éromba* (MS. p. 128).
87. *Lampahan Naga Tatmala* (MS. pp. 128-29).
88. *Lampahan Nagagini Lanang* (MS. pp. 129-30).
89. *Lampahan Sunggèn Gathutkaca* (MS. pp. 130-31).
90. *Lampahan Lintang Trenggana* (MS. pp. 131-32).
91. *Lampahan Suksma Ngembara* (MS. pp. 132-33).
92. *Lampahan Mestakawéni* (MS. pp. 133-34).
93. *Lampahan Bumiloka* (MS. pp. 134-35).
94. *Lampahan Dorasembada* (MS. pp. 135-36).
95. *Lampahan Loropan Arjuna* (MS. pp. 136-37).
96. *Lampahan Jaka Larung* (MS. pp. 137-38).
97. *Lampahan Gilingwesi* (MS. pp. 138-39).
98. *Lampahan Cèkèl Éndralaya* (MS. pp. 139-40).

KS 399 uncat SMP 142/5

Serat Pakem padhalangan saking dhalang Cèpèr Klathèn Gondawarsana.

Author: [Gondawarsana, Ki].
Composed: Cèpér, Surakarta; [s.a.].
Inscribed: Surakarta, 1928.
iii, 47 pp.; 34.5 x 21.5 cm.

Wayang. Pakem - Purwa

Concise prose epitomes of fifteen lakon from the wayang purwa cycle. See below for a listing of individual lakon titles. Copy from a MS. in the possession of Ki Gondawarsana, dhalang Cèpèr, Klathèn. The copy was made by the order of B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X). See MS. pp. i–ii, which comprises a letter dated 1 November 1928, from Mantri Onderdistrik Wanasari, responding to Prince Hadiwijaya's order to collect wayang pakem throughout the Surakarta residency. See also KS 400.

Scribal style from the court of Pakubuwana X.

Unbound folios.

1. *Lampahan Turongga Jati* (MS. pp. 1-5).
2. *Lampahan Srati Murdaningkung* (MS. pp. 5-8).
3. *Lampahan Kumala Sekti* (MS. pp. 8-11).
4. *Lampahan Swarga Bandhang* (MS. pp. 11-14).

5. *Lampahan Gendrèh Kemasan kaping II* (MS. pp. 14-17).
6. *Lampahan Bambang Danasarira* (MS. pp. 17-20).
7. *Lampahan Érangbaya* (MS. pp. 20-22).
8. *Lampahan Lintang Trenggana* (MS. pp. 22-24).
9. *Lampahan Kresna Bégal, inggih Bambang Madusekti* (MS. pp. 24-27).
10. *Lampahan Murcalana* (MS. pp. 27-30).
11. *Lampahan Kandhihawa* (MS. pp. 30-33).
12. *Lampahan Bambang Kerna Wisuddha* (MS. pp. 33-36).
13. *Lampahan Mintaraga* (MS. pp. 36-41).
14. *Lampahan Danumaya* (MS. pp. 41-44).
15. *Lampahan Gambiranom* (MS. pp. 44-47).

KS 400 M477/XIX SMP 142/6; 143/1

Pakem tatedhakan saking gadhahanipun Cermasuwarna, dhalang dhusun Jongga (Bayat) Kawadanan Béji.

Author: [Cermasuwarna].
Composed: Bayat, Surakarta; [s.a.].
Inscribed: Surakarta, 1928.
Scribe: Cermadiyasa Ngasinan.
217 pp.; 34.5 x 22 cm.

Wayang. Pakem - Purwa-madya

Concise prose epitomes of 105 lakon from the purwa and madya cycles. Originally 110 (five items are missing). See below for a listing of individual lakon titles. Copy from a MS. in the possession of Ki Cermasuwarna, dhalang dhusun Jongga (Bayat) Béji. Version and/or copy by Cermadiyasa Ngasinan dated 1 Mulud Alip 1859 (18 August 1928). Copy made by the order of B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X). See KS 399.

Unbound folios.

Scribal style from the court of Pakubuwana X.

1. *Lakon Lahiré Kala* (MS. pp. 2-5).
2. *Lakon Rabiné Banjaranjali* (MS. pp. 5-6).
3. *Lakon Rabiné Rasikadi* (MS. pp. 6-7).
4. *Lakon Pretiwi Cahya* (MS. pp. 7-8).
5. *Lakon Raja Balwa* (MS. pp. 8-9).
6. *Lakon Raja Bérawa* (MS. pp. 9-10).
7. *Lakon Budhakresna* (MS. pp. 10-11).
8. *Lakon Sri Mahapunggung* (MS. pp. 11-15).
9. *Lakon Bedhol Gunung* (MS. 15-19).
10. *Lakon Kanékaputra* (MS. pp. 19-23).
11. *Lakon Patiné Raja Pikukuh* (MS. pp. 23-27).
12. *Lakon Patiné Kandhihawa* (MS. pp. 27-28).
13. *Lakon Respati* (MS. pp. 28-31).
14. *Lakon Sintawaka* (MS. pp. 31-35).
15. *Lakon Watugunung* (MS. pp. 35-39).
16. *Lakon Patiné Watugunung* (MS. pp. 39-43).
17. *Lakon Harnapurna* (MS. pp. 43-47).
18. *Lakon Amitaya* (MS. pp. 47-51).
19. *Lakon Sindhula* (MS. pp. 51-55).
20. *Lakon Pulung Jamurdipa* (MS. pp. 55-59).
21. *Lakon Sadana* (MS. pp. 59-63).
22. *Lakon Cingkaradéwa* (MS. pp. 63-64).
23. *Lakon Rabiné Bramanéka* (MS. pp. 64-65).
24. *Lakon Lahiré Basumurti* (MS. pp. 65-66).
25. *Lakon Rabiné Radèn Wahnarywa* (MS. pp. 66-67).
26. *Lakon Parikanan* (MS. pp. 67-68).
27. *Lakon Muksané Cingkaradéwa* (MS. pp. 68-69).
28. *Lakon Lahiré Manonbawa* (MS. pp. 69-70).
29. *Lakon Rabiné Basumurti* (MS. pp. 70-71).
30. *Lakon Muksané Kalacakra* (MS. pp. 71-72).
31. missing.
32. *Lakon Bedhahé Gilingwesi* (MS. pp. 72-73).
33. *Lakon Rabiné Prabu Dorapati* (MS. pp. 73-77).
34. *Lakon Kanumayasa* (MS. pp. 77-78).
35. *Lakon Sakutrem* (MS. pp. 78-79).
36. *Lakon Rabiné Basuséna* (MS. pp. 79-80).
37. *Lakon Kumpulan* (MS. pp. 80-81).
38. *Lakon Pulung Jamurdipa kaping II* (MS. pp. 81-82).
39. *Lakon Rabiné Purbagni* (MS. pp. 82-83).
40. *Lakon Rabiné Sakutrem* (MS. pp. 83-84).
41. *Lakon Rabiné Srianti* (MS. pp. 84-85).
42. *Lakon Manumadéwa* (MS. pp. 85-86).
43. *Lakon Manungkara* (MS. pp. 86-89).
44. *Lakon Kisthira* (MS. pp. 89-90).
45. *Lakon Basutara* (MS. pp. 90-91).
46. *Lakon Basukèsthi* (MS. pp. 91-92).
47. *Lakon Lahiré Sakri* (MS. pp. 92-93).
48. *Lakon Jaka Deleg* (MS. pp. 93-94).
49. *Lakon Rabiné Kitaka* (MS. pp. 94-95).
50. *Lakon Rabiné Sakri* (MS. pp. 95-98).
51. *Lakon Selapané Palasara* (MS. pp. 98-99).
52. *Lakon Muksané Sakri* (MS. pp. 99-100).
53. *Lakon Rabiné Basukethi* (MS. pp. 100-01).

54. *Lakon Rabiné Basundara* (MS. pp. 101-02).
55. *Lakon Rabiné Sri Kanwa* (MS. pp. 102-03).
56. *Lakon Rabiné Prabu Basukethi* (MS. pp. 103-04).
57. *Lakon Lahiré Durgandini* (MS. pp. 104-05).
58. *Lakon Lahiré Pandhu* (MS. pp. 105-06).
59. *Lakon Lahiré Gondamana* (MS. pp. 106-07).
60. *Lakon Pandhu Tuwuh* (MS. pp. 107-08).
61. *Lakon Rabiné Sucitra* (MS. pp. 108-09).
62. *Lakon Bima Bungkus* (MS. pp. 109-10).
63. *Lakon Pandhu Papa* (MS. pp. 110-13).
64. *Lakon Balé Gala-gala* (MS. pp. 113-16).
65. *Lakon Adon-adon Rajamala* (MS. pp. 116-17).
66. *Lakon Babad Mertani* (MS. pp. 117-18).
67. *Lakon Kepyakan Ngamarta* (MS. pp. 118-19).
68. *Lakon Kumbayana ngeJawa* (MS. pp. 119-22).
69. *Lakon Semar Jantur* (MS. pp. 122-25).
70. *Lakon Alap-alapan Setyaboma* (MS. pp. 125-).
71. missing.
72. *Lakon Rabiné Semar* (MS. pp. 128-29).
73. missing.
74. *Lakon Bodhan, inggih Arjuna Dulit* (MS. pp. 129-30).
75. *Lakon Lahiré Srikandhi* (MS. pp. 130-33).
76. *Lakon Lahiré Setyaki* (MS. pp. 133-34).
77. *Lakon Bangun Taman Maérakaca* (MS. pp. 134-37).
78. *Lakon Alap-alapan Rarasati* (MS. pp. 137-).
79. missing.
80. *Lakon Abiyasa Muksa* (*Parikesit Lahir*) (MS. pp. 138-41).
81. *Lakon Swatama Maling* (MS. pp. 141-44).
82. *Lakon Arjunapati* (MS. pp. 144-47).
83. *Lakon Pandhawa Muksa* (MS. pp. 147-50).
84. *Lakon Kiswaka* (MS. pp. 150-51).
85. missing.
86. missing.
87. *Lakon Gendrayana* (MS. pp. 151-54).
88. *Lakon Sudarsana Kethok* (MS. pp. 154-57).
89. *Lakon Babad Mamenang* (MS. pp. 157-60).
90. *Lakon Lahiré Kijing-wahana* (MS. pp. 160-63).
91. *Lakon Narayana, Nom-nomané Jayabaya* (MS. pp. 163-66).
92. *Lakon Patiné Kijing-wahana* (MS. pp. 166-69).
93. *Lakon Mayangkara* (MS. pp. 169-72).
94. *Lakon Mérusupadma* (MS. pp. 172-75).
95. *Lakon Anglingdarma Dadi Mliwis* (MS. pp. 175-78).
96. *Lakon Patiné Anglingkusuma* (MS. pp. 178-81).
97. *Lakon Ajipamasa Rabi* (MS. pp. 181-84).
98. *Lakon Swancaya* (MS. pp. 184-87).
99. *Lakon Lahiré Citraséna* (MS. pp. 187-90).
100. *Lakon Keleming Mamenang* (MS. pp. 190-93).
101. *Lakon Babad Pengging* (MS. pp. 193-96).
102. *Lakon Umbulsari* (MS. pp. 196-99).
103. *Lakon Rabiné Citraséna* (MS. pp. 199-202).
104. *Lakon Sindurapati* (MS. pp. 202-03).
105. *Lakon Rabiné Wélakusuma* (MS. pp. 203-06).
106. *Lakon Bandung Prambanan* (MS. pp. 206-09).
107. *Lakon Bedhah Pengging* (MS. pp. 209-12).
108. *Lakon Jaka Nglinglung* (MS. pp. 212-15).
109. *Lakon Bedhahé Medhang Kamulwan* (MS. pp. 215-16).
110. *Lakon Patiné Danéswara* (MS. pp. 216-17).

KS 401 uncat SMP 143/2

Serat Pakem padhalangan 52 lampahan.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.].
i, 180 pp.; 34.5 x 21 cm.

Wayang. Pakem - Purwa-madya

Concise prose epitomes of fifty-five lakon from the purwa and madya cycles. See below for a listing of individual lakon titles. Note table of contents on p. 32.

Karaton Surakarta Kadipatèn script. Unbound folios.

MS. leaves numbered 1–167; p.# 20–29, 117–18 x 2; no p.# 144.

1. *Lampahan Udawa Tandhang Caprang* [?].
1a. *Lampahan Déwa Katong* (MS. pp. 1-4).
2. *Lampahan Rengga Bumi* (MS. pp. 4-6).
3. *Lampahan Parikesit Grogol* (MS. pp. 6-8).
4. *Lampahan Bambang Sudarsana* (MS. pp. 8-10).

5. *Lampahan Kijing-wahana* (MS. pp. 10-14).
6. *Lampahan Mayangkara* (MS. pp. 14-16).
7. *Lampahan Bambang Semantri* (MS. pp. 16-19).
8. *Lampahan Arjunasasra Grogol* (MS. pp. 19-21a).
9. *Lampahan Jathasura-Mahésasura* (MS. pp. 21a-26a).
10. *Lampahan Dasamuka Lahir* (MS. pp. 26a-29a).
11. *Lampahan Anggada Balik* (MS. pp. 29a-23b).
12. *Lampahan Rama Nitis* (MS. pp. 23b-27b).
13. *Lampahan Bandung* (MS. pp. 27b-31).
14. *Lampahan Kondhanagara* (MS. pp. 33-36).
15. *Lampahan Jaka Clunthang* (MS. pp. 36-39).
16. *Lampahan Pandhawa Gupak* (MS. pp. 40-43).
17. *Lampahan Kresna Gugah* (MS. pp. 43-46).
18. *Lampahan Kontul Wilanten* (MS. pp. 46-50).
19. *Lampahan Kandhihawa* (MS. pp. 50-53).
20. *Lampahan Mintaraga* (MS. pp. 53-59).
21. *Lampahan Lintang Perkacuk* [?] (MS. pp. 59-62).
22. *Lampahan Arjuna Terus* (MS. pp. 62-65).
23. *Lampahan Bambang Partadéwa* (MS. pp. 65-69).
24. *Lampahan Banyu Rasa* (MS. pp. 69-71).
25. *Lampahan Udan Mintaya* (MS. pp. 71-74).
26. *Lampahan Sakaca Layang Suksma* (MS. pp. 75-76).
27. *Lampahan Déwaruci* (MS. pp. 76-79).
28. *Lampahan Tuguwasésa* (MS. pp. 79-81).
29. *Lampahan Manonbawa* (MS. pp. 81-84).
30. *Lampahan Peksi Banarata* (MS. pp. 84-87).
31. *Lampahan Kresna Bégal* (MS. pp. 87-90).
32. *Lampahan Gathutkaca Lahir* (MS. pp. 90-93).
33. *Lampahan Bambang Sutija* (MS. pp. 93-95).
34. *Lampahan Boma Rabi* (MS. pp. 96-98).
35. *Lampahan Somba Gandrung* (MS. pp. 98-102).
36. *Lampahan Angkawijaya Lahir* (MS. pp. 102-05).
37. *Lampahan Sumbadra Larung* (MS. pp. 105-07).
38. *Lampahan Sayembara Citragada* (MS. pp. 107-11).
38a. *Lampahan Irawan Lahir* (MS. pp. 111-13).
39. *Lampahan Irawan Maling* (MS. pp. 113-16).
40. *Lampahan Gondawardaya* (MS. pp. 116-118a).
41. missing.
42. *Lampahan Gambiranom* (MS. pp. 117b-120).
43. *Lampahan Irawan Rabi* (MS. pp. 120-25).
44. *Lampahan Gajah Putih Srati Murdaningkung* (MS. pp. 125-28).
45. *Lampahan Pragola-manik I* (MS. pp. 128-31).
45a. *Lampahan Pragola-manik II* (MS. pp. 131-32).
46. *Lampahan Kembang Turongga Jati* (MS. pp. 133-36).
47. *Lampahan Jaka Larung* (MS. pp. 136-41).
47a. *Lampahan Cèkèl Éndralaya* (MS. pp. 141-45).
48. *Lampahan Janaka Budhuk* (MS. pp. 145-49).
49. *Lampahan Kumalasekti* (MS. pp. 149-52).
49a. *Lampahan Sukma Nglembara* (MS. pp. 154-58).
50. *Lampahan Darmabirawa* (MS. pp. 158-61).
51. *Lampahan Bambang Wilugangga* (MS. pp. 161-64).
52. *Lampahan Antareja Lahir* (MS. pp. 164-67).

KS 402.0 192 Ca SMP 143/5

Kagungan-dalem ing Kadipatèn Anom ingkang kaping V ing Nagari Surakarta: serat lampahan ringgit purwa winastan Tarumas tuwuh ing kumbaya séla prawa wilis, asekar kumala monca warna.

Author: Anonymous.
Compiled: [Surakarta, 1883].
Inscribed: Surakarta, 1883.
ii, 15, 10 pp.; 34.5 x 22 cm.

Compilation

Compilation of four texts on wayang and dance. MS. is from the collection of Amangkunagara V (the future Pakubuwana X). Various scripts.

KS 402.1 192 Ca SMP 143/5

Serat Lampahan ringgit purwa winastan Tarumas tuwuh ing kumbaya séla prawa wilis, asekar kumala monca warna.

Author: Anonymous.
Composed: Surakarta, 1883.
Inscribed: Surakarta, 1883.
MS. I: pp. 1–15; 34.5 x 22 cm.

Wayang. Pakem - Purwa

Prose epitome of the wayang purwa lakon *Tarumas*. Lakon treats the romance of Radèn Arjuna and Déwi Sumbadra; complexity of plot turns on multiple disguised identities. Epitome is followed by brief notes on the sons of Arjuna. MS. dated 2 Rejep Jimawal 1813 (9 May 1883).

Karaton Surakarta Kadipatèn script.

A typed transliteration of this text was made by Endang Tri Winarni in December 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 402.2 192 Ca SMP 143/5

Sendhon Gendhing Kumastawa.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
MS. II: pp. 1–2; 34.5 x 22 cm.

Arts. Music - Vocal

Vocal lyrics for gendhing Kumastawa. Cursive Surakarta script.

KS 402.3 192 Ca SMP 143/5

Cathetan wontenanipun sadhiyan lelangen ing Mangkunagaran ingkang badhé konjuk ing Sampéyan-dalem Ingkang Sinuhun Kangjeng Susunan.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
MS. II: pp. 3–5; 34.5 x 22 cm.

Arts. Dance

Notes describing five dances to be presented to the ruler of the Karaton Surakarta (Pakubuwana IX?) by the Mangkunagaran palace. Notes include listing of the dances, dancers, and musical accompaniment. Cursive Surakarta script.

KS 402.4 192 Ca SMP 143/5

Serat Uran-uran sumbaranipun lelangen Mondrasmara tuwin Mondrarini.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
MS. II: pp. 5–10; 34.5 x 22 cm.

Arts. Dance - Wirèng
Arts. Music - Vocal lyrics

Vocal lyrics to the gendhing of the first two of the five dances listed in KS 402.3. Cursive Surakarta script.

KS 403.0 uncat SMP 143/6

[Bab Padhalangan].

Author: Anonymous.
Compiled: Surakarta; [late 19th c.].
Inscribed: Surakarta, [late 19th c.].
i, 23 pp.; 35 x 21 cm.

Wayang. Compilation

Compilation of two texts pertaining to wayang performance. Karaton Surakarta Kadipatèn script. Unbound folios.

KS 403.1 uncat SMP 143/6

Sekar ageng: contoh (wonten ingkang taksih kanggé ing pakeliran ringgit wacucal).

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 1–21; 35 x 21 cm.

Wayang. Suluk
Literary studies. Prosody - Sekar ageng

Examples of sekar ageng (kawi miring) prosody. Among the examples (drawn from *Serat Bratayuda, Serat Arjunasasrabau,* and *Serat Rama*) are fragments used as suluk lyrics in wayang performance.

KS 403.2 uncat SMP 143/6

Pakem padhalangan Mustakawéni.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 21-23; 35 x 21 cm.

Wayang. Pakem - Purwa

Concise prose epitome of the wayang purwa lakon *Mustakawéni.*

KS 404 uncat SMP 143/7

Serat Lampahan wayang purwa winastan Jaladara Rabi.

Author: [Gandasumarta, Ki].
Composed: Cèpér, Surakarta, [1928].
Inscribed: Surakarta, 1928.
i, 104 pp.; 34.5 x 21.5 cm.

Wayang. Pakem - Purwa

Complete text for the wayang purwa lakon *Jaladara Rabi,* the marriage of Jaladara

(Kakrasana), prince of Mandura, to Déwi Hérawati, princess of Mandaraka. Text includes janturan, character's dialogue, suluk lyrics, and directions for musical accompaniment.

MS. copied from a MS. belonging to Ki Gondasumarta, "dhalang ing Dhusun Wangga, Cèpér, Dlanggu, Klathèn." Copy made circa 1928 by order of B.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X). See KS 399 and KS 400.

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Endang Tri Winarni in March 1986, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 405 149 Ca SMP 143/8

Serat Pakem gedhog 55 lampahan (kaping 17-XI-56).

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1926.
ii, 141, 1 pp.; 34.2 x 20.7 cm.

Wayang. Pakem - Gedhog

Concise prose epitomes of fifty-five lakon from the wayang gedhog cycle (Panji tales). See below for listing of individual lakon titles. Copy dated "17-XI-56" (30 May 1926). A single loose page at end of MS. cross-references this MS. with an undetermined MS.

Scribal style from the court of Pakubuwana X.

1. *Lampahan Radèn Lembu Subrata Jumeneng Dados Raja Pandhita.*
2. *Lampahan Catur Wandaha* (i.e., *Pandaha*).
3. *Lampahan Tunggul Wulung.*
4. *Lampahan Jayèngrana Jumeneng Ratu Binathara.*
5. *Lampahan Lahiripun Panji Kasatriyan.*
6. *Lampahan Panji Kasatriyan Jumeneng Panji Anom.*
7. *Lampahan Alap-alapan Ngrèni.*
8. *Lampahan Ngrèni.*
9. *Lampahan Jayèngsari Krama.*
10. *Lampahan Panji Tiron.*
11. *Lampahan Ngrènaswara.*
12. *Lampahan Panji Grogol (Kidang Kancana) I.*
13. *Lampahan Panji Grogol (Kidang Kancana) II.*
14. *Lampahan Kuda Narawongsa.*
15. *Lampahan Jaya Asmara (Bedhah Bali).*
16. *Lampahan Panji Lelana.*
17. *Lampahan Wulan Pananggal.*
18. *Lampahan Sarah Wulan.*
19. *Lampahan Panji Blongsong.*
20. *Lampahan Jaka Semawung.*
21. *Lampahan Sinjanglaga Rabi.*
22. *Lampahan Jaga Lalita.*
23. *Lampahan Panji-Kirana (sami murca).*
24. *Lampahan Citra Langen.*
25. *Lampahan Pandhan Surat.*
26. *Lampahan Jaka Purnamasiddhi.*
27. *Lampahan Lintang Trenggana.*
28. *Lampahan Jaka Kandhuwan.*
29. *Lampahan Resi Kilapawarna.*
30. *Lampahan Jati Pitutur.*
31. *Lampahan Panji Sakit.*
32. *Lampahan Turongga Kusuma.*
33. *Lampahan Naga Bonda.*
34. *Lampahan Jaka Sidik.*
35. *Lampahan Resi Sikirana.*
36. *Lampahan Andaka Wulung.*
37. *Lampahan Jaka Sumarma.*
38. *Lampahan Lintang Sekti.*
39. *Lampahan Sayembara Singasari.*
40. *Lampahan Jaka Panjaring.*
41. *Lampahan Patatasan.*
42. *Lampahan Atat Kembang (Atat Ijo).*
43. *Lampahan Jaka Bluwo.*
44. *Lampahan Sayembara Nagari Pudhaksategal.*
45. *Lampahan Bedhah Bali.*
46. *Lampahan Rara Wulan.*
47. *Lampahan Jaka Katanuwan.*
48. *Lampahan Éndhang Suképi.*
49. *Lampahan Katawengan.*
50. *Lampahan Palampahan.*
51. *Lampahan Peksi Bayansih.*
52. *Lampahan Jalu Mampang.*
53. *Lampahan Garudha Winatéya (Kagapati).*
54. *Lampahan Jaka Sumilir (Jaka Blarut).*
55. *Lampahan Kudanatpada Rabi.*

KS 406.0 M459/I SMP 143/9

Serat Pakem ringgit gedhog.

Author: Anonymous.
Compiled: [Surakarta]; see notes below.
Inscribed: Surakarta, [early-mid 19th c.].
iv, 126, 1 pp.; 31.5 x 20.5 cm.

Compilation

Compilation of two texts. Most of the volume comprises prose epitomes of wayang gedhog lakon. MS. is inscribed in several hands, mostly in quadratic scripts current in the early and mid nineteenth-century Karaton Surakarta. The beginning fragment (406.2), dated 1871, appears younger than the main text (406.1).

Watermarks: "VAN GELDER"; "PROPATRIA" (excepting 406.1, c).

Inserted in MS. is a single loose sheet noting the return of the MS. to the Sasana Pustaka from Jayadipuran on "1-V-55."

KS 406.1 M459/I SMP 143/9

Serat Pakem ringgit gedhog.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta; [early-mid 19th c.], 1871.
MS. pp. 1–126; 31.5 x 20.5 cm.

Wayang. Pakem - Gedhog

Prose epitomes of seven lakon from the wayang gedhog cycle (Panji tales). The epitomes include some character dialogue.

a. *Lampahan Pakumpulan* (MS. pp. 1-20). Incomplete.
b. *Lampahan Ngrèni* (MS. pp. 21-30).
c. *Lampahan Kudanadpada Rabi* (MS. pp. 31-38). Incomplete. Watermarks: "LVG"; "PROPATRIA EENDRAGT MAAKT MAGT."
d. *Lampahan Kudanadpada Rabi* (MS. pp. 39-70).
e. *Lampahan Prang Nungsa Barong* (MS. pp. 70-80).
f. *Lampahan Kudasumarma* (MS. pp. 81-105).
g. *Lampahan Jayalengkara Prabu Bali Nungsa Kambangan kawit bedhah Bali Galèlèng* (MS. pp. 105-26).

KS 406.2 M459/I SMP 143/9

[Serat Radèn Ibnu Laut].

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1871.
MS. pp. ii–iii; 31.5 x 20.5 cm.

Islamic romance

Fragment of poem (of unknown title) mentioning "Radèn Ibnu Laut." Possibly an Islamic historical romance. Beginning fragment only. Poem begins: "Tatkalanira tinulis." Copy dated Senèn Pahing 17 Sapar Bé Secaya (8 May 1871). The hand appears newer than that of the main text (KS 406.1).

KS 407 uncat SMP 163/4

Kawontenan wandanipun kagungan-dalem ringgit purwa.

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
86 loose sheets: illuminations; 70 x 43.5 cm.

Wayang. Puppets

Javanese wayang: puppet making. Patterns for the carving of wayang purwa puppets, distinguishing figures' various *wanda* (realizations). Ink line-drawings. Several of the patterns are missing (see below).

1. Wrekodara Lintang
2. Wrekodara Lindhu Panon
3. Wrekodara Lindhu
4. Wrekodara Gurnat
[5] Wrekodara Mimis
6. missing
7. Hanuman Naga
8. Gathutkaca Guntur
9. Gathutkaca Kilat
10. Gathutkaca Thathit (Anèm)
11. Gathutkaca Thathit (Sepuh)
12. Antareja Puthut
13. Antareja Naga
14. Kresna Rondhon
15. Kresna Gendrèh
[16] Kresna Mawur (no #; 56 x 43.5 cm.)
17. Yudhisthira Jimat
18. Yudhisthira Deres
[19] Janaka Jimat (no #; 56 x 43.5 cm.)
20. Janaka Mangu
21. Janaka Kanyut
22. Janaka Kinanthi
23. Premadi Malat
24. Puntadéwa Malatsih
25. Premadi Pangawé
26. Premadi Malatsih
27. Premadi Pacel utawi Patah
28. Premadi Pangantèn
29. Nangkula Buntit
30. Sadéwa Banjet
31. Angkawijaya Jayènggati
32. Angkawijaya Buntit
33. Bambang Pangasih
34. Bambang Padhasih
35. Banowati Bérok
36. Banowati Golèk
37. Kumbakarna Barong
38. Kumbakarna Macan
39. Dasamuka Bugis
40. Dasamuka Belis
41. Suyudana Jangkung
42. Suyudana Jaka
43. Kurupati Jangkung
44. Kurupati Jaka
45. Baladéwa Sembada
46. Baladéwa Kagèt
47. Baladéwa Paripaksa
48. Baladéwa Gègèr
49. Baladéwa Rayung (Kadipatèn)
50. Kakrasana Sembada
51. Kakrasana Kilat
52. Setyaki Mimis
53. Setyaki Wisuna

54. Setyaki Akik
55. Karna Lonthang
56. Karna Bédra
57. Narayana Sembada
58. Narayana Geblag
59. Samba Sembada
60. Samba Banjet
61. Samba Buntit
62. Pintèn Buntit
63. Tungsèn Banjet
64. Dursasana Gambyong
65. Dursasana Golèk
66. [Kurawa] Puthut
67. [Kurawa] Pangantèn
68. Udawa Jaran
69. Udawa Tandang
70. Cakil Bathang
71. Cakil Naga
72. Cakil Menyoré
73. Bathara Guru Karna
74. Bathara Guru Candhi
75. Durga Gedrug
76. Durga Gidrah
77. Semar Méga
78. Semar Ginuk
79. Semar Dhukun
80. Semar Watu
81. Bagong Gembor
82. Bagong Gilut
83. Garèng Prekul
84. Garèng Kancil
85. Pétruk Mèsem
86. Pétruk Jomblang
87. missing
88. missing
89. Bathara Guru Candhi

KS 408 uncat SMP 163/3

[Kawontenan ringgit wanara].

Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
44 loose sheets: illuminations; 43.5 x 34 cm.

Wayang. Puppets

Javanese wayang: puppet making. Patterns for the carving of wayang purwa monkey puppets (*wanara* = monkey). Pencilled notes at the feet of many of the figures name the figure and record its date of creation. Ink line drawings.

1. Prabu Subali (Yasan Mangkudipuran), AJ 1760 (1832-33).
2. Prabu Sugriwa, AJ 1788 (1859-60).
3. Radèn Harya Jayadada, AJ 1733 (1806-07).
4. Anggada utawi Sugriwa Nèm.
5. Tugangga: raupan dadu.
6. [?]
7. Gawaksa, AJ 1788 (1859-60).
8. Gadamadana, AJ 1788 (1859-60).
9. Wisakatha, AJ 1788 (1859-60).
10. Puthaksi, AJ 1788.
11. Winata, AJ 1788.
12. Éndrajanu, AJ 1788.
13. Kreddana, AJ 1788.
14. Gawaya, AJ 1788.
15. Kapi Anala, AJ 1760 (1832-33).
16. Drumangga, AJ 1788 (1859-60).
17. Subandhara, AJ 1788.
18. Saraba, AJ 1788.
19. Ariménda, AJ 1768 (1840-41).
20. Danurgara, AJ 1788 (1859-60).
21. Suséna (yasan Mangkunagara IV), AJ 1788.
22. Kumudabawi (yasan Mangkunagara IV), AJ 1788.
23. [?]
24. Kapi Jembawan Sepuh.
25. [?]
26. Déwi Anjani.
27. Sempati, AJ 1760 (1832-33).
28. [?] AJ 1788 (1859-60).
29. Anila.
30. Satabali, AJ 1788.
31. Sampati Tambah Cucuk.
32. [?]
33.]?]
34. Kamadrasthi, AJ 1788.
35. Prabamastaka, AJ 1788.
36. [?]
37. Kapi Ménda, AJ 1760 (1832-33).
38. Kisari, AJ 1760.
39. [?]
40. Jembawan, AJ 1788 (1859-60).
41. Kapi Purwénda, AJ 1760 (1832-33).
42. Darimuka, AJ 1788 (1859-60).
43. [?]
44. Druwénda, AJ 1788.

KS 409 207 Ca SMP 143/10

Kawontenanipun srandu ringgit gedhog.

Author: Anonymous.
Composed: Surakarta, 1932.
Inscribed: Surakarta, 1932.
i, 309 pp.: illuminations; 34.3 x 21.5 cm.

Wayang. Puppets

Javanese wayang: carving "manual" for wayang gedhog (Panji cycle) puppets. Illustrated catalogue of characteristic details of wayang gedhog puppets from three Karaton Surakarta *kothak*: 1. Kyai Déwa Katong; 2. Kyai Sriwibawa; 3. Kyai Buntit.

MS. dated 18 Jumadilawal Dal 1863 (22 September 1932).

Scribal style from the court of I.S.K.S. Pakubuwana X.

Note: Throughout volume two inscribed leaves alternate with two blank leaves. MS. pp. 52-53 and 208-209 are blank.

RP 246 appears to be a copy of this MS.

KS 409A 187 Ca SMP 224/5

Kawontenanipun srandu ringgit purwa.

Author: Anonymous.

Composed: Surakarta, [early 20th c.].

Inscribed: Surakarta, [early 20th c.].

139 pp.: illuminations; 34 x 21.3 cm.

Wayang. Puppets

Javanese wayang: carving "manual" for wayang purwa puppets. Illustrated catalogue of characteristic details of wayang purwa puppets.

Scribal style from the court of Pakubuwana X.

Note: RP 295 is a copy of this MS.

WAYANG ROMANCES, KS 410–422

KS 410 136 Ca SMP 143/11

Serat Purwa Pergiwa-Pergiwati.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [1865?].
i, 332, 2 pp.; 33.5 x 21 cm.

Wayang romance. Versified wayang play - Purwa

A rendering in macapat verse of the wayang purwa lakon *Pergiwa-Pergiwati* (marriages of Gathutkaca with Pergiwa, and Angkawijaya with Siti Sundari). Compare text with RP 261, 262. Copy dated Jumungah, 6 Rejeb, Jimakir, Kunthara, wuku Wayang, sangkala: "marga [5] trus [9] sabdaning [7] aji [1]." The dating is confused: 1795 falls in the year Alip and the windu Sancaya. If the date were Jumungah, 6 Rejeb 1795 (24 November 1865), the wuku would be Wukir.

MS. purchased from the estate of G.K.B.R.A. Prabuwijaya (daughter of Mangkunagara IV and wife to the eldest son of Pakubuwana IX).

Cursive Surakarta script.

MS. leaves double-paged numbered, 1–166.

KS 411.0 273 Na SMP 144/3

Serat Parta krama dumugi Srikandhi maguru manah.

Author: Sindusastra, R. Ng.
Composed: Surakarta, [ca. 1833].
Inscribed: Surakarta, 1878–79.
Scribe: Purbahatmaja, R.M. Panji.
i, 168 pp.; 33 x 20.7 cm.

Wayang romance. Versified wayang play - Purwa

Parts one and two of Sindusastra's four-part *Partayagnya*. See Pigeaud, *Literature of Java*, vol. I, pp. 255–56, and vol. II, pp. 30–31 (LOr 1807). Copy by R.M. Panji Purbahatmaja (putra ing Purbawinatan, wayah ing Jurumartanèn, Buyut-dalem Pakubuwana III). Copy begun Buda Manis (Rebo Legi) Dulkangidah Dal (1807) (October–November 1878), sangkala: "arga [7] sujda [i.e., sunya?] [0?] naga [8] raja [1]," and completed 30 Sura Bé 1808 (24 January 1879).

Quadratic Karaton Surakarta script.

Watermarks: "PANNENKOEK"; "PROPATRIA EENDRAGT MAAKT MAGT."

KS 411.1 273 Na SMP 144/3

Serat Parta krama.

Author: Sindusastra, R. Ng.
Composed: Surakarta, [ca. 1833].
Inscribed: Surakarta, 1878–79.
Scribe: Purbahatmaja, R.M. Panji.
MS. pp. 1–133; 33 x 20.7 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Parta Krama* (marriage of the Pandhawa prince Radèn Arjuna to Déwi Wara Sumbadra). Poem usually dated 1833 (see RP 258). See *Pratélan I*, pp. 366–71, for synopses of poem's cantos.

KS 411.2 273 Na SMP 144/3

Serat Srikandhi maguru manah.

Author: Sindusastra, R. Ng.
Composed: Surakarta, [ca. 1833].
Inscribed: Surakarta, 1878–79.
Scribe: Purbahatmaja, R.M. Panji.
MS. pp. 134–168; 33 x 20.7 cm.

Wayang romance. Versified wayang play - Purwa

Rendering (incomplete) in macapat verse of the wayang purwa lakon *Srikandhi Maguru Manah* (marriage of the Pandhawa prince Radèn Arjuna to Déwi Wara Srikandhi). See *Pratélan I*, pp. 350–57, for synopses of the (complete) poem's cantos.

KS 412 270 Na SMP 143/12

Serat Srikandhi maguru manah.

Author: Sindusastra, R. Ng.
Composed: Surakarta, [ca. 1833].
Inscribed: Surakarta, [s.a.].
151 pp.; 32.3 x 20.6 cm.

Wayang romance. Versified wayang play - Purwa

Part two of Sindusastra's four-part *Parta Yagnya*. Poem was composed ca. 1833 by the Karaton Surakarta court poet, R. Ng. Sindusastra. MS. comprises a rendering in macapat verse of the wayang purwa lakon *Srikandhi Maguru Manah* (marriage of the Pandhawa prince Radèn Arjuna to Déwi Wara Srikandhi). See *Pratélan I*, pp. 350–57, for synopses of poem's cantos. See also Pigeaud, *Literature of Java*, vol. I, pp. 255–56 and vol. II, pp. 30–31 (LOr 1807).

Cursive Surakarta script.

KS 413 107 Na SMP 143/13

Serat Partadéwa.

Author: Sastratoya [=Sindusastra, R. Ng.?].
Composed: Surakarta, [1856].
Inscribed: Téjamaya, Surakarta , 1871.
i, 176 pp.; 30.5 x 19.8 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Partadéwa* (Bathara Kamajaya, as Prabu Partadéwa, protects the Pandhawa against the threat of Prabu Suryènggana, foreign king of Parang-kancana and ally of the Kurawa). Authorship attributed to Sastratoya (R. Ng. Sindusastra?), "Abdi Carik, palayon Ngègsigonda." Poem dated Buda Cemengan (Rabu Wagé) Wuku Merakeh 26 Rabingulakir (1785?=24 December 1856). Compare text with RP 263.

This MS. was copied from a MS. belonging to Kangjeng Gusti Sekar Kedhaton (daughter of Pakubuwana VII). Copy inscribed at the village of Téjamaya (residence of K.P.H. Kusumadilaga?) and dated 19 Besar Dal 1799 (11 March 1871). MS. purchased from the estate of Radèn Ayu Prabuwijaya (daughter of Mangkunagara IV and wife to the eldest son of Pakubuwana IX).

Cursive Surakarta script.

Paper of MS. is extremely brittle with a number of leaves in fragments.

MS. leaves numbered 1–166; p.# 56–65 x 2.

KS 414 239 Na SMP 144/1

Serat Partawigena = Serat Makutha Rama.

Author: Kusumadiningrat, K.P.H.
Composed: Surakarta, [1884].
Inscribed: Surakarta, [s.a.].
73 pp.; 32.5 x 20.5 cm.

Wayang romance. Versified wayang play - Purwa

Didactic literature

Rendering in macapat verse of the wayang purwa lakon *Partawigena* (or *Makutha Rama*). The lakon bridges the Rama and Pandhawa story cycles. The author voices his intention that the poem be read as an exemplary moralistic didactic tale. Attribution of authorship from a sandi-asma. K.P.H. Kusumadiningrat was a son of Pakubuwana IX. Compare poem with RP 256, which poem is dated 1884.

Upright cursive Surakarta script.

A typed transliteration of this manuscript was made by Sri Sulistyawati in December 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 415.0 135 Na SMP 144/2

Kagungan-dalem serat Rama Duryapura, Partawigena, Niti Praja, Niti Sastra, Jayèngbaya, Samsul Mangarip.

Author: Anonymous.
Compiled: [Surakarta, 1920].
Inscribed: Surakarta, 1920.
Scribe: Sastrasurana; [s.n.].
92; 122; i, 20; i, 24; 55; 183 pp.; 32.8 x 20.8 cm.

Compilation

Compilation of six texts. MS. is inscribed in several hands, all in scribal styles from the court of Pakubuwana X.

MS. leaves numbered as follows: MS. I: 590–682 (no p.# 606); MS. II: 1–122; MS. III: i, 1–20; MS. IV: i, 1–24; MS. V: 1–55; MS. VI: 1–183.

KS 415.1 135 Na SMP 144/2

Serat Rama Duryapura.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1920.
MS. I: pp. 590–682; 32.8 x 20.8 cm.

Wayang romance. Versified wayang play - Purwa

Didactic literature. Statecraft - Kingship

Rendering in macapat verse of the wayang purwa lakon *Rama Duryapura*. The poem, which bridges the epochs of Rama and the Pandhawa, begins with a didactic passage on Javanese statecraft and kingship. The text continues with the romance and marriage of Kapi Jembawan and Déwi Trijatha. Poem ends with the arrival of Jembawan and Trijatha in Ngastina where they relate their tale to the then-reigning king, Prabu Pandhudéwanata.

Note: Poem originally connected to p. 589 of "Serat Rama Drig" (Sasana Pustaka 57 Ca), which volume is apparently no longer extant in the collection.

KS 415.2 135 Na SMP 144/2

Serat Partawigena = Serat Makutha Rama.

Author: Kusumadiningrat, K.P.H.
Composed: Surakarta, [1884].
Inscribed: Surakarta, 1920.
MS. II: pp. 1–122; 32.8 x 20.8 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Partawigena* (or *Makutha Rama*). The lakon bridges the Rama and Pandhawa story cycles. The author voices his intention that the poem be read as an exemplary

moralistic didactic tale. This version of the poem, which is based on an earlier version by K.P.H. Kusumadiningrat (a son of Pakubuwana IX) and dated circa 1884 (i.e., KS 414), begins with a panegyric to Pakubuwana X and is dated 9 Sura Alip 1851 (23 September 1920).

KS 415.3 135 Na SMP 144/2

Serat Niti praja.
Author: Anonymous.
Composed: [Kartasura], 1710/11.
Inscribed: Surakarta, 1920.
MS. III: pp. i, 1–20; 32.8 x 20.8 cm.

Didactic literature. Statecraft - Court service
Didactic literature. Etiquette

Didactic moralistic text in macapat verse. The teachings pertain especially to Javanese etiquette and court service. Poem begins with the sangkala: "Kadya sinilem in sagara [4] [a]gni [3] rasaningkang [6] driya [1]" (AD 1710/11). Compare text with KS 354.

KS 415.4 135 Na SMP 144/2

Serat Niti sastra.
Author: [Yasadipura I, R. Ng.; 1729-1803].
Composed: [Surakarta, 1789].
Inscribed: Surakarta, 1920.
MS. VI: pp. i, 1–24; 32.8 x 20.8 cm.

Didactic literature. Ethics - Classical -- Kekawin/translation
Lore. Physiognomy - Women

A rendering of the Old Javanese *Kekawin Niti Sastra* (a collection of moralistic maxims, including the physiognomy of women) in kawi miring metres and modern literary Javanese. For an edition of this poem, see Endang Tri Winarni, "*Serat Panitisastra Kawi-Miring*: Tinjauan Filologis dan Kesastraan" (Skripsi Sarjana Universitas Sebelas Maret, Surakarta, 1984).

A typed transliteration of this text was made by Endang Tri Winarni in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 415.5 135 Na SMP 144/2

Serat Jayèngbaya.
Author: Sarataka, Ki = Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1830].
Inscribed: Surakarta, 1920.
Scribe: Sastrasurana.
MS. V: pp. 1–55; 32.8 x 20.8 cm.

Didactic literature. Satire

Humorous didactic poem exploring choices of career in nineteenth-century Surakarta. Macapat verse. Attribution of authorship from a sandi-asma. Copy by Sastrasurana dated 13 Mulud Alip 1851 (25 November 1920).

A typed transliteration of this text was made by Nancy K. Florida in April 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 415.6 135 Na SMP 144/2

Pethikan saking serat Samsul Makarif utawi Tadliratu Ulilalbat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1920.
MS. VI: pp. 1–183; 32.8 x 20.8 cm.

Religion. Kejawèn - Mysticism
Religion. Islam - Tasawwuf
Didactic literature. Sexuality

Prose treatise on astrology, sexual intercourse, conception, and gestation. Javano-Islamic divination, morality, and mysticism. Text includes a lengthy discourse on Islamic mysticism in the form of a dialogue between Allah and the developing fetus (*sejatining manungsa*) from just prior to conception through all stages of gestation. Compare text with MN 590, which MS. is dated 1913.

A typed transliteration of this text was made by Miftah Alim Harphanta in August 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 416 106 Na SMP 144/4

Serat Rama Duryapura: cariyos lakinipun Déwi Trijatha, kawit bedhah Ngalengka dumugi Kapi Jembawan sakaliyan ngeJawi jujug Ngastina sowan Prabu Pandhudéwanata.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [s.a.].
115 pp.; 30.5 x 19.5 cm.

Wayang romance. Versified wayang play - Purwa
Didactic literature. Statecraft - Kingship
Didactic literature. Women

Rendering in macapat verse of the wayang purwa lakon *Rama Duryapura*. The poem, which bridges the epochs of Rama and the Pandhawa, begins with a didactic passage on Javanese statecraft and kingship. The text

continues with the romance and marriage of Kapi Jembawan and Déwi Trijatha. Poem closes with the arrival of Jembawan and Trijatha in Ngastina where they relate their tale to the then-reigning king, Prabu Pandhudéwanata. Note poem's closing didactic passage on the role of women in marriage.

MS. p. 1 bears the seal of R.M.P. Soeriowidakdo.

Cursive Surakarta script.

KS 417 65 Ca SMP 144/5

Serat Purwa Bambang Madubrongta.

Author: Anonymous.
Composed: [Surakarta, 1882].
Inscribed: Surakarta, 1911.
Scribe: [Mangunsuwirya].
ii, 315 pp.; 33.5 x 20.5 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Bambang Madubrongta* (upon the Pandhawa Prince Arjuna's disappearance, his wife, Déwi Sumbadra, flees the princedom and assumes the form of a young prince, Bambang Madubrongta). Poem dated Saptu 19 Sawal Alip Sengara (sic) Warigagung (1811?) (2 September 1882?), sangkala: "rupa [1] condra [1] bujongganing [8] naga [sic] [1]."

Copy commissioned by Kangjeng Putri Prabuwijaya (daughter of Mangkunagara IV and wife to the eldest son of Pakubuwana IX). Copy by Mangunsuwirya (attribution by analysis and comparison of script) dated 11 Rejeb Wawu 1841 (8 July 1911), sangkala: "anunggal [1] caturira [4] mangèsthi [8] ing kalbu [1]."

Cursive Surakarta script.

KS 418 410 Ra SMP 144/6

Serat Purwa lampahan Bambang Wijanarka.

Author: Anonymous.
Composed: [Surakarta], 1905.
Inscribed: Surakarta, 1916.
Scribe: Mangunsuwirya.
i, 264 pp.; 20 x 16.2 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Bambang Wijanarka* (see also lakon *Babad Alas Mretani*). Poem dated 1 Rejeb (1835) (1 September 1905), sangkala: "wisaya [5] tri [3] bremara [8?] tunggil [1]." Copy was produced for Kangjeng Putri Prabuwijaya (daughter of Mangkunagara IV and wife to the eldest son of Pakubuwana IX) dated 5 Ruwah Jé 1846 (7 June 1916).

Cursive Surakarta script.

KS 419 13 Ca-A SMP 144/7

Serat Lampahan purwa sabibaring Balé Segala-gala.

Author: Kusumadilaga, K.P.H. (Téjamaya).
Composed: Téjamaya, Surakarta, [mid-late 19th c.].
Inscribed: Surakarta, 1901.
i, 144 pp.; 32.7 x 20.2 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Arimba* (Pandhawa's flight to Saptapratala following the Balé Segala-gala [house of lac] incident, through the marriage of Radèn Wrekudara to Déwi Arimbi). The author, K.P.H. Kusumadilaga, was the son of K.G.P.H. Mangkubumi I, Surakarta (i.e., Wayah-dalem Pakubuwana III). Copy dated 22 Sawal Jé 1830 (12 February 1901).

MS. bears the seal of R.M. Panji Soeriowidakdo.

Small upright cursive Surakarta script.

KS 420 127 Ca SMP 144/8

Serat Kartawiyoga.

Author: Kusumadilaga, K.P.H. (Téjamaya).
Composed: Téjamaya, Surakarta, [mid-late 19th c.].
Inscribed: Surakarta, [s.a.].
93, 1 pp.; 34 x 20.4 cm.

Wayang romance. Versified wayang play - Purwa

Rendering (incomplete) in macapat verse of the wayang purwa lakon *Kartawiyoga Maling* (the marriage of Déwi Hérawati, princess of Mandaraka, to Radèn Kakrasana, prince of Mandura). Poem closes in the midst of the humorous erotic episode between Déwi Bratajaya and Déwi Werdiningsih (Radèn Arjuna). Poem composed by K.P.H. Kusumadilaga-Téjamaya, son of K.G.P.H. Mangkubumi I, Surakarta (i.e., Wayah-dalem Pakubuwana III). Note: (illegible) copy date on MS. final page.

Cursive Surakarta script.

KS 421 194 Ha SMP 144/9

Serat Cariyos purwa lampahan Peksidéwata.

Author: Anonymous.
Composed: [Surakarta, 1904].
Inscribed: Surakarta, 1904.

Scribe: [Sutasupadma].
iii, 318 pp.; 20.5 x 16.8 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of the wayang purwa lakon *Peksidéwata* (the king of Ngamarta, Prabu Puntadéwa, turns into the bird, Peksidéwata). Poem and/or copy dated 27 Rejeb Jimakir 1834 (7 October 1904), sangkala: "anyatur [4] gunaning [3] samadyanirèng [8] buda [1]."

Copy by Sutasupadma? (see MS. p. iii). MS. purchased from the estate of Radèn Ayu Prabuwijaya (daughter of Mangkunagara IV and wife to the eldest son of Pakubuwana IX).

Cursive Surakarta script.

KS 422 90 Ca SMP 144/10; 145/1; R212B/2

Serat Purwa anyariosaken lampahan tigang nagari: 1) lampahan Sayembara Gondamana; 2) lampahan alap-alapan Secaboma; 3) lampahan Kresna Kembang.

Author: Ardisuta, Ki Dhalang = Redisuta, Ki Dhalang.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1904.
iii, 605 pp.; 32.8 x 19.5 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in macapat verse of three wayang purwa lakon:

1) *Sayembara Gondamana* (marriage of Radèn Puntadéwa to Déwi Drupadi);

2) *Alap-alapan Secaboma* (marriage of Radèn Narayana [Kresna] to Déwi Secaboma); and

3) *Kresna Kembang* (marriage of Radèn Narayana [Kresna] to Déwi Rukmini).

Attribution of authorship to Ki Dhalang Ardisuta (see poem's closing verses). Poem and/or copy dated wuku Wayang Sapar Jimakir 1834 (April 1904), sangkala: "dadi [4] guna [3] èsthi [8] purun [1]."

Karaton Surakarta Kadipatèn script.

Inscribed on MS. cover: "Lampahan Sayabara Gondamana, sekar macapat."

CLASSICAL LITERARY TALES, KS 423–434

KS 423.0 49 Ca SMP 145/2

Kagungan-dalem serat wiwaha jarwa sekar macapat kalih lampahan Cèkèl Jayasemèdi.

Author: Anonymous.
Compiled:[Surakarta, 1920].
Inscribed: Surakarta, 1920.
145 pp.; 32.5 x 20.5 cm.

Compilation

Compilation of two literary texts. Scribal style from the court of Pakubuwana X. MS. leaves double-page numbered, 2–74.

KS 423.1 49 Ca SMP 145/2

Serat Wiwaha jarwa sekar macapat.

Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, 1778.
Inscribed: Surakarta, 1920.
MS. pp. 3–48; 32.5 x 20.5 cm.

Classical literary tales. Arjuna Wiwaha -- Kekawin/translation

Translation of the *Kekawin Arjuna Wiwaha* into modern literary Javanese. Macapat verse. The poem treats the struggle of the Pandhawa prince Arjuna (on behalf of the gods) against the demon-king Niwatakawaca. The original kekawin was composed in the early 11th c. by Empu Kanwa in the East Javanese kingdom of Kahuripan (reign of Érlangga). For an exhaustive study of the *Arjuna Wiwaha* literary traditions, see I. Kuntara Wiryamartana, *Arjunawiwâha* (Yogyakarta: Duta Wacana University Press, 1990).

This modern Javanese version was composed by Pakubuwana III. Poem dated 25 Jumadilawal Bé 1704 (1778), sangkala: "tasik [4] sonya [0] giri [7] juga [1]." See Poerbatjaraka, *Kapustakan Djawi*, pp. 133–34; see also (for synopses of the poem's cantos) *Pratélan* I, pp. 5–10.

This MS. comprises cantos I–XVII of the poem. MS. copied from a MS. belonging to R. Ng. Sastrahatmaja. Copy begun 26 Rabingulakir Jimakir 1850 (17 January 1920) and completed 25 Sawal Jimakir 1850 (12 July 1920).

KS 423.2 49 Ca SMP 145/2

Serat Lampahan Cèkèl Jayasemèdi.

Author: Atmasutirta, R.M.
Composed: Surakarta, [1909].
Inscribed: Surakarta, 1920.
MS. pp. 49–74; 32.5 x 20.5 cm.

Wayang romance. Versified wayang play - Purwa

Rendering in Javanese verse of the wayang purwa lakon *Cèkèl Jayasemèdi*. Macapat version by a descendant (grandson) of K.P.H Kusumadilaga (Téjamaya), R.M. Atmasutirta (attribution of authorship from a sandi-asma). MS. copied from "Serat Alamanak ing taun Walandi 1909."

KS 424 547 Ra SMP 145/3

Serat Lampahan Gandarwa raja Bali.

Author: Anonymous.
Composed: [Surakarta, 1958?].
Inscribed: Surakarta, 1958.
10 pp.; 22 x 17 cm.

Wayang romance. Versified wayang play - Purwa

Prose rendering of the wayang purwa tale *Gandarwa raja Bali*. The Gandarwa raja is actually the Pandhawa prince Radèn Puntadéwa, who watches over Déwi Sumbadra in the absence of all the Pandhawa. Complexity of plot turns on multiple identities. Copy and/or version dated "18-IX-58." There is an illegible copyist's signature.

New cursive Surakarta script.

KS 425 161 Ca SMP 145/4

Serat Ngayodya Kandha.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 429 pp.; 34 x 20.5 cm.

Classical literary tales. Rama

Compilation of Rama tales in prose. Text is divided into sixty-four "chapters." A glossary is provided for the text (pp. 407–29). Compare text with MN 467.

Scribal style from the court of Pakubuwana X.

KS 426 91 Ca SMP 145/5

[Serat Cariyosipun Rama].

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1921.
Scribe: Sastrasurana.
i, 60 pp.; 33.2 x 20.8 cm.

Classical literary tales. Rama

A concise rendering in prose of the entire Rama tale (from the birth of Rama to the

accession of Wibisana to the throne of Ngalengka). Copy by Sastrasurana dated 30 Mulud Ehé 1852 (1 December 1921).

Scribal style from the court of Pakubuwana X.

Inscribed on MS. cover: "Lampahan Lahiripun Rama."

KS 427.0 86 Na SMP 145/6

Kagungan-dalem serat Ramayana, pakem ringgit purwa.

Author: Anonymous.
Compiled: [Surakarta, 1753–72].
Inscribed: Surakarta, 1753–72.
364, 24 pp.; 27.7 x 18.5 cm.

Compilation

Compilation of four texts. Volume dates from the early Surakarta period (1753-77).

Archaic script. *Pupuh* and *pada* markers inscribed in red ink.

MS. inscribed on *dluwang* (Ponorogo bark-paper).

MS. leaves numbered as follows: MS. I: pp. 1–363 (p.# 227 x 2). MS. II (bound in volume back to front): pp. 1–24 (pp. 16–17 blank).

KS 427.1 86 Na SMP 145/6

Kekawin Ramayana.

Author: [Empu Yogiswara].
Composed: Mataram, [ca. 898-910].
Inscribed: Surakarta, 1753; 1770.
MS. I: pp. 1–334; 27.7 x 18.5 cm.

Classical literary tales . Rama -- Kekawin

Old Javanese *Ramayana* in kekawin metres. Epic poem relating the struggle between Rama (King of Ngayodya) and Dasamuka/Rahwana (King of Ngalengka). Poem was composed by "Yogiswara" for Dyah Balitung, ruler of old Mataram (820–832 Saka). For synopsis and discussion of the poem, see Zoetmulder, *Kalangwan*, pp. 217–33. See also Pigeaud, *Literature of Java*, vol. I, pp. 157–77, and Poerbatjaraka, *Kapustakan Djawi*, pp. 2–5.

Copy commissioned by "Sang Maha Prabu Taruna dibya dihning, irika Maha-kadhatyan ni kanang nagari Surakarta-diningrat" (i.e., Pakubuwana III). Copy dated twice: 1) Tumpak Pon 25 Mulud Jé 1678 (1753); 2) and again (in a slightly different hand), 16 Ramelan Dal 1695 (1770).

Beginning of MS. is missing; extant portion of poem comprises cantos II–XXVI (end).

Compare text with RP 272–273.

KS 427.2 86 Na SMP 145/6

[Serat Pakem ringgit purwa].

Author: Anonymous.
Composed: [Surkarta, 1770].
Inscribed: Surakarta, 1770.
MS. I: pp. 335–63; 27.7 x 18.5 cm.

Wayang. Pakem - Purwa

Prose epitomes of four lakon from the wayang purwa cycle. Epitomes preceded by a short introduction listing cast of characters. Epitomes provided with directions for musical accompaniment (gendhing named).

a. *Lampahan Danaselira* (MS. I: 337-42).
b. *Lampahan Kongsa* (MS. I: 342-47).
c. *Lampahan Bambang Kembar* (MS. I: 348-55).
d. *Lampahan Gambiranom* (MS. I: 355-63).

KS 427.3 86 Na SMP 145/6

Serat Pasindhèn Badhaya.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1772].
MS. II: pp. 1–6, 11–24; 27.7 x 18.5 cm.

Arts. Dance - Badhaya
Arts. Music - Vocal -- Badhayan

Collection of vocal lyrics for six sacral badhaya dances of the Karaton Surakarta.

a. *Pasindhèn Badhaya* [?] (MS. II: 1-2). Fragment in Dhangdhanggula metre, beginning: "Lir cintaka reké minta riris."
b. *Pasindhèn Badhaya saking Mangkuyuda* (MS. II: 2-5). In Megatruh metre.
c. *Pasindhèn Badhaya* [?] (MS. II: 6). Fragment is Asmarandana metre, beginning: "Wong agung Jayadimurti."
d. *Pasindhèn Badhaya Semang* (MS. II: 11-13).
e. *Pasindhèn Badhaya Diradametan* [= *Anglir Mendhung*] (MS. II: 13-20).
f. *Pasindhèn Badhaya Katawang Ageng* (MS. II: 21-24).

Copy dated circa 1772 (see below Item 4).

KS 427.4 86 Na SMP 145/6

Kekidhungan Dhangyangan.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1772.
MS. II: pp. 182–83; 27.7 x 18.5 cm.

Religion. Kejawèn - Incantations -- Kidungan
Religion. Kejawèn - Spirits
Religion. Islam - Tasawwuf

Exorcistic incantational poem naming and locating Javanese tutelary spirits. Macapat

verse. Poem closes with a passage on the four stages of Islamic mysticism (*saréngat, tarékat, hakékat,* and *makripat.*)

Copy dated 12 Dulkangidah Wawu 1697 (3 March 1772), sangkala: "turongga [7] trus [9] obahing [6] rat [1]."

KS 428 106 Ca SMP 145/7

Serat Rama: Tilaran-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana kaping VI.

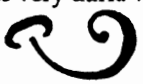
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, late 18th c.
Inscribed: Ambon, 1846.
i, 239 pp.; 34 x 21 cm.

Classical literary tales. Rama - Kekawin/translation

A rendering in modern Javanese and macapat verse of the Old Javanese *Ramayana.* Poem begins with "background" history of Prabu Dasamuka (*raksasa* king of Ngalengka) and breaks off abruptly with Wibisana's advice to Dasamuka just prior to Wibisana's defection to Rama's camp.

This copy was commissioned by Pakubuwana VI (r. 1820-23; d. Ambon, 1849) during his exile in Ambon. Copy dated 13 Jumadilawal Jé 1774 (1846), sangkala: "kartining [4] sabda [7] swara [7] tunggal [1]."

Cursive Surakarta script.
MS. leaves very dark. Watermark:



MS. leaves numbered: 1–238; p.# 264 x 2.

KS 429.0 218 Ra SMP 145/8

[Wayang: Yogya].

Author: Anonymous.
Compiled: Yogyakarta, [s.a.].
Inscribed: [Yogyakarta, Surakarta; late 19th-early 20th c.].
i, 101 pp.; 20 x 16.3 cm.

Wayang. Compilation

Compilation of two texts related to theatrical performance in Yogyakarta. MS. is inscribed in various hands.

KS 429.1 218 Ra SMP 145/8

[Langen Mandrawanara: Lampahan Anggada Duta].

(Rama)

Author: Anonymous.
Composed: Yogyakarta, [s.a.].
Inscribed: [Yogyakarta, late 19th-early 20th c.].
MS. pp. 1–59; 20 x 16.3 cm.

Arts. Dance - Langen Mandrawanara
Arts. Music - Vocal -- Langen Mandrawanara

Excerpts from the Rama tale, *Anggada Duta,* in dialogue form and macapat verse. Text probably comprises lyrics for the Yogyanese Langen Mandrawanara form of operatic dance drama.

Cursive (Yogyakarta) script.

KS 429.2 218 Ra SMP 145/8

[Serat Pakem ringgit purwa].

Author: Anonymous.
Composed: Yogyakarta, [s.a.].
Inscribed: [Surakarta?, late 19th-early 20th c.].
MS. pp. 61–101; 20 x 16.3 cm.

Wayang. Pakem - Purwa

Prose epitomes of three lakon from the wayang purwa cycle. The script is one usually asscociated with the court of Pakubuwana X.

a. *Pakem Lampahan Ontaséna Suryabara* (MS. pp. 61-95). Yogyakarta tradition. Epitome includes character dialogue.
b. *Lampahan Dursasana Rabi* (MS. pp. 95-98).
c. *Lampahan Madusita* (MS. pp. 99-101). Incomplete.

KS 430 199 Na SMP 145/9

Serat Bratayuda kawi jinarwa.

Authors: Empu Sedhah; Empu Panuluh; [Ronggawarsita, R. Ng.; 1802-73?].
Composed: Kedhiri, 1157; [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1853–81] .
i, 233 pp.; 32.5 x 20.5 cm.

Classical literary tales. Bratayuda -- Kekawin/translation

Kekawin *Bratayuda* (great war between the Pandhawa and Kurawa) with word for word translation and explanation in modern Javanese. Inscribed in three columns: 1) left: kekawin; 2) center (red ink): word for word translation into modern Javanese; 3) right: explanation in modern Javanese prose. MS. comprises cantos I–XXIV of the poem. Original kekawin composed by Empu Sedhah and Empu Panuluh for their royal patron, King Jayabaya of Kadhiri; poem begun 1157. For synopsis and discussion of the poem, see Zoetmulder, *Kalangwan,* pp. 256–63 and 269–83. See also, Pigeaud, *Literature of Java,* vol. I, pp. 178–80.

Translation and explication are probably the work of the famous Karaton Surakarta poet, R. Ng. Ronggawarsita.

MS. bears the seal of Mangkunagara IV (r. 1853-81).

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VG"; PROPATRIA EIUSQUE LIBERTATE."

KS 431 169 Ca SMP 145/10

Serat Smaradahana.

Author: Purbacaraka, R. Ng. (1884-1964).
Composed: Surakarta, 1916.
Inscribed: Surakarta, 1923.
Scribe: Sudirsan.
i, 156 pp.; 34.3 x 21.2 cm.

Classical literary tales. Smaradahana - Kekawin/translation

Translation of the Old Javanese Kekawin *Smaradahana* into modern literary Javanese. Macapat verse. Poem treats the burning of the god of love, Kamajaya, by Bathara Guru (Siwah) in punishment for arousing Guru's sensual passion. For synopsis of poem, Poerbatjaraka, *Kapustakan Djawi*, pp. 20–22. See also, Pigeaud, *Literature of Java*, vol. I, p. 183 and Zoetmulder, *Kalangwan*, pp. 291-297. Original kekawin composed by mpu Dharmaja for his royal patron, Kamèswara (twelfth-century ruler of Daha-Kadhiri).

Purbacaraka's macapat version is dated 23 Dulkangidah Jé 1846 (21 September 1916), sangkala: "ngrasa [6] dadi [4] bujangga [8] di [1]." Note sandi-asma at poem's close.

Copy by Sudirsan ("pangkat tiga, juru tulis abdi-dalem gelengan Sasana Pustaka") dated 2 Saban Jimawal 1853 (21 March 1923), sangkala: "ngredu [3] guling [5] ngèsthi [8] hawa [1]."

Scribal style from the court of Pakubuwana X.

MS. leave numbered 1–154; p.# 66–67 x 2, no p.# 102, p.# 126 x 2.

KS 432 112 Ca SMP 146/1

Serat Kunjarakarna.

Author: Anonymous.
Composed: [Surakarta], 1909.
Inscribed: Surakarta, 1923.
Scribe: Pranakartaya.
88 pp.; 33.4 x 21.5 cm.

Classical literary tales. Kunjarakarna - Kekawin/translation
Religion. Buddhism

Translation of the Old Javanese kekawin *Kunjarakarna* into modern literary Javanese. Macapat verse. Poem is an edifying Buddhist tale in which the demon Wil Kunjarakarna is revealed the horrors of Buddhist hell by Buddha Wiracana. Original kekawin probably composed by Prapanca (fourteenth-century Majapahit court poet). Macapat version dated 26 Rabingulakir Dal 1839 (18 May 1909), sangkala: "trus [9] tri [3] murtining [8] ngatunggal [1]." Compare text with RP 285.

Copy by Pranakartaya ("Juru panitra ongka kalih, golong garap sowan ulun abdi-dalem Sri Bupati ing Gedhong Sanapustaka") dated 1 Jumadilakir Jimawal 1853 (20 January 1923), sangkala: "guna [3] tata [5] ngèsthi [8] gusti [1]."

Scribal style from the court of Pakubuwana X.

KS 433 Series

SERIES: Arjuna Wijaya = Arjunasasrabau (KS 433-434).

Author: Sindusastra, R. Ng.
Composed: Surakarta, 1829.
Inscribed: Surakarta, mid-late 19th c.
2 vols. (Vols. II-III of 4).

KS 433 26 Ca SMP 146/2

Serat Arjuna Wijaya, mawi sekar, angka II = Serat Arjunasasrabau.

(Serat Arjuna Wijaya, mawi sekar, ongka II)

Author: Sindusastra, R. Ng.
Composed: Surakarta, 1829.
Inscribed: Surakarta, mid-late 19th c.
vol. II of 4: i, 280 pp.; 33 x 22.5 cm.

Classical literary tales. Arjunawijaya - Kekawin/translation

Rendering of the Kekawin *Arjunawijaya* in macapat verse and modern literary Javanese by the Karaton Surakarta court-poet, R. Ng. Sindusastra. The original kekawin *Arjunawijaya* was composed by the Majapahit court-poet, Empu Tantular, during the reign of Prabu Hayamwuruk (fourteenth c.). For an edition and annotated translation of the kekawin text, see S. Supomo, *Arjunawijaya. A Kakawin of Mpu Tantular*, 2 vols. (The Hague: Nijhoff, 1977). Sindusastra's version of this classical literary tale is dated 1829. Poem treats the struggles of Prabu Dasamuka (Rahwana) of Ngalengka against Prabu Wisrawa of Lokapala, Prabu Dasarata of Ngayodya (including the Subali-Sugriwa tale), and Prabu Arjunasasrabau of Maéspati. Complete poem begins with a lengthy

genealogy of Surakarta kings. For synopses of cantos of complete poem, see *Pratélan* I, pp. 166–78. This MS. comprises cantos 37–65 of the poem. Vol. I of the series no longer extant in the Sasana Pustaka MS. collection.

Quadratic Karaton Surakarta script.

Watermarks: "PROPATRIA EIUSQUE LIBERTATE"; "V"; "EDG & Z"; "PROPATRIA"; "H.F. De CHARRO."

MS. leaves numbered 1–289; p.# 164 x 2, no p.# 191–99, no p.# 262.

KS 434 27 Ca SMP 146/3; R212B/3

Serat Arjunasasrabau. Serat Arjuna Wijaya, mawi sekar, angka III.

(Serat Arjuna Wijaya, mawi sekar, ongka III)

Author: Sindusastra, R. Ng.

Composed: Surakarta, 1829.

Inscribed: Surakarta, mid-late 19th c.

vol. III of 4: ii, 228 pp.; 32.5 x 20.5 cm.

Classical literary tales. Arjunawijaya - Kekawin/translation

Rendering of the kekawin *Arjunawijaya* in macapat verse and modern literary Javanese by the Karaton Surakarta court-poet, R. Ng. Sindusastra. The original kekawin *Arjunawijaya* was composed by the Majapahit court-poet, Empu Tantular, during the reign of Prabu Hayamwuruk (fourteenth c.). For an edition and annotated translation of the kekawin text, see S. Supomo, *Arjunawijaya. A Kakawin of Mpu Tantular*, 2 vols. (The Hague: Nijhoff, 1977). Sindusastra's version of this classical literary tale is dated 1829. Poem treats the struggles of Prabu Dasamuka (Rahwana) of Ngalengka against Prabu Wisrawa of Lokapala, Prabu Dasarata of Ngayodya (including the Subali-Sugriwa tale), and Prabu Arjunasasrabau of Maéspati. Complete poem begins with a lengthy genealogy of Surakarta kings. For synopses of cantos of complete poem, see *Pratélan I*, pp. 166–78. This MS. comprises cantos 66–69 of the poem. Vol. IV of the series no longer extant in the Sasana Pustaka MS. collection.

Quadratic Karaton Surakarta script.

Watermarks: "EDG & Z"; "PROPATRIA EIUSQUE LIBERTATE"; "V"; "JH & Z."

LYRIC POETRY, KS 435–437

KS 435.0 275 Ca SMP 147/3

Serat Rarepèn anggitan-dalem Sampéyan-dalem ingkang kaping IX.

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta; prior to 1858, 1861, [1874].
Inscribed: Surakarta, [early 20th c.].
i, 47, 3 loose pp.; 32.8 x 20.5 cm.

Compilation. Literature

Compilation of four poems composed by Pakubuwana IX (r. 1861-93). MS. inscribed in several hands.

Watermarks: "PROPATRIA"; "MHB."

Note: At volume's end are inserted three loose leaves (see below KS 435.4).

A typed transliteration of this manuscript was made by Nancy K. Florida in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 435.1 275 Ca SMP 147/3

[Gandrung asmara].

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1861.
Inscribed: Surakarta, [late 19th-early 20th c.].
MS. pp. 1–12; 32.8 x 20.5 cm.

Lyric poetry. Erotic

Lyric erotic poem composed by Amangkunagara IV, just prior to his accession to the throne as Pakubuwana IX in December 1861. Macapat verse. Poem comprises a love lament to Gusti Bandara Ayu Sekar Kadhaton (putri-dalem Pakubuwana VII), whom the future king courted unsuccessfully for a number of years. See introductory remarks on MS. p. i. Poem begins: "Wijiling rèh siwayèng narpati, amangripta kintaki kidungan." Poem dated 13 Jumadilawal Jé 1790 (16 November 1861), sangkala: "nir [0] nawa [9] pandhita [7] katong [1]." Compare with KS 436.1.

(Rounded) quadratic script.

KS 435.2 275 Ca SMP 147/3

Serat Manohara.

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, [ca. 1861].
Inscribed: Surakarta, [late 19th-early 20th c.].
MS. pp. 13–35; 32.8 x 20.5 cm.

Lyric poetry. Erotic

Lyric erotic poem composed by the young Pakubuwana IX (during his office as Amangkunagara IV?). Macapat verse. Poem is probably a love lament to Gusti Bandara Ayu Sekar Kadhaton; see above KS 435.1. Compare with KS 436.2 and MN 532.12.

(Rounded) quadratic script.

KS 435.3 275 Ca SMP 147/3

Serat Wuwulang.

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, prior to 1858.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 28–35; 32.8 x 20.5 cm.

Literary studies. Prosody
Literary studies. Script/writing

Didactic-moralistic text in macapat verse. Text used by the young prince K.G.P.H. Prabuwijaya (i.e., Pakubuwana IX prior to his installation as Crown Prince in 1858) to teach his children and/or royal charges. Teachings focus on Javanese literature, including passages on learning the Javanese alphabet and examples of macapat prosody. MS. comprises a copy from an autograph MS. of Pakubuwana IX (see introductory notes on p. 28).

Scribal style from the court of Pakubuwana X.

KS 435.4 275 Ca SMP 147/3

Serat Wulang rèh.

Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, [1874].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 35–47; 32.8 x 20.5 cm.

Didactic literature. Youth
Literary studies. Transmission

Moralistic-didactic text addressed to the poet's children. Macapat verse. Poem opens with a passage on the value and importance of the transmission Javanese literature. Poem continues with a rendering of Pakubuwana IV's *Serat Wulang Rèh* (which poem dates from 1809), quoting extensively from the original text. MS. is dated (p. 35) 15 Rabinguawal Alip 1803 (2 May 1874). Poem breaks off abruptly. Copy from an autograph MS. of Pakubuwana IX (see notes, p. 28).

Scribal style from the court of Pakubuwana X.

See also the three loose leaves inserted in the volume, on which are inscribed:

1) Seven additional verses in Kinanthi metre (intended to be added to the Pakubuwana IX version of the *Wulang Rèh*). Additions dated Jimawal 1805 (1876). Karaton Surakarta Kadipatèn script.
2) Short fragment of a poem in Dhandhanggula metre. Poem begins: "Wus usumé wong anom samangkin."
3) (Copyist's) notes offering his/her excuses for the unfinished state of the volume.

KS 436.0 69 Ha SMP 146/4

Serat Rarepan.
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1861.
Inscribed: Surakarta, mid-late 19th c.
40 pp.; 20.2 x 16.5 cm.

Lyric poetry. Erotic

Two lyric erotic poems composed by the young Pakubuwana IX. Macapat verse.
Quadratic Karaton Surakarta script.

KS 436.1 69 Ha SMP 146/4

[Gandrung asmara].
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, 1861.
Inscribed: Surakarta, [mid-late 19th c.].
MS. pp. 1–19; 20.2 x 16.5 cm.

Lyric poetry. Erotic

Lyric erotic poem composed by Amangkunagara IV, just prior to his accession to the throne as Pakubuwana IX in December 1861. Macapat verse. Poem comprises a love lament to Gusti Bandara Ayu Sekar Kadhaton (putri-dalem Pakubuwana VII), whom the future king courted unsuccessfully for a number of years. Poem begins: "Wijiling rèh siwayèng narpati, amangripta kintaki kidungan." Poem dated 13 Jumadilawal Jé 1790 (16 November 1861), sangkala: "nir [0] nawa [9] pandhita [7] katong [1]." Compare with KS 435.1.

KS 436.2 69 Ha SMP 146/4

Serat Manohara.
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, [ca. 1861].
Inscribed: Surakarta, [mid-late 19th c.].
MS. pp. 20–40; 20.2 x 16.5 cm.

Lyric poetry. Erotic

Lyric erotic poem composed by the young Pakubuwana IX (during his office as Amangkunagara IV?). Macapat verse. Poem is probably a love lament to Gusti Bandara Ayu Sekar Kadhaton; see above KS 436.1. Compare with KS 435.2, KS 437, and MN 532.12.

KS 437 82 Ra SMP 146/5

Serat Manohara.
Author: Pakubuwana IX, I.S.K.S. (1830-93).
Composed: Surakarta, [ca. 1861].
Inscribed: Surakarta, [mid-late 19th c.].
i, 28 pp.; 17.2 x 10.7 cm.

Lyric poetry. Erotic

Lyric erotic poem in macapat verse composed by the young Pakubuwana IX (during his office as Amangkunagara IV?). Macapat verse. Poem is probably a love lament to Gusti Bandara Ayu Sekar Kadhaton (putri-dalem Pakubuwana VII), whom the king courted unsuccessfully for a number of years. Compare text with KS 435.2, KS 436.2, and MN 532.12.
Cursive Surakarta script.
Watermark: "CONCORDIA RESPARVAE CRESCUNT + [?]"

ISLAMIC ROMANCES, KS 438–479

KS 438 102 Na SMP 146/6

Serat Cariyos séwu satunggal dalu, angka II.

(Serat Cariyos séwu satunggal dalu, ongka II)

Author: Winter, C.F. (1799-1859).
Composed: Surakarta, 1841.
Inscribed: Surakarta, [mid 19th c.].
vol. II of [?]: i, 229 pp.; 30.5 x 19 cm.

Islamic romance. Arabian nights

Translation of *The Arabian Nights* from Dutch into literary Javanese. Macapat verse. Translation by C.F. Winter (with assistance from R. Ng. Ronggawarsita); see RP 286. Poem dated 1841. See Pigeaud, *Literature of Java*, vol. II, pp. 722–23 (NBS 54). See also RP 285-286 and MN 301–303. No further volumes of the series are extant in the Sasana Pustaka MS. collection. Poem (or perhaps this copy?) commissioned by Pakubuwana VII; see MS. p. i.

Quadratic Karaton Surakarta script.

KS 439 101 Na SMP 146/7

Cariyos peksi bayan tembung Madura, sekar macapat.

Author: [Cakrahatmaja, R.M.P.?]
Composed: [Madura, s.a.].
Inscribed: [s.l.], 1905.
111 pp.; 30.5 x 20 cm.

Islamic romance

Madurese literature (Islamic Amad Muhammad romance?). Madurese language in macapat verse. The "peksi bayan" is a kind of bird-nymph in Islamic mythology. Opening verse of the poem mentions (author/copyist?) "Radin Mas Panjih, ajuluk Cakrahatmaja." Copy dated (inscribed on MS. cover) 25 Ruwah Alip 1835 (25 October 1905).

MS. bears the seal of R.M. Soeriyowinoto-Surakarta.

Cursive script.

MS. leaves numbered 1–113; no p.# 66, 88.

KS 440 160 Da SMP 146/8

Serat Ménak Laré, seratan Arab tembung Malajeng, sampun kajawakaken = Kitab Khikayatul-kasah. = Serat babon Ménak.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [s.l.], prior to 1851.
ii, 413 pp.; 34.5 x 21.3 cm.

Islamic romance. Ménak

Ménak Amir Hamza romance in Malay language and Arabic script. (Amir Hamza was an uncle of the Prophet Mohammad). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic. Text appears to be divided into 50 chapters. This MS. was the copy used by the Karaton Surakarta court-poet R. Ng. Ronggawarsita in 1851 for his (partial) Javanese language translation (KS 441). Compare especially MS. pp. 1–191 with the Ronggawarsita translation.

Arabic script. MS. inscribed in black and red inks.

Watermarks: "H.F. de Charro & Zonen"; "LB"; "PROPATRIA EIUSQUE LIBERTATE"; PROPATRIA."

KS 441 194 Ca SMP 146/9

Serat Ménak Laré tedhakanipun sastra Arab.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, 1851.
Inscribed: Surakarta, 1851.
Scribe: Ronggawarsita, R. Ng.
i, 140 pp.; 33.2 x 21 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). Prose. See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic. This volume is a (partial) translation into Javanese prose of *Kitab Khikayatul-kasah* (KS 440), which text was a translation from a Persian text into Malay (still in Arabic script). Translation into Javanese was commissioned by Pakubuwana VII on 14 Dulkhijah Alip 1779 (10 October 1851). A note at volume's end claims this MS. as a Ronggawarsita autograph (see MS. p. 140). Text breaks off abruptly on MS. p. 139. Text is divided into sixteen chapters, each of which is preceded by a concise synopsis of contents. Compare text with its probable Malay prototype (KS 440, pp. 1–191).

Small Karaton Surakarta Kadipatèn script.

Watermark: "VEREENIGING VAN ANNO DEN BOEKHANDEL - 1818 (date?)"

KS 441B.0 626 Ha SMP 147/7

Serat Jayèngresmi inggih Ménak Kuparman.
Author: Anonymous.
Compiled: Surakarta, 1915.
Inscribed: Surakarta, 1915.
ii, 100 pp.; 21.7 x 17.5 cm.

Compilation

Ménak text with didactic appendices. MS. is dated 1 Jumadilawal Jimawal 1845 (18 March 1915).

Scribal style from the court of Pakubuwana X.

KS 441B.1 626 Ha SMP 147/7

Serat Sujayèngresmi = Ménak Kuparman.
(Serat Sujayèngresmi, inggih Ménak Kuparman)
Author: Anonymous.
Composed: Surakarta, 1915.
Inscribed: Surakarta, 1915.
MS. pp. 1–98; 21.7 x 17.5 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). Prose. See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic. This volume is a concise Javanese prose summary of *Kitab Khikayatul-kasah* (KS 440), which text was a translation from a Persian text into Malay (still in Arabic script). Text is divided into 89 short chapters (MS. pp. 1–96), followed by explanatory notes on the importance of the Amir Hamza tale as a moral exemplar (MS. 96–98).

KS 441B.2 626 Ha SMP 147/7

Pethikan saking serat Kadis Rasullulah.
Author: Anonymous.
Composed: Surakarta, 1915.
Inscribed: Surakarta, 1915.
MS. pp. 98–100; 21.7 x 17.5 cm.

Didactic literature. Islam - Ethics
Religion. Islam - Hadith

A moralistic-didactic prose text. Islamic ethics: teachings of Gusti Allah to the Prophet Mohammad and his disciples.

KS 442 Series

SERIES: Ménak (KS 442–445) .
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [ca. 1878].
4 vols. (Vols. [I]-[?] of [?]).

Islamic romance. Ménak

Set of Yasadipura Ménak volumes inscribed for Kangjeng Ratu Ageng (Queen of Pakubuwana VI and mother of Pakubuwana IX) ca. 1878. Of the original set of an undetermined number of volumes, four volumes remain in the Sasana Pustaka.

KS 442 217 Na-A SMP 146/10

Serat Ménak Laré.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1878.
vol. I of [?]: ii, 268 pp.; 32 x 19.7 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212-14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume introduces the epic (from the ascetic practices of Prabu Saréhas-Madayin, through the birth and youth of Amir Hamza, up to the hero's departure for Madiyin). Compare text with published edition (Betawi 1854), vol. I, cantos 1–35; see *Pratélan* I, pp. 229–35 for synopses of cantos.

Copy for Kangjeng Ratu Ageng (Queen to Pakubuwana VI and mother of Pakubuwana IX) dated Ruwah Dal 1807 (August 1878); see MS. p. ii. See also canto I, verse 6, which dates MS. 5 Ruwah Dal 1807, sangkala: "swara [7] nir [0] raga [8] ratu [1]."

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT"; "VAN GELDER"; PROPATRIA EENDRAGT MAGT MAAKT."

KS 443 133 Na-A SMP 146/11

Serat Ménak Mesir = Ménak Jobin.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [ca. 1878].
vol. [?] of [?]: ii, 266 pp.; 32 x 19.5 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–

14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume opens with the suit of Raja Jobin for Amir Hamza's intended, Déwi Muninggar, and ends with the reportage in Mesir (Egypt) of Amir Hamza's fall to Raja Demis. Compare text with published edition (Betawi 1854), vol. II, cantos 21–54; see *Pratélan I*, pp. 246–52, for synopses of cantos.

Volume formerly belonged to Kangjeng Ratu Ageng (Queen to Pakubuwana VI and mother of Pakubuwana IX). Copy dated circa 1878 (see KS 442).

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

KS 444 134 Na SMP 147/1

Serat Ménak Kanjun.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [ca. 1878].
vol. [?] of [?]: iii, 260 pp.; 31.5 x 19 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume opens with the battle of Kaos and ends with Amir Hamza's escape from the prison of Prabu Kanjun, King of Parang-Akik. Compare text with published edition (Betawi 1854), vol. II, canto 99 to vol. III, canto 34; see *Pratélan I*, pp. 258–64, for synopses of cantos.

Volume formerly belonged to Kangjeng Ratu Ageng (Queen to Pakubuwana VI and mother of Pakubuwana IX). Copy dated circa 1878 (see KS 442).

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT"; "VAN GELDER"; "PROPATRIA EENDRAGT MAAKT MAGT."

A note inserted between MS. pp. 37 and 38 indicates hiatus in text.

KS 445 108 Na SMP 147/2

Serat Ménak Yujana.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [ca. 1878].
vol. [?] of [?]: v, 266, 1 pp.; 30.5 x 19 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Menak Amir Hamza epic.

This volume opens with the fall of the country of Yujana to the forces of Amir Hamza and continues through the romance and death of Putri Cina. Compare text with published edition (Betawi 1854), vol. IV, cantos 15-53; see *Pratélan I*, pp. 273–79, for synopses of cantos.

A note stating that this volume formerly belonged to Kangjeng Ratu Ageng (Queen to Pakubuwana VI and mother of Pakubuwana IX) has been erased (MS. p. v). A note at the volume's end states that the MS. belonged to Amangkunagara V (the future Pakubuwana X). Copy dated circa 1878 (see KS 442).

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "VAN GELDER"; "PROPATRIA EENDRAGT MAAKT MAGT."

MS. leaves numbered 1–263; p.# 30 x 2, 2 pp. following p. 95 not numbered.

KS 446 232 Ca SMP 147/4

Serat Ménak Laré.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: [Surakarta, late 19th c.].
i, 428 pp.; 34 x 21 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212-14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume introduces the epic (from the ascetic practices of Prabu Saréhas-Madayin, through the birth and youth of Amir Hamza, up to the fall of the country of Serandil). Compare text with published edition (Betawi 1854), vol. I, cantos 1–35; see *Pratélan* I, pp. 229–42 for synopses of cantos.

MS. is at least a second generation copy of MS. copied for Pakubuwana VII ("Tiga," sic), which MS. was dated 1 Dulkangidah Bé 1760 (1833), sangkala: "tar [0] sosik [6] sabda [7] ratu [1]." (See canto I, verse 6.)

Rounded Kadipatèn script.

KS 447 217 Na-B SMP 147/5

Serat Ménak Laré.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: [Surakarta], 1927.
Scribe: [Kartapranata, R. Ng.].
328 pp.; 32.5 x 21.2 cm.

Islamic romance. Ménak
Lore. Cooking

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212-14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume introduces the epic (from the ascetic practices of Prabu Saréhas-Madayin, through the birth and youth of Amir Hamza, up to the hero's struggle against Raja Bahman and Raja Jobin in the country of Kaos). Compare text with published edition (Betawi 1854), vol. I, cantos 1, to vol. II, canto 100; see *Pratélan* I, pp. 229–58 for synopses of cantos.

MS. is at least a second generation copy of MS. copied for Pakubuwana VII, which MS. was dated 1 Dulkangidah Bé 1760 (1833), sangkala: "tar [0] sosik [6] sabdèng [7] ratu [1]." (See canto I, verse 6.)

Note at poem's end directs reader to a continuation of the tale in vol. III of the published edition. Another note claims that (a portion) of this MS. was copied from a text belonging to Radèn Panji Jayasubrata, Wadana ing Magetan. This copy was copied for and/or by R. Ng. Kartapranata, "Onder Distrik ing . . ." and is dated "11-X-[19]27" (notes inscribed on volume's cover).

Cursive Surakarta script reminiscent of a style associated with the court of Pakubuwana X.

Note: Appended at volume's end are two cooking recipes.

KS 448 uncat SMP 147/6

Serat Ménak Jobin.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: [Surakarta, early 20th c.].
437 pp.; 33 x 20.8 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume opens just after the fall of Serandil to Amir Hamza and ends with the intrigues surrounding Déwi Muninggar's suspicions concerning the hero's sexual fidelity. Compare text with published edition (Betawi 1854), vol. II, cantos 1–58; see *Pratélan I*, pp. 243–52, for synopses of cantos.

Cursive script; style dates from the reign of Pakubuwana X.

KS 449 uncat SMP 147/8

Serat Ménak Kanjun.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
ii, 195 pp.; 32 x 20 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

This volume opens with Amir Hamza's struggle against Raja Bahman and Raja Jobin in the country of Kaos and closes with the hero's romance with the princess of of Parang-Akik. Compare text with published edition (Betawi 1854), vol. II, canto 100 to vol. III, canto 39; see *Pratélan I*, pp. 258–62, for synopses of cantos.

Cursive Karaton Surakarta Kadipatèn script.

Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "VAN GELDER."

KS 450 Series

SERIES: Ménak (KS 450–451) .

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [mid 19th c.].
2 vols. (Vols. [?]-[?] of [?]).

Islamic romance. Ménak

Set of Yasadipura Ménak texts inscribed in Surakarta ca. 1852. Of an original set of an undetermined number of volumes, two volumes remain in the Sasana Pustaka.

KS 450 uncat SMP 148/6

Serat Ménak Cina.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [mid 19th c.].
vol. [?] of [?]: 406 pp.; 32.7 x 20.3 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with the marriages of Déwi Marpinjun to Amir Hamza (represented by Raja Mesir) and Déwi Banawati to Harya Maktal and closes with the hero's challenge to Raja Kaélani. Compare text with published edition (Betawi 1854), vol. III, canto 54 to vol. IV, canto 27; see *Pratélan I*, pp. 267–75, for synopses of cantos.

Mid nineteenth-century Karaton Surakarta script; compare hand with KS 451, which MS. is dated 1852.

Watermarks: "PROPRATIA EIUSQUE LIBERTATE"; "E.G. & Z."

MS. leaves double-paged numbered 1–203.

Note: MS. pp. 1–33 and 174–203 were re-assembled and re-ordered by microfilm editor. MS. p. 1 is a later addition to original MS.

KS 451 uncat SMP 149/3

Serat Ménak Purwakandha.

(Serat Ménak Purwakondha)

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1852.
Scribe: [...]nmadiyana.
vol. [?] of [?]: i, 358 pp.; 30.8 x 19 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with the battle of Malébari and closes with the departure of the princess of Parang-Akik and her female troops for battle with Raja Betarti. Compare text with published edition (Betawi 1854), vol. V, cantos 15–72; see *Pratélan I*, pp. 287–95, for synopses of cantos.

Copy dated Jumungah Pon, wuku Julungwangi [30] Dulkangidah, Jimawal 1781, windu [Ku]nthara (15 October 1852), sangkala: "[...]-lèng [1] sarpa [8] sabdaning [7] raja [1]." On MS. p. i is inscribed: ". . . serat Wacan Ménak Purwakondha. . .til polad, sekar Sinom, wekasan. . . sekar Sinom, seratanipun abdi-dalem . . . nmadiyana. // Senèn kaping 9 Rabingulakir taun Jé onka 1780." (Note: 1780 was Éhé, not Jé; 9 Rabingulakir 1780 was Setu, whereas 9 Rabingulakir 1782 Jé was Senèn.)

Karaton Surakarta cursive script (compare hand with KS 450).

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "de Wymullen."

Beginning and end of MS. are severely damaged.

Note: MS. pp. 1–7, 22–27, and 331–58 were re-assembled and re-orderd by microfilm editor; pp. seem to be missing among MS. pp. 350–58.

KS 452 236 Ca SMP 147/9; 148/1

Serat Ménak Tiyang Agung prang kaliyan Raja Jamun.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, mid 20th c.
i, 168 pp.; 33.9 x 21.7 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Amir Hamza's struggle against the demon-king of Sindhula and closes with his battle against his own son, Radèn Iman. Compare text with published edition (Betawi 1854), vol. IV, cantos 17–83; see *Pratélan I*, pp. 274–83, for synopses of cantos.

(New) cursive Surakarta script.

KS 453 647 Ha SMP 148/1

Serat Ménak Malébari, angka VII.
(Serat Ménak Malébari, ongka VII)
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
vol. VII of [?]: i, 290 pp.; 21 x 17 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens just prior to the battle of Kaélani and closes with Amir Anjilin's surrender to Amir Hamza. Compare text with published edition (Betawi 1854), vol. IV, canto 72, to Vol. V, canto 1; see *Pratélan I*, pp. 281–86, for synopses of cantos.

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–288; no p.# 143, p.# 174–75 x 2, no p.# 205, p.# 206–07 x 2.

KS 454 233 Ca SMP 148/3; R212 B/4

Serat Ménak Amir Anjilin.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Sukaharja, Surakarta; [s.a.].
Scribe: Mantri Guru Kabupatèn Sukaharja, M. Ng.
i, 322 pp.; 33 x 21.2 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Amir Anjilin's surrender to Amir Hamza and closes with the hero's battle against Raja Johan Pirman in the country of Tasmitan. Compare text with published edition (Betawi 1854), vol. V, cantos 1–104; see *Pratélan I*, pp. 286–99, for synopses of cantos.

MS. copied by "M. Ng. Mantri Guru Kabupatèn Sukaharja" for Kangjeng Bandara Radèn Ayu Patih.

Cursive Surakarta script.

MS. leaves numbered 1–320; p.# 210–11 x 2.

KS 455 234 Ca SMP 148/4

Serat Ménak Purwakandha.
(Serat Ménak Purwakondha)
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1927.
i, 328 pp.; 34 x 21.5 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with the surrenders of Raja Prenggi Prejuk and Raja Dremis to Amir Hamza and closes with the hero's meditation in the cave of Mt. Tursina. Compare text with published edition (Betawi 1854), vol. V, cantos 9–71; see *Pratélan I*, pp. 287–95, for synopses of cantos.

The Ménak text is preceded by a copyist's introduction in verse. Copy for (and/or from a MS. belonging to) Radèn Ayu Adipatih Sedhahmirah (Priyantun-dalem Pakubuwana X) dated 23 Rabingulawal Jimakir 1858 (20 September 1927), sangkala: "matengga [8] tata [5] manggalané [8] sang aji [1]."

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–330; no p.# 58–59.

KS 456 235 Ca SMP 148/5

Serat Ménak Purwakandha.
(Serat Ménak Purwakondha)
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
i, 512 pp.; 33 x 20 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Amir Hamza's dispatching troops from Kuparman to Madayin and closes with the hero's meeting with Pangéran Kélan on the road to Rokam. Compare text with published edition (Betawi

1854), vol. VI, canto 13 to vol. VII, canto 5; see *Pratélan I*, pp. 300–27, for synopses of cantos.

MS. belonged to Radèn Ayu Adipatih Sedhahmirah (Priyantun-dalem Pakubuwana X) in 1911 (name and date embossed on MS. cover).

Karaton Surakarta Kadipatèn script.

MS. leaves double-page numbered 1–256; no p.# 144, p.# 227 x 2. A number of leaves are reversed in binding: 21/22; 23/24; 65/66; 88/89 (bound in volume upside-down); 200a/200b; 213 and 218 (bound in volume upside-down).

KS 457 133 Na-B SMP 148/7

Serat Ménak Madayin = Ménak Maliyat Kusnar.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
vi, 162 pp.; 34.6 x 21.7 cm.

Islamic romance. Ménak
History. Java, Karaton Surakarta - 1880±

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Amir Hamza's return to the country of Madayin and that country's conversion and closes with the battle of Kalakodrat. Compare text with published edition (Betawi 1854), vol. VI, canto 16 to vol. VII, canto 72; see *Pratélan I*, pp. 301–23, for synopses of cantos.

MS. formerly belonged to Bandara Radèn Ajeng Sukata, Surakarta (see MS. p. ii). At volume's end (pp. 160–62) are coarsely pencilled fragments of poems, including one which concerns the children of Pakubuwana IX (r. 1861-93).

Cursive script.

Watermarks: "LL & CIB"; "PROPATRIA."

KS 458 132 Na SMP 148/8; 149/1

Serat Ménak Jaminambar.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, prior to 1867.
i, 427 pp.; 31.5 x 18.5 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Amir Hamza's struggle against the demon kingdom of Sorangan and closes with the battle of Jaminambar. Compare text with published edition (Betawi 1854), vol. VII, canto 76 to vol. VIII, canto 57; see *Pratélan I*, pp. 324–33, for synopses of cantos.

MS. was purchased by Pakubuwana IX on 22 Jumadilakir Éhé 1796 (21 October 1867).

(Old) quadratic Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; VDL."

KS 459 131 Na SMP 149/2

Serat Ménak Gulanggé.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
220 pp.; 31.5 x 20 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with Pangéran Kaélani's struggle against the infidel kingdom of Turgan and closes with the disappearance of Pangéran Kélan on his return to Jamintoran from the country of Rulmuluk. Compare text with published edition (Betawi 1854), vol. VII, canto 8 to vol. VIII, canto 25; see *Pratélan I*, pp. 325–29, for synopses of cantos. Beginning and end of MS. missing.

Cursive Surakarta script.

Watermarks: "VDL"; "PROPATRIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 3–112.

KS 460 uncat SMP 149/4

Serat Ménak Jaminambar.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, [late 19th c.].
581, 1 pp.; 32 x 19.7 cm.

Islamic romance. Ménak

The heroic and amorous adventures of Tiyang Agung Ménak (Amir Hamza, an uncle of the Prophet Mohammad). The tale is of Arabic-Persian origin and was rendered in macapat verse by Yasadipura I upon commission of Pakubuwana III (r. 1749-88). See Pigeaud, *Literature of Java*, vol. I, pp. 212–14 and 242–43, for general introductory remarks on the Ménak Amir Hamza epic.

Volume opens with the marriage of Pangéran Kélan to the princess of Jamintoran and closes with Amir Hamza and Pangéran Kaélani in the park of Rokam. Compare text with published edition (Betawi 1854), vol. VIII, cantos 15–79 (plus four additional cantos at end: Gambuh, Durma, Asmarandana, and Dhandhanggula); see *Pratélan I*, pp. 328-36, for synopses of cantos (VIII: 15-79).

MS. formerly belonged to Bandara Radèn Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X).

Cursive Surakarta script.

Watermark: "PROPATRIA." MS. leaves double-page numbered 5-296; p.# 6 x 2, no p.# 26, 45, 233, p.# 247 x 2.

KS 461 128 Ka SMP 149/5; R212B/5

Serat Ménak Lakat.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 1781/2.
i, 362 pp.; 15.8 x 10 cm.

Islamic romance. Ménak Lakad
History. Islam - Prophets -- Mohammad

Historical episode from the life of the Prophet Mohammad: the war with Raja Lakad. Macapat verse. Compare text with B.G. no. 442; see Poerbatjaraka et al, *Indonesische Handschriften*, pp. 75–78.

Beginning of MS. missing. MS. dated at end AJ 1708 (1781/2), sangkala: "srira [8] musna [0] nitih [7] jalma [1]." Dating is followed by examples of Javanese and European numerals.

On MS. final page is a fragment of a poem in sekar ageng metre.

Archaic quadratic Karaton Surakarta script.

Watermarks: "GR"; "PROPATRIA."

KS 462 181 Na-B SMP 149/6

Serat Ménak Lakat: kawit Raja Lakat anglurug dhumateng Madinah, dumugi prangipun Raja Yajit cilaka lan Ki Mukhamad Napiyah.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 1852–53.
Scribe: Sastradiwongsa.
i, 175 pp.; 32.3 x 20 cm.

Islamic romance. Ménak Lakad
History. Islam - Prophets -- Mohammad

Historical episode from the life of the Prophet Mohammad: the war with Raja Lakad. Macapat verse. Compare text with B.G. no. 442; see Poerbatjaraka et al, *Indonesische Handschriften*, pp. 75–78.

Copy was commissioned by Kangjeng Ratu Ageng (Queen to Pakubuwana VI and mother of Pakubuwana IX). Copy dated Tumpuk-Wuyé, 2 Ramelan Éhé 1780 (19 June 1852), sangkala: "miyat [0?] srira [8] reksi [7] rupa [1]." Copy by Sastradiwongsa completed Jumungah 17 Rabingulakir [1781] (28 January 1853?).

Cursive Surakarta script.

Paper of MS. is extremely brittle. Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "LDV"; "VAN PANNEKOEK"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves numbered 1–174; 2 pp. following p. 78 not numbered, no p.# 167.

KS 462B uncat SMP 178B/2

Serat Ménak Lakat.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, early 20th c.].
42 pp.; 35.5 x 22 cm.

Islamic romance. Ménak Lakad
History. Islam - Prophets -- Mohammad

Historical episode from the life of the Prophet Mohammad: the war with Raja Lakad. Macapat verse. See Poerbatjaraka et al, *Indonesische Handschriften*, pp. 75–78.

Beginning and end of MS. missing.

Cursive Surakarta script.

MS. leaves numbered 26–67.

KS 463 216 Na SMP 149/7

Serat Ménak Lakat.

Author: [Yasadipura I, R. Ng. (1729-1803)?; Yasadipura II, R. Ng. (d. 1844)?].
Composed: [Surakarta, late 18th–early 19th c.].
Inscribed: Surakarta, [ca. 1847].
[vol I of 2]: ii, 334, 1 pp.; 32 x 19.5 cm.

Islamic romance. Ménak Lakad
History. Islam - Prophets -- Mohammad

Historical episode from the life of the Prophet Mohammad: the war with Raja

Lakad. Macapat verse. Volume appears to be introductory to the Yasadipura MS. (B.G. no. 590) described by Poerbatjaraka et al in *Indonesische Handschriften*, pp. 75–78 (which MS. is dated 28 Sapar Dal 1775 [15 February 1847]).

This copy was commissioned by Pakubuwana VII (r. 1830-58). Notes on MS. p. ii and MS. final page indicate that this MS. was purchased from "Sapar-guwing" for 4 rupiah.

Quadratic Karaton Surakarta script.

Watermarks: "GH & Z"; "EENDRACHT MAAKT MACHT."

MS. leaves double-page numbered, 1–167.

KS 464 277 Na-A SMP 150/1

Serat Rengganis.

Author: [Sutawijaya-adiningrat, Sang].
Composed: Surakarta, [ca. 1840/1-1849].
Inscribed: Surakarta, 1873.
Scribe: [for Kertasabar].
298, 1 pp.; 31.5 x 20 cm.

Islamic romance. Ménak Rengganis

A branch tale associated with the Ménak Amir Hamza epic. Macapat verse. The tale focuses on the romance of Déwi Rengganis and Pangéran Kélan (Ménak's son). See Poerbatjaraka, *Kapustakan Djawi*, pp. 111–19, for a synopsis of, and commentary on, the tale. Poerbatjaraka speculates that the original tale was composed during the Kartasura period (1677–1745), perhaps by Rongga Janur.

This MS. was evidently copied from a copy, or version, by "Sang Sutawijaya-adiningrat, Surakarta," which copy, or version, was dated between AJ 1768 (1840/1), sangkala: "bumi [1] sapta [7] wayang [6] naga [8]" and 15 Sawal 1777 (1849). See MS. p. 1 and MS. final page (appended note in a different hand) as well as KS 465.

Copy dated Senèn Wagé 19 Ruwah (Ramelan?) (1802?) or November 1873. Copy for Kertasabar? of kampung Poncal?. See MS. p. 1.

Coarse script resembling style of the Karaton Surakarta Kadipatèn. *Pupuh* and *pada* markers are provided with illumination in red ink.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 1–150; no p.# 9.

KS 465 277 Na-B SMP 150/2

Serat Rengganis.

Author: [Sutawijaya-adiningrat, Sang].
Composed: Surakarta, 1840/1.
Inscribed: Surakarta, 1891.
Scribe: [for Kaji Matdenur].
105 pp.; 34 x 21.8 cm.

Islamic romance. Ménak Rengganis

A branch tale associated with the Ménak Amir Hamza epic. Macapat verse. The tale focuses on the romance of Déwi Rengganis and Pangéran Kélan (Ménak's son). See Poerbatjaraka, *Kapustakan Djawi*, pp. 111–19, for a synopsis of, and commentary on, the tale. Poerbatjaraka speculates that the original tale was composed during the Kartasura period (1677–1745), perhaps by Rongga Janur.

This MS. was evidently copied from a copy, or version, by "Sang Sutawijaya-adiningrat, Surakarta," which copy, or version, was dated AJ 1768 (1840/1), sangkala: "bumi [1] sapta [7] wayang [6] naga [8]." See MS. p. 1 and KS 464.

Copy dated Jumungah Kliwon 4 Sura Jé [1822] ([29] July 1891). Copy (made for rental) belonged to Kaji Matdenur of Kampung Kelèngan

Scribal style is like that of the court of Pakubuwana X.

MS. leaves numbered 1–104; p.# 85 x 2.

KS 466 145 Na SMP 150/3

Serat Cariyosipun Kangjeng Sultan Iskandar.

Author: Anonymous.
Composed: Surakarta, 1791.
Inscribed: Surakarta, [1914?].
i, 106 pp.; 32 x 20.5 cm.

Islamic romance. Iskandar

The history of Alexander (Sultan Iskandar of Ngatas-angin) in macapat verse. Poem was commissioned by Pakubuwana [IV] on 22 Ramelan Jimawal 1717 (26 May 1791), sangkala: " resi [7] putra [1] mandhitèng [7] rat [1]." For speculations on the authorship of this text, see Pigeaud, *Literature of Java*, vol. I, p. 243.

Copy dated Kemis Legi, 28 Siyam Éhé 18[4]4 (20 August 1914?), sangkala: "wèstri [4+4?] èsthi [8] tunggal [1]."

Cursive Surakarta script.

KS 467 130 Na SMP 150/4

Serat Jayèngtilam = Iman Sujana = Asmarasupi.

(Serat Jayèngtilam, inggih Iman Sujana, inggih Asmarasupi)

Author: Anonymous.

Composed: [s.l., s.a.].
Inscribed: Surakarta, 1864.
ii, 211 pp.; 31.8 x 19.5 cm.

Islamic romance. Wandering santri - Asmarasupi
Religion. Islam

Tales of the wandering prince of Bandaralim, Asmarasupi (= Iman Sujana, = Jayèngtilam). Macapat verse. Poem includes extended passages on Islamic theology and mysticism. See Pigeaud, *Literature of Java*, vol. I, p. 223.

Copy dated Respati Wagé, 12 [Jumadilawal] wuku Tolu, Wawu 1793 (13 October 1864), sangkala: "tri [3] trustha [9] sabdaning [7] nata [1]."

Cursive Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL."

MS. leaves numbered 1–209; p.# 15 x 3.

KS 468 Series

SERIES: Asmarasupi (KS 468–469).
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta; see notes below.
2 vols. (Vols. I-II of 2).

KS 468 93 Ca SMP 150/5

Serat Asmarasupi, angka I.
(Serat Asmarasupi, ongka I)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1878.
vol. I of 2: i, 228 pp.; 33.8 x 21 cm.

Islamic romance. Wandering santri - Asmarasupi
Religion. Islam

Tales of the wandering prince of Bandaralim, Asmarasupi (= Iman Sujana, = Jayèngtilam). Macapat verse. Poem includes extended passages on Islamic theology and mysticism. See Pigeaud, *Literature of Java*, vol. I, p. 223.

Version/copy commissioned by Pakubuwana IX from a prototype MS. belonging to Radèn Daya-asmara, one of Pakubuwana IX's secondary wives. MS. dated AJ 1807 (1878), sangkala; "wiku [7] luhur [0] ngèsthi [8] aji [1]."

Karaton Surakarta Kadipatèn script.

Paper of MS. is very brittle. Watermarks: "AB & C"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 1–114.

KS 469 94 Ca-B SMP 150/6

Serat Asmarasupi, angka II.
(Serat Asmarasupi, ongka II)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1925.
Scribe: "Abdi-dalem juru tulis Kantor Sanapustaka."
vol. II of 2: i, 98 pp.; 33.8 x 21.2 cm.

Islamic romance. Wandering santri - Asmarasupi
Religion. Islam

Tales of the wandering prince of Bandaralim, Asmarasupi (= Iman Sujana, = Jayèngtilam). Macapat verse. Poem includes extended passages on Islamic theology and mysticism. See Pigeaud, *Literature of Java*, vol. I, p. 223. Poem either commissioned by Pakubuwana IX, or commissioned by another as a sequel to an earlier version commissioned by Pakubuwana IX (see MS. p. 1; see also KS 468).

Copy/version dated 13 Jumadilawal Bé 1856 (30 November 1925). Copy by "Abdi-dalem tulis Kantor Sanapustaka."

Scribal style from the court of Pakubuwana X.

KS 470 94 Ca-A SMP 150/7

Serat Asmarasupi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, late 19th c.].
451 pp.; 33 x 21 cm.

Islamic romance. Wandering santri - Asmarasupi
Religion. Islam

Tales of the wandering prince of Bandaralim, Asmarasupi (= Iman Sujana, = Jayèngtilam). Macapat verse. Poem includes extended passages on Islamic theology and mysticism. See Pigeaud, *Literature of Java*, vol. I, p. 223.

MS. inscribed in a number of hands (late 19th c. Surakarta? scripts).

MS. leaves numbered 1–445; p.# 24–33 and 354 x 2; no p.# 188, 251, 255, 266, 362.

KS 471 Series

SERIES: Serat Dara Murtasiyah (KS 471–472).
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1876].
2 vols. (Vols. I-II of 2).

KS 471 117 Na SMP 150/8

Serat Dara Murtasiyah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1876.
Scribe: Harjadikrama, Ng.
vol. I of 2: i, 216 pp.; 30.6 x 19.5 cm.

Islamic romance. Wandering santri - Murtasiyah
Didactic literature. Women
Religion. Islam - Tasawwuf -- Suluk

The adventures of Déwi Murtasiyah (Wanasari Ngatas-angin and her husband Sèh Ngarib (=Jatining). Macapat verse. Two volumes. The poem ends with the marriage of their daughter, Rara Warsiki to Amad Kadat. Murtasiyah's story is an exemplary tale of perfect wifely virtue (practised by a physically abused and neglected wife). Her husband (Sèh Ngarib) is an exemplary wandering santri scholar. Poem includes extended passages on Islamic theology and mysticism (suluk literature). Compare the two volume set with MN 404 and KS 27A. Vol. I comprises cantos I-XXXIII of the poem.

Copy commissioned by Pakubuwana IX on Respati Kliwon, 27 Mukharam, Jimawal [1805], Kulawu, windu Adi (24 February 1876). Copy by Ngabéhi Harjadikrama, "Abdi-dalem Carik in Kadospatèn." Copied from a prototype MS. dated 27 Mukharam Jimawal 1741 (20 January 1814); sangkala: "nabi [1] dik [4] sang wiku [7] raja [1]" (i.e., KS 27A).

Cursive Karaton Surakarta script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."

A typed transliteration of this manuscript was made by Endang Tri Winarni in May 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 472 118 Na SMP 150/9

Serat Dara Murtasiyah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1876].
Scribe: Harjadikrama, Ng.
vol. II of 2: ii, 232 pp.; 30.6 x 19 cm.

Islamic romance. Wandering santri - Murtasiyah.
Didactic literature. Women
Religion. Islam - Tasawwuf -- Suluk

The adventures of Déwi Murtasiyah (Wanasari Ngatas-angin), her husband Sèh Ngarip (=Jatining), and their daughter Rara Warsiki (up to Warsiki's marriage to Amad Kadat) in two volumes. Macapat verse. Murtasiyah's story is an exemplary tale of perfect wifely virtue (practised by a physically abused and neglected wife). Her husband (Sèh Ngarib) is an exemplary wandering santri scholar. Poem includes extended passages on Islamic theology and mysticism (suluk literature). Compare the two volume set with MN 404 and KS 27A. Vol. II comprises cantos XXXIII-LXX of the poem.

Copy commissioned by Pakubuwana IX, probably in February 1876 (see KS 471). Copy by Ngabéhi Harjadikrama.

Cursive Karaton Surakarta script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

A typed transliteration of this manuscript was made by Endang Tri Winarni in May 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 473 88 Ca SMP 150/10; 151/1

Serat wulang Jayalengkara.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
Scribe: "Madya-katana-sata."
i, 381 pp.; 32.8 x 21 cm.

Islamic romance. Wandering santri - Jayalengkara
Didactic literature. Statecraft
Religion. Kejawèn

The ancient Jayalengkara Wulang tale in macapat metres. Poem opens in Mijil metre: "Kang rinipta carita linewih." Adventures of the wandering princes of Sunyawibawa in search of secular and religious knowledge. Text includes passages concerning Javanese statecraft. Pigeaud, citing Poerbatjaraka, claims Palembang origin for the tale; see Pigeaud, *Literature of Java*, vol. I, p. 230.

This copy was inscribed for Amangkunagara V (the future Pakubuwana X) by Abdi-dalem "Madya-katana-sata"(?). Copy was completed in Dal 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

MS. leaves numbered 1–371; p.# 126–35 x 2.

A typed transliteration of this manuscript was made by Endang Tri Winarni in August 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 474 121 Na SMP 151/2

Serat Jatiswara: Radèn Jatiswara putra ing Cempa ngantos dumugi jumeneng nata ing Nagari Cempa.

Author: Anonymous.
Composed: [Surakarta], 1790.
Inscribed: Surakarta, prior to 1885.
373 pp.; 30.8 x 19 cm.

Islamic romance. Wandering santri - Jatiswara
Lore
Religion. Islam

Wandering student romance with passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of Radèn Jatiswara, wandering prince from the country of Cempa. Poem includes passages on the Islamicization of Java. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 227–28 and especially vol. II, p. 97 (LOr 2306). For a comprehensive study of the Jatiswara corpus, see T.E. Behrend, "The Serat Jatiswara" (Ph.D. Dissertation, Australian National University, 1987).

Version dated 17 Rabingulakir 1716 (4 January 1790), sangkala: "jati [6] tunggal [1] swara [7] raja [1]." A note (in another hand) on MS. final page indicates that MS. was examined by "R. Ng. R.K.K." on 6 Jumadilawal Jé 1814 (21 February 1885).

Quadratic Karaton Surakarta script.
Watermarks: "GR"; "P.W. de VYFDE."
MS. leaves numbered 294–665; p.# 337 x 2.

KS 475 uncat SMP 151/3

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, 1895.
293, 12 printed pp.; 33.5 x 20.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) on 16 Mukharam Jé 1742 (29 December 1814), sangkala: "paksa [2] suci [4] sabda [7] ji [1]." Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem. See also Pigeaud, "De Serat Tjabolang en de Serat Tjentini," *Verhandelingen van het Koninklijk Bataviaasch Genootschap* 72 (2), 1933.

This volume treats the wedding of Ki Amongraga to Kèn Tambangraras. Compare text with published edition (Betawi 1912–1914), cantos 37–45; see *Pratélan II*, pp. 327–28 for brief synopses of cantos.

Poem proper preceded by copyist's introduction in verse. Copy dated 29 Sawal Bé 1824 (25 April 1895).

Cursive Surakarta script.
Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."
Seal on p. i: "BKM - Panewoe Arep." Embossed on MS. cover "Tjandini Layange Brodjokoesoemo."
MS. leaves double-page numbered, 1–147; no p.# 107. Note: at the end of the volume bound in are portions of a printed pamphlet describing ceremonies for the coming celebration of the sixty-fourth birthday of Pakubuwana X on 21 Rejeb Alip 1859 (3 January 1929) (pp. 1–2, 5–6, 17–20, 25–26, 7–8, and part of 3–4).

KS 476 uncat SMP 151/4

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [ca. 1893–1939].
ii, 100, 214 pp.; 35 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

MS. in two parts. MS. I treats the wedding of Ki Amongraga to Kèn Tambangraras. Compare text with published edition (Betawi 1912–1914), cantos 37–45; see *Pratélan II*, pp. 327–28 for brief synopses of cantos. MS. II opens with Ki Bayi Panurta's preparation of Jayèngresmi, Jayèngraga, and Kulawirya for their search for the missing Ki Amongraga and continues through the Rondha Sembada episode. Compare text with published edition (Betawi 1912–1914), cantos 128–212; see *Pratélan II*, pp. 338–48 for brief synopses of cantos.

MS. formerly belonged to Surakusuma.

Scribal style from the court of Pakubuwana X. Violet and black inks.

MS. I: leaves double-page numbered 1–50. MS. II: leaves double-page numbered 1–107.

Note: MS. was re-assembled by microfilm editor.

KS 477 uncat SMP 151/5

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [late 19th c.].

22 pp.; 35.5 x 21.3 cm.

Islamic romance. Wandering santri - Centhini

Lore. Encyclopedia

Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Volume opens with festivities for the marriage of Ki Amongraga and Kèn Tambangraras (*terbangan santri*) and continues through the beginning of Sèh Amongraga's wanderings. Compare text with published edition (Betawi 1912–1914), cantos 60–94; see *Pratélan II*, pp. 330–34 for brief synopses of cantos.

Cursive Surakarta script.

MS. leaves double-page numbered 1–111.

KS 478 uncat SMP 151/6

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [ca. 1893–1939].

44 pp.; 35 x 22.5 cm.

Islamic romance. Wandering santri - Centhini

Lore. Encyclopedia

Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Volume treats the episode in the house of thieves (dhusun Tégarèn); text includes extended passages on Javanese calendrical divination. Compare text with published edition (Betawi 1912–1914), cantos 244–254; see *Pratélan II*, pp. 351–52 for brief synopses of cantos.

Quadratic Karaton Surakarta script from the court of Pakubuwana X.

MS. leaves numbered 21–65; no p.# 65.

KS 479A Series

SERIES: Centhini (KS 479A–479D).

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [early 20th c.].

4 vols. (Vols. I-IV of 4).

KS 479A 137 Ca SMP no film

Serat Centhini I.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [early 20th c.].

vol. I of 4: 401 pp.; 33 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Volume comprises the opening cantos of the poem. Compare text of this volume with published edition (Betawi 1912–1914), cantos 1–41; see *Pratélan II*, pp. 322–27 for brief synopses of cantos.

"New" quadratic Karaton Surakarta script.

Note: fifteen *Centhini* volumes (KS 479A-M) were returned to the Sasana Pustaka from the Sasana Wilapa archives in 1984, after the end of the Project's filming phase. Due to the lack of further funds, these volumes were not filmed. It is hoped that some future project will film these valuable manuscripts.

KS 479B 262 Ca SMP no film

Serat Centhini II.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [early 20th c.].
vol. II of 4: 301 pp.; 33 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 42-59 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 327–30 for brief synopses of cantos.

"New" quadratic Karaton Surakarta script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479C 263 Ca SMP no film

Serat Centhini III.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [early 20th c.].
vol. III of 4: 205 pp.; 33 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 59-86 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 330–33 for brief synopses of cantos.

"New" quadratic Karaton Surakarta script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479D 264 Ca SMP no film

Serat Centhini IV.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [early 20th c.].
vol. IV of 4: 298 pp.; 33 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia

Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 87-150 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 333–40 for brief synopses of cantos.

"New" quadratic Karaton Surakarta script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479E.0 237 Ca SMP no film

[Centhini & Jumeneng-dalem Pakubuwana X].

Author: Anonymous.
Compiled: Surakarta, 1893.
Inscribed: Surakarta, 1893.
302, 9 pp.; 34.5 x 21 cm.

Compilation

Centhini text with appended notes. Cursive Surakarta script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479E.1 237 Ca SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, 1893.
MS. I: pp. 1–302; 34.5 x 21 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encylopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 2-45 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 322–27 for brief synopses of cantos.

Cursive Surakarta script.

MS. leaves numbered 1–306; no p.# 74–77.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479E.2 237 Ca SMP no film

Pranatan pakurmatan lampah-lampahipun jumeneng-dalem I.S.K.S. Pakubuwana X.

Author: Anonymous.
Composed: Surakarta, 1893.
Inscribed: Surakarta, 1893.
MS. II: pp. 1–9; 34.5 x 21 cm.

History. Java, Karaton Surakarta - 1893 -- Coronation
Court, Karaton Surakarta. Ceremony - Coronation, Pakubuwana X, 1893

Prose notes detailing protocol for the planned coronation ceremony of Pakubuwana X on 30 March 1893. Notes dated 26 March 1893. MS. final two pages comprise: 1) notes concerning the Karaton Surakarta mission to fetch the sacred flower, Sekar Wijayakusuma, in November 1893; 2) financial reckonings.

Cursive Surakarta script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479F 134 Ca SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: [Surakarta?, late 19th c.].
199 pp.; 34 x 21.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh

Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 44-59 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 328–30 for brief synopses of cantos.

Cursive script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479G 236 Na SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [late 19th c.].

iii, 149 pp.; 32 x 20 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 61-71 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 330–31 for brief synopses of cantos.

Cursive Surakarta script.

MS. legibility suffers from considerable ink bleed-through.

Watermarks: "PROPATRIA EENDRAGT MAAKT MAGT"; "PANNENKOEK."

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479H 230 Na SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [early 20th c.].

i, 172 pp.; 32.5 x 21 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 64-68 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 330–31 for brief synopses of cantos.

"New" Surakarta Kadipatèn script.

MS. leaves double-page numbered 1–86.

Legibility of volume's final section suffers from considerable corrosion and ink bleed-through.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479I 156 Na SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: [s.l.], 1862.

i, 276 pp.; 31.5 x 20 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of

Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 65-82 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 330–33 for brief synopses of cantos.

Copy dated 23 Rejeb Jé 1790 (24 January 1862), sangkala: "luhur [0] trus [9] sabdaning [7] raja [1]."

Cursive script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479J 239 Ca SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: [Surakarta, ca. 1898].
iii, 166, 2 pp.; 33 x 21 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 94-119 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 334–37 for brief synopses of cantos.

MS. from the collection of Bandara Ayu Adipati Sedhahmirah (Priyantun-dalem Pakubuwana X). Cipher date at end of text: [AJ] "1828" (1898/9).

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479K 111 Ca SMP no film

Serat Centhini.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [1880s].
ii, 288 pp.; 32.5 x 21 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume corresponds with cantos 128-184 of the published edition (Betawi 1912–1914); see *Pratélan II*, pp. 338–44 for brief synopses of cantos. Copy by commission of Amangkunagara V (the future Pakubuwana X); see MS. p. ii.

Surakarta Kadipatèn script.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479L Series

SERIES: Centhini (KS 479L–479M).
Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, ca. 1921.
2 vols. (Vols VIII-IX of 9).

KS 479L 121 Ca SMP no film

Serat Centhini VIII.
Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.
Composed: Surakarta, 1814.
Inscribed: Surakarta, 1921.
Scribe: Pranasamekta.
vol. VIII of 9: ii, 332 pp.; 33.5 x 20.5 cm.

Islamic romance. Wandering santri - Centhini

Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume comprises cantos 239-292 of the poem. See Pigeaud, "De Serat Tjabolang en de Serat Tjentini," *Verhandelingen van het Koninklijk Bataviaasch Genootschap* 72 (2), 1933.

Copy by Pranasamekta (Abdi-dalem Panéwu Kantor Sasanapustaka) dated 19 December 1921.

Scribal style from the court of Pakubuwana X. MS. leaves numbered 1–325; p.# 24–32 x 2, no p.# 162, 186.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

KS 479M 126 Ca SMP no film

Serat Centhini IX.

Authors: Ronggasutrasna, Ki Ng.; Yasadipura II, R. Ng. = Sastranagara, R.T (d. 1844); Sastradipura, Ki Ng. = Muhamad Ilhar, Kyai Haji.

Composed: Surakarta, 1814.

Inscribed: Surakarta, [ca. 1921].

vol. IX of 9: 170 pp.; 33.5 x 20.5 cm.

Islamic romance. Wandering santri - Centhini
Lore. Encyclopedia
Religion. Islam

Wandering student romance with encyclopaedic passages on both traditional Javanese lore and Javano-Islamic mysticism and theology. The adventures of the wandering princes of Giri (especially Sèh Amongraga) set in early seventeenth-century Central and East Java. Macapat verse. Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1814; see KS 475. Poem composed by three Karaton Surakarta court poets (see above). See Pigeaud, *Literature of Java*, vol. I, p. 228–29, for general introductory remarks on the poem.

Text of the present volume comprises cantos 292-311 of the poem. See Pigeaud, "De Serat Tjabolang en de Serat Tjentini," *Verhandelingen van het Koninklijk Bataviaasch Genootschap* 72 (2), 1933.

Scribal style from the court of Pakubuwana X.

Note: this volume was not filmed due to a lack of funds. See notes to KS 479A.

ISLAMIC RELIGION, KS 480–529

KS 480.0 109 Na SMP 151/7

[Suluk warni-warni].

(Kidungan: pethikan Sèk Amongraga, Suluk Besi, Makmunur Adi Salikin, Jatisampurna, Séwaka, Makmunuradi, kaping 3 Rejeb Jimakir ongka 1842)

Author: Anonymous.
Compiled: [Surakarta, 1820/1].
Inscribed: Surakarta, 1820/1.
102 pp.; 30.3 x 18.5 cm.

Compilation

Compilation of eight texts, mostly suluk, inscribed at the Karaton Surakarta in AJ 1748 (1820/21). For general introductory remarks on the suluk genre, see Pigeaud, *Literature of Java*, Vol. I, pp. 85-87.

Note: on p. 98 (in Karaton Surakarta Kadipatèn script: Ng. Hawikrama?) are notes pertaining to authorship of the individual poems. MS. p. 99 ff. comprises a table of contents, noting verse forms and enumerating stanzas.

Old (early 19th c.?) quadratic Karaton Surakarta script (MS. pp. 2–98).

Watermarks: "J. BUDGEN 1805"; "PROPATRIA"; " J.H.L. de Boer & Zoonen?."

Note: inscribed on MS. cover is the date 3 Rejeb Jimakir 1842 (30 June 1911).

KS 480.1 109 Na SMP 151/7

Kidung Rumeksa ing wengi.

Author: Kalijaga, Sunan; Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1820/1.
MS. pp. 2–8; 30.3 x 18.5 cm.

Religion. Kejawèn - Incantation -- Kidungan

Magic incantation in macapat verse. The reading, reciting, hearing or holding of the poem is said to protect one from harm. Thirty-six stanzas in Dhangdhanggula. Authorship of the first six stanzas is attributed to Sunan Kalijaga (Sunan Lepen).

KS 480.2 109 Na SMP 151/7

Kidungan Sèh Amongraga Ragasmara.

Author: Ronggasutrasna, Mas.
Composed: Surakarta, [early 19th c.].
Inscribed: Surakarta, 1820/1.
MS. pp. 9–22; 30.3 x 18.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Episode from the *Centhini* tradition: dialogue of Sèh Amongraga and the mountain hermit, Wasi Ragasmara. Macapat verse. The conversion of Wasi Ragasmara to Islam. Amongraga teaches the convert the precepts of Islam in a sufi idiom. Authorship is attributed to Ki Ronggasutrasna (an author of the *Centhini*).

KS 480.3 109 Na SMP 151/7

Suluk Besi.

Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura, [mid 18th c.].
Inscribed: Surakarta, 1820/1.
MS. pp. 28–66; 30.3 x 18.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Teachings of the (outrageous) drunken ascetic Ki Besi. Macapat verse. The teachings contest blind orthodox adherence to the ritual obligations of Islamic law. Much of the suluk is composed in dialogue form, with some of the teachings delivered in riddling paradoxes. Text includes speculations on free will and destiny. Poems excerpts *Suluk Musawaratan para Wali* (MS. pp. 53 ff.), the convocation of the Islamic saints in Demak, at which convocation issues of the natures of Allah and of man were of central import. Authorship is attributed to Pangéran Wijil Kadilangu (a descendant of Sunan Kalijaga and mid eighteenth-century Karaton Surakarta pujongga).

KS 480.4 109 Na SMP 151/7

Suluk Makmunuradi Salikin.

Author: Posliyun, Ky. Ng. = Yasadipura I, R. Ng. (1729-1803).
Composed: Kartasura; Surakarta, late 18th c.
Inscribed: Surakarta, 1820/1.
MS. pp. 66–80; 30.3 x 18.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Islam

Spiritual adventures of the wandering Arabic prince Makmunuradi Salikin and his two servants, Iman ("faith") and Tokid ("unity"). Discourses on mystical practice and on ethics. Macapat verse.

KS 480.5 109 Na SMP 151/7

Suluk Jatisampurna.

Author: Ronggasutrasna, Mas.
Composed: Surakarta, [early 19th c.].

Inscribed: Surakarta, 1820/1.
MS. pp. 80–86; 30.3 x 18.5 cm.

Didactic literature. Youth

Moralistic-didactic text addressed to young nobles. Macapat verse. Adventures of the Javanese princes Sèh Mudha Jatisampurna and Ki Jatisurti. Authorship attributed to Mas Ronggasutrasna.

KS 480.6 109 Na SMP 151/7

Serat Séwaka.
Author: Cakraningrat [III], Panembahan (d. 1718).
Composed: Madura, [early 18th c.].
Inscribed: Surakarta, 1820/1.
MS. pp. 86–93; 30.3 x 18.5 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic text on issues concerning Javanese court service. Macapat verse. Authorship is attributed to "Sultan Madunten ingkang séda wonten baita kapal," that is the Madurese ruler, Pangéran Cakraningrat III, who was killed aboard a VOC ship in 1718.

KS 480.7 109 Na SMP 151/7

[Serat Makmunuradi Salikin = Serat Téjaswara].
Author: Anonymous.
Composed: [Surakarta, 1820/1].
Inscribed: Surakarta, 1820/1.
MS. pp. 93–98; 30.3 x 18.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Poem treating issues in Javano-Islamic mysticism. Riddle form. At poem's end is the cipher date AJ 1748 (1820/1).

KS 480.8 109 Na SMP 151/7

[Cathetan pawukon].
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [s.a.].
MS. p. 1; 30.3 x 18.5 cm.

Lore. Divination - Pawukon

Notes on Javanese calendrical divination. Later addition in a different hand.

KS 481.0 244 Na SMP 151/8

Serat Suluk jaman Karaton-dalem ing Surakarta.
(Serat Suluk [nomer satunggal-kalih] jaman Karaton-dalem ing Surakarta)
Author: [Hawikrama, Ng., Editor].
Compiled: Surakarta, 1870.
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
i, 320 pp.; 33.2 x 20.5 cm.

Compilation
Religion. Islam - Tasawwuf -- Suluk

This volume comprises a compilation of twenty-six suluk (and related) texts explicitly from the Surakarta period (1745-ca. 1850). A note on MS. p. 304 reads: "Kagungan-dalem serat Susuluk nomer satunggal, jaman Karaton-dalem ing Surakarta nyandhak kagungan-dalem serat Susuluk ingkang nomer kalih, anggitan-dalem I.S. Pakubuwana IX ingkang jumeneng punika, utawi abdi-dalem ing Surakarta." Suluk texts preceded by: 1) copyist's introduction in macapat verse, and 2) introductory notes commenting on the authorship of the suluk, their verse forms, and enumerations of stanzas.

For general introductory remarks on the suluk genre, see Pigeaud, *Literature of Java*, Vol. I, pp. 85-87.

Compilation was commissioned by Pakubuwana IX on 5 Mulud Dal 1799 (6 June 1870), sangkala: "sipta [9] trus [9] suwarèng [7] raté." Copy is signed by Ngabéhi Hawikrama, Abdi-dalem Kadipatèn Anom (p. 304).

Karaton Surakarta Kadipatèn script.

Watermarks: "VDL"; CRESCUNT CONCORDIA RESPARVAE."

MS. leaves numbered 1–319; pp. 9–17 are blank, no p.# 88, p.# 213, 224 x 2.

A typed transliteration of this manuscript was made by Nancy K. Florida in December 1984, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 481.1 244 Na SMP 151/8

Kidung Rumeksa ing wengi.
Author: [Kalijaga, Sunan]; Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 18–30; 33.2 x 20.5 cm.

Religion. Kejawèn - Incantations -- Kidungan

Magic incantation in macapat verse, Dhangdhanggula metre. Poem opens: "Ana kidung rumeksa ing wengi." The reading, reciting, hearing or holding of the poem is said to protect one from harm. See KS 480.1.

KS 481.2 244 Na SMP 151/8

Suluk Martabat wahdat wakidiyat.
Author: Pakubuwana III, I.S.K.S. (1732-88).

Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 30-33; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the seven grades of being. Macapat verse: Asmarandana metre. Poem opens: "Martabat pitu kinawi." Title (from Arabic) refers to the two highest grades (perfect Unity and its first determination).

KS 481.3 244 Na SMP 151/8

Suluk Bayan maot.

Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 34–35; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Excerpts from an Arabic text titled *Bayan Maot* ("explication of death") with interpretation. Macapat verse: Megatruh metre. Poem opens: "Déna awas amengku kraton linuhung." Short discourse on a "perfect death."

KS 481.4 244 Na SMP 151/8

Suluk Sasmitaning sanjata cipta.

Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 35–38; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Ecstatic text promulgating spiritual perfection outside of and beyond performance of the ritual obligations of Islamic law. Macapat verse: Dhangdhanggula metre. Poem opens: "Sun amurwa ing tembang ngartati."

KS 481.5 244 Na SMP 151/8

Suluk Dhudha.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 38–43; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Prose suluk. Speculative dialogue between Kyai Dhudha (Mr. Widower) and Nimbok Rondha (Mrs. Widow) on issues in Islamic mysticism. Said to have been composed by Pakubuwana IV when he was still Crown Prince.

KS 481.6 244 Na SMP 151/8

Suluk Purwaduksina.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 43–65; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

The lessons of Ki Purwaduksina to his wife. Macapat verse: Dhangdhanggula metre. Poem opens: "Sapangaté kang sun tedha singgih." The teachings include evaluations of different kinds of teachers, as well as discourses on the natures of man, God, Unity, death, and paradise.

KS 481.7 244 Na SMP 151/8

Suluk Dumununging manah.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 65–67; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical speculations on the human body-soul: explication of the six grades of heart. Macapat verse: Asmarandana metre. Poem opens: "Kawruhana kang sayekti, kang basa ati punika."

KS 481.8 244 Na SMP 151/8

Suluk Dumununging toya.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 67–68; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical speculations on the human body-soul: explication of the thirteen grades of "water" constituting the human being (body and soul). Macapat verse: Durma metre. Poem opens: "Kawruhana banyu telulas prakara."

KS 481.9 244 Na SMP 151/8

Suluk Dumununging siti.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 69–77; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical speculations on the human body-soul. Discourse on grades of earth which constitute the human being. Discourse on body-soul relations. This knowledge is said to originate from Cirebon. Macapat verse: Asmarandana metre. Poem opens: "Wonten wirasaning ngilmi."

KS 481.10 244 Na SMP 151/8

Suluk saking kitab Usul-mubin.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 78–80; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Lessons from the *Kitab Usul Mubin* rendered in macapat verse. Explication of, and expansion upon, technical terms of tasawwuf practice. Composed in Mas Kumambang metre, the poem opens: "Kawruhana saking Kitab Usul-mubin."

KS 481.11 244 Na SMP 151/8

Suluk Tegesipun aksara alip.

Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 81–86; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on the meaning of the Arabic letter *alip* as the sign of Reality. Macapat verse: Asmarandana metre. Poem opens: "Kawruhana kang sayekti, nyatané alip punika." Authorship attributed to Pangéran Wijil Kadilangu (a descendant of Sunan Kalijaga and mid eighteenth-century Karaton Surakarta pujongga).

KS 481.12 244 Na SMP 151/8

Suluk Wasita gaib sirullah.

Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 87–94; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on the Mystery of Allah in man (body and soul). Mystical explication of the conception and gestation of a human child. Macapat verse: Dhangdhanggula metre. Poem opens: "Kawruhana wirasaning wangsit."

KS 481.13 244 Na SMP 151/8

Suluk Besi.

Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 94–148; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Teachings of the (outrageous) drunken ascetic Ki Besi. Macapat verse: nine cantos. Poem opens in Dhangdhanggula metre: "Pasang tabé sekar madu manis." The teachings contest blind orthodox adherence to the ritual obligations of Islamic law. Much of the suluk is composed in dialogue form, with some of the teachings delivered in riddling paradoxes. Text includes speculations on free will and destiny. Poem excerpts *Suluk Musawaratan para Wali* (MS. p. 129 ff.), the convocation of the Islamic saints in Demak, at which convocation issues of the natures of Allah and of man were of central import.

KS 481.14 244 Na SMP 151/8

Suluk saking kitab Candra.
(Suluk saking kitab Condra)

Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 149–84; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Youth

Lessons addressed to youth on the way to Perfection; Islamic ethics. Macapat verse: three cantos. Poem opens in Dhangdhanggula metre: "Éling-élingen ngagesang bénjing." The teachings emphasize, among other things, service and submission to one's king, one's teacher(s), one's parents, and oneself. Text calls for adherence to Islamic and state laws.

KS 481.15 244 Na SMP 151/8

Suluk Sajatining salat.

Author: Sastrawijaya, Pangéran.
Composed: Kajoran, [late 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 185–88; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the salat da'im. Macapat verse: Dhangdhanggula metre. Poem opens: "Kawruhana sira kang sayekti, rarasané sira dipun-awas." Discourse by the late eighteenth-century Karaton Surakarta pujongga from, and of, the Moslem spiritual center of Kajoran. The poet was also known as "Pangéran Anèh."

KS 481.16 244 Na SMP 151/8

Suluk Sajatining salat saréngat tarékat kakékat makripat.

Author: Sastrawijaya, Pangéran.
Composed: Kajoran, [late 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 188–90; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the four grades of salat. Sekar tengahan: Gambuh Ketawang metre. Poem opens: "Kawruhana jenengé salat kang nyata."

KS 481.17 244 Na SMP 151/8

Suluk Makmunuradi Salikin.

Author: Posliyun = Yasadipura I, R. Ng. (1729-1803).
Composed: Kartasura; Surakarta, late 18th c.
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 190–97, 305–09; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature

Spiritual adventures of the wandering Arabic prince Makmunuradi Salikin and his two servants, Iman ("faith") and Tokid ("unity"). Discourses on mystical practice and on ethics. Macapat verse. Poem opens in Maskumambang metre: "Timbuling tyas anenggih satriya adi." Some of the discourse is in riddle form (e.g., pp. 305-09), which section of the poem is in Pangkur metre.

KS 481.18 244 Na SMP 151/8

Suluk Déwaruci.

Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [1794].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 198–242; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci
Classical literary tales. Déwaruci

Pandhawa prince Wrekudara's quest for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality. Macapat verse: five cantos. Poem opens in Dhangdhanggula metre: "Nihan doning ulun manulat sri."

KS 481.19 244 Na SMP 151/8

Suluk saking kitab Markun.

Author: Arungbinang, Kyai T.; (excerpted by Mas Pangulu Martalaya).
Composed: Surakarta, [early 19th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 242–58; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical discourse on the true meaning of salat and of the grades of salat or sembah. Original text by Kyai T. Arungbinang, excerpted by Mas Pangulu Martalaya, Karaton Surakarta Pangulu under Pakubuwana IV and V. Macapat verse: two cantos. Poem opens in Asmarandana metre: "Kitab Markun kang kinawi."

KS 481.20 244 Na SMP 151/8

Suluk Panduking dudunungan.

Author: Sastranagara, R.T. = Yasadipura II, R. Ng. (d. 1844).
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 259–63; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Youth

Lessons addressed to youth as a guide on the way to Perfection. The suluk concludes with directions on how to meet the challenge of the death throes. Macapat verse: Dhangdhanggula metre. Poem opens: "Poma sira ngawruhana sami." Compare text to KS 496.3 and KS 502.8.

KS 481.21 244 Na SMP 151/8

Suluk Burung puyuh kutuk pelatuk.

Authors: Sastranagara, R.T. = Yasadipura II, R. Ng.(d. 1844); Hawikrama, Ng.
Composed: Surakarta, 19th c.
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 264–68; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on grades of death conducted by three birds. Macapat verse: two cantos. Poem opens: "Wuryaning sekar gambuh." Authorship attributed to R.T. Sastranagara with symbolic interpretation (in Pucung metre) by Ng. Hawikrama, copyist of this MS.

KS 481.22 244 Na SMP 151/8

Suluk Tegesipun Patékah.
Author: Wongsaniti, Ng.
Composed: Sumyang, 1785.
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 268–79; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Islam - Koran

Interpretive reading of the first sura of the Koran, followed by a mystical interpretaion of the meaning of the salat and a discourse on the relation beween God and man (body and soul). Macapat verse: Asmarandana metre. Poem opens: "Wonten purwaka ing kawi." Poem dated 20 Sapar Dal 1711 (2 January 1785), sangkala: "éka [1] janma [1] giri [7] tunggal [1]." Authorship attributed to Ngabéhi Wongsaniti, Pradikan dhusun ing Sumyang.

KS 481.23 244 Na SMP 151/8

Suluk Suraosipun patékah.
Author: Wongsaniti, Ng.
Composed: [Sumyang, late 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 279–81; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Islam - Koran

Discourse on the meaning of the first sura of the Koran. Macapat verse: Asmarandana metre. Poem opens: "Ingkang rinumpaka kawi."

KS 481.24 244 Na SMP 151/8

Suluk Sèh Amongraga.
Author: Ronggasutrasna, Mas.
Composed: Surakarta, [early 19th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 281–303; 33.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Episode from the *Centhini* tradition: dialogue of Sèh Amongraga and the mountain hermit, Wasi Ragasmara. The conversion of Wasi Ragasmara to Islam. Amongraga teaches the convert the precepts of Islam in a sufi idiom. Macapat verse: four cantos. Poem opens in Dhangdhanggula metre: "Sèh Mongraga angandika aris." Authorship is attributed to Ki Ronggasutrasna (an author of the *Centhini*). See KS 480.2.

KS 481.25 244 Na SMP 151/8

Serat Séwaka.
Author: Cakradiningrat [III], Panembahan (d. 1718).
Composed: Madura, [early 18th c.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 310–315; 33.2 x 20.5 cm.

Didactic literature. Statecraft - Court service

Didactic-moralistic text on issues concerning Javanese court service. Macapat verse: Mijil metre. Poem opens: "Paran wijilena sih ing gusti." Authorship is attributed to "Sultan Madunten ingkang séda wonten baita kapal," that is the Madurese ruler, Pangéran Cakraningrat III, who was killed aboard a VOC ship in 1718. See KS 480.6. This version of the poem dated: "Ditya Pon sasi Sapta wateké ponca wimbaningkang sitaresmi taun pamethik kaki wekas ingsun." (?172[?])

KS 481.26 244 Na SMP 151/8

[Suluk Jatisampurna].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1870.
Scribe: Hawikrama, Ng.
MS. pp. 315–19; 33.2 x 20.5 cm.

Didactic literature. Youth

Lessons addressed to youth as a guide on the Way to Perfection. Taken as exemplars of behavior are characters from suluk texts (e.g., Jatisurti, Jatisampurna, Amongbrongta). Kawi miring. Poem begins: "Nora gampang, ing polah puniki miwah ywan pasawalan . . ."

KS 482.0 238 Na SMP 151/9

Serat Suluk warni-warni.
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
ii, 180 pp.; 32 x 21.3 cm.

Compilation
Religion. Islam - Tasawwuf -- Suluk

Compilation of fourteen suluk (and related) texts. Compare text with KS 481 (pp. 18–184). See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on suluk literature.

Copy was inscribed for Amangkunagara V (the future Pakubuwana X) by Abdi-dalem

Madyasuwara. Copy completed in Dal 1815 (1885/6).
Cursive upright Surakarta script.

KS 482.1 238 Na SMP 151/9

Kidung Rumeksa ing wengi.
Author: [Kalijaga, Sunan]; Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 1–14; 32 x 21.3 cm.

Religion. Kejawèn - Incantations -- Kidungan
Magic incantation in macapat verse. In Dhandhanggula metre, the poem begins: "Ana kidung rumeksa ing wengi." The reading, reciting, hearing or holding of the poem is said to protect one from harm. See KS 480.1 and KS 481.1.

KS 482.2 238 Na SMP 151/9

Suluk Martabat wahdat wakidiyat.
Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 14–17; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Discourse on the seven grades of being. Macapat verse: Asmarandana metre. Poem opens: "Martabat piku [sic] kinawi." Title (from Arabic) refers to the two highest grades (perfect Unity and its first determination).

KS 482.3 238 Na SMP 151/9

Suluk Bayan maot.
Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, [ca. 1749–88].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 17–19; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Excerpts from an Arabic text titled *Bayan Maot* ("explication of death") with interpretation. Macapat verse: Megatruh metre. Poem opens: "Déné awas amengku karaton linuhung." Short discourse on a "perfect death."

KS 482.4 238 Na SMP 151/9

Suluk Sasmitaning sanjata cipta.
Author: Pakubuwana III, I.S.K.S. (1732-88).
Composed: Surakarta, [ca. 1749-88].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 19-21; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Ecstatic text promulgating spiritual perfection outside of and beyond performance of the ritual obligations of Islamic law. Macapat verse.

KS 482.5 238 Na SMP 151/9

Suluk Dhudha.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 21–35; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Prose suluk. Speculative dialogue with riddles between Kyai Dhudha (Mr. Widower) and Nimbok Rondha (Mrs. Widow) on issues in Islamic mysticism. Said to have been composed by Pakubuwana IV when he was still Crown Prince.

KS 482.6 238 Na SMP 151/9

Suluk Purwaduksina.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 36–48; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
The lessons of Ki Purwaduksina to his wife. Macapat verse: Dhangdhanggula metre. Poem opens: "Supangaté kang sun tedha singgih." The teachings include evaluations of different kinds of teachers, as well as discourses on the natures of man, God, Unity, death, and paradise.

KS 482.7 238 Na SMP 151/9

Suluk Dumununging manah.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 48–50; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Mystical speculations on the human body (and soul): explication of the six grades of heart. Macapat verse: Asmarandana metre. Poem begins: "Kawruhana kang sayekti, kang basa ati punika."

KS 482.8 238 Na SMP 151/9

Suluk Dumununging toya.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 50–51; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical speculations on the human body-soul: explication of the thirteen grades of "water" constituting the human being (body and soul). Macapat verse: Durma metre. Poem opens: "Kawruhana banyu telulas prakara."

KS 482.9 238 Na SMP 151/9

Suluk Dumununging siti.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 51–60; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical speculations on the human body-soul. Discourse on the grades of earth which constitute the human being. Discourse on body-soul relations. This knowledge is said to originate from Cirebon. Macapat verse: Asmarandana metre. Poem opens: "Wonten wirasaning ngèlmi."

KS 482.10 238 Na SMP 151/9

Suluk saking kitab Usul-mubin.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 60–63; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Lessons from the *Kitab Usul Mubin* rendered in macapat verse. Explication of, and expansion upon, technical terms of tasawwuf practice. Composed in Mas Kumambang metre, the poem opens: "Kawruhana saking Kitab Usul-mubin."

KS 482.11 238 Na SMP 151/9

Suluk Tegesipun aksara alip.
Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 64–70; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on the meaning of the Arabic letter *alip* as the sign of Reality. Macapat verse: Asmarandana metre. Poem opens: "Kawruhana kang sayekti, nyatané alip punika." Authorship attributed to Pangéran Wijil Kadilangu (a descendant of Sunan Kalijaga and mid eighteenth-century Karaton Surakarta pujongga).

KS 482.12 238 Na SMP 151/9

Suluk Wangsit gaib ing sirullah.
Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura; Surakarta, [mid 18th c.].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 70–78; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on the Mystery of Allah in man (body and soul). Mystical explication of the conception and gestation of a human child. Macapat verse: Dhangdhanggula metre. Poem opens: "Kawruhana wirasaning wangsit."

KS 482.13 238 Na SMP 151/9

Suluk Besi.
(Suluk Ki Besi)
Author: Wijil Kadilangu, Pangéran.
Composed: Kartasura, Surakarta; [mid 18th c.].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 78–141; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Teachings of the (outrageous) drunken ascetic Ki Besi. Macapat verse: nine cantos. Poem opens in Dhangdhanggula metre: "Pasang tabé sekar madu manis." The teachings contest blind orthodox adherence to the ritual obligations of Islamic law. Much of the suluk is composed in dialogue form, with some of the teachings delivered in riddling paradoxes. Text includes speculations on free will and destiny. Poems excerpts *Suluk Musawaratan para Wali* (MS. p. 118 ff.), the convocation of the Islamic saints in Demak, at which convocation issues of the natures of Allah and of man were of central import.

KS 482.14 238 Na SMP 151/9

Suluk Candra.
(Suluk Condra)
Author: Wijil Kadilangu, Pangéran.

Composed: Kartasura, Surakarta; [mid 18th c.].
Inscribed: Surakarta, 1885/6.
Scribe: Madyasuwara.
MS. pp. 141–80; 32 x 21.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Youth

Lessons addressed to youth on the way to Perfection; Islamic ethics. Macapat verse: two cantos. Poem opens in Dhangdhanggula metre: "Éling-élinga gesang bénjing." The teachings emphasize, among other things, service and submission to one's king, one's teacher(s), one's parents, and oneself. Text calls for adherence to Islamic and state laws.

KS 483.0 185 Na SMP 151/10

Serat Suluk warni-warni.
Author: Anonymous.
Compiled: [Surakarta, 1901].
Inscribed: Surakarta, 1901.
ii, 119 pp.; 33 x 20.5 cm.

Compilation
Religion. Islam - Tawawwuf -- Suluk

Collection of nine suluk texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on suluk literature.

Copy dated 28 Sapar Jé 1830 (17 June 1901).

Scribal style from the court of Pakubuwana X.

KS 483.1 185 Na SMP 151/10

Suluk Sakaratul maot.
Author: [Ronggasasmita, Mas].
Composed: [Aceh, 1815].
Inscribed: Surakarta, 1901.
MS. pp. 1–22; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the achievement of perfect death, the Being of God, and the four grades of knowledge (*saréngat*, *tarékat*, *kakékat* and *makripat*). Macapat verse. Poem open in Kinanthi metre: "Kinanthi panduking dunung." Apparently excerpted from Ronggasasmita's *Suluk Acih*.

KS 483.2 185 Na SMP 151/10

Suluk Bayan mani.
Author: [Ronggasasmita, Mas].
Composed: [Aceh, 1815].
Inscribed: Surakarta, 1901.
MS. pp. 22–24; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical discourse on the male seed. Macapat verse: Megatruh metre. Poem opens: "Sangking Kitab Bayan Mani nukilipun."

KS 483.3 185 Na SMP 151/10

Suluk Johar mukin.
Author: [Ronggasasmita, Mas].
Composed: [Aceh, 1815].
Inscribed: Surakarta, 1901.
MS. pp. 24-28; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on groups of seven (seven levels of heaven and earth, seven days, seven prophets, etc.) Mystical speculations on the human body. Macapat verse.

KS 483.4 185 Na SMP 151/10

Suluk Bayan maot.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1901.
MS. pp. 28–37; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on "perfect death." Macapat verse. Poem begins: "Warnanen Dalil ngèlmu."

KS 483.5 185 Na SMP 151/10

Cariyosipun guru dhumateng murid.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1901.
MS. pp. 37–45; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Islam - Ibadah

Discourse exhorting adherence to Islamic law, with mystical speculations. Macapat verse: Megatruh metre. Poem opens: "Nadyan silih benera ing ngèlmunipun."

KS 483.6 185 Na SMP 151/10

Masalah wiyosing pejah = Martabat pati.
Author: [Ronggasasmita, Mas].
Composed: [Aceh, 1815].
Inscribed: Surakarta, 1901.
MS. pp. 45–46; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on death. Macapat verse: Kinanthi metre. Poem opens: "Kinanthi ngèlmu kang mungguh, masallah wiyosing pati."

KS 483.7 185 Na SMP 151/10

Suluk Purwamahatma = Purwaduksina.
(Suluk Purwamahatma utawi Purwaduksina)
Author: Anonymous.

Composed: [s.l., s.a.].
Inscribed: Surakarta, 1901.
MS. pp. 46–65; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of Pandhita Purwaduksina to his wife. Macapat verse. Poem opens in Asmarandana metre: "Kasmaran pareng miyarsi."

KS 483.8 185 Na SMP 151/10

Suluk Malang Sumirang.
Author: [Panggung, Pangéran].
Composed: [Demak, 16th c.].
Inscribed: Surakarta, 1901.
MS. pp. 65–73; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Ecstatic mystical song: the teachings of the renegade saint, Pangéran Panggung, from the funeral pyre. Macapat verse: Dhangdhanggula metre. Poem opens: "Malang Sumirang amurang niti."

KS 483.9 185 Na SMP 151/10

Suluk Bimasuci = Suluk Déwaruci.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [1794].
Inscribed: Surakarta, 1901.
MS. pp. 73–119; 33 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci
Classical literary tales. Déwarucl

Pandhawa prince Wrekudara's quest for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality. Macapat verse. Poem opens in Dhangdhanggula metre: "Maduning serat suluk Bimasuci."

KS 484.0 100 Na SMP 152/1

[Serat Suluk warni-warni]
(Déwaruci kaliyan wirasating manungsa)
Author: Anonymous.
Compiled: [Surakarta, 1800].
Inscribed: Surakarta, [1800].
ii, 104 pp.; 31 x 19 cm.

Compilation
Religion. Islam - Tasawwuf -- Suluk

Collection of seven suluk (and related) texts. (See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on suluk literature.) MS. was likely compiled and inscribed in 1800; see notes to KS 484.1.

Quadratic Karaton Surakarta script.
Watermarks: "GR"; "[?]HI-PROPATRIA."
MS. leaves numbered 1–112; no p.# 51–60; MS. final two pages not numbered.

KS 484.1 100 Na SMP 152/1

Serat Déwaruci.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [1794].
Inscribed: Surakarta, [1800].
MS. pp. 1–38; 31 x 19 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci
Classical literary tales. Déwaruci

Pandhawa prince Wrekudara's quest for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality. Macapat verse. Poem (copy?) dated "Ngahat Legi, 25 Sawal Bé (sic) 1726 (22/3 March 1800), sangkala: "rasa [6] ro [2] goraning [7] rat [1]." Poem opens in Dhangdhanggula metre: "Kadya peksi sedhengira amrih."

KS 484.2 100 Na SMP 152/1

Suluk Purwaduksina.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 38–84; 31 x 19 cm.

Religion. Islam - Tasawwuf -- Suluk

Teachings of Pandhita Purwaduksina to his wife. Macapat verse: Dhangdhanggula metre. Poem opens: "Wonten kondha wanita sinung sih." Teachings include Islamic mystical speculations in the form of similes of marriage, as well as speculations on the nature of the human soul, sexual intercourse and fetal gestation, cosmogony, Islamic prayer, the Arabic alphabet, and the human body and passions.

KS 484.3 100 Na SMP 152/1

Suluk Suryalaga.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 84–102; 31 x 19 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical teachings of Suryalaga to his wife. Teachings include a description of heaven (*swarga*). Macapat verse. Poem opens in Dhangdhanggula metre: "Suryalaga duk jatèni rabi."

KS 484.4 100 Na SMP 152/1

Babadipun jaman awal .
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 102–03; 31 x 19 cm.

History. Java - Jangka
Outline of the eight eras of Javanese history. Macapat verse

KS 484.5 100 Na SMP 152/1

Adus Patimah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 103–104; 31 x 19 cm.

Religion. Kejawèn - Incantations
Magic incantation associated with the Prophet Mohammad's daughter, Fatimah. Macapat verse.

KS 484.6 100 Na SMP 152/1

[Pirasat].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 104–13; 31 x 19 cm.

Lore. Physiognomy - Human
Speculative text on human physiognomy. Macapat verse.

KS 484.7 100 Na SMP 152/1

Unknown.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1800].
MS. pp. 113–14; 31 x 19 cm.

Unclassifiable
Text of unknown title in Arabic script.

KS 485.0 271 Ra SMP 152/2

[Déwaruci tuwin Raja Kapala].
Author: Anonymous.
Compiled: [Surakarta, early 19th c.].
Inscribed: Surakarta, [early 19th c.].
i, 134 pp.; 20.5 x 15.5 cm.

Compilation
Compilation of of two texts. Old (early 19th c.) cursive Surakarta script. Watermark: "PROPATRIA."

KS 485.1 271 Ra SMP 152/2

Serat Déwaruci.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, 1794.
Inscribed: Surakarta, [early 19th c.].
MS. pp. 1–67; 20.5 x 15.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci
Classical literary tales. Déwaruci
Pandhawa prince Wrekudara's search for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality. Macapat verse. Poem dated Dité Wagé, 17 Sawal Bé 1720 (18 May 1794), sangkala: "muluk [0] manembah [2] ing wiku [7] raja [1]." Poem opens in Dhangdhanggula metre: "Nalikanira witning winarti."
The hand is similar to that of MN 479, an autograph MS. of R.T. Sastranagara (Yasadipura II).

KS 485.2 271 Ra SMP 152/2

Serat Raja Kapala = Serat Pathak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 19th c.].
MS. pp. 67–134; 20.5 x 15.5 cm.

Didactic literature. Islam - Ethics
Teachings of the skull of the deceased king of Ngesam to Nabi Isa (Jesus Christ). Macapat verse. Poem opens in Durma metre: "Carita sang ratu Raja Kapala."

KS 486.0 174 Na SMP 152/3

[Klempakan: suluk saha piwulang].
Author: Anonymous.
Compiled: [Surakarta, 1894].
Inscribed: Surakarta, 1894.
129 pp.; 33.7 x 20.5 cm.

Compilation
Compilation of five texts. Copy dated Rejeb 1823 (January 1894). Cursive and ("new") quadratic Surakarta scripts.

KS 486.1 174 Na SMP 152/3

Serat Sayit Markaban.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1894.
MS. pp. 1–59; 33.7 x 20.5 cm.

Islamic romance. Sayid Markaban
Islamic romance mentioning Prabu Ngabdul Rahmani, king of Mesir (Egypt) and his patih Sayit Markaban. Macapat verse. Poem opens in Asmarandana metre: "Ing dalu datan winarni."

KS 486.2 174 Na SMP 152/3

Serat Déwaruci.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, 1794.
Inscribed: Surakarta, 1894.
MS. pp. 63–87; 33.7 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Wayang romance. Déwaruci
Classical literary tales. Déwaruci

Pandhawa prince Wrekudara's quest for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality, concluding with the hero's return to Ngamarta. Macapat verse. Poem dated Dité Wagé, 17 Sawal Bé 1720 (18 May 1794), sangkala: "muluk [0] manembah [2] ing wiku [7] raja [1]." Poem opens in Dhangdhanggula metre: "Nalikanira witning winarti."

KS 486.3 174 Na SMP 152/3

Wadon Kasanah .
Author: Anonymous.
Composed: [Surakarta], 1818.
Inscribed: Surakarta, 1894.
MS. pp. 89–113; 33.7 x 20.5 cm.

Didactic literature. Islam - Sexuality and marriage
Didactic literature. Women

Moralistic didactic poem pertaining especially to the state of marriage. Exemplary tale of Kasanah. Poem is excerpted from *Serat Nawawi* (dated 1818; see KS 486.5). Macapat verse. Poem opens in Asmarandana metre: "Na séh sakathahing Kadis."

KS 486.4 174 Na SMP 152/3

Carita Ngabdullah Johari jaman Nabi Ngisa.
Author: Anonymous.
Composed: [Surakarta], 1818.
Inscribed: Surakarta, 1894.
MS. pp. 113–22; 33.7 x 20.5 cm.

Didactic literature. Islam - Sexuality and marriage
Didactic literature. Women

Moralistic didactic poem pertaining especially to the state of marriage. Poem is excerpted from *Serat Nawawi* (dated 1818; see KS 486.5). Macapat verse. Poem opens in Kinanthi metre: "Kang duwé kikayat muwus."

KS 486.5 174 Na SMP 152/3

Serat Wirasat, Iman Sapingi.
Author: Anonymous.
Composed: [Surakarta], 1818.
Inscribed: Surakarta, 1894.
MS. pp. 122–29; 33.7 x 20.5 cm.

Lore. Physiognomy - Human

Speculative text on human physiognomy mentioning Iman Sapingi (i.e., Shafi'i). Macapat verse. Poem opens in Sinom metre: "Wonten kaul wus mupakat." Poem is excerpted from *Serat Siratus Salatin* (= *Serat Nawawi*). Poem dated Soma Kliwon, 9 Ramelan Wawu 1745 (13 July 1818), sangkala: "tata [5] catur [4] wiku [7] tunggal [1]."

KS 487.0 207 Ra SMP 152/4

[Malang Sumirang tuwin Déwaruci] .
(Suluk Malang Sumirang, Déwaruci sampun kawaos)
Author: Anonymous.
Compiled: [Surakarta, 1885].
Inscribed: Surakarta, 1885.
Scribe: Murtambah-Singadiwirya.
i, 10, 53 pp.; 20 x 16 cm.

Compilation
Religion. Islam - Tasawwuf -- Suluk

Compilation of two texts. Copy dated 28 Rabingulawal Jé 1814 (15 January 1885). MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) by Abdi-dalem Punakawan Sukretaris Murtambah-Singadiwirya. See MS. p. i and MS. I: p. 10.

Small cursive Karaton Surakarta Kadipatèn script.

KS 487.1 207 Ra SMP 152/4

Suluk Malang Sumirang.
Author: [Panggung, Pangéran].
Composed: [Demak, 16th c.].
Inscribed: Surakarta, 1885.
Scribe: Murtambah-Singadiwirya.
MS. I: pp. 1–10; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Ecstatic mystical song: the teachings of the renegade saint, Pangéran Panggung, from the funeral pyre. Macapat verse. 1 canto only: Dhandhang-gula. Poem opens: "Malang Sumirang mamurang niti."

KS 487.2 207 Ra SMP 152/4

Serat Déwaruci.
Author: Yasadipura I, R. Ng. (1729-1803).
Composed: Surakarta, [1794] .
Inscribed: Surakarta, 1894.
MS. I: p. 10; MS. II: pp. 1–53; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
Wayang romance. Déwaruci
Classical literary tales. Déwaruci

Pandhawa prince Wrekudara's quest for the "Water of Life" through his meeting with Déwaruci, who reveals to him the Meaning of Reality. Macapat verse. Poem opens: "Maduning suluk srat Bimasuci." Appended at poem's end are brief interpretive notes.

KS 488.0 231 Ha SMP 152/5

[Suluk: Klempakan].
(Kagungan-dalem serat Sèh Mlaya)
Author: Anonymous.
Compiled: [Surakarta, 1910].
Inscribed: Surakarta, 1910.
i, 100 pp.; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Compilation of two suluk texts. Scribal style from the court of Pakubuwana X.

KS 488.1 231 Ha SMP 152/5

Serat suluk Sèh Malaya.
(Serat suluk Sèh Mlaya)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1910.
MS. pp. 1–47; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1400-1500s± -- Wali
History, adventures, and teachings of the Javano-Islamic saint, Sunan Kalijaga, from his youth through his meeting with Nabi Kilir. Macapat verse. Portions of the poem (especially the meeting of Sèh Malaya with Nabi Kilir) are adapted from *Serat Déwaruci* (Wrekudara's meeting with Déwaruci). Copy dated 18 Dulkijah Bé 1840 (21 December 1910), sangkala: "kombul [0] karya [4] sarira [8] sri narapati [1]." Poem opens in Dhangdhanggula metre: "Purwaning sarkara nurun sungging."

KS 488.2 231 Ha SMP 152/5

[Serat Wewaleré jalma luwih].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1910.
MS. pp. 47–100; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Etiquette
Didactic literature. Statecraft - Court service
Suluk; moralistic didactic text. Macapat verse. Poem includes teachings pertaining to etiquette and court service, issues in Javano-Islamic mysticism, theology, and asceticism. Portions of poem are somewhat hostile to orthodox Islam. Poem begins: "Kinanthi ingkang winuwus, wewaleré jalma luwih . . ."

KS 489.0 65 Ha SMP 152/6

[Suluk: Klempakan].
(Suluk Sakarahil maod)
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
i, 46, 8 pp.; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Compilation of four suluk texts. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).
Karaton Surakarta Kadipatèn script.
Inscribed on MS. cover: "Suluk Sakarahil maod."
A typed transliteration of this manuscript was made by Endang Tri Winarni in April 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 489.1 65 Ha SMP 152/6

Serat suluk Sakaratul maot.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta; Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. I: pp. 1–9; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Discourse on the achievement of perfect death, the Being of God, and the four grades of knowledge (*saréngat*, *tarékat*, *kakékat*, and *makripat*). Macapat verse: Kinanthi metre. Poem opens: "Kinanthi panduking dunung." Apparently excerpted from Ronggasasmita's *Suluk Acih*.

KS 489.2 65 Ha SMP 152/6

[Suluk Linglang-linglung = Caritaning pandhita lewih ingkang sampun saged pejah].
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. I: pp. 9–13; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Adventures of the mad saint "Linglang-linglung." Macapat verse: Dhangdhanggula metre. Poem opens: "Wonten carita pandhita lewih."

KS 489.3 65 Ha SMP 152/6

Serat suluk Sèh Malaya.
(Serat suluk Sèh Mlaya)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. I: pp. 13–46; 21 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk

History, adventures, and teachings of the Javano-Islamic saint, Sunan Kalijaga, from his youth through his meeting with Nabi Kilir. Macapat verse. Poem opens in Asmarandana metre: "Kapéncut ingkang anulis."

KS 489.4 65 Ha SMP 152/6

Serat Wangsalan, yasanipun Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana ingkang kaping gangsal ing Nagari Surakarta-Adiningrat.
Author: Pakubuwana V, I.S.K.S. (1785-1823).
Composed: Surakarta, [ca. 1820–23].
Inscribed: Surakarta, 1885/6.
MS. II: pp. 1–8; 21 x 17 cm.

Didactic literature. Mysticism
Lyric poetry. Wangsalan

Didactic-moralistic poem in macapat verse. Poem composed in the form of literary enigmas (*wangsalan*). Speculations on death.

KS 490.0 286 Ra SMP 152/7

[Serat Suluk warni-warni.]
(Kagungan-dalem Serat Suluk Peksi).
Author: Anonymous.
Compiled: [Surakarta, 1884/5].
Inscribed: Surakarta, 1884/5.
iii, 105 pp.; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of eleven suluk (and related) texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).
Karaton Surakarta Kadipatèn script.
Inscribed on MS. cover: "Kagungan-dalem Serat Suluk Peksi."

KS 490.1 286 Ra SMP 152/7

Serat suluk Peksi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 1–24; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculative description of the celestial bird, Bahyun-kayat followed by a sufi discourse. Macapat verse.

KS 490.2 286 Ra SMP 152/7

Serat suluk Wadi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 24–27; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Mas Kumambang metre.

KS 490.3 286 Ra SMP 152/7

Serat suluk Gontor.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 27–40; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse with imagery from the Javanese wayang. Macapat verse.

KS 490.4 286 Ra SMP 152/7

Serat suluk Su'al Masalah I = Suluk Walèh.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/ Aceh, early 19th c.].
Inscribed: Surakarta, 1884/5.
MS. pp. 40–48; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity in man. Macapat verse. Poem is excerpted from Ronggasasmita's *Suluk Acih*. Suluk begins in Durma metre: "Kawruhana lamun sira tinakonan."

KS 490.5 286 Ra SMP 152/7

Suluk Su'al Masalah II = Suluk Sasmitané kawimbuhan.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1884/5.
MS. pp. 48-55; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity, salat da'im, insan kamil, etc. Macapat verse. Poem begins in Pangkur metre: "Sasmitaning kawibuhan."

KS 490.6 286 Ra SMP 152/7

Suluk Su'al Masalah III = Suluk Martabat.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1884/5.
MS. pp. 55-65; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on grades of being, stages of mystical development, and the performance

of salat. Macapat verse. Poem begins in Sinom metre: "Pinten martabat kareman."

KS 490.7 286 Ra SMP 152/7

[Suluk Linglang-linglung = Suluk Pawartané pandhita lewih ingkang saged pejah].
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/ Aceh, early 19th c.].
Inscribed: Surakarta, 1884/5.
MS. pp. 66–71; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk
The adventures of the mad saint, "Linglang-linglung." Macapat verse. Poem begins in Dhangdhanggula metre: "Pawartané pandhita lewih, ingkang sami saged pejah."

KS 490.8 286 Ra SMP 152/7

Suluk Badhagas.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 71–80; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Suluk begins in Dhangdhanggula metre: "Medharing tyas kang amangun wadi."

KS 490.9 286 Ra SMP 152/7

Suluk Kalipa Bonang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 80–88; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Lessons of the Javanese Islamic saint (*wali*) Sunan Bonang. Poem begins in Dhangdhanggula metre: "Kadi arka nelahi pratiwi, karamaté Sang Maha Pandhita Kalipa Bonang wastané."

KS 490.10 286 Ra SMP 152/7

Suluk Nugraha.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 88–96; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Poem begins in Mijil metre: "Baya pantes sinekaran mijil."

KS 490.11 286 Ra SMP 152/7

Suluk Érang-érang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 96–101; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Ethics
Sufi discourse with moralistic lessons. Macapat verse. Poem begins in Sinom metre: "Punika pan érang-érang, ing wong tuwa dhingin."

KS 491.0 67 Ha SMP 152/8

[Serat Suluk warni-warni].
(Kagungan-dalem Serat Suluk Bodho.).
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
ii, 103 pp.; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Compilation of eleven suluk texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).
Karaton Surakarta Kadipatèn script.
MS. pp. 102–03 are numbered "111–12."
Inscribed on MS. cover: "Kagungan-dalem Serat Suluk Bodho."

KS 491.1 67 Ha SMP 152/8

Suluk Bodho.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 1–9; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Teachings include a discussion of the mystical implications of Islamic ritual duties (e.g., salat.) Suluk begins in Sinom metre: "Wonten santri alul sarak, awasta Ki Bodho-jati."

KS 491.2 67 Ha SMP 152/8

Suluk Tokid.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 9–16; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Speculations on the Arabic alphabet and on

radiances. Suluk begins: "Sun mratélakaken aksara lip."

KS 491.3 67 Ha SMP 152/8

Suluk Wandhansari.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 16–24; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse on knowledge in macapat verse, beginning: "Wandhansari birahiné angulati."

KS 491.4 67 Ha SMP 152/8

Suluk Nur.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 24–27; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi song in macapat verse, with speculations on the true meaning of salat. Suluk begins: "Bab ing salat rinipta ing gendhing."

KS 491.5 67 Ha SMP 152/8

Suluk Musawaratan para Wali.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 27–42; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali

Sufi discourse in macapat verse. Convocation of the Islamic saints in Demak, with the trial of Sèh Siti Jenar; poem ends with the saint's disappearance. Suluk begins: "Sakathahé para wali."

KS 491.6 67 Ha SMP 152/8

Suluk Wringin sungsang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 42–48; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Kejawèn - Incantations

Magic incantation of the inverted banyan tree (and the empowered human body) followed by mystical speculations on death. Macapat verse.

KS 491.7 67 Ha SMP 152/8

Wasiyating para guru.
(Wasiyatipun para guru)
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1885/6.
MS. pp. 48–58; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Compendium of the teachings of the early Islamic saints in Java: Sunan Giri Kadhaton to his wife on mystical Vision, Pangéran Sumendhi to his son on the meaning of salat, and Sunan Kalijaga on "tékating wajibul wujud" and salat da'im. Macapat verse. Suluk begins: "Wonten malih wasiyaté para guru." Excerpted from Ronggasasmita's *Suluk Acih.*

KS 491.8 67 Ha SMP 152/8

Suluk Akya ngulu modin = Suluk Acih.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, 1815].
Inscribed: Surakarta, 1885/6.
MS. pp. 58–71; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk based on "Kitab Ahkhyang Ngulu Mudin," probably the *Hulu-modin* (the Javanese title of al-Ghazali's magnum opus *Ihyâ' 'Ulum al-Din*), according to the interpretation of a certain "Ibnu Abas." Orthodox sufi discourse on the Unity of God in man. Macapat verse. Apparently excerpted from Ronggasasmita's *Suluk Acih.*

KS 491.9 67 Ha SMP 152/8

Suluk Walèh = Suluk Su'al Masalah I.
Author: Ronggasasmita, Mas.
Composed: [Surakarta], early 19th c.
Inscribed: Surakarta, 1885/6.
MS. pp. 71–83; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity in man. Macapat verse. Suluk begins in Durma metre: "Kawruhana lamun sira tinakonan." Excerpted from Ronggasasmita's *Suluk Acih.*

KS 491.10 67 Ha SMP 152/8

Suluk Sasmitané kawimbuhan = Suluk Su'al masalah II.
(Suluk Pangucap)
Author: Ronggasamita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1885/6.
MS. pp. 83–92; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity, salat da'im, insan kamil. Macapat verse. Suluk begins in

Pangkur metre: "Sasmitané kawibuhan." Excerpted from Ronggasasmita's *Suluk Acih.*

KS 491.11 67 Ha SMP 152/8

Suluk Martabat = Suluk Su'al Masalah III.
Author: Ronggasamita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1885/6.
MS. pp. 92–103; 20.5 x 16.7 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the grades of being, stages of mystical development and the perfection of salat. Macapat verse. Suluk begins in Sinom metre: "Martabaté kanugrahan." Excerpted from Ronggasasmita's *Suluk Acih.*

KS 492.0 62 Ha SMP 152/9

[Serat Suluk warni-warni].
(Kagungan-dalem Serat Suluk Luwang).
Author: Anonymous.
Compiled: [Surakarta, 1884/5].
Inscribed: Surakarta, 1884/5.
iii, 92 pp.; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of nine suluk texts. See Pigeaud, *Literature of Java,* vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).

Karaton Surakarta Kadipatèn script.

Inscribed on MS. cover: "Kagungan-dalem Serat Suluk Luwang."

KS 492.1 62 Ha SMP 152/9

Suluk Luwang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 1–18; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature

Sufi discourse with moralistic messages in macapat verse. Two cantos. The teachings of Sunan Giri. Suluk begins in Asmarandana metre: "Énget-énget aywa lali."

KS 492.2 62 Ha SMP 152/9

Suluk Bango buthak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 18–31; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Two cantos. Suluk begins in Asmarandana metre: "Kasmaran plambanging pasthi."

KS 492.3 62 Ha SMP 152/9

Suluk Rasa.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 31–37; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins: "Kasmaran ingkang ngatulis, miyarsa daliling rasa."

KS 492.4 62 Ha SMP 152/9

Suluk Baka.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 37–49; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Dhangdhanggula metre: "Wonten baka tembungé lir gendhis."

KS 492.5 62 Ha SMP 152/9

Suluk Pepéling.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 49–53; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Asmarandana metre: "Kawruhana sira kaki, jeneng pélinging manungsa."

KS 492.6 62 Ha SMP 152/9

Suluk Besi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 53–75; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Teachings of the ascetic Ki Besi. Macapat verse. Suluk begins in Dhangdhanggula metre: "Wonten carita Besi amanis."

KS 492.7 62 Ha SMP 152/9

Suluk Wringin sungsang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 75–76; 20.5 x 16.5 cm.

Religion. Kejawèn - Incantations
Magic incantation of the inverted world tree (and the empowered human body). Durma metre (initial two verses only), beginning: "Wringin sungsang wayahipun tumaruna."

KS 492.8 62 Ha SMP 152/9

Suluk Martabat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 76–90; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Suluk begins in Asmarandana metre: "Yogya sami angawruhi, wong birahi ing Hyang Sugma."

KS 492.9 62 Ha SMP 152/9

Suluk Seksi raga.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 90–92; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Suluk begins in Pucung metre: "Wonten warta, ingkang mangun yekti luhung."

KS 493.0 380 Ra SMP 152/10

[Serat Suluk warni-warni].
(Kagungan-dalem Serat Suluk Bumi Rasul, 2. Roh kapi, 3. Samsu Tabarij).
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
ii, 53 pp.; 20.3 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
Compilation of four suluk texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).
Karaton Surakarta Kadipatèn script.
Inscribed on MS. cover: "Kagungan-dalem Serat Suluk Bumi Rasul, 2. Roh kapi, 3. Samsu Tabarij."

KS 493.1 380 Ra SMP 152/10

Suluk Bumi Rasul.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 1–10; 20.3 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Suluk begins in Pangkur metre: "Dhingin ingkang ngaran tapa."

KS 493.2 380 Ra SMP 152/10

Suluk Roh kapi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 11–14; 20.3 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Suluk begins in Asmarandana metre: "Lawan kawruhana malih, prakara kang langit sapta."

KS 493.3 380 Ra SMP 152/10

Suluk Nugraha.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 14–22; 20.3 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Poem begins in Mijil metre: "Baya pantes pinupuh amijil."

KS 493.4 380 Ra SMP 152/10

Suluk Sèh Samsu Tabariz = Suluk Kutub.
(Suluk Sèh Samsu Tubarij)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 2–53; 20.3 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk
The teachings of the Javanese (!) saint Sèh Samsu Tabariz to the Mulana of Rum [Turkey]. Macapat verse. This story must be a Javanese reading of the relationship between Shamsuddîn Tabrîzî (d. 1248) and the renowned Maulânâ Jalâluddîn Rûmî (d. 1273). In the Javanese suluk, Samsu Tabariz, taking the form of a naked child, comes to Mecca where he reveals to the collected scholars the Truth of mystical Unity. In Gambuh metre, beginning: "Wonten kojah ginambuh."

KS 494.0 199 Ra SMP 152/11

[Serat Suluk warni-warni]
(Kagungan-dalem serat Suluk Dhurun–Jatmika–Asmara)
Author: Anonymous.
Compiled: [Surakarta, 1884/5].
Inscribed: Surakarta, 1884/5.

ii, 27 pp.; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of three suluk texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).

Karaton Surakarta Kadipatèn script.

KS 494.1 199 Ra SMP 152/11

Suluk Durun.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 1–14; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Asmarandana metre: "Milané marnèng palupi."

KS 494.2 199 Ra SMP 152/11

Suluk Jatmika.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 14–24; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Asmarandana metre: "Yogya kawruhana kaki."

KS 494.3 199 Ra SMP 152/11

Suluk Asmara.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 24–27; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Maskumambang metre: "Dèn lelara badané anyipta pati."

KS 495.0 278 Ra SMP 152/12

[Serat Suluk warni-warni].
(Serat suluk Bayan mani)

Author: Anonymous.
Compiled: [Surakarta, 1884/5].
Inscribed: Surakarta, 1884/5.
i, 60 pp.; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of five suluk texts. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied (and compiled?) for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).

Karaton Surakarta Kadipatèn script.

KS 495.1 278 Ra SMP 152/12

Suluk Bayan mani.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 1–5; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse on the male seed in macapat verse. Suluk begins in Megatruh metre: "Saking kitab Bayan Mani nukilipun." Perhaps adapted from Ronggasasmita's *Suluk Acih*.

KS 495.2 278 Ra SMP 152/12

Suluk Johar mukin.
(Suluk Johar mumkin)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 5–15; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on groups of sevens (e.g., seven levels of heaven and earth, seven days, seven prophets, etc.). Mystical speculations on the human body. Suluk begins in Dhangdhanggula metre: "Lumaksana sekar Dhangdhanggendhis."

KS 495.3 278 Ra SMP 152/12

Suluk Bayan maot.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 15–45; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse on death in macapat verse. Suluk begins in Gambuh metre: "Warnanen dalil ngèlmu."

KS 495.4 278 Ra SMP 152/12

Suluk Sirul-ustad.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
MS. pp. 45–57; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Suluk begins in Megatruh metre: "Nadyan silih bener ing ngèlmunipun."

KS 495.5 278 Ra SMP 152/12

Suluk Masalah ing pati = Suluk Martabat pati.

Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1884/5.
MS. pp. 57–60; 20 x 16 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on death in macapat verse. Suluk begins in Kinanthi metre: "Kanthinen ngèlmu kang mungguh." Apparently excerpted from Ronggasasmita's *Suluk Acih.*

KS 496.0 393 Ra SMP 152/13

[Suluk Acih].

(Suluk Kutub, taksih nunggil Bayan Mani sami golonganipun Suluk Acih)

Author: [Ronggasasmita, Mas].
Compiled: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
i, 110 pp.; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of nine suluk texts. See Pigeaud, *Literature of Java,* vol. I, pp. 85–87, for general introductory remarks on this genre of Javanese literature. MS. copied for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

KS 496.1 393 Ra SMP 152/13

Suluk Kutub = Suluk Sèh Samsu Tabariz.

Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 1–30; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of the Javanese (!) saint Sèh Samsu Tabariz to the Mulana of Rum [Turkey]. Macapat verse. This story must be a Javanese reading of the relationship between Shamsuddîn Tabrîzî (d. 1248) and the renowned Maulânâ Jalâluddîn Rûmî (d. 1273). In the Javanese suluk, Samsu Tabariz, taking the form of a naked child, comes to Mecca where he reveals to the collected scholars the Truth of mystical Unity. In Gambuh metre, beginning: "Lah iki kojah ingsun, wonten carita wali Kutub."

KS 496.2 393 Ra SMP 152/13

Suluk Martabat sanga.

Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 30–57; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Literary studies. Literati

Discourse on "emanation" and the nine grades of being, involving a discussion of the various mystical colors. Teachings privilege mystical practice over the sharî'ah. Macapat verse. Poem begins in Pucung: "Kang pinucung, nenggih urut-urutipun." The poet provides his Shattâriyya tarékat silsilah, which includes transmission through Hamzah Fansuri and Abdul Ra'uf of Singkel. He discusses the importance of reading and provides a description of his famous grandfather Yasadipura I reading texts of tasawwuf.

KS 496.3 393 Ra SMP 152/13

Suluk Jebèng.

Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 57–67; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Youth

Teaching addressed to youth as a guide on the Way to Perfection. Text concludes with directions on how to meet the challenge of the death throes. Macapat verse. Poem opens in Dhangdhanggula metre: "Poma sira ngawruhana sami." Evidently, Ronggasasmita's reinscription of his father's (R.T. Sastranagara) *Suluk Panduking Dudunungan.* Compare text with KS 481.20 and KS 502.8.

KS 496.4 393 Ra SMP 152/13

Suluk Martabating ati.

Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 67–70; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the four elements, the seven grades of spirit (*roh*), and the seven grades of heart (*ati*). Macapat verse. Poem begins in Kinanthi metre: "Kawruhana purwanipun, nganasir kawan prakawis."

KS 496.5 393 Ra SMP 152/13

Suluk Musawaratan.

Author: [Ronggasasmita, Mas].

Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 70–84; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali

Convocation of the Javano-Islamic saints in late fifteenth-century Demak; trial of Sèh Siti Jenar. Discourse on issues of heterodoxy and orthodoxy in tasawwuf practice and language. Macapat verse. Poem opens in Asmarandana metre: "Sakathaking para wali, samya paguneman rahsa."

KS 496.6 393 Ra SMP 152/13

Suluk Puji.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 84–91; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Poem begins in Kinanthi metre: "Yèn anembah sembahipun."

KS 496.7 393 Ra SMP 152/13

Suluk Lonthang.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 91–98; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Self-consciously humorous tale of the amorous advances of a truly mad saint: the outrageous adventures of the lascivious Lebé Lonthang in the market and the mosque. Macapat verse, in irregular Lonthang metre, beginning: "Sun ngrumpaka."

KS 496.8 393 Ra SMP 152/13

Suluk Sontrang.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 98–103; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the difficulties and dangers of the quest for mystical knowledge. Macapat verse. Poem opens in Pucung metre: "Sun amucung."

KS 496.9 393 Ra SMP 152/13

Suluk Sakaratul maot.
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 103–110; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the achievement of perfect death, the Being of God, and the four grades of knowledge (*saréngat*, *tarékat*, *kakékat*, and *makripat*). Macapat verse. Poem opens in Kinanthi metre: "Kinanthi panduking dunung."

KS 497 277 Ra SMP 152/14

Serat suluk Purwaduksina.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1884/5.
i, 47 pp.; 20 x 16.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Teachings of Pandhita Purwaduksina to his wife. Two cantos: Asmarandana and Dhangdhanggula. Poem begins: "Kasmaran sareng miyarsi, ing wulang Purwamahatma." MS. copied for Amangkunagara V (the future Pakubuwana X) in AJ 1814 (1884/5).

Karaton Surakarta Kadipatèn script.

KS 498 200 Ra SMP 152/15

Serat suluk Basuki lan raharja.
Author: Kusuma, R. Mas [Riya].
Composed: Surakarta, [mid-19th c.].
Inscribed: Surakarta, 1884–86.
iii, 66 pp.; 20 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature

Sufi discourse with moralistic lessons in macapat verse. Poem opens in Dhangdhanggula metre: "Pamedharing sarkaraning manis." MS. copied for Amangkunagara V (the future Pakubuwana X), circa 1884–1886.

Karaton Surakarta Kadipatèn script.

KS 499 546 Ha SMP 152/16; R212B/6

Serat suluk Saben dinten.
Author: [Pakubuwana IV, I.S.K.S. (1768-1820)].
Composed: [Surakarta, ca. 1788–1820].
Inscribed: Surakarta, [late 19th c.].
i, 13 pp.; 21.7 x 17.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Lore. Divination - Pawukon

Sufi discourse in macapat verse. Poem opens with mention of the import of

calendrical divination of auspicious and inauspicious days and continues with Javano-Islamic mystical speculations using wave and ocean imagery (*sagara rahmat*). In Dhangdhanggula metre, the poem begins: "Déné kabèh-kabèh kang tinulis, laku-laku miwah sangat." Authorship attributed to Pakubuwana IV (see KS 499A).

Quadratic Karaton Surakarta script.

MS. suffers from severe ink bleed-through; paper is extremely brittle.

KS 499A 371 Ha SMP 153/3

Serat suluk Saben dinten = Serat Wirit anggitan-dalem Sampéyan-dalem Ingkang Sinuhun kaping sakawan.

Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1931.
11 pp.; 21.5 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk
Lore. Divination - Pawukon

Sufi discourse in macapat verse. Poem opens with mention of the import of calendrical divination of auspicious and inauspicious days and continues with Javano-Islamic mystical speculations using wave and ocean imagery (*sagara rahmat*). In Dhangdhanggula metre, the poem begins: "Purwaning panyitra ri Respati." Authorship attributed to Pakubuwana IV. Copy dated 20 Dulkangidah Jimawal 1861 (9 April 1931).

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 500 455 Ha SMP 152/17

Serat Wejanganipun Pandhita Mustakik dhateng ingkang èstri Déwi Sujinah = Suluk Sujinah.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1882.
Scribe: [Secadirana, R. Ng.].
ii, 107 pp.; 21.8 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of Pandhita Mustakik to his wife-to-be, Déwi Sujinah. Macapat verse. Teachings include mystical speculations on gestation, birth and death, the human body, and the alphabet. Poem opens in Asmarandana metre: "Ingsun amiwiti muji." See Poerbatjaraka, *Indonesische Handschriften*, pp. 157–65.

Copy begun on 16 Rabingulakir Alip 1811 (17 March 1882), sangkala: "jalma [1] iku [1] ngèsthi [8] ratu [1]" and completed on 28 Jumadilawal Alip 1811 (16/17 April 1882). MS. copied for (by?) R. Ng. Secadirana. See MS. pp. 1 and 107.

Karaton Surakarta Kadipatèn script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VAN GELDER."

KS 501 142 Ka SMP 152/18

Serat suluk Sujinah.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1941.
Scribe: Wongsawrangga, R.L.
i, 104 pp.; 21.8 x 17 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of Pandhita Mustakik to his wife, Déwi Sujinah. Macapat verse. Teachings include speculations on gestation, birth and death, the human body, and the alphabet (see KS 500). See Poerbatjaraka, *Indonesische Handschriften*, pp. 157–65. Poem opens in Dhangdhanggula metre: "Rarasing tyas sinawung memanis."

At suluk's end is copyist's appended panegyric to the kingdom of Surakarta, its ruler Pakubuwana XI (r. 1939-45), and its library (the Madé Pustaka, Sana Pustaka).

MS. copied from a MS. borrowed from the Sasana Pustaka, which MS. was dated 13 Ruwah Alip 1819 (4 April 1890), sangkala: "trustha [9] condra [1] murwèng [i.e., murtyèng] [8] rat [1]." Copy by R.L. Wongsawrangga begun 29 Sapar Bé 1872 (28 March 1941) and completed 24 Rabingulawal Bé 1872 (22 April 1941).

Scribal style is one associated with the court of Pakubuwana X.

MS. leaves numbered 1–104; no p.# 102.

KS 502.0 15 Ca SMP 152/19

Serat suluk Acih.

Author: Ronggasasmita, Mas.
Compiled: Surakarta/Aceh, early 19th c.
Inscribed: Surakarta, 1867.
i, 90 pp.; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of seventeen suluk composed (or reinscribed) by Mas Ronggasasmita (son of R.T. Sastranagara; uncle of the "pujongga panutup" R. Ng. Ronggawarsita [III]). At least part of the text was written in 1815, while the author sojourned in Aceh during

the course of his return to Surakarta from performing the haj; see below notes for KS 502.1.

See Pigeaud, *Literature of Java*, vol. I pp. 85–87, for general introductory remarks on the suluk genre, and Pigeaud, *Literature of Java*, vol. II, pp. 373 and 401 (LOr 6425 and 6608), on this specific compilation of suluk.

Copy commissioned by Pakubuwana IX on [15] Ramelan Alip 1795 ([21] January 1867), sangkala: "tata [5] trusthèng [9] sabda [7] nata [1]."

Karaton Surakarta Kadipatèn script.

MS. paper is very darkened and brittle from age and acidity. Watermarks illegible: "W.H. . . ."

A typed transliteration of this manuscript was made by Nancy K. Florida in March 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 502.1 15 Ca SMP 152/19

Suluk Acih.

Author: Ronggasasmita, Mas.
Composed: Aceh, 1815.
Inscribed: Surakarta, 1867.
MS. pp. 1–11; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Suluk based on "Kitab Ahkhyang Ngulu Mudin," probably the *Hulu-modin* (the Javanese title of al-Ghazali's magnum opus *Ihyâ' 'Ulum al-Din*), according to the interpretation of a certain "Ibnu Abas." Orthodox sufi discourse on the Unity of God in man. Macapat verse. In Pucung metre, the suluk begins: "Murwèng Pucung karsa-dalem Jeng Sinuhun."

Composed in Aceh, as the author (a returning haji) cared for his sick uncle, the poem is dated Jumungah 7 Rabingulawal Jé 1742 (17 February 1815), sangkala: "naya [2] suci [4] pandhita [7] ji [1]." Note: "Naya is usually read as "6"; but 1746 was Jimakir, not Jé.

KS 502.2 15 Ca SMP 152/19

Suluk Wasiyating para guru.

Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 11–21; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Compendium of the teachings of the early Islamic saints in Java: Sunan Giri Kadhaton to his wife on mystical Vision, Pangéran Sumendhi to his son on the meaning of salat, and Sunan Kalijaga on "tékating wajibul wujud" and salat da'im. Macapat verse. In Megatruh metre, the suluk begins: "Wonten malih wasiyating para guru."

KS 502.3 15 Ca SMP 152/19

[Suluk Walèh = Suluk Su'al Masalah I].

Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 21–26; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity in man. Macapat verse. In Durma metre, the suluk begins: "Kawruhana lamun sira tinakonan."

KS 502.4 15 Ca SMP 152/19

[Suluk Sasmitané kawimbuhan = Suluk Su'al Masalah II].

Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 26–31; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on mystical Unity, salat da'im, insan kamil, etc. Macapat verse. In Pangkur metre, the poem begins: "Sasmitané kawimbuhan."

KS 502.5 15 Ca SMP 152/19

[Suluk Martabat = Suluk Su'al Masalah III].

Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 31–34; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the grades of being, stages of mystical development, and the performance of salat. Macapat verse. In Sinom metre, the poem begins: "Martabating kanugrahan."

KS 502.6 15 Ca SMP 152/19

[Suluk Kutub = Suluk Sèh Samsu Tabariz].

Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 34-46; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of the Javanese (!) saint Sèh Samsu Tabariz to the Mulana of Rum [Turkey]. Macapat verse. This story must be a Javanese reading of the relationship between Shamsuddîn Tabrîzî (d. 1248) and the renowned Maulânâ Jalâluddîn Rûmî (d. 1273). In the Javanese suluk, Samsu Tabariz,

taking the form of a naked child, comes to Mecca where he reveals to the collected scholars the Truth of mystical Unity. In Gambuh metre, beginning: "Wonten malih kojah ingsun."

KS 502.7 15 Ca SMP 152/19

[Suluk Martabat sanga].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 46-57; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Literary studies. Literati

Discourse on "emanation" and the nine grades of being, involving a discussion of the various mystical colors. Teachings privilege mystical practice over the sharî'ah. Macapat verse. Poem begins in Pucung: "Kang pinucung, nenggih urut-urutipun." The poet provides his Shattâriyya tarékat silsilah, which includes transmission through Hamzah Fansuri and Abdul Ra'uf of Singkel (MS. pp. 52-55). He discusses the importance of reading and provides a description of his famous grandfather Yasadipura I reading texts of tasawwuf (MS. p. 55 ff.)

KS 502.8 15 Ca SMP 152/19

Suluk Jebèng.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 57–61; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature

Teaching addressed to youth as a guide on the Way to Perfection. Text concludes with directions on how to meet the challenge of the death throes. Macapat verse. Poem opens in Dhangdhanggula metre: "Poma sira ngawruhana sami." Evidently, Ronggasasmita's reinscription of his father's (R.T. Sastranagara) *Suluk Panduking Dudunungan*. Compare text with KS 481.20 and KS 496.3.

KS 502.9 15 Ca SMP 152/19

Suluk Musawaratan para wali.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 61–67; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali

Convocation of the Javano-Islamic saints in late fifteenth-century Demak; trial of Sèh Siti Jenar. Discourse on issues of heterodoxy and orthodoxy in tasawwuf practice and language. Macapat verse. Poem opens in Asmarandana metre: "Kasmaran kang para wali, samya aguneman rasa."

KS 502.10 15 Ca SMP 152/19

Suluk Martabat pati.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 67–68; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Speculations on death. Macapat verse. In Kinanthi metre, the poem begins: "Kanthinen ngèlmu kang puguh."

KS 502.11 15 Ca SMP 152/19

Suluk Martabat ati.
(Ran nganasir, lan martabating roh, martabat ngati)
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 68–70; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the four elements, the seven grades of spirit (*roh*), and the seven grades of heart (*ati*). Macapat verse. In Kinanthi metre, the poem begins: "Kanthi kawruh purwanipun."

KS 502.12 15 Ca SMP 152/19

Suluk Sakaratul maot.
(Suluk sangkan paraning Sakaratul maot)
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 70–74; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the achievement of perfect death, the Being of God, and the four grades of knowledge (*saréngat, tarékat, kakékat*, and *makripat*). Macapat verse. Poem opens in Kinanthi metre: "Kinanthin panduking dunung."

KS 502.13 15 Ca SMP 152/19

Suluk Sontrang.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 74–77; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on the difficulties and dangers of the quest for mystical knowledge. Macapat verse. Poem opens in Pucung

metre: "Sun amucung ing tembang akarya suluk."

KS 502.14 15 Ca SMP 152/19

Suluk Lonthang.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 77–80; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Self-consciously humorous tale of the amorous advances of a truly mad saint: the outrageous adventures of the lascivious Lebé Lonthang in the market and the mosque. Macapat verse, in irregular Lonthang metre, beginning: "Sun ngrumpaka tinembangan, lonthang-lonthang."

KS 502.15 15 Ca SMP 152/19

[Suluk Linglang-linglung = Suluk Caritaning pandhita lewih ingkang sampun saged sami pejah].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 81–83; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Adventures of the mad saint, "Linglang-linglung." Macapat verse. In Dhangdhanggula metre, the poem begins: "Wonten carita pandhita lewih."

KS 502.16 15 Ca SMP 152/19

Suluk Bayan mani.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 83–85; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Mystical discourse on the male seed. Macapat verse. In Asmarandana metre, the poem begins: "Saking Kitab Bayan Mani."

KS 502.17 15 Ca SMP 152/19

[Suluk Johar mukin].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, 1867.
MS. pp. 85–90; 33.5 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Discourse on groups of sevens (e.g., the seven levels of heaven and earth, seven days, seven prophets, etc.) Mystical speculations on the human body. Macapat verse. In Dhangdhanggula metre, the poem begins: "Lumaksana sekar gula milir."

KS 503 141 Ca SMP 152/20

Serat suluk Agama suci.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early–mid 19th c.].
ii, 22 pp.; 34. 2 x 21.8 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Islam - Ibadah

Sufi discourse in macapat verse. Poem is in the form of a dialogue between teacher and student. Dialogue includes a discussion of Islamic ritual duties. Poem begins in Asmarandana metre: "Sipat khayun kang ngaurip, padha sira ngawruhana."

(Old) Cursive Kadipatèn Karaton Surakarta script (early–mid 19th c.?).
Watermarks: "H"; "PROPATRIA."
MS. leaves double-page numbered 1–11.

KS 504 237 Na SMP 152/21

Suluk Jaka Rusul = Suluk Candra wirya.
(Serat suluk Rusul utawi condra wirya)
Author: Sastrapuspita, R.
Composed: Surakarta, 1883 (or 1884).
Inscribed: Surakarta, 1885/6.
i, 274 pp.; 32.3 x 22 cm.

Religion. Islam - Tasawwuf -- Suluk
Islamic romance. Wandering santri - Jaka Rusul

Javano-Islamic mystic song; wandering santri romance. Macapat verse. Adventures and romance of Jaka Rusul (son of Iman Mulkiyah) and Éndhang Sara (daughter Kyai Mutakalimin). At poem's end, the members of the younger generation (including Jaka Rusul and Éndhang Sara) have entered into the service of Prabu Bayubagsan, King of Gilingwesi.

Attribution of authorship from sandi-asma contained in poem's opening verse.

Poem dated Saptu Pahing, 16 Rabiu'ingmangké [Rabingulakir], wuku Mrakèh (sic), Éhé 1812 (24 February 1883), sangkala: "aningali [2] ratu [1] naga [8] siji [1]." (Note: or ?6 Rabingulawal, wuku Marakèh, Jimawal 1813 = 5 January 1884).

MS. copied for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).

Karaton Surakarta Kadipatèn script.

KS 505.0 128 Ca SMP 152/22

[Wulang: klempakan].
(Kagungan-dalem serat suluk Sèh Tékawardi)
Author: Anonymous.
Compiled: [Surakarta, 1885].
Inscribed: Surakarta, 1885.

i, 49 pp.; 33.3 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Compilation

Compilation of two didactic-moralistic poems closely related to suluk literature. Poems preceded by copyist's introductory remarks in macapat verse.

Copy dated 29 Dulkha'idah Jé 1814 (8 September 1885), sangkala: "warna [4] ing wong [1] angèsthi [8] jeng gusti [1]." MS. probably copied for Amangkunagara V (the future Pakubuwana X).

Karaton Surakarta Kadipatèn script.

KS 505.1 128 Ca SMP 152/22

Serat suluk Sèh Tékawardi.

Author: Padmanagara, Ky.T.
Composed: Kartasura, [ca. 1726–45].
Inscribed: Surakarta, 1885.
MS. pp. 1–36; 33.3 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Statecraft

Didactic moralistic poem in macapat verse. The lessons concern: the evaluation of moral and mystical teachers, court service, statecraft, prohibitions, etc. Authorship of the poem is attributed to Kyai Tumenggung Padmanagara (father of R. Ng. Yasadipura I); poem is said to have been composed during the reign of Pakubuwana II in Kartasura. Three cantos. Poem begins in Dhangdhanggula metre: "Wuryaningkang manising palupi."

KS 505.2 128 Ca SMP 152/22

Serat suluk Sèh Hidayattolah = Suluk Basuki raharja.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885.
MS. pp. 36–49; 33.3 x 20.7 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Islam
Didactic literature. Statecraft

Didactic-moralistic teachings in macapat verse. The teachings of Sèh Hidayattolah to his desendants. Discourse on the pitfalls to be avoided in life; asceticism; court service; sexuality and marriage; Islamic obligations; and Javano-Islamic mysticism. Poem begins in Asmarandana metre: "Kasmaran ingsun angawi, kandhaning jalma utama."

KS 506 280 Ra SMP 153/1

Serat Sabda putra.

Author: Sudirapraja.
Composed: Surakarta, 1930.
Inscribed: [Surakarta, 1930].
37 pp.; 20.5 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Teachings include speculations on Javano-Islamic mysticism, death and afterlife, and Islamic theological terminology, with passages drawn from the *Déwaruci-Sèh Malaya* tradition. Poem opens with an incantational panegyric to the then-reigning king of Surakarta, Pakubuwana X.

Attribution of authorship from sandi-asma in poem's opening verses: "Kawula Sudirapraja Panéwu Kaparamarta Lulud." The poet is courtier to the "sekaring puri."

Poem dated 16 Sawal Éhé 1860 (17 March 1930), sangkala: "tanpa [0] sad [6] angèsthi [8] putra [1]."

KS 507 281 Ra SMP 153/17

Serat suluk Mangun sabda.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
84 pp.; 20.8 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystic and didactic song in macapat verse. The teachings of Ki Sèh Ngabdul Salam to his children. Teachings make extensive use of imagery from the Javanese performing arts, especially wayang.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–83; p.# 65 x 2.

KS 508 394 Ra SMP 153/4

Serat suluk Rasamurti.

Author: Suwandi, R.M.
Composed: Surakarta, 1926.
Inscribed: Surakarta, 1926.
Scribe: [Suwandi, R.M.].
i, 51 pp.; 21 x 16.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystic and didactic song in macapat verse. A note on MS. p. i reads: ". . . pethikan saking wirid titilaranipun tiyang kina, tuwin pethikan saking kitab-kitab, nyariyosaken tilaraning ngèlmi raos cundhuk kaliyan suraosing ngèlmi sarak, kaiket sarta kasekaraken ing tembang macapat déning Radèn Mas Suwandi: Padmahasmara ing Surakarta." Text is also provided with a sandi-asma. MS. dated 14 Dulkangidah Bé 1856 (27 May 1926), sangkala: "rasa [6] tata [5] ngèsthi [8] ratu [1]."

Cursive Surakarta script.

KS 509 252 Ha SMP 153/5

Serat Pamoring kawula gusti.
Author: Anonymous.
Composed: [Surakarta, 1925].
Inscribed: Surakarta, 1925.
25 pp.; 21x 17 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystic and didactic song in macapat verse. Text claims to have a "modern" or "progressive" slant to its teachings. MS. dated (inscribed on MS. cover) 2 Mulut Bé 1856 (21 September 1925).

Scribal style from the court of Pakubuwana X.

KS 510.0 169 Na SMP 153/18; 154/1

Bab Sampurnaning gesang.
Author: Anonymous.
Compiled: [Surakarta, ca. 1893-1939].
Inscribed: Surakarta, [ca. 1893–1939].
i, 121 pp.; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Compilation of nineteen suluk (and related) texts. Macapat verse. See Pigeaud, *Literature of Java*, vol. I pp. 85–87, for general introductory remarks on the suluk genre.

Scribal style from the court of Pakubuwana X.

KS 510.1 169 Na SMP 153/18; 154/1

[Serat suluk Basuki lan raharja].
Author: Kusuma, R. Mas Riya.
Composed: Surakarta, [mid-19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–23; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature

Sufi discourse with moralistic lessons in macapat verse. Poem opens in Dhangdhanggula metre: "Pamedharing sarkaraning manis."

KS 510.2 169 Na SMP 153/18; 154/1

Suluk Bodho.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 24–28; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Teachings include a discussion of the mystical implications of Islamic ritual duties (e.g., salat.) Suluk begins in Sinom metre: "Wonten santri alul sarak, awasta Ki Bodhojati."

KS 510.3 169 Na SMP 153/18; 154/1

Suluk Tokid.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 28–33; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Speculations on the Arabic alphabet. Poem begins: "Sun mratélakaken aksara lip."

KS 510.4 169 Na SMP 153/18; 154/1

Suluk Wandhansari.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 33–36; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Speculations on radiances. Poem begins: "Wandhansari birahiné angulati."

KS 510.5 169 Na SMP 153/18; 154/1

Suluk Musawaratan para wali.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 36–43; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali

Convocation of the Javano-Islamic saints. Speculations on issues in Islamic theology and mysticism, the duties of teachers; the trial of Sèh Siti Jenar. Macapat verse. Poem begins in Asmarandana metre: "Sakathahé para wali, pan sami guneman rasa."

KS 510.6 169 Na SMP 153/18; 154/1

Suluk Wringin sungsang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 43–46; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Kejawèn - Incantations

Magic incantation in macapat verse. Suluk of the inverted world tree and the empowered human body.

KS 510.7 169 Na SMP 153/18; 154/1

Suluk Wasiyating para guru.
(Suluk Wasiyaté para guru)
Author: [Ronggasasmita, Mas].
Composed: [Surakarta/Aceh, early 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 46–50; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Compendium of the teaching of the early Islamic saints in Java: Sunan Giri Kadhaton to his wife on mystical Vision, Pangéran Sumendhi to his son on the meaning of salat, and Sunan Kalijaga on "tékating wajibul wujud" and salat da'im. Macapat verse. Apparently excerpted from Ronggasasmita's *Suluk Acih.*

KS 510.8 169 Na SMP 153/18; 154/1

Suluk Acih.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], 1815.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 50–56; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Suluk based on "Kitab Ahkhyang Ngulu Mudin," probably the *Hulu-modin* (the Javanese title of al-Ghazali's magnum opus *Ihyâ' 'Ulum al-Din*), according to the interpretation of a certain "Ibnu Abas." Orthodox sufi discourse on the Unity of God in man. Macapat verse. Text was written in Aceh and is dated 7 Rabinguawal Jé 1742 (17 February 1815), sangkala: "naya [2] suci [4] pandhita [7] ji [1]." In Pucung metre, the suluk begins: "Akya ngulu modin lan sangking puniku, tapsir Ibnu Abas."

KS 510.9 169 Na SMP 153/18; 154/1

Suluk Walèh = [Suluk Su'al Masalah I].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 56–61; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Discourse on mystical Unity in man. Macapat verse. In Durma metre, the suluk begins: "Kawruhana lamun sira tinakonan."

KS 510.10 169 Na SMP 153/18; 154/1

[Suluk Sasmitané kawimbuhan = Suluk Su'al Masalah II].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 61–65; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Discourse on mystical Unity, *salat da'im, insan kamil,* etc. Macapat verse. In Pangkur metre, the poem begins: "Sasmitané kawibuhan."

KS 510.11 169 Na SMP 153/18; 154/1

[Suluk Martabat = Suluk Su'al Masalah III].
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 65–70; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Discourse on the grades of being, stages of mystical development, and the performance of salat. Macapat verse.

KS 510.12 169 Na SMP 153/18; 154/1

[Suluk Bumi rasul].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 70–74; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Poem begins in Pangkur metre: "Dhihin ingkang ngaran tapa, anarima sih ing Hyang Suksmajati."

KS 510.13 169 Na SMP 153/18; 154/1

[Suluk Roh kapi].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 74–76; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Poem begins in Asmarandana metre: "Lawan kawruhana malih, prakara kang langit sapta."

KS 510.14 169 Na SMP 153/18; 154/1

[Suluk Nugraha].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 76–79; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse. Poem begins in Mijil metre: "Baya pantes pinipuh amijil, ingkang winiraos, ingkang nugraha. . . ."

KS 510.15 169 Na SMP 153/18; 154/1

Suluk Kutub = Suluk Sèh Samsu Tabariz.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 79–92; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

The teachings of the Javanese (!) saint Sèh Samsu Tabariz to the Mulana of Rum [Turkey]. Macapat verse. This story must be a Javanese reading of the relationship between Shamsuddîn Tabrîzî (d. 1248) and the renowned Maulânâ Jalâluddîn Rûmî (d. 1273). In the Javanese suluk, Samsu Tabariz, taking the form of a naked child, comes to Mecca where he reveals to the collected scholars the Truth of mystical Unity. In Gambuh metre, beginning: "Wonten kojah ginambuh."

KS 510.16 169 Na SMP 153/18; 154/1

Suluk Martabat sanga.
Author: Ronggasasmita, Mas.
Composed: [Surakarta/Aceh], early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 92–105; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Literary studies. Literati

Discourse on "emanation" and the nine grades of being, involving a discussion of the various mystical colors. Teachings privilege mystical practice over the sharî'ah. Macapat verse. Poem begins in Pucung: "Kang pinucung, nenggih turut-turutipun." The poet provides his Shattâriyya tarékat silsilah, which includes transmission through Hamzah Fansuri and Abdul Ra'uf of Singkel (MS. p 100 ff.). He discusses the importance of reading and provides a description of his famous grandfather Yasadipura I reading texts of tasawwuf.

KS 510.17 169 Na SMP 153/18; 154/1

[Suluk Luwang].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 105–112; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse: the teachings of Sunan Giri. Poem begins in Asmarandana metre: "Ènget-èngeten ywa lali, aja tungkul suka wirya."

KS 510.18 169 Na SMP 153/18; 154/1

[Suluk Bango buthak].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 112–117; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Poem begins in Asmarandana metre: "Kasmaran plambanging pasthi, sahadat dudu kalimah."

KS 510.19 169 Na SMP 153/18; 154/1

[Suluk Wadi].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 117–121; 32.2 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Poem begins in Maskumambang metre: "Kawruhana Maskumambang kang wadi."

KS 511 440 Ha SMP 153/6

Serat Buddha kukila.
Author: Wiryasaputra, R. Ng.
Composed: Surakarta, [1915].
Inscribed: Surakarta, 1915.
Scribe: [Wiryasaputra, R. Ng.].
31 pp.; 21.6 x 16.9 cm.

Religion. Islam - Tasawwuf -- Suluk

Javano-Islamic mystic and didactic song in macapat verse. Dialogue of birds concerning the nature of man, mind/spirit (*budi*), death, ascetic practices, the mystic radiances (*cahya*). Attribution of authorship from sandi-asma: "Radèn Ngabéhi Wiryasaputra ing Surakarta-Adiningrat." MS. dated 12 Siyam Jimawal 1845 (25 July 1915), sangkala: "tata [5] catur [4] ngèsthi [8] gusti [1]."

Upright cursive Surakarta script.

KS 512 Series

SERIES: Sitin I–II (KS 512–513) .
Author: Anonymous.
Compiled: Yogyakarta, 1914.
Inscribed: Surakarta, 1934-35.
2 vols. (Vols. I-II of 2).

KS 512.0 248 Na SMP 154/2

Serat Sitin, jilid I.
Author: Anonymous.
Compiled: Yogyakarta, 1914.
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
vol. I of 2: 194, 1 pp.; 34 x 21.5 cm.

Religion. Islam

Compilation of thirteen Islamic texts: suluk and related texts treating issues in Islamic theology, lore, and history. MS. copied from a Yogyakarta MS. dated 6 Besar Éhé 1844 (26 October 1914), which MS. was copied by Jayayuda II (see KS 513.0). This copy by Widasupama is dated "16-V-[18]65" (27 August 1934).

Scribal style from the court of Pakubuwana X.

KS 512.1 248 Na SMP 154/2

[Suluk Sèh Majenun].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 1–38; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Religion. Islam - Ibadah

Teachings of Sèh Majenun to his wife. Macapat verse. The teachings pertain to Javano-Islamic mystical speculations and to issues in Islamic theology, ethics, and ritual practice.

KS 512.2 248 Na SMP 154/2

[Serat Cariyos Raja Malaka, Naréndra Rum].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 38–115; 34 x 21.5 cm.

Didactic literature. Islam - Ethics
History. Islam - Prophets

Teachings presented to Raja Malaka, king of ancient Rum (Turkey). Macapat verse. Teachings include tales of the Islamic prophets as well as those prophets' doctrines. Poem begins in Asmarandana metre: "Kasmaran ingkang winarni."

KS 512.3 248 Na SMP 154/2

Serat Kabar kiyamat.
(Serat Carita kabar kiyamat)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 115–29; 34 x 21.5 cm.

Religion. Islam - Theology -- Eschatology

Speculations pertaining to the Final Judgement (*kiyamat*), heaven, and hell. Macapat verse.

KS 512.4 248 Na SMP 154/2

[Suluk Ki Pana].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 129–32; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse: the teachings of Ki Pana to his wife, Ni Brangti.

KS 512.5 248 Na SMP 154/2

Kitab Sitin.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 132–51; 34 x 21.5 cm.

Religion. Islam - Catechism

Islamic catechism in macapat verse.

KS 512.6 248 Na SMP 154/2

[Serat suluk Kalimah sadat].
(Serat suluk Kalimah sadad)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 151–53; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse.

KS 512.7 248 Na SMP 154/2

Kitab Makripat Islam.
(Kitab Maripat Islam)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 153–61; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse.

KS 512.8 248 Na SMP 154/2

Kitab Tepsir Mubarak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 161–63; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse (Asmarandana metre).

KS 512.9 248 Na SMP 154/2

Kitab Rancang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 163–71; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse (Asmarandana metre).

KS 512.10 248 Na SMP 154/2

Kitab Torèt.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 171–86; 34 x 21.5 cm.

History. Islam - Prophets
Religion. Islam
Islamic scripture: history of the prophets.

KS 512.11 248 Na SMP 154/2

Kitab Nganasir.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 186–91; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse.

KS 512.12 248 Na SMP 154/2

Kitab Iladuhni.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 191–92; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse.

KS 512.13 248 Na SMP 154/2

Kitab Asalat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1934.
Scribe: Widasupama.
MS. pp. 192–94; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse.

KS 513.0 214 Na SMP 154/3

Serat Sitin, jilid II, kasambetan Serat Jaka Sléwah.
Author: Anonymous.
Compiled: Yogyakarta, 1914.
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
vol. II of 2: 183 pp.; 34 x 21.5 cm.

Religion. Islam
Compilation of eleven suluk (and related) Islamic texts. MS. copied from a Yogyakarta MS. dated 24 Besar [1844] (13 November 1914), which MS. was copied by Jayayuda II (see MS. p. 377 and KS 512.0). This copy by Widasupama is dated 23 Sawal Wawu 1865 (1 February 1935).
Scribal style from the court of Pakubuwana X.
MS. numbered 195–377.

KS 513.1 214 Na SMP 154/3

[Suluk Ulam loh].
Author: Anonymous.
Composed: [s.l.], 1865.
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 195–229; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Suluk of unknown title. Poem begins: "Karti trustha amandhita aji." Dialogue of four fish on issues in Javano-Islamic mysticism and theology. Poem dated Soma Pon, wuku Sinta, Jimakir 1794 (6 November 1865), sangkala: "Karti [4] trustha [9] amandhita [7] aji [1]."

KS 513.2 214 Na SMP 154/3

Suluk Bayan mani.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 229–33; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Sufi discourse in macapat verse.
Illumination of the saréngat, tarékat, and khakhékat.

KS 513.3 214 Na SMP 154/3

Suluk Musawaratan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 233–83; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali
Convocation of the Javano-Islamic saints; trial of Sèh Siti Jenar; teachings of Sunan Bayat. Macapat verse.

KS 513.4 214 Na SMP 154/3

[Surud-dalem I.S.K.S. Hamengkubuwana VI].
Author: Anonymous.
Composed: Yogyakarta, 1877.
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 283–85; 34 x 21.5 cm.

History. Java, Karaton Yogyakarta - 1877 -- Death of Hamengkubuwana VI
Notes recording the death of Hamengkubuwana VI (r. 1855-77) on 20 July 1877. Prose.

KS 513.5 214 Na SMP 154/3

Jujulukipun Kangjeng Nabi Panutan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. p. 285; 34 x 21.5 cm.

Religion. Islam - Prophets -- Mohammad
Listing of names of the Prophet Mohammad. Prose.

KS 513.6 214 Na SMP 154/3

[Serat Jujulukipun Kangjeng Nabi Panutan].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 285–86; 34 x 21.5 cm.

Religion. Islam - Prophets -- Mohammad
Listing of names of the Prophet Mohammad. Macapat verse.

KS 513.7 214 Na SMP 154/3

Serat Jaka Sléwah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 287–333; 34 x 21.5 cm.

Islamic romance. Wandering santri - Jaka Sléwah
Religion. Islam - Tasawwuf -- Suluk
The adventures of the half-white, half-black prince, Jaka Sléwah (son of Sri Naréndra Basarah and his deserted wife, Dyah Talirasa). Macapat verse. Poem includes lengthy passages on Javano-Islamic theology, ethics, and mysticism. See Pigeaud, *Literature of Java*, vol. I, pp. 226–27.

KS 513.8 214 Na SMP 154/3

[Suluk Bok Dunya-Rejeki].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 334–57; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Didactic literature. Women
Sufi discourse in macapat verse, with moral lessons addressed to women.

KS 513.9 214 Na SMP 154/3

Kidung Rumeksa ing wengi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 357–61; 34 x 21.5 cm.

Religion. Kejawèn - Incantations
Magic incantation in macapat verse. The reading, reciting, hearing or holding of the poem is said to protect one from harm.

KS 513.10 214 Na SMP 154/3

[Suluk Asmara-jati].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 361–67; 34 x 21.5 cm.

Religion. Islam - Tasawwuf -- Suluk
Suluk of unknown title: sufi song in erotic imagery. In Sinom metre, the poem begins: "Wong ayu pupujining wang, sira takon ing sajati."

KS 513.11 214 Na SMP 154/3

Kabar kiyamat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1935.
Scribe: Widasupama.
MS. pp. 367–77; 34 x 21.5 cm.

Religion. Islam - Theology -- Eschatology
Speculations on the Final Judgement (*kiyamat*) and on issues in Islamic theology. Macapat verse.

KS 514 221 Na SMP 153/7

Serat Mardi brata = Serat Brangtasemadi.
(Serat Mardi brata, ugi nama Serat Brongtasemadi)
Author: Anonymous.
Composed: Surakarta, [ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
i, 287 pp.; 32.8 x 21 cm.

Religion. Kejawèn

Teachings of Ajar Brongtasemadi, hermit of Mt. Kelir. Teachings include passages on the Javanese spirit (*lelembut*) world as well as Javananistic mystical speculations. Macapat verse. Poem opens with a panegyric to Pakubuwana X. The poet denies authorship of the text, attributing the poetry to "para ahyul kawi radya."

Scribal style from the court of Pakubuwana X.

KS 515.0 9 Ca SMP 153/10

Cariyos lahiripun Dajal-lanat, Kiyamat Kobra.
Author: Anonymous.
Compiled: [Surakarta, late 19th c.].
Inscribed: Surakarta; [late 19th c.], 1892.
i, 169 pp.; 33 x 21 cm.

Religion. Islam

Compilation of two texts writing Islamic concerns. Various scripts.

Watermarks: "VAN GELDER"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves numbered 1–170; no p.# 32–33.

KS 515.1 9 Ca SMP 153/10

Serat Cariyos lahiripun Dajal-lanat sarta nyariyosaken risaking alam punika saisènipun.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 1–161; 33 x 21 cm.

Religion. Islam - Theology -- Eschatology
History. Islam - Prophets

Islamic history and prophecy in macapat verse. Tales of the Prophet Mohammad and Nabi Isa (Jesus Christ) as well as revelations concerning the Final Judgment (*kiyamat*). Poem opens with the birth of Dajal-lanat (Antichrist), son of "Rèkwahisahil." Note signature at poem's end (Arabic script).

Karaton Surakarta Kadipatèn script.

KS 515.2 9 Ca SMP 153/10

[Wirid].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1892.
MS. pp. 162–69; 33 x 21 cm.

Religion. Islam - Tasawwuf -- Wirid

Manual of sufi practice (*wirid*) in macapat verse. Poem begins: "Aja pisah jajah tuduh, tuduhing Dalil myang Kadis . . ." MS. dated 10 and 13 Rejeb Jimawal 1821 (9 and 12 Febraury 1892), sangkala: "rat [1] nembah [2] srira [8] jatiné [1]."

Cursive Surakarta script.

KS 516 250 Ha SMP 153/8

Serat suluk Tuhpah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [s.l.], 1867/8.
ii, 104 pp.; 21.3 x 17.3 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 85–87, for general introductory remarks on the suluk genre. For an edition and annotated translation of a *Tuhpah* suluk text, see A. Johns, *The Gift Addressed to the Spirit of the Prophet* (Canberra, 1965). Note cipher date on MS. p. ii: AJ 1796 (1867/8).

Arabic script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 1–52.

KS 517 132 Ca SMP 154/4

Serat Darmagandhul.
Author: Anonymous.
Composed: [Kedhiri, late 19th c.].
Inscribed: Surakarta, 1921.
i, 196, 1 pp.; 34 x 21.5 cm.

Religion. Kejawèn - Mysticism
History. Islam/Java - 1400s-1500s -- Wali
History. Java - 1400s-1500s

Javano-Islamic mysticism; tales of the Javanese saints (Sunan Bonang); local history (Kedhiri); and history (Islamization of Java and fall of Majapahit). Macapat verse. The teachings of Ki Kalam-wadi to Darmagandhul. Poem is hostile to orthodox legalistic Islam. For synopsis and analysis of the poem see Drewes, "The Struggle Between Javanism and Islam as Illustrated by the Serat Derma Gandhul," *BKI*, vol. 122 (1966).

MS. copied from an earlier copy dated 23 Ruwah Jé 1830 (16 December 1900), sangkala: "wuk [0] gunèng [3] ngèsthi [8] nata [1]." This copy is dated 20 Sawal Alip 1851 (20 June 1921).

Scribal style from the court of Pakubuwana X.

KS 518 uncat SMP 153/9

[Kawruh Islam].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, 20th c.].
10 pp.; 35 x 22 cm.

Religion. Islam - Catechism

Javano-Islamic prayers and incantations (MS. p. 1). An Islamic catechism in dialogue (question and answer) form (MS. pp. 2–10). Prose. Typescript MS.

KS 519 241 Na SMP 153/11; R212B/7

Serat Wéddhangga.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1921.
Scribe: Sastrasurana.
i, 123 pp.; 32.4 x 20.8 cm.

Religion. Kejawèn - Mysticism
Religion. Islam - Tasawwuf

Javano-Hindu-Islamic mystical speculations: prose treatise on the nature of the "person" (human body/soul) Treatise is divided into two parts.

1. (MS. pp. 1–58) Javano-Hindu mystical speculations on the concept and nature of the "person."
2. (MS. pp. 59–123) Javano-Islamic mystical speculations on the concept and nature of the "person."

Copy by Sastrasurana dated 6 Mulud Éhé 1852 (7 November 1921).

Scribal style from the court of Pakubuwana X.

KS 520.0 148 Ca SMP 153/12

Serat Buddha-Kresna.
Author: Anonymous.
Compiled: [s.l., s.a.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
i, 273 pp.; 34 x 21 cm.

Religion. Compilation

Compilation of five prose texts which treat issues in Javanese religious speculative thought. MS. inscribed by Pranasurana is dated 3 Jumadilakir Jimawal 1853 (22 January 1923). See MS. p. 271. See also MS. pp. i–ii for précis of volume's contents.

Scribal style from the court of Pakubuwana X

MS. leaves numbered 1–271; no p.# 229.

KS 520.1 148 Ca SMP 153/12

Pethilan saking Pakem Hindu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
MS. pp. 1–13; 34 x 21 cm.

Religion. Hinduism

Explication and analysis of "Agami Brahma." Prose.

KS 520.2 148 Ca SMP 153/12

Cariyos Kresna ing Hindustan.
Author: Atmadiprana (trans.).
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
MS. pp. 14–133; 34 x 21 cm.

Religion. Hinduism

Indian tales of the god and hero, Bathara Kresna (Krishna), with introductory notes on Indian history and geography. Original text composed in French by "Tuwan Hèdhuwar Sekoré" (Edouard Séguret?). Javanese translation by R. Atmadiprana. Prose.

KS 520.3 148 Ca SMP 153/12

Serat Buddha Gotama.
Author: Sasraningrat, K.P.H.; Cephas, K.
Composed: Yogyakarta, [late 19th c.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
MS. pp. 133–247; 34 x 21 cm.

Religion. Buddhism

Concise history of the life of the Buddha with explications of Buddhist religious principles. Prose: in dialogue form.

This must be an adaptation of Colonel Henry Steel Olcott's *Buddhist Catechism*, which was first published in English and Sinhalese in 1881. Colonel Olcott, who had served in the Union army in the American Civil War, was President and co-founder of the Theosophical Society (founded in New York in 1875).

The Javanese text is provided with introductory notes tracing its textual genealogy. Attributing authorship of the original to a certain Resi Subadrabiksu, these notes go on to explain that Subadrabiksu's work was then translated into German by "Tuwan Hénri És Olkèt" (Henry S. Olcott). The German text, the notes explain, was then amended and translated into Dutch by "Tuwan És pan Hutèn" (S. van Houten). Finally we are told that the Dutch text was further amended and translated into

Javanese by (the Pakualam prince) K.P.H. Sasraningrat and "Tuwan Ka Séfas" (K. Cephas) of Yogyakarta.

KS 520.4 148 Ca SMP 153/12

Pustaka kridhaprana (nyariyosaken gaib khak).

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
MS. pp. 248–63; 34 x 21 cm.

Religion. Islam - Tasawwuf
Religion. Kejawèn

Prose treatise on issues in Javano-Islamic mystical speculation. Mystical implications of the human body; Javano-Islamic ethics; manual for practices leading to mystical enlightenment; discussion of the mystical radiances (*cahya*); explication and analysis of the *Déwaruci* tale (*Serat Mintaraga* [sic]).

KS 520.5 148 Ca SMP 153/12

Pratélan Kadis Rasullolah.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1923.
Scribe: Pranasurana.
MS. pp. 264–69; 34 x 21 cm.

Religion. Islam - Hadiths

Prose treatise on issues in orthodox Islamic mysticism, ethics, and prophecy.

KS 521 409 Ra SMP 153/13

Serat Buddha Gotama.

Author: Sasraningrat, K.P.H.; Cephas, K.
Composed: Yogyakarta, [late 19th c.].
Inscribed: Surakarta, [early 20th c.].
i, 174 pp.; 20.5 x 17 cm.

Religion. Buddhism

Concise history of the life of the Buddha with explications of Buddhist religious principles. Prose: in dialogue form.

This must be an adaptation of Colonel Henry Steel Olcott's *Buddhist Catechism*, which was first published in English and Sinhalese in 1881. Colonel Olcott, who had served in the Union army in the American Civil War, was President and co-founder of the Theosophical Society (founded in New York in 1875).

The Javanese text is provided with introductory notes tracing its textual genealogy. Attributing authorship of the original to a certain Resi Subadrabiksu, these notes go on to explain that Subadrabiksu's work was then translated into German by "Tuwan Hénri És Olkèt" (Henry S. Olcott). The German text, the notes explain, was then amended and translated into Dutch by "Tuwan És pan Hutèn" (S. van Houten). Finally we are told that the Dutch text was further amended and translated into Javanese by (the Pakualam prince) K.P.H. Sasraningrat and "Tuwan Ka Séfas" (K. Cephas) of Yogyakarta.

Cursive Surakarta script.

KS 522 uncat SMP 153/14

Serat Sasmarakandi = Serat Wirid kina.
(Serat Sasmarakandi = Serat Wirit kina)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [s.l., late 18th c.?].
332 pp.; 23.5 x 15.5 cm.

Religion. Islam - Theology
Religion. Islam - Tasawwuf -- Wirid

Prose treatise on issues in Islamic theology and Javano-Islamic mysticism. Treatise is divided into "chapters." Beginning of MS. missing. (Note discussion of Javanese wayang, MS. pp. 22 ff.)

Archaic script.

MS. inscribed on *dluwang* (Ponorogo bark-paper). Portions of MS. damaged. MS. paper (especially approaching spine) is very dark.

MS. leaves double-page numbered 1–156; p.# 82–91 x 2.

KS 523.0 13 Ca-B SMP 153/15

Serat Panatagama sarta wirid.
(Kagungan-dalem serat panatagama sarta wirit)

Author: Anonymous.
Compiled: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
226 pp.; 34 x 21 cm.

Religion. Islam

Compilation of three texts which write on Islamic concerns. Karaton Surakarta Kadipatèn script.

The following pages are blank: 47–48, 79–80, 111–12, 141–42, 171–72.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in September 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 523.1 13 Ca-B SMP 153/15

Serat Panatagama.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 1–18; 34 x 21 cm.

Religion. Islam - Theology

Prose treatise on Islamic theology said to be derived from *Kitab Bayan-udayan*. Teachings of the six prophets: Adam, Nuh, Ibrahim, Musa, Ngisa, and Mohammad.

KS 523.2 13 Ca-B SMP 153/15

Serat Wirid.
(Serat Wirit)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 19–122; 34 x 21 cm.

Religion. Islam - Tasawwuf -- Wirid

Prose treatise/ manual on Javano-Islamic mysticism. Treatise is divided into seven parts.

a. *Punika bubukanipun wirit ingkang amratélaken sangkepipun patraping amejang ngèlmi makripat ing sampurnaning gesang* (MS. pp. 19–46). Instructions pertaining to the opening of the teachings. Description of the initial ceremony which should be performed by the mystic teacher and his student. Description includes listing of offering (*sajèn*) ingredients. Speculations on the concept and nature of the "person." The eight duties of the teacher.

b. *Punika babaring wirit ingkang amawi murat saha maksudipun pisan angiras minongka bubukaning hidayat ingkang dados pitedahan dununging ngèlmi makripat sadaya* (MS. pp. 49–78). Speculations on issues in Islamic theology and on the nature of the "person" (human body/soul). Mystical implications of the human body.

c. *Punika pratikelipun paraboting ngèlmi kasampurnan ingkang kasebut ing dalem pémuting wiradat* (MS. pp. 81–100). Prognostics of death; instructions on how to die. Incantational texts to be recited just prior to the moment of death. Speculations on the mystical radiances (*cahya*) and on the mystical implications of the human body.

d. *Punika wirit ingkang dados bubukaning ngèlmi makripat* (MS. pp. 113–40). Teachings of the Prophet Mohammad to Sayidin Ngali and all the prophets on Mt. Lawet. Speculations on kinds of death; instructions on how to die. Discussion of the mystical radiances (*cahya*). Explication of cryptic phrases in Javano-Islamic mysticism.

e. *Punika bubukaning wirit sajatining ngagesang* (MS. pp. 144–70). Mystical speculations on gestation and birth (including a discussion of the four spiritual brothers born along with every child). Speculations on the Islamic confession of faith (*Sahadat*) and on the concept and nature of the "person." Speculations on death and decomposition. Discussion of the prerequisites of the student of mystical teachings.

f. *Punika wirit ingkang dados bubukaning ngèlmi makripat* (MS. pp. 173–203). Teachings of the Prophet Mohammad to Sayidin Ngali. Explication of orthodox Islam in terms of Javano-Islamic mysticism. Discussion includes prognostics of death as well as speculations concerning death and reincarnation.

g. *Punika wirit ingkang kaanggé bubukaning ngèlmi makripat* (MS. pp. 204–22). Convocation of the Javano-Islamic saints (*Musyawaratan para wali tanah Jawi*). Teachings of Allah to the Prophet Mohammad. Speculations on the nature of the "person" and on mystical radiances (*cahya*).

KS 523.3 13 Ca-B SMP 153/15

Cangkriman ngèlmi makripat.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 222–26; 34 x 21 cm.

Religion. Islam - Tasawwuf

Javano-Islamic mystical speculations in macapat verse; riddle form.

KS 524 MVII; 68 Sa SMP 154/5

Serat Wirid-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan Pakubuwana ingkang kaping VIII, bab ngèlmi kasampurnan.

Author: [Pakubuwana VIII, I.S.K.S. (1789-1861)].
Compiled: Surakarta, [ca. 1858–61].
Inscribed: Surakarta, [ca. 1893–1939].
iii, 104 pp.; 21 x 16.8 cm.

Religion. Islam - Tasawwuf -- Wirid

Compilation of prose notes on issues in Javano-Islamic mysticism. Original compilation commissioned or produced by Pakubuwana VIII (r. 1858-61). Notes include extensive speculations on the nature of the "person" (human body/soul) as well as prayer and incantation texts. At volume's end are two stanzas in Dhandhang-gula metre on the true nature of Islamic prayer; compare the text of these stanzas with RP 4: II, p. 84 and RP 107, p. 31.

Copy commissioned by Pakubuwana X.

Cursive Surakarta script.

A typed transliteration of this manuscript was made by Endang Tri Winarni in August 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 525 218 Na SMP 154/10

Serat Nawawi = Carita siratus Salatin.

Author: Anonymous.

Composed: [Surakarta, 1817–18].

Inscribed: Surakarta, 1817–18.

273 pp.; 30.8 x 18.7 cm.

Didactic literature. Islam - Ethics -- Exemplary tales

Islamic moral literature: exemplary tales in macapat verse. Adapted from Raniri's *Bustan as-Salatin*; see Pigeaud, *Literature of Java*, vol. II, p. 32 (LOr 1812). Copy, or version, commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) in 1817. Inscription begun 21 Rejeb Bé 1744 (7 June 1817), sangkala: "waudadi [4] catur [4] biksukaning [7] naranata [1]." Copy completed 9 Ramelan Wawu 1745 (13 July 1818), sangkala: "tata [5] catur [4] wiku [7] tunggal [1]."

Thirty-nine cantos. Poem begins in Dhangdhanggula metre: "Kang murah ing dunya sih ing akir, kang amengku sakathahing pujya." Final canto (in Dhangdhanggula) begins: "Ingkang luhur sembada gengnèki."

Old (early 19th c.) quadratic Karaton Surakarta script.

Watermark: "J. BUDGEN - 1805."

KS 526 129 Na-B SMP 155/1; R212B/8

Serat Nawawi = Carita siratus Salatin.

Author: Anonymous.

Composed: [Surakarta, 1817–18].

Inscribed: Surakarta, 1933.

Scribe: Wignyasaksana.

469 pp.; 33 x 21 cm.

Didactic literature. Islam - Ethics -- Exemplary tales

Islamic moral literature: exemplary tales in macapat verse. Adapted from Raniri's *Bustan as-Salatin*; see Pigeaud, *Literature of Java*, vol. II, p. 32 (LOr 1812). Copy of KS 525, which MS. is dated 1817–1818 and was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V). This copy by Wignyasaksana was completed on 28 April 1933.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–508; no p.# 210–19, 310–39; p.# 256 x 2.

KS 527 129 Na-A SMP 155/2

Serat Nawawi = Carita siratus Salatin.

Author: Anonymous.

Composed: [Surakarta], 1788.

Inscribed: Surakarta, [1841 or 1832].

i, 274 pp.; 31.5 x 19.8 cm.

Didactic literature. Islam - Ethics -- Exemplary tales

Islamic moral literature: exemplary tales in macapat verse. Adapted from Raniri's *Bustan as-Salatin*; see Pigeaud, *Literature of Java*, vol. II, p. 32 (LOr 1812).

Forty-three cantos. The poem opens in Dhangdhanggula: "Kang murah ing dunya sih ing akir kang amengku: sakathahing pujya.

Version dated 23 Rabingulawal Alip 1715 (22 December 1788), sangkala: "sara [5] suta [1] saptèku [7/1]." Copy dated Jumungah Manis, wuku Manahil, 23 Sakban Dal, windu Sengara, sangkala: "trus [9] rasa [?5/6] pandhita [7] tunggal [1]." Note "rasa" is usually read as "6" (not "5"), but 1769 fell in the year Wawu and the windu Sancaya; 1759 did fall in the year Dal and the windu Sengara, but 23 Sakban of that year was wuku Warigagung, not Manahil. (23 Sakban Wawu 1769 = [Sabtu Wagé/Ahad Kliwon] 9 October 1841; 23 Sakban Dal 1759 = [Kemis Kliwon/Jumungah Legi] 26 January 1832).

The text of cantos I-XLII (MS. pp. 1-272) appears identical (including both version and copy dates) to MS. B.G. No. 597 described by Poerbatjaraka et. al., *Indonesische Handscriften*, pp. 101–02.

(Old) quadratic Karaton Surakarta script, with citations from the Koran in Arabic script.

Watermarks: "PROPATRIA"; "H.F. de Charro"; "VDL"; "VAN GELDER."

KS 528 Series

SERIES: Nawawi I–II (KS 528–529) .
Author: Anonymous.
Composed: Surakarta, 1877.
Inscribed: Surakarta, 1899.
2 vols. (Vols. I-II of 2).

KS 528 uncat SMP 155/3

Serat Nawawi, angka I.
(Serat Nawawi, ongka I)
Author: Anonymous.
Composed: Surakarta, 1877.
Inscribed: Surakarta, 1899.
vol. I of 2: i, 327 pp.; 21.5 x 17.3 cm.

Islamic romance. Sultan Ibrahim Ibnu Adham
Didactic literature. Islam - Ethics -- Exemplary tales

Exemplary didactic Islamic tale in macapat verse. The adventures of Sultan Ibrahim Ibnu Ad-ham (ruler of the kingdom of Bulkiyah) and his son, Sultan Anom Mohammad Tair. Javanese version of the tale is attributed to the fifteenth–sixteenth-century Javano-Islamic saint Sunan Ngampèl-denta. This macapat version dated 23 Sapar Jé 1806 (9 March 1877), sangkala; "rinasa [6] muluk [0] ngèsthi [8] mring tunggal [1]." There is a published edition of the poem (Surakarta 1877); see *Pratélan I*, pp. 405–08, for synopses of cantos 1–26.

Copy was completed 4 May 1899; see KS 529. MS. belonged to Radèn Ayu Adipati Sedhahmirah (Prayantun-dalem Pakubuwana X).

Karaton Surakarta Kadipatèn script. Canto markers provided with illumination in red ink.

Portions of MS. severely damaged.

KS 529 uncat SMP 155/4

Serat Nawawi, angka II.
(Serat Nawawi, ongka II)
Author: Anonymous.
Composed: Surakarta, 1877.
Inscribed: Surakarta, 1899.
vol. II of 2: ii, 143 pp.; 21.5 x 17.3 cm.

Islamic romance. Sultan Ibrahim Ibnu Adham
Didactic literature. Islam - Ethics -- Exemplary tales

Exemplary didactic Islamic tale in macapat verse. The adventures of Sultan Ibrahim Ibnu Ad-ham (ruler of the kingdom of Bulkiyah) and especially those of his son, Sultan Anom Mohammad Tair. Sequel to published edition (Surakarta, 1877); see KS 528. Poem continues up to the marriage of Prabu Anom (Iman Kanapi) to Dèwi Aklimah-Joharmani, Queen of Karsan[i]. Javanese version of the tale is attributed to the fifteenth–sixteenth-century Javano-Islamic saint Sunan Ngampèl-denta. This macapat version dated March 1877 (see KS 528).

Copy completed 23 Besar Éhé 1828 (4 May 1899), sangkala: "ngèsthi [8] katon [2] salirané [8] sri naréndra [1]." MS. belonged to Radèn Ayu Adipati Sedhahmirah (Prayantun-dalem Pakubuwana X).

Karaton Surakarta Kadipatèn script. Canto markers provided with illumination in red ink.

MS. leaves (mis)bound as follows: a) pp. 1–53, b) pp. 74–93, c) pp. 54–73, d) pp. 94–143.

ISLAMIC HISTORY, KS 530–541

KS 530 67 Na SMP 155/5

Serat Nabi Musa.

Author: [Sastranagara, R.T = Yasadipura II, R. Ng. (d. 1844)?].
Composed: Surakarta, 1810–12.
Inscribed: Surakarta, 1810–12.
iii, 522 pp.; 25.5. x 20 cm.

History. Islam - Prophets -- Musa

Sacred history of Islam: the story of Kangjeng Nabi Musa (Moses), including the revelation of the Torèt. Macapat verse. Eighty-six cantos. Poem begins in Asmandana metre: "Isnèn nuju wuku Tambir." Final canto (in Pangkur) begins: "Sang Aprabu Jatipura."

Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) on 4 Dulkhijah Wawu 1737 (31 December 1810), sangkala: "swara [7] tri [3] goraning [7] jagat [1]." Poem/copy completed on 9 Jumadilawal Alip 1739 (21 May 1812), sangkala: "trus [9] léna [3] pandhita [7] ratu [1]."

Note signature of [C.F.?/ J.W.?] Winter on MS. p. i.

Old (early 19th c.) quadratic Karaton Surakarta script.

Watermarks: "LVC & Z"; "J.HONIG & ZOONEN."

MS. leaves double-page numbered 1–261.

Inscribed on MS. cover: "Nabi Musa kaliyan Nabi Ibrahim."

A typed transliteration of this manuscript was made by Endang Tri Winarni in November 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 531 Series

SERIES: Nabi Musa I-III (KS 531–533) .

Author: [Sastranagara, R.T = Yasadipura II, R. Ng. (d. 1844)?].
Composed: Surakarta, 1810–12.
Inscribed: Surakarta, 1861-65.
3 vols. (Vols. I-III of 3).

KS 531 225 Ca SMP 155/6

Serat Nabi Musa, angka I = Serat Raja Pirangon.

(Serat Nabi Musa, ongka I)

Author: [Sastranagara, R.T = Yasadipura II, R. Ng. (d. 1844)?].
Composed: Surakarta, 1810–12.
Inscribed: Surakarta, 1861.
vol. I of 3: i, 334 pp.; 33.5 x 21 cm.

History. Islam - Prophets -- Musa

Sacred history of Islam: the story of Kangjeng Nabi Musa (Moses), including the revelation of the Torèt. Macapat verse. Eighty-six cantos in three volumes (copy of KS 530). Vol. I comprises Cantos I-XL, and opens in Asmarandana metre with a copyist's apology.

Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) on 4 Dulkhijah Wawu 1737 (31 December 1810), sangkala: "swara [7] tri [3] goraning [7] jagat [1]."

Copy commissioned by Amangkunagara IV (the future Pakubuwana IX) on 23 Rejeb Jimawal 1789 (4 February 1861), sangkala: "trus [9] astha [8] sabdaning [7] nata [1]."

Karaton Surakarta Kadipatèn script.

Watermarks; "VDL"; "GOD ZY MET ONS."

MS. leaves double-page numbered 1–167.

KS 532 153 Na SMP 155/7

Serat Nabi Musa, angka II = Serat Raja Pirangon.

(Serat Nabi Musa, ongka II)

Author: [Sastranagara, R.T = Yasadipura II, R. Ng. (d. 1844)?].
Composed: Surakarta, 1810–12.
Inscribed: Surakarta, 1864/5.
vol. II of 3: ii, 220 pp.; 32.3 x 19.8 cm.

History. Islam - Prophets -- Musa

Sacred history of Islam: the story of Kangjeng Nabi Musa (Moses), including the revelation of the Torèt. Macapat verse. Eighty-six cantos in three volumes (copy of KS 530). Vol. II comprises Cantos XL-LXIV.

Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) on 4 Dulkhijah Wawu 1737 (31 December 1810), sangkala: "swara [7] tri [3] goraning [7] jagat [1]."

Copy commissioned by Pakubuwana IX in Wawu 1793 (1864/5).

Karaton Surakarta Kadipatèn script.

Watermarks; "VDL"; "GOD ZY MET ONS"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 1–110.

KS 533 152 Na SMP 156/1

Serat Nabi Musa, angka III = Serat Raja Pirangon.

(Serat Nabi Musa, ongka III)

Author: [Sastranagara, R.T = Yasadipura II, R. Ng. (d. 1844)?].
Composed: Surakarta, 1810–12.
Inscribed: Surakarta, 1864/5.
vol. III of 3: iii, 224 pp.; 32 x 20 cm.

History. Islam - Prophets -- Musa

Sacred history of Islam: the story of Kangjeng Nabi Musa (Moses), including the revelation of the Torèt. Macapat verse. Eighty-six cantos in three volumes (copy of KS 530). Vol. III comprises Cantos LXIV-LXXXVI.

Poem was commissioned by the Crown Prince of Surakarta (the future Pakubuwana V) on 4 Dulkhijah Wawu 1737 (31 December 1810), sangkala: "swara [7] tri [3] goraning [7] jagat [1]."

Copy commissioned by Pakubuwana IX in Wawu 1793 (1864/5).

Karaton Surakarta Kadipatèn script.

Watermarks; "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

MS. leaves double-page numbered 109–220.

KS 534 79 Na SMP 156/2

Serat Cariyosipun Kangjeng Nabi Ibrahim.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 19th c.].
vol. III of [4]: 377 pp.; 26 x 20.8 cm.

History. Islam - Prophets -- Ibrahim
Didactic literature. Statecraft - Kingship

Sacred history of Islam: the story of Kangjeng Nabi Ibrahim. Macapat verse. Vol. III of an original set of (at least) four volumes. Forty-four cantos. Poem opens in Sinom metre: "Nahan malih énjangira, wau ta Nabi Ibrahim." Final canto (in Megatruh) begins: "Kaping wolu èh sagunging para ratu." Volume closes with a lengthy didactic discourse on Javanese statecraft and kingship (MS. pp. 329 ff).

Old (early 19th c.) quadratic Karaton Surakarta script. Compare hand with KS 530.

Watermarks: "J. HONIG & ZOONEN"; "PROPATRIA EIUSQUE LIBERTATE." MS. is water-damaged.

MS. leaves numbered 1–375; pp. 1–15 are blank, 2 pp. following p. 359 not numbered.

KS 535 157 Ka SMP 156/3

Serat Yusup.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta], 1760.
i, 256 pp.; 24.5 x 18.5 cm.

History. Islam - Prophets -- Yusup
Islamic romance. Yusup

Sacred history of Islam: the romance of Kangjeng Nabi Yusup. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 217–19, for general introductory remarks on the Yusup romance. MS. dated (p. 63 verso) Senèn Manis, wu[ku Wa]tugunung, 29 [Dulkhi]jjah Jimawal 1685 (11 August 1760), sangkala: "usi . . . [5] [sa]rira [8] karena [6] ing abdi [1]."

Archaic script.

Watermark: "I.G.V"

Note: MS. leaves are almost certainly bound out of order. MS. leaves double-page numbered 1–128; p. following p. 44 not numbered, p. following p. 45 not numbered, p. following p. 50 not numbered, no p.# 52, 78, 101.

KS 536 104 Na SMP 156/4

Serat Yusup.

Author: Anonymous.
Composed: [Kartasura, 1729].
Inscribed: Surakarta, 1855.
Scribe: [Suradikora, R.].
i, 249 pp.; 32 x 21 cm.

History. Islam - Prophets -- Yusup
Islamic romance. Yusup

Sacred history of Islam: the romance of Kangjeng Nabi Yusup. Macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 217–19, for general introductory remarks on the Yusup romance. Note in poem's opening verses mention of "Kangjeng Ratu Pakubuwana" (Queen of Pakubuwana I?) as the author and/or patron of the work; compare with Leiden MS. LOr 1802 and see RP 349. Poem opens in Asmarandana metre: "Rebo manitrèng palupi." Copy dated Siyam-Dulkhijah Dal 1783 (June-July 1855), sangkala: "tri [3] naga [8] saptèng [7] rat [1]." MS. copied for (by?) Radèn Suradikora, Abdi-dalem Kadipatèn; note (his) didactic message at poem's close.

Cursive Surakarta script.

Watermarks: "B"; "PROPATRIA."

KS 537 178 Ha SMP 156/5

Serat Mékradipun Kangjeng Nabi Mukhammad.

Author: Anonymous.
Composed: [s.l., s.a.].

Inscribed: Surakarta, [early 20th c.].
132 pp.; 21 x 17 cm.

History. Islam - Prophets -- Mohammad

Sacred history of Islam: the death and ascension of the Prophet Mohammad. Macapat verse. Poem opens in Asmarandana metre: "Langkung kasmaran ing galih, anedhak ing surad Mékrad."

Cursive Surakarta script.

KS 538 204 Ra SMP 156/6

Serat Sèh Dul Kadir.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [mid 19th c.].
47 pp.; 19.7 x 16 cm.

History. Islam - Saints -- Abdul Kadir
History. Islam/Java - 1400s± -- Wali

Sacred history of Islam: edifying tales of the (twelfth-century) Islamic saint "Abdul Kadir" (al-Gilani). Macapat verse. Five cantos. The poem opens in Dhangdhanggula metre: "Dhadhanggula duk kala tinulis." In this version of the tale, the saint is the miraculously conceived son of the Prophet Mohammad by his youngest [Indian-Surati] wife, Umi Salamah. At poem's close, the saint is connected to Maulana Mahribi and Sèh Wali Lanang (among the wali who were to convert Java to Islam). Compare text with Leiden MS. NBS 77 (Item V).

MS. was copied for Radèn Ayu (Sekar) Kadhaton (virgin daughter of Pakubuwana VII; later with the title "Ratu Pembayun").

Cursive Surakarta script.

MS. leaves double-page numbered 1–24.

A typed transliteration of this manuscript was made by Sri Sulistyawati in March 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 539.0 126 Ka SMP 156/7

Serat Sapingi.

Author: Anonymous.
Compiled: [s.l., s.a.].
Inscribed: Surakarta, 1801.
270, 46 pp.; 28.8 x 18.5 cm.

Islamic romance. Compilation

Compilation of two Islamic romances. MS. formerly belonged to B.R.A.A. Sedhahmirah (Prayantun-dalem Pakubuwana X). Embossed on cover: "Serat Sapingi, Bandara Radèn Ayu Adipati Sedhahmirah 1840."

Old (early 19th c.) quadratic Karaton Surakarta script.

Watermarks: "C & I HONIG"; "PROPATRIA EIUSQUE LIBERTATE."

MS. leaves double-page numbered: MS. I: pp. 1–135; MS. II: pp. 1–23.

KS 539.1 126 Ka SMP 156/7

Serat Sapingi = Serat Iman Kanapi.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1801.
MS. I: pp. 1–135; 28.8 x 18.5 cm.

Islamic romance. Wandering santri - Sapingi
History. Islam - 700-800s

Islamic romance in macapat verse. The adventures of Raja Sapingi (Imâm Shâfi'î) and his son Radèn Khanaphi. The pious commoner Abdul Sapingi marries Déwi Amarah, queen of Supiyah at poem's outset. His sexual rejection of her moves her to plot his death; he is revived and enjoys myriad adventures. The text dwells upon Islamic wars against the infidels. Poem opens in Dhangdhanggula: "Purwaning rèh wasita tinulis."

MS. dated 28 Mukharam Bé 1728 (11 June 1801), sangkala: "èsthi [8] nembah [2] swarèng [7] rat [1]."

KS 539.2 126 Ka SMP 156/7

[Serat Radèn Hérmaya].

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1801.
MS. II: pp. 1–23; 28.8 x 18.5 cm.

Islamic romance

Poem of unknown title. Islamic romance in macapat verse. Struggle of the king of Mesir (Egypt), especially noting the heroism of his son, Radèn Hérmaya, against the infidels. Beginning of poem missing (seven cantos extant). On MS. final page are notes with the date 20 Rabinguawal Alip 1739 (3 April 1812), sangkala: "gapura [9] tiga [3] pangandikaning [7] ratu [1]."

KS 539B 493 Ha SMP 161/4

Serat Darmasaloka.

Author: Anonymous.
Composed: Surakarta, [1884].
Inscribed: Surakarta, 1884.
Scribe: [Soeriowidakda].
173 pp.; 21.7 x 13.9 cm.

Islamic romance. Abu Bakar, Maryam, Darmasaloka

Islamic romance in macapat verse. Adventure of the chidren of Sèh Ngabdullah

(Mecca): Abu Bakar (who becomes patih of Baghdad) and his sister Maryam (who becomes queen of Baghdad and wife of Darmasaloka). Poem closes with the tale of the crown prince of Baghdad (descendant of Maryam). Poem begins in Dhangdhanggula metre: "Angluluri kojahing musanip."

MS. dated 29 Sura Jé 1814 (18 November 1884), sangkala: "ninging [4] tyas [1] ngèsthi [8] nata [1]."

Small upright cursive Surakarta script.

Embossed on MS. cover: "SW" (Soeriwidakda).

KS 539C 124 Ka SMP 161/5

Pethikan saking serat Darmasaloka.

Author: Anonymous.
Composed: Surakarta, [1884].
Inscribed: Surakarta, 1887.
Scribe: Kusrini, R. Aj.
i, 29 pp.; 21 x 16.5 cm.

Islamic romance. Abu Bakar, Maryam, Darmasaloka

Islamic romance in macapat verse. Kingdom of Baghdad: excerpted from the final portion of *Serat Darmasaloka* (see KS 539B). Copy dated 28 Ramelan Bé 1816 (20 June 1887). Copy by Radèn Ajeng Kusrini for her elder sister, Bendara (Ayu) Condrarugmi, the future B.R.A.A. Sedhahmirah (prayantun-dalem Pakubuwana X).

Cursive Surakarta script.

KS 540 uncat SMP 156/8

Sahrir nasékat: manyanyi tembung Malayu.
(Inie sahrir nasékat namanya, ada 217 pasalnya)

Author: Mukhammad Ghajali.
Composed: Semarang, [ca. 1861–93].
Inscribed: [s.l., late 19th c.].
i, 28 pp.; 21 x 16.3 cm.

Didactic literature. Islam - Ethics History. Islam/Java - 1600s -- Sultan Agung

Didactic poem on Islamic ethics and ritual obligations. Malay language and verse form; Javanese script. Poem is meant to be sung. The author, from Semarang, is ethnically Arab. Poem opens with note of Sultan Agung's contribution to the development of Islam in Java. See also KS 541.

Note: verses 204–217, describing a visit to the mosque by the then-reigning king of Surakarta Pakubuwana IX, are later additions (dated Rabinguawal Dal).

Small upright cursive script.

KS 541 62 Da SMP 156/9

Sahrir nasékat: manyanyi tembung Malayu.
(Nasékat manyanyi tembung Malayu)

Author: Mukhammad Ghajali.
Composed: Semarang, [ca. 1861–93].
Inscribed: [Surakarta, late 19th - early 20th c.].
1, 41 pp.; 21.5 x 17 cm.

Didactic literature. Islam - Ethics History. Islam/Java - 1600s -- Sultan Agung

Didactic poem on Islamic ethics and ritual obligations. Malay language and verse form; Javanese script. Poem is meant to be sung. The author, from Semarang, is ethnically Arab. Poem opens with note of Sultan Agung's contribution to the development of Islam in Java. Poem also describes a visit to the mosque by the then-reigning king of Surakarta, Pakubuwana IX. MS. is probably a copy of KS 540.

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in October 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

MUSIC AND DANCE, KS 542–555

KS 542 uncat SMP 156/10

Serat Pasindhèn badhaya.
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, 1832/3.
i, 26, 1 pp.; 21.5 x 17 cm.

Arts. Dance - Badhaya
Arts. Music - Vocal -- Badhayan

Compilation of vocal lyrics for seven badhaya dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). MS. dated AJ 1760 (1832/3).
Quadratic Karaton Surakarta script.
Watermarks: "PROPATRIA"; ?"HEP C."
Unbound MS.; portions of text missing.
MS. leaves numbered 1, 6–33, 1 fragment.
Note: KS 543 is, in part, a copy of this MS.

a. *Sisindhèn Badhaya Katawang [Ageng]* (MS. p. 1). Beginning fragment only.
b. *Sisindhèn Badhaya Ela-ela* (MS. pp. 6–9).
c. *Sisindhèn Badhaya Sumreg* (MS. pp. 9–13).
d. *Sisindhèn Badhaya Kuwung-kuwung* (MS. pp. 13–21).
e. *Sisindhèn Badhaya Gandrung Mangunkung* (MS. pp. 21–25).
f. *Sisindhèn Badhaya Doradasih* (MS. pp. 25–29).
g. *Sisindhèn Badhaya Bujongganom* (MS. pp. 29–33).

KS 543.0 265 Ha SMP 156/11

[Pasindhèn badhaya sarta cakepan gérongan: katedhakan saking kagungan-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan kaping VII].
(Pasindhèn badhaya katedhakan saking kagungan-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan kaping VII)
Author: Anonymous.
Compiled: Surakarta; 1833, 1857.
Inscribed: Surakarta, 1933.
i, 97 pp.; 21.5 x 17 cm.

Arts. Compilation

Compilation of vocal lyrics from the Karaton Surakarta. Scribal style from the court of Pakubuwana X.

KS 543.1 265 Ha SMP 156/11

Serat Pasindhèn badhaya: katedhakan saking kagungan-dalem Sampéyan-dalem Ingkang Sinuhun Kangjeng Susuhunan kaping VII.
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, 1933.
MS. pp. 1–77; 21.5 x 17 cm.

Arts. Dance - Badhaya
Arts. Music - Vocal

Compilation of vocal lyrics for thirteen badhaya dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). MS. pp. 1–37 copied from a MS. from the court of Pakubuwana VII, which MS. was dated AJ 1760 (1832/3) (i.e., KS 542). MS. pp. 35–97 copied from a MS. dated 13 Jumadilawal Jimakir 1786 (29 December 1857). Copy dated "8-V-[19]33."

a. *Sisindhèn Badhaya Katawang [Ageng]* (MS. pp. 1–5).
b. *Sisindhèn Badhaya Ela-ela* (MS. pp. 5–11).
c. *Sisindhèn Badhaya Sumreg* (MS. pp. 11–15).
d. *Sisindhèn Badhaya Kuwung-kuwung* (MS. pp. 15–22).
e. *Sisindhèn Badhaya Gandrung Mangunkung* (MS. pp. 22–27).
f. *Sisindhèn Badhaya Doradasih* (MS. pp. 27–31).
g. *Sisindhèn Badhaya Bujongganom* (MS. pp. 31–35).
h. *Sisindhèn Badhaya Anglir Mendhung* (MS. pp. 35–40).
i. *Sisindhèn Badhaya Sukahutama* (MS. pp. 40–45).
j. *Sisindhèn Badhaya Pangkur* (MS. pp. 45–57) (with *Kembang Pépé*, MS. pp. 54 ff.).
k. *Sisindhèn [Badhaya?] Mijil* (MS. pp. 57–61).
l. *Sisindhèn Badhaya Gandrung Manis* (MS. pp. 61–69).
m. *Sisindhèn [Badhaya?] Ganggong* (MS. pp. 69–77).

KS 543.2 265 Ha SMP 156/11

[Cakepan gérongan].
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, 1933.
MS. pp. 77–97; 21.5 x 17 cm.

Arts. Music - Vocal

Male chorus vocal lyrics for six *gendhing* (musical pieces). Copied from a MS. dated 29 December 1857 (see KS 543.1). Copy dated "8-V-[19]33."

a. *Gérongan Gendhing Langen-gita* (MS. pp. 77–82).
b. *Gérongan Gendhing Rajaswala* (MS. pp. 82–84).
c. *Gérongan Gendhing Sita-mardawa* (MS. pp. 84–86).
d. *Gérongan Gendhing Walagita* (MS. pp. 86–90).
e. *Gérongan Gendhing Puspagiwang* (MS. pp. 90–93).
f. *Gérongan Gendhing Puspanjala* (MS. pp. 93–96).

KS 544 302 Ha SMP 156/12

Serat Pasindhèn badhaya.
(Pasindhèn badhaya katawang)

Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, 1878.
i, 36 pp.; 21.7 x 17.3 cm.

Arts. Dance - Badhaya
Arts. Music - Vocal -- Badhayan

Compilation of vocal lyrics for eight badhaya dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). MS. dated Jumadilakir Dal 1807 (27 June 1878).

Karaton Surakarta Kadipatèn script.
Watermarks: "PROPATRIA"; ?"LL&C."
MS. leaves double-page numbered 1–18.

a. *Sisindhèn Badhaya Katawang [Ageng]* (MS. pp. 1a–2b).
b. *Sisindhèn Badhaya Ela-ela* (MS. pp. 2b–5b).
c. *Sisindhèn Badhaya Sumreg* (MS. pp. 5b–7b).
d. *Sisindhèn Badhaya Kuwung-kuwung* (MS. pp. 8a–10b).
e. *Sisindhèn Badhaya Anduk* (MS. pp. 10b–12a).
f. *Sisindhèn Badhaya Gandrung mangun-kung* (MS. pp. 12a–14a).
g. *Sisindhèn Badhaya Doradasih* (MS. pp. 14a–16a).
h. *Sisindhèn Badhaya Bujongganom* (MS. pp. 16a–18a).

KS 544A 159 Na SMP 224/10

Serat Pasindhèn Badhaya: Kagungan-dalem ing Kadipatèn Anom ingkang kaping IV.

Author: Pakubuwana IX, I.S.K.S (1830-93); Pakubuwana V (1785-1823); Anonymous.
Composed: [Kartasura], Surakarta; [s.a.], 1858–61.
Inscribed: Surakarta, 1862.
Scribe: Ranasmara, R.M. Panji.
iii, 43 pp.; 32 x 20.5 cm.

Arts. Dance - Badhaya/Srimpi
Arts. Music - Vocal -- Badhayan/Srimpèn

Compilation of vocal lyrics for ten badhaya and two srimpi dances from the Karaton Surakarta. MS. copied from a prototype MS. belonging to K.G.P.A.A. Amangkunagara IV (the future Pakubuwana IX), which prototype was dated 7 Sura Jimawal 1789 (26 July 1860); see MS. pp. 19–21. Copy by Ranasmara dated (MS. p. 36) 26 Sawal Jé 1790 (26 April 1862), sangkala: "sonya [0] ingkang wiwara [9] pandhita [7] sang ngaji [1]."

Quadratic Karaton Surakarta script.
Watermarks: "WS. TZ"; "CONCORDIA RESPARVAE CRESCUNT."
MS. leaves numbered 1–43; pp. 38–40 are blank.

a. *Badhaya Doradasih* (MS. pp. 1–3).
b. *Badhaya Bujongganom* (MS. pp. 3–6).
c. *Badhaya Éndhol-éndhol* (MS. pp. 6–9). Composed by Amangkunagara IV (the future Pakubuwana IX) in AJ 1788 (1859/60), sangkala: "ngèsthi murti sabda nata."
d. *Badhaya Mangun-arja* (i.e., *Badhaya Gambirsawit*) (MS. pp. 9–12). Composed by Amangkunagara IV (the future Pakubuwana IX) in AJ 1788 (1859/60), sangkala: "èsthi murti dwijawara sri naréndra."
e. *Badhaya Kuwung-mudha* (MS. pp. 12–15). Composed by Amangkunagara IV (the future Pakubuwana IX) in AJ 1787 (1858/59), sangkala: "wiku murti swaraning rat."
f. *Badhaya Kabor* (MS. pp. 15–19). Composed by Amangkunagara IV (the future Pakubuwana IX) in AJ 1788 (1859/60), sangkala: "murti astha wiku nata."
g. *Badhaya Asri Trustha* (MS. pp. 19–21). Composed by "Narpaputra" (Amangkunagara IV) on 7 Mukaram Jimawal 1789 (26 July 1860).
h. *Badhaya Semedhang* (MS. pp. 21–25). Composed by Amangkunagara IV (circa 1858-61).
i. *Badhaya Cucur Bawuk Barang* (MS. pp. 25–28).

j. *Srimpi Ela-ela* (MS. pp. 28–31). Composed by Amangkunagara IV (circa 1858-61).
k. *Srimpi Ludira* (MS. pp. 31–36). Composed by Amangkunagara III (the future Pakubuwana V), early 19th c.
l. *Badhaya Ketawang Ageng* (MS. pp. 41–43).

KS 545 256 Ra SMP 156/13

Serat Pasindhèn badhaya.
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, [late 19th c.].
ii, 118 pp.; 20 x 16.5 cm.

Arts. Dance - Badhaya/Srimpi
Arts. Music - Vocal -- Badhayan/Srimpèn

Compilation of vocal lyrics for fifteen badhaya and srimpi dances from the Karaton Surakarta (with concise directions for accompanying gamelan music).

Karaton Surakarta Kadipatèn script.
Watermarks: "WS"; "PROPATRIA CONCORDIA RESPARVAE CRESCUNT."

a. *Sisindhèn Srimpi Lobong* (MS. p. 1). Dated AJ 1774 (1845/6), sangkala: "suci sabda swarèng rat sri."
b. *Sisindhèn Srimpi Lagu Dhempel* (MS. p. 10). Dated AJ 1774 (1845/6), sangkala: "catur swara gora rat.".
c. *Sisindhèn Badhaya Sukaharja* (MS. p. 18).
d. *Sisindhèn Badhaya Kadukmanis* (MS. p. 28).
e. *Sisindhèn Srimpi Glondhong-pring* (MS. p. 43).
f. *Sisindhèn Badhaya Gandrung Manis* (MS. p. 50).
g. *Sisindhèn [Srimpi] Anglir Mendhung* (MS. p. 60).
h. *Sisindhèn Badhaya Sukahutama* (MS. p. 65). Dated AJ 1788 (1859/60), sangkala: "wiku wolu amuji sang aji."
i. *Sisindhèn Badhaya Pangkur* (MS. p. 71). Dated AJ 1787 (1858/9).
j. *Sisindhèn Badhaya Ela-ela* (MS. p. 85). Dated AJ 1774 (1845/6), sangkala: "catur kuda wiku raja."
k. *Sisindhèn Srimpi Gambirsawit* (MS. p. 91). Dated AJ 1771 (1843/4), sangkala: "janma kuda maharsi naréndra putra."
l. *Sisindhèn Srimpi Merak Simpir* (MS. p. 97).
m. *Sisindhèn [?Srimpi] Ladrang Manis* (MS. p. 103).
n. *Sisindhèn Badhaya Sumedhang* (MS. p. 111).
o. *Sisindhèn Srimpi Bondhan* (MS. p. 115).

KS 546 uncat SMP 156/14

Serat Pasindhèn badhaya.
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
ii, 104 pp.; 21 x 17 cm.

Arts. Dance - Badhaya
Arts. Music - Vocal -- Badhayan

Compilation of vocal lyrics for twenty-six badhaya dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). Note numerous pencilled marginal corrections to the text.

Scribal style from the court of Pakubuwana X.

a. *Sindhèn Badhaya Ketawang Ageng* (MS. p. 1).
b. *Sindhèn Badhaya Ela-ela* (MS. p. 4).
c. *Sindhèn Badhaya Éndhol-éndhol* (MS. p. 8).
d. *Sindhèn Badhaya Pangkur* (MS. p. 12).
e. *Sindhèn Badhaya Asri Trustha* (MS. p. 19).
f. *Sindhèn Badhaya Kuwung* (MS. p. 21).
g. *Sindhèn Badhaya Kabor* (MS. p. 25).
h. *Sindhèn Badhaya Téjanata* (MS. p. 30).
i. *Sindhèn Badhaya Duradasih* (MS. p. 33).
j. *Sindhèn Badhaya Mangun-harja* (MS. p. 36).
k. *Sindhèn Badhaya Sinom* (MS. p. 40).
l. *Sindhèn Badhaya Sukaharja* (MS. p. 44).
m. *Sindhèn Badhaya Kaduk-manis* (MS. p. 50).
n. *Sindhèn Badhaya Gandrung Manis* (MS. p. 57).
o. *Sindhèn Badhaya Sumreg* (MS. p. 63).
p. *Sindhèn Badhaya Sukahutama* (MS. p. 66).
q. *Sindhèn Badhaya Anduk* (MS. p. 70).
r. *Sindhèn Badhaya Mundhuk* (MS. p. 73).
s. *Sindhèn Badhaya Sumedhang* (MS. p. 77).
t. *Sindhèn Badhaya Mangun-sih* (MS. p. 81).
u. *Sindhèn Badhaya Ela-ela* (MS. p. 85).
v. *Sindhèn Badhaya Bujongganom* (MS. p. 90).
w. *Sindhèn Badhaya Ketawang Sumedhang* (MS. p. 94).
x. *Sindhèn Badhaya Rarasmara* (MS. p. 96).

y. *Sindhèn Badhaya Gendéra Barang* (MS. p. 99).
z. *Sindhèn Badhaya Gandrung Mangunkung* (MS. p. 102).

KS 547 399 Ra SMP 156/15; 157/1

Serat Pasindhèn badhaya saha srimpi.
(Serat Pasindhèn badhaya saha sarimpi)
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, [1910s].
91 pp.; 20.8 x 16.5 cm.

Arts. Dance - Badhaya/Srimpi
Arts. Music - Vocal -- Badhayan/Srimpèn

Compilation of vocal lyrics for seventeen badhaya and eleven srimpi dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). MS. prepared for Pakubuwana X under the direction of M. Ng. Wirawiyaga (ca. 1886-1918), Abdi-dalem Mantri Iyaga ing Kadipatèn Anom.

Inscribed on cover: "Kagungan-dalem Pasindhèn Badhaya Cacah 17 Gendhing Sarimpi Cacah 11 Gendhing. Punika ingkang kagem Sampéyan-dalem ingkang Wicaksana I.S.K.S. kaping X. Sampun dipun-esahi Mas Ngabéhi Wirawiyaga, Abdi-dalem Mantri Hiyaga ing Kadipatèn Anom."

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–89; 2 pp. following p. 9 not numbered.

Pasindhèn Badaya:

a. *Sindhèn Badhaya Semang Kemanak Ketawang Ageng* (MS. pp. 1–4).
b. *Sindhèn Badhaya Téjanata* (MS. pp. 4–7).
c. *Sindhèn Badhaya Kabor* (MS. pp. 7–9).
d. *Sindhèn Badhaya Sukaharja* (MS. pp. 9–13).
e. *Sindhèn Badhaya Kaduk Manis* (MS. pp. 13–17).
f. *Sindhèn Badhaya Gandrung Manis* (MS. pp. 17–21).
g. *Sindhèn Badhaya Sinom* (MS. pp. 21–25).
h. *Sindhèn Badhaya Éndhol-éndhol* (MS. pp. 25–29).
i. *Sindhèn Badhaya Mangunharja* (MS. pp. 29–32).
j. *Sindhèn Badhaya Daradasih* (MS. pp. 32–35).
k. *Sindhèn Badhaya Pangkur kemanak* (MS. pp. 35–40).
l. *Sindhèn Badhaya Asri Trustha* (MS. pp. 40–43).
m. *Sindhèn Badhaya Gendhing Andhuk* (MS. pp. 43–46).
n. *Sindhèn Badhaya Sumreg* (MS. pp. 46–49).
o. *Sindhèn Badhaya Sukahutama* (MS. pp. 49–52).
p. *Sindhèn Badhaya Mundhuk* (MS. pp. 52–55).
q. *Sindhèn Badhaya Gendari* (MS. pp. 55–59).

Pasindhèn Srimpi:

a. *Sindhèn Srimpi Bundhan minggah Kinanthi* (MS. pp. 59–63) With cipher notation.
b. *Sindhèn Srimpi Tamèng-gita* (MS. pp. 63–65).
c. *Sindhèn Srimpi Gendhiyeng* (MS. pp. 65–66).
d. *Sindhèn Srimpi Glondhong-pring* (MS. pp. 66–68).
e. *Sindhèn Srimpi Gambirsawit* (MS. pp. 68–70).
f. *Sindhèn Srimpi Anglir Mendhung* (MS. pp. 70–73).
g. *Sindhèn Srimpi Sangupati* (MS. pp. 73–74).
h. *Sindhèn Srimpi Ludira Madura* (MS. pp. 74–77).
i. *Sindhèn Srimpi Gambirsawit* (MS. pp. 77–79). Crossed out.
j. *Sindhèn Srimpi Lagu Dhempel* (MS. pp. 79–82).
k. *Sindhèn Srimpi Gondakusuma* (MS. pp. 82–84).
l. *Sindhèn Srimpi Lobong* (MS. pp. 84–87).

KS 548 266 Ha SMP 157/2

Serat Pasindhèn badhaya.
Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, 1929.
ii, 59 pp.; 21.5 x 16.7 cm.

Arts. Dance - Badhaya/Srimpi
Arts. Music - Vocal -- Badhayan/Srimpèn

Compilation of vocal lyrics for twenty-four badhaya dances and one srimpi dance from the Karaton Surakarta (with concise directions for accompanying gamelan music). MS. copied from a MS. belonging to B.K.P.H. Hadiwijaya (Putra-dalem Pakubuwana X). Copy dated "22-I-[18]60" (30 June 1929). Inscribed on cover: "Kagungan-dalem serat Pasindhèn Badhaya kaping 23-I-60 (Tatedhakan saking Kagunganipun Bandara Kangjeng Pangéran Harya Hadiwijaya."

Scribal style from the court of Pakubuwana X.

a. *Sindhèn Badhaya Ketawang Ageng* (MS. p. 1).
b. *Sindhèn Badhaya La-ela* (MS. p. 3).
c. *Sindhèn Badhaya Sumreg* (MS. p. 5).
d. *Sindhèn Badhaya Kuwung* (MS. p. 7).
e. *Sindhèn Badhaya Gadhung Malathi (Badhaya Andhuk)* (MS. p. 9).
f. *Sindhèn Badhaya Gandrung Winangun* (MS. p. 11).
g. *Sindhèn [Badhaya] Ketawang Mas Kèntar* (MS. p. 12).
h. *Sindhèn Badhaya Mangun-harja* (MS. p. 13).
i. *Sindhèn Badhaya Bujongganom* (MS. p. 18).
j. *Sindhèn Badhaya Éndhol-éndhol* (MS. p. 19).
k. *Sindhèn Badhaya Sinom* (MS. p. 21).
l. *Sindhèn Badhaya Kabor* (MS. p. 23).
m. *Sindhèn Badhaya Asri Trustha* (MS. p. 25).
n. *Sindhèn Badhaya Sumedhang* (MS. p. 27).
o. *Sindhèn Badhaya Mangun-sih* (MS. p. 30).
p. *Sindhèn Badhaya Sukaharja* (MS. p. 33).
q. *Sindhèn Badhaya Gandrung Manis* (MS. p. 36).
r. *Sindhèn Badhaya Éla-éla* (MS. p. 39) Dated AJ 1789 (1860/1), sangkala: "sangastha sapta ji."
s. *Sindhèn Badhaya Sukahutama* (MS. p. 42).
t. *Sindhèn Badhaya Pangkur* (MS. p. 44).
u. *Sindhèn Badhaya Kaduk Manis* (MS. p. 47).
v. *Sindhèn Badhaya Téjanata* (MS. p. 51).
w. *Sindhèn Badhaya Lara Asmara* (MS. p. 53).
x. *Sindhèn Badhaya Ge[n]dari* (MS. p. 55).
y. *Sindhèn Srimpi Ludira* (MS. p. 57).

KS 549 206 Ha SMP 157/3

Serat Pasindhèn badhaya saha srimpi ingkang kagem Sampéyan-dalem Ingkang Wicaksana.

(Serat Pasindhèn badhaya saha sarimpi ingkang kagem Sampéyan-dalem Ingkang Wicaksana)

Author: Anonymous.
Composed: [Kartasura, Surakarta; 18–19th c.].
Inscribed: Surakarta, 1931.
Scribe: Atmamardawa; [s.n.].
iii, 187 pp.; 21 x 17.3 cm.

Arts. Dance - Badhaya/Srimpi
Arts. Music - Vocal -- Badhayan/Srimpèn

Compilation of vocal lyrics for forty-seven badhaya and srimpi dances from the Karaton Surakarta (with concise directions for accompanying gamelan music). See table of contents (MS. pp. i–iii) for listing of individual song titles.

MS. dated (p. 176) "19-I-Jé '62" (6 June 1931) and signed "pun Atmamardawa." MS. inscribed in several hands, all in scribal styles from the court of Pakubuwana X.

KS 550 301 Ra SMP 157/4

Pasindhèn badhayanipun para abdi-dalem Bupati (Tatedhakan saking Radyapustaka).

Author: Anonymous.
Composed: Surakarta, [ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
57 pp.; 21 x 16.5 cm.

Arts. Music - Vocal -- Sindhènan
Lyric poetry. Wangsalan

Compilation of *wangsalan sindhènan* (riddles/literary enigmas sung by female vocalists in classical Javanese gamelan music). Song texts were presented (composed?) by seven Karaton Surakarta courtiers (*bupati lebet*) for the then-reigning Sunan Pakubuwana X. MS. copied from a (no longer extant) Museum Radyapustaka MS.

Scribal style from the court of Pakubuwana X.

a. *Wangsalan Sindhènan saking R.T. Mangkuyuda, Abdi-dalem Bumi* (MS. pp. 1–7).
b. *Wangsalan Sindhènan saking R.T. Arungbinang, Abdi-dalem Séwu* (MS. pp. 7–25).
c. *Wangsalan Sindhènan saking R.T. Wiraguna, Abdi-dalem Panumping* (MS. pp. 25–29).
d. *Wangsalan Sindhènan saking R.T. Sumadiningrat, Abdi-dalem Kaparak Kiwa* (MS. pp. 29–37).
e. *Wangsalan Sindhènan saking R.T. Sasrakusuma, Abdi-dalem Kaparak Tengen* (MS. pp. 37–43).
f. *Wangsalan Sindhènan saking R.T. Wirareja, Abdi-dalem Gedhong Kiwa* (MS. pp. 43–52).
g. *Wangsalan Sindhènan saking R.T. Prawiradipura, Abdi-dalem Gedhong Tengen* (MS. pp. 52–57).

KS 551 219 Ra SMP 157/5; R212B/10

Serat Kembang-kembangan.

Author: Anonymous.

Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [late 19th c.].
i, 39 pp.; 20 x 16.5 cm.

Arts. Music - Vocal
Lyric poetry. Wangsalan

Compilation: vocal lyrics.

a. *Wangsalan sindhènan* (riddles/literary enigmas sung by female vocalists in classical Javanese gamelan music).

b. *Cakepan gérongan* (lyrics for male vocal chorus).

Cursive Surakarta script.

MS. pp. 26–31 are in extremely deteriorated condition. Legibility of MS. suffers from severe ink bleed-through.

KS 552.0 129 Ca SMP 157/6

Serat Langen swara.
Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1882.
32 pp.; 34.5 x 21.5 cm.

Arts. Music - Vocal -- Compilation

Compilation: vocal lyrics. Karaton Surakarta Kadipatèn script.

Watermarks: "CONCORDIA RESPARVAE CRESCUNT"; "VAN GELDER."

KS 552.1 129 Ca SMP 157/6

Bawa sekar ageng.
Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1882.
MS. pp. 1–13, 31–32; 34.5 x 21.5 cm.

Arts. Music - Vocal -- Bawa

Bawa (vocal introductions) to named Javanese *gendhing* (musical compositions). Sekar ageng. MS. dated (MS. p. 5) 21 Sawal Alip 1811 (5 September 1882).

KS 552.2 129 Ca SMP 157/6

Uran-uran.
Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1882.
MS. pp. 13–19; 34.5 x 21.5 cm.

Arts. Music - Vocal -- Gérongan

Cakepan gérongan (male vocal lyrics) for named Javanese *gendhing* (musical compositions).

KS 552.3 129 Ca SMP 157/6

Sekar yasan ing Mangkunagaran kaping IV.
Author: Mangkunagara IV, K.G.P.A.A. (1811-81).
Composed: Surakarta, [ca. 1853–81].
Inscribed: Surakarta, 1882.
MS. pp. 19–21; 34.5 x 21.5 cm.

Arts. Music - Vocal -- Gérongan

Cakepan gérongan (male vocal lyrics) composed by Mangkunagara IV.

KS 552.4 129 Ca SMP 157/6

Menyanyi sapunungilanipun tuwin kumendhir dhangsah sarta sindhir pantun.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, 1882.
MS. pp. 21–31; cm.

Arts. Music - Vocal

Vocal lyrics: European songs translated into Javanese.

KS 553 uncat SMP 157/7

Serat Larasmadya.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
Scribe: Kartasmara.
i, 61 pp.; 34.2 x 21.8; 32.3 x 21 cm.

Arts. Music - Vocal -- Larasmadya

Vocal lyrics for twenty-seven gendhing Larasmadya: *bawa sekar ageng* (vocal introductions) and song lyrics (with cipher notation). Text inscribed in duplicate: a. MS. pp. 1–38; and b. MS. pp. 38–61. Both copies are signed "Kartasmara" though the hands appear different.

Scribal style from the court of Pakubuwana X.

KS 554 199 Ca SMP 157/8

Kawontenanipun ricikan gamelan sléndro pélog.
Authors: Gunapangrawit, M. Ng.; Gunasantika, M. Ng.
Composed: Surakarta, 1926.
Inscribed: Surakarta, 1926.
i, 17 pp.: illuminations; 34.5 x 22 cm.

Arts. Music - Gamelan

Illustrated catalogue of Javanese gamelan instruments. Catalogue commissioned by G.K.P.H. Hadiwijaya (putra-dalem Pakubuwana X and head of Kantor Sasana Pustaka) on 30 Rejeb Bé 1856 (14 February 1926). Catalogue prepared under the direction of M. Ng. Gunapangrawit and M. Ng. Gunasantika, "sami Abdi-dalem Panéwu Niyaga Kiwa Tengen."

Scribal style from the court of Pakubuwana X.

KS 555 300 Ra SMP 157/9

Buku Kawruh topèng.

Author: Anonymous.
Composed: Surakarta, 1902–03.
Inscribed: Surakarta, [ca. 1928].
37 pp.; 20.8 x 16.5 cm.

Arts. Dance - Topèng
Wayang. Topèng

Prose treatise on the development of the Javanese mask dance topèng from the time of the legendary Sunan Kalijaga (15–16th c.) through the late nineteenth century. Treatise treats especially the flowering of the form under Pakubuwana VIII (r. 1858-61) and mentions his students, R.M. Tondhakusuma and K.P.H. Hadiwijaya III. MS. pp. 27–36 comprises a listing and description of Karaton Surakarta topèng masks. Treatise largely excerpted from "Serat Kabar *Sasadara*, Wedalan Radyapustaka taun III 1832" (1902–1903). Note: MS. p. 37 mentions Pakubuwana X's acquisition on 1 January 1928 of 4 topèng masks created by Pakubuwana VIII.

Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Sri Sulistyawati in September 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

LINGUISTIC AND LITERARY STUDIES, KS 556–576

KS 556 Series

SERIES: Nut sekar macapat tuwin sekar tengahan, I–II (KS 556–557).
Authors: Wirawiyaga, M. Ng. (ca. 1886-1918); Kartasuwara, Ki M.; Wirapradongga, R. Ng.; Wiryadiningrat, K.R.M.H.
Compiled: Surakarta, [ca. 1910s].
Inscribed: Surakarta, [ca. 1910s].
2 vols. (Vols. I-II of 2).

KS 556 228 Ca SMP 157/10; R212B/11

Nut sekar macapat tuwin sekar tengahan, jilid I.
Authors: Wirawiyaga, M. Ng. (ca. 1886-1918); Kartasuwara, Ki M.; Wirapradongga, R. Ng.; Wiryadiningrat, K.R.M.H.
Compiled: Surakarta, [ca. 1910s].
Inscribed: Surakarta, [ca 1910s].
vol. I of 2: xiii, 223 pp.; 34 x 22 cm.

Literary studies. Prosody
Arts. Music - Vocal -- Tembang

Javanese music and prosody. Complete manual of Javanese prosody in two volumes. This volume comprises sekar macapat and sekar tengahan verse forms, with cipher notation in both sléndro and pélog tuning systems and various pathet. MS. pp. 1–6 comprises an introduction to the two volume set. MS. pp. i–xiii comprises volume's table of contents.

The concept of cipher notation for Javanese verse forms is attributed to B.K.P.H. Kusumayuda (putra-dalem Pakubuwana X). These volumes were compiled by M. Ng. Wirawiyaga (Abdi-dalem Mantri Iyaga ing Kadipatèn Anom) and Ki M. Kartasuwara (Abdi-dalem Jajar Wiraswara), with assistance in the preparation of cipher notation from R. Ng. Wirapradongga (Abdi-dalem Mantri Iyaga ing Kadipatèn Anom) and K.R.M.H. Wiryadiningrat (Abdi-dalem Bupati ing Kadipatèn Anom).

Scribal style from the court of Pakubuwana X.

KS 557 229 Ca SMP 157/11

Nut sekar macapat tuwin sekar tengahan, jilid II.
Authors: Wirawiyaga, M. Ng. (ca. 1886-1918); Kartasuwara, Ki M.; Wirapradongga, R. Ng.; Wiryadiningrat, K.R.M.H.
Compiled: Surakarta, [ca. 1910s].
Inscribed: Surakarta, [ca. 1910s].
vol. II of 2: xxix, 285 pp.; 34 x 22 cm.

Literary studies. Prosody
Arts. Music - Vocal -- Tembang

Javanese music and prosody. Complete manual of Javanese prosody in two volumes. This volume comprises sekar tengahan and sekar ageng verse forms, with cipher notation in both sléndro and pélog tuning systems and various pathet. MS. pp. i–xxix comprises volume's table of contents.

The concept of cipher notation for Javanese verse forms is attributed to B.K.P.H. Kusumayuda (putra-dalem Pakubuwana X). These volumes were compiled by M. Ng. Wirawiyaga (Abdi-dalem Mantri Iyaga ing Kadipatèn Anom) and Ki M. Kartasuwara (Abdi-dalem Jajar Wiraswara), with assistance in the preparation of cipher notation from R. Ng. Wirapradongga (Abdi-dalem Mantri Iyaga ing Kadipatèn Anom) and K.R.M.H. Wiryadiningrat (Abdi-dalem Bupati ing Kadipatèn Anom).

Scribal style from the court of Pakubuwana X.

KS 558 191 Na SMP 157/12

Serat Pratélaning sekar kawi.
Author: Anonymous.
Composed: [Surakarta, late 19th c.].
Inscribed: Surakarta, [late 19th c.].
26 pp.; 33.6 x 20.2 cm.

Literary studies. Prosody - Sekar ageng
Arts. Music - Vocal -- Tembang

Manual of Javanese prosody: sekar ageng (sekar kawi) metres, with *ranté* ("chain") notation. A letter at MS. end (from "Man" Prajalukita to "Anggér" Suwita, son of Harya Suryawinata) treats questions concerning the verse forms "Nguswaraga" and "Pusparaga."

Cursive Surakarta script.

Inscribed on MS. cover: "Serat Pratélaning Sekar Kawi, Tengahan, Moncapat, wonten kang mawi nut."

KS 559 215 Na SMP 157/13

Sekar macapat tengahan sarta sekar ageng mawi nut.
Author: [Prajalukita, M. Ng.?].
Composed: Surakarta, [late 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 153 pp.; 34.1 x 21.9 cm.

Literary studies. Prosody
Arts. Music - Vocal -- Tembang

Manual of Javanese prosody: sekar macapat, sekar tengahan, and sekar ageng metres, with *ranté* ("chain") notation. MS. pp. 1–4 comprise an introduction which explains the ranté notational form. MS. p. 4 comprises volume's table of contents.

MS. was copied from a MS. (original?) belonging to M. Ng. Prajalukita, Abdi-dalem Panéwu Séwu (see also KS 558, p. 24 ff.).

Scribal style from the court of Pakubuwana X.

MS. leaves single-page numbered 1–3 and double-page numbered 4–78.

KS 560 195 Ca SMP 157/14

Serat Mardawa lagu.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
i, 38 pp.; 34.5 x 21.5 cm.

Literary studies. Prosody
Arts. Music - Vocal -- Tembang

Prose treatise on Javanese prosody. Explanatory notes on sung verse forms: sekar alit (macapat), sekar tengahan, and sekar ageng metres.

Scribal style from the court of Pakubuwana X.

KS 561 353 Ra SMP 157/15

Serat Mardawa lagu (kaping 13 Jumadilawal Alip 1859; nedhak saking Musiyum).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1928.
34 pp.; 20.8 x 16.5 cm.

Literary studies. Prosody
Arts. Music - Vocal -- Tembang

Prose treatise on Javanese prosody. Explanatory notes on sung verse forms: sekar alit (macapat), sekar tengahan, and sekar ageng metres. MS. copied from a Museum Radyapustaka MS. (RP G21). Copy dated 13 Jumadilawal Alip 1859 (28 October 1928).

Scribal style from the court of Pakubuwana X.

KS 562 84 Ca SMP 157/16; R212B/12

Bausastra Kawi.

Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [mid 19th c.].
vol. I of [2]: iii, 385 pp.; 33.8 x 21.5 cm.

Language. Kawi-Javanese - Lexicography -- Dictionary

Kawi-Javanese dictionary ("ha" to "pa" only). Notes on MS. p. iii (in a later hand) include the date "9-III-1808" (3 March 1879). A second volume of this dictionary is not extant in the Sasana Pustaka.

Small cursive Surakarta script (similar to the hand of C.F. Winter).

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT." Paper is rather dark.

KS 563 89 Na SMP 157/17; R212B/13; 224/24

Bausastra Kawi.

Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [mid–late 19th c.].
i, 168 pp.; 28 x 21.5 cm.

Language. Kawi-Javanese - Lexicography -- Dictionary

Kawi-Javanese dictionary. Karaton Surakarta Kadipatèn script. MS. inscribed in black, green, and orange inks.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in September 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 564 92 Da SMP 157/18

Bausastra Malayu-Jawi.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, late 19th c.].
i, 19 pp.; 21 x 16.7 cm.

Language. Malay-Javanese - Lexicography -- Phrases

Malay-Javanese phrase book. Inscribed on MS. p. i: "Tembung Indhunésiya kaserat Jawi." Cursive Surakarta script.

KS 565 225 Ha SMP 157/19

Dasanamaning sarira sakojur.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [late 19th c.].
12 pp.; 22 x 17.5 cm.

Language. Kawi-Javanese - Lexicography -- Synonym list

Synonym lists (Javanese and Kawi) for parts of the human body.

Karaton Surakarta Kadipatèn script.

Watermark: "PROPATRIA." MS. paper is extremely brittle; legibility suffers from considerable ink bleed-through.

KS 566 342 Ra SMP 158/1

Serat Rupacandra tuwin candrasangkala.
(Serat Rupacondra tuwin condrasangkala)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1882.
i, 12 pp.; 21 x 16.5 cm.

Literary studies. Chronograms

a. *Serat Rupacondra* (MS. pp. 1-5). Listing of Javanese chronogram words according to the numerical equivalents.
b. *Serat Condrasangkala* (MS. pp. 6–12). Listing of Javanese chronogram words according to the numerical equivalents in macapat verse.

Inscribed on cover: "Serat Rupacondra kaping 18 Rabingulakir ing taun Alip ongka 1811" (9 March 1882). Note seal (MS. p. 6) of "Raden Mas Panji Brotopamilih-Surakarta-1883." On MS. cover is the seal of "Raden Mas Soeriowidakdo."

Small upright cursive Surakarta script.

KS 567.0 499 Ra SMP 158/2

[Serat Candrasangkala].
Author: Anonymous.
Compiled: [Surakarta, ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
49 pp.; 21.7 x 17 cm.

Literary studies. Chronograms

Compilation of three texts on Javanese chronograms. Scribal style from the court of Pakubuwana X.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 567.1 499 Ra SMP 158/2

Serat Candrasangkala mawi rapal, makna, rasa, saréngat.
(Serat Condrasangkala mawi rapal, makna, rasa, saréngat)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–25; 21.7 x 17 cm.

Literary studies. Chronograms

Listing of Javanese chronogram words according to their numerical equivalents, with definitions and Javano-Islamic mystical speculations as to the words' "true meanings." Text is inscribed in three columns.

KS 567.2 499 Ra SMP 158/2

Serat Candrasangkala.
(Serat Condrasangkala)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 27–31; 21.7 x 17 cm.

Literary studies. Chronograms

Listing of Javanese chronogram words according to their numerical equivalents. "Kawi" language in sekar ageng metre, with translation into modern Javanese. Incomplete. Text inscribed in two columns: the "Kawi" is in red ink.

KS 567.3 499 Ra SMP 158/2

Serat Candrageni.
(Serat Condrageni)
Authors: Ronggasutrasna, Ki M.; Yasadipura II, R. Ng.; Sastradipura, Ki M.
Composed: Surakarta, 1814.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 33–49; 21.7 x 17 cm.

Literary studies. Chronograms

Speculations on Javanese chronogram words (arranged according to their numerical equivalents). Macapat verse. The text is excerpted from a "Serat Centhini" (i.e., *Serat Cabolang*, cantos 53–54) MS. which belonged to G.K.P.H. Hadiwijaya (Putradalem Pakubuwana X and original head of the Kantor Sasana Pustaka). Note: candrasangkala words are inscribed in red ink.

KS 568 176 Na SMP 158/3

Serat Warnasari.
Author: Wirapustaka, Ng. = Padmasusastra, Ki.
Composed: Surakarta, [ca. 1893–1917].
Inscribed: Surakarta, [ca. 1893–1939].
iii, 96 pp.; 32.5 x 21 cm.

Literary studies. Compilation
Literary studies. History
Literary studies. Literati
Language. Javanese

Prose treatise (mostly) on Javanese language and literature. Collection of essays written by Ng. Wirapustaka (Ki Padmasusastra = Prajapustaka). Copied from RP 294.

Scribal style from the court of Pakubuwana X.

Note: MS. pp. 68–71 are blank.

a. *Candraning Warni* (MS. p. 1). Collection of similes and metaphors descriptive of female beauty. Collection includes citations from Javanese literary works.

b. *Candrasangkala: Sekar Kusumacitra* (MS. p. 7). Poem of Javanese chronogram words according to their numerical equivalents. Sekar ageng.

c. *Candraning Mangsa Kalihwelas* (MS. p. 9). Cryptic descriptions (explicated) of the twelve solar months *mangsa* of the Javanese calendrical system.

d. *Cangkriman* (MS. p. 12). Collection of riddles.

e. *Rurabasa* (MS. p. 13). Collection of Javanese language idiomatic expressions.

f. *Triwarna* (MS. p. 16). Javanese word list: lexical items having "equivalents" in the three language levels: ngoko, krama, and krama inggil.

g. *Sanépa* (MS. p. 19). Javanese language idiomatic expressions: allusions.

h. *Saroja* (MS. p. 22). Javanese compound words: combinations of two words with the "same" meaning.

i. *Silihan* (MS. p. 31). Metaphorical usages of Javanese words.

j. *Saloka* (MS. p. 33). Javanese proverbs and sayings.

k. *Paribasan* (MS. p. 36). Javanese proverbs and sayings.

l. *Gandhenging Basa: Purwa-Madya-Wasana* (MS. p. 38). Note on Javanese language syntax and meaning. (See below item "p.")

m. *Namaning Pujongga sarta Namaning Serat-serat Karanganipun* (MS. p. 44). Listing of Javanese writers/poets (*pujongga*) and their compositions.

n. *Layang: Namaning Serat Kawi-Jarwa Karanganipun para Pujongga ing Jaman Kina sarta Ringkesaning Cariyosipun Satunggiling Serat wau* (MS. p. 49). Listing in alphabetical order of Javanese literary works with notes pertaining to their authorship and contents.

o. *Kawruh dhakon* (MS. p. 59). Strategies for play *dhakon*. The strategies were developed by R. Atmawiraga IV, Ki Padmasusastra's father-in-law. Text includes introductory prose sketch of the life and career of (the eccentric) Atmawiraga. Strategies rendered in macapat verse by Ki Padmasusastra.

p. *Basa Wilaka: Gandhenging Basa* (MS. p. 67). Notes on Javanese language syntax and meaning. Text quoted and expanded from Padmasusastra's *Belletrie* (Surakarta 1898). Copy/expansion dated 1917. (See above item "l.")

q. *Buddha Serat Rama Keling* (MS. p. 93). Rama tale in macapat verse: the crossing of Rama's army to Ngalengka.

KS 569 403 Ra SMP 158/4

Serat Aribasa: paklempakaning tembung ingkang kanggé pawicantenan.

Author: Wirapustaka, Ng. = Padmasusastra, Ki.
Composed: Surakarta, 1917–18.
Inscribed: Surakarta, 1929.
Scribe: Pranakartaya.
iii, 161 pp.; 21 x 16.5 cm.

Language. Javanese

Javanese language: alphabetically arranged collection of idiomatic expressions. Text includes examples of usage from ordinary speech, Javanese literary works, and wayang performance. Text preceded by author's introduction.

Copy of RP 296. Copy by Pranakartaya dated 12 November 1929.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–160; p. 41 + 2 pp. additions, no p.# 155.

KS 570 uncat SMP 158/5

Pasaraséhan bahasa Jawa: Ngayogyakarta, 23 Desember 1957.

Author: Hadiwijaya, Ki; Suyadi Pratama .
Composed: Surakarta, Tegalreja; 1957.
Inscribed: [Yogyakarta], 1957.
ii, 6, 9 pp.; 35 x 22.5 cm.

Language. Javanese
Literary studies

Javanese language and literature: papers delivered at a seminar in Yogyakarta on 23 December 1957.

a. "Biarlah Bahasa Jawa Mendapat Menfaat dari Negari kita" (MS. I: pp. 1–6). Indonesian language paper delivered by Ki Hadiwijaya (Putra-dalem Pakubuwana X) concerning the value of Javanese language

and literature to post-revolutionary Indonesia.

b. "Sekelumit tentang Bahasa dan Kesusastraan Jawa" (MS. II: pp. 1–9). Indonesian language paper delivered by Suyadi Pratama (of Tegalreja) concerning changes in Javanese language, reciprocal influences between the Javanese and Indonesian languages, and the state of contemporary Javanese literature.

KS 571 173 Ca SMP 158/6; R212B/14

Pèngetan rembag Radyapustaka bab panyerat kasusastran Jawi kabiyantu para komisi 5 golongan.

Author: Anonymous.
Composed: Surakarta, 1922–24.
Inscribed: Surakarta, [ca. 1924].
iv, 278 pp.; 34.3 x 21.5 cm.

Language. Javanese - Script/writing -- Orthography

Standardization of the Javanese language script spelling system. Notes, reports, and correspondence (October 1922–April 1924) pertaining to the Museum Radyapustaka commission to standardize Javanese script spelling. Among major figures in the proceedings were Wuryaningrat and Prajalukita. MS. pp. i–iii comprises volume's table of contents. See also RP 368: XI.

Scribal style from the court of Pakubuwana X.

MS. leaves numbered 1–277; p.# 227 x 2.

KS 572 82 Ca SMP 158/7

Serat Paramasastra.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1853/4.
i, 61 pp.; 32.2 x 21.2 cm.

Language. Javanese - Grammar
Language. Javanese - Script, writing
History. Java, Surakarta - 1861

Prose treatise on Javanese grammar, treating especially speculations on Javanese phonetics and writing (*aksara*).

Copy commissioned by R.M.H. Jayèngtilam, "putra Kadipatèn ing Kusumayudan Nagari Surakarta Adiningrat" (wayah-dalem Pakubuwana IV and putraninipun R.Ayu Kusumadiningrat). Copied from "Ngamongprajan, Yasadipuran" (see MS. p. i). Copy dated (p. 58): "6-9-1-3-7 1782" (AJ 1782 = 1853/4). Compare text with RP 292-293 and with KS 573.

At volume's end are notes documenting the great Surakarta flood of 22 February 1861.

The scribal style is one that was current in the Surakarta Karaton in the mid nineteenth century.

Note: One side of each leaf is laminated and hence very dark. p.# 60 is blank.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in July 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 573 225 Na SMP 158/8

Serat Paramasastra.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [mid–late 19th c.].
Scribe: Sastraharjèndra, Ng.
i, 68 pp.; 32.5 x 21 cm.

Language. Javanese - Grammar
Language. Javanese - Script/writing

Prose treatise on Javanese grammar, treating especially speculations on Javanese phonetics and writing (*aksara*). Copy by Ng. Sastraharjèndra. Compare text with RP 292–293 and KS 572.

Karaton Surakarta Kadipatèn script.
Watermark: "PROPATRIA."

MS. leaves single-page numbered 1–36 and double-page numbered 37–52.

KS 574.0 16 Ca SMP 158/9

[Serat Klempakan].

Author: Anonymous.
Compiled: Surakarta, [ca. 1882–1932].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
135, 4 pp.; 33.3 x 20.5 cm.

Compilation

Compilation of twelve texts, probably inscribed over a period of fifty years. Small upright cursive Surakarta script.

MS. leaves numbered 1–135; 4 unnumbered pages inserted between pp. 70 and 71.

KS 574.1 16 Ca SMP 158/9

Serat Kawi dasanama.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 1–18; 33.3 x 20.5 cm.

Language. Kawi-Javanese - Lexicography -- Synonym lists

Synonym lists (Kawi and Javanese), especially pertaining to parts of the human body, titles of kings and *patih* (prime ministers), the earth (nature), and animals.

KS 574.2 16 Ca SMP 158/9

Serat Rupacandra tuwin candrasangkala.
(Serat Rupacondra tuwin condrasangkala)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 19–27; 33.3 x 20.5 cm.

Literary studies. Chronograms

Listing of Javanese chronogram words according to the numerical equivalents. *Serat Candrasangkala* (MS. pp. 25–27) is in macapat verse.

KS 574.3 16 Ca SMP 158/9

Patraping panyerat.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, [ca. 1788–1820].
Inscribed: Surakarta, 1882.
Scribe: [Soeriowidakdo, R.M.P.].
MS. p. 29; 33.3 x 20.5 cm.

Language. Javanese - Script/writing

Instructions to scribes concerning Javanese writing. Macapat verse. Authorship is attributed to Pakubuwana IV. Copy dated 25 Sapar Alip 1811 (15/16 January 1882), sangkala: "janma [1] tunggal [1] slira [8] aji [1]."

KS 574.4 16 Ca SMP 158/9

Serat Mas Ngantèn.
Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1819.
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 30–46; 33.3 x 20.5 cm.

Didactic literature. Etiquette

Didactic-moralistic text in macapat verse. Poem opens with an exemplary tale describing the unfortunate installation ceremony of a foolish courtier. Teachings pertain especially to court etiquette. The later portion of the poem prescribes etiquette for ceremonies (weddings) with variant prescriptions for city and countryside. Poem dated 3 Mukharam Alip 1747 (23 October 1819), sangkala: "ramé [7] dadèken [4] unining [7] Alip [1]." Inscribed at poem's end is: "kang makirtyèng surat, truhulun kaparak kéring, Dyan Mas Jayadiningrat Kapisan."

KS 574.5 16 Ca SMP 158/9

Serat Lu'amah.
Author: Anonymous.
Composed: [Surakarta?, 1896?].
Inscribed: Surakarta, 1896.
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 48–56; 33.3 x 20.5 cm.

Religion. Islam - Tasawwuf -- Suluk

Sufi discourse in macapat verse. Poem is in the form of an exemplary tale: the adventures of Raja Mutmainah. The text comprises a symbolic discourse on the human passions. Copy (and text?) dated 27 Rabingulakir Jimakir 1826 (5 October 1896). Copy by "SW" [Soeriowidakdo].

KS 574.6 16 Ca SMP 158/9

Serat Jitabsara = Jitsara = Sastraharjèndra.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 57, 60–69; 33.3 x 20.5 cm.

Religion. Kejawèn - Mysticism

Javano (Islamic) mystical speculations in prose. Discussion among the Hindu deities: speculative cosmogony, nature of the "person," speculations on the human body and the Javanese alphabet. Some Arabic-Islamic terms are used in the dialogue.

KS 574.7 16 Ca SMP 158/9

Namaning para nata kang wonten Kur'an.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. p. 58; 33.3 x 20.5 cm.

Religion. Islam - Koran

Listing of names of kings mentioned in the Koran.

KS 574.8 16 Ca SMP 158/9

Serat Widyapraddhana.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 70, 99–114; 33.3 x 20.5 cm.

Lore. Chronology - Time-reckoning systems

Calendrical charts and concise history of time reckoning systems: from medieval Arabic systems through systems current in nineteenth-century Surakarta. Prose.

KS 574.9 16 Ca SMP 158/9

[Aturipun Sang Hyang Wisnu].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
4 unnumbered pp. between MS. pp. 70 and 71; 33.3 x 20.5 cm.

Religion. Islam - Tasawwuf
Religion. Kejawèn

Javano-Islamic mystical speculations pertaining to the human body and the Arabic alphabet. Prose.

KS 574.10 16 Ca SMP 158/9

Serat Widyakarana.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1882-1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 71–97, 117–123; 33.3 x 20.5 cm.

Religion. Kejawèn - Mysticism
Religion. Islam - Tasawwuf -- Wirid

Wirid literature. Prose. Javano-Islamic mystical speculations drawn from *Serat Sastradarwa* and *Serat Jitabsara*. Treatise includes speculations on: cosmogony, the human body, periodization of Javanese history, impregnation-gestation-birth. Treatise also includes a discussion of *wahyu* and *pulung* (divine radiances which embody supernatural power).

KS 574.11 16 Ca SMP 158/9

Serat Andum warisan.
Author: Anonymous.
Composed: [Batavia, 1932].
Inscribed: Surakarta, [1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 124–33; 33.3 x 20.5 cm.

History. Java, Karaton Surakarta - 1785–1823 -- Pakubuwana V

Concise prose history of the career of Pakubuwana V (r. 1820-23), with special note of the division of the legacy of Kangjeng Ratu Kancana (mother of Pakubuwana VII, and aunt of Pakubuwana V) upon her death in 1822. Copied from published edition: Balé Poestaka Serie no. 1029 (1932).

KS 574.12 16 Ca SMP 158/9

[Panembrama konjuk ing Sampéyan-dalem I.S.K.S. Pakubuwana X].
Author: Anonymous.
Composed: Surakarta, 1897.
Inscribed: Surakarta, [1932].
Scribe: [Soeriowidakdo, R.M.P.].
MS. pp. 134–35; 33.3 x 20.5 cm.

History. Java, Karaton Surakarta - 1897 -- Pakubuwana X

Panegyric in macapat verse presented to Pakubuwana X (r. 1893-1939) on the occasion of his thirty-second birthday, 21 Rejeb Alip 1827 (16 December 1897), sangkala: "mangastawèng [7] nembah [2] sarira [8] ji sri bupati [1]."

KS 575.0 172 Ra SMP 158/10

[Kératabasa tuwin Bayan alip].
(Kagungan-dalem in Kadipatèn Anom serat Kératabasa ingkang dipun-wastani serat Udakawimba tuwin Wasitabasa)
Author: Anonymous.
Compiled: [Surakarta, 1885].
Inscribed: Surakarta, 1885.
Scribe: Murtambah.
i, 56 pp.; 19.6 x 15.7 cm.

Compilation

Compilation of two texts. This copy, made for Amangkunagara V (the future Pakubuwana X) by Punakawan Sèkretaris Murtambah, is dated 2 Sura Dal 1815 (12 October 1885).

Karaton Surakarta Kadipatèn script. Black and red inks.

KS 575.1 172 Ra SMP 158/10

Serat Kératabasa = Serat Wasita basa: kala ing kina winastan Udakawimba.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885.
Scribe: Murtambah.
MS. pp. 1–42; 19.6 x 15.7 cm.

Language. Javanese - Script/writing -- Mystical interpretation

Metaphysical speculations on the letters of the Javanese alphabet. This text was allegedly created by the legendary eleventh-century Javanese king Ajisaka (Prabu Widdhayaka) following a divine visitation. Prose.

KS 575.2 172 Ra SMP 158/10

Bayan alip.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885.
Scribe: Murtambah.
MS. pp. 42–56; 19.6 x 15.7 cm.

Religion. Islam - Tasawwuf

Prose text on issues in Javano-Islamic mysticism. The text records the revelations of Allah to the Prophet Mohammad on: the seven levels of being (*martabat pitu*), the nature of the "person" (human body/soul), and the attributes of Allah. Radical union mysticism. Text based on "*Kitab Daka*" and "*Kitab Hidayattul Kaka'ik.*"

KS 576.0 176 Ca SMP 158/11

[Serat Klempakan].
(Serat Kridhaksara, Sastrawraksaka, Sastra pinedhatti, Pancapranawa, tuwin Widyapramana)
Author: Anonymous.
Compiled: [Surakarta, early 20th c.].
Inscribed: Surakarta, early 20th c.
i, 121 pp.: illuminations; 33.5 x 21.2 cm.

Compilation

Compilation of eight texts. Scribal style from the court of Pakubuwana X.

KS 576.1 176 Ca SMP 158/11

Serat Kridhaksara.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 1–28: illuminations; 33.5 x 21.2 cm.

Language. Javanese - Script/writing -- Mystical interpretation
Religion. Kejawèn

Prose speculative treatise on the letters of the Javanese alphabet, especially concerning their writing of, and on, the human body. MS. is provided with illustrations.

KS 576.2 176 Ca SMP 158/11

Sastrawraksaka.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. p. 29; 33.5 x 21.2 cm.

Language. Javanese - Script/writing -- Mystical interpretation
Lore. Architecture

Notes concerning (magic) "letters" which should be inscribed on the four main pillars (*saka guru*) of a traditional Javanese house.

KS 576.3 176 Ca SMP 158/11

Sastrapinedhatti inggih rajah Kalacakra kinanthènan rajah Iman Salamet.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 30–31: illuminations; 33.5 x 21.2 cm.

Religion. Kejawèn
Language. Javanese - Script/writing -- Mystical interpretation

Magic exorcistic and protective written charms associated with the writing on the body of Bathara Kala.

KS 576.4 176 Ca SMP 158/11

Gambar tiyang wates jongga.
Author: Anonymous.
Composed: [s.l.], 1907.
Inscribed: Surakarta, early 20th c.
MS. p. 32: illuminations; 33.5 x 21.2 cm.

Language. [Dutch] - Script/writing

Illustration of a human head made up of (European) ciphers. "Pendhetan saking èlustrasi Welandi nalika taun 1907."

KS 576.5 176 Ca SMP 158/11

Serat Pancapranawa = Sastraharjèndra = Sastra cetha.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 33–72; 33.5 x 21.2 cm.

Religion. Kejawèn - Mysticism

Javano (Islamic) mystical speculations. Prose. Discussion among the Hindu deities: speculative cosmogony, nature of the "person," speculations on the human body and the Javanese alphabet. Some Arabic-Islamic terms are used in the dialogue.

KS 576.6 176 Ca SMP 158/11

[Sandi sutra, Sandi astra, Sandi basuki].
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 72–74; 33.5 x 21.2 cm.

Language. Javanese - Script/writing -- Secret scripts

Notes concerning secret Javanese-script writing systems.

KS 576.7 176 Ca SMP 158/11

Serat Widyapramana.
Author: [Ronggawarsita, R. Ng. (1802-73)?].
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 75–112; 33.5 x 21.2 cm.

Religion. Kejawèn - Mysticism
Religion. Kejawèn - Cosmogony

Prose speculations on cosmogony, the nature of the "person" (the human body/soul), mystical radiances (*cahya*), and ascetic practices. Written in the style of the pujongga R. Ng. Ronggawarsita, the text is said to be the composition of "Bagawan Yogiswara ing Mamenang utawi Begawan Palasara ing Ngukiratawu."

KS 576.8 176 Ca SMP 158/11

Serat Mas Ngantèn.

Author: Jayadiningrat I, R.M.H.
Composed: Surakarta, 1819.
Inscribed: Surakarta, early 20th c.
MS. pp. 113–121; 33.5 x 21.2 cm.

Didactic literature. Etiquette

Didactic-moralistic text in macapat verse. Poem opens with an exemplary tale describing the unfortunate installation ceremony of a foolish courtier. Teachings pertain especially to court etiquette. End of poem missing. Poem dated 3 Mukharam Alip 1747 (23 October 1819), sangkala: "ramé [7] dadèken [4] unining [7] Alip [1]."

JAVANESE MYSTICISM (KEJAWÈN), KS 577–583

KS 577.0 104 Ra SMP 158/12

Serat Pancapranawa tuwin Sastraharjèndra.
(Serat Poncapranawa tuwin Sastraharjèndra)
Author: Anonymous.
Compiled: [Surakarta, ca. 1893–1939].
Inscribed: Surakarta, [ca. 1893–1939].
v, 150 pp.: illuminations; 17.5 x 11 cm.

Compilation
Compilation of four texts. Scribal style from the court of Pakubuwana X. MS. is provided with decorative illuminations.

KS 577.1 104 Ra SMP 158/12

Serat Pancapranawa = Serat Sastraharjèndra = Sastracetha.
(Poncapranawa anggiyaraken serat Sastraharjèndra.)
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–67; 17.5 x 11 cm.

Religion. Kejawèn - Mysticism
Javano (Islamic) mystical speculations. Prose. Discussion among the Hindu deities: speculative cosmogony, nature of the "person," speculations on the human body and the Javanese alphabet. Some Arabic-Islamic terms used in the dialogue.

KS 577.2 104 Ra SMP 158/12

Carakan sastra Jawa.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 68–74; 17.5 x 11 cm.

Language. Javanese - Script/writing
Prose notes on the Javanese alphabet: phonetics and metaphysical speculations.

KS 577.3 104 Ra SMP 158/12

Serat Supatradi Sastraharjèndra.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 76–140; 17.5 x 11 cm.

Religion. Kejawèn - Mysticism
Javano (Islamic) mystical speculations. Prose. Discussion among the Hindu deities: speculative cosmogony, nature of the "person," speculations on the human body and the Javanese alphabet. Some Arabic-Islamic terms are used in the dialogue. Compare text with KS 578.1.

KS 577.4 104 Ra SMP 158/12

Jarwa salokanipun serat Bimasuci.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 141–50; 17.5 x 11 cm.

Wayang romance. Dèwaruci
Speculative analysis on the meaning of the Dèwaruci tale. Compare text with KS 578.2.

KS 578.0 273 Ra SMP 158/13

Sastraharjèndra.
Author: Anonymous.
Compiled: [Surakarta, ca. 1927].
Inscribed: Surakarta, [ca. 1927].
i, 76 pp.; 21 x 16.5 cm.

Religion. Kejawèn - Mysticism
Compilation of three texts. Scribal style from the court of Pakubuwana X.

KS 578.1 273 Ra SMP 158/13

Serat Supatradi Sastraharjèndra.
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [ca. 1927].
MS. pp. 1–59; 21 x 16.5 cm.

Religion. Kejawèn - Mysticism
Javano (Islamic) mystical speculations. Prose. Discussion among the Hindu deities: speculative cosmogony, nature of the "person," speculations on the human body and the Javanese alphabet. Some Arabic-Islamic terms are used in the dialogue. Compare text with KS 577.3.

KS 578.2 273 Ra SMP 158/13

Jarwa salokanipun serat Bimasuci.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [ca. 1927].
MS. pp. 61–66; 21 x 16.5 cm.

Wayang romance. Dèwaruci
Speculative analysis on the meaning of the Dèwaruci tale. Compare text with KS 577.4.

KS 578.3 273 Ra SMP 158/13

Serat Sastraharjèndra.
Author: Anonymous.
Composed: Surakarta, 1927.
Inscribed: Surakarta, [ca. 1927].
MS. pp. 67–76; 21 x 16.5 cm.

Religion. Kejawèn - Mysticism
Javano (Islamic) mystical speculations. Prose. Discussion among the Hindu deities; see above KS 578.1. Excerpted from *Darmakondha*, XVII, no. 63 (22 March 1927).

KS 579 181 Ra SMP 158/14

Serat Sastrajèndra, sastra cetha, sekar macapat.
Author: Anonymous.
Composed: [Surakarta, 1898].
Inscribed: Surakarta, 1898.
Scribe: [Soeriowidakdo?].
69 pp.; 20 x 16 cm.

Religion. Kejawèn - Mysticism
Javano (Islamic) mystical speculations in macapat verse. Dialogue form: Sang Harya Maluyarum's teachings to Mas Cabolang. Poem begins in Dhangdhanggula metre: "Éh anakmas ngagesang puniki." Analysis of *Serat Sastraharjèndra* (dialogue among the Hindu deities on issues of Javano-Islamic mysticism). Poem includes discussions of nature of the "person," the mystical radiances (*cahya*), and mystical implications of the human body and the Javanese alphabet. Radical union mysticism. Compare text with *Serat Cabolang*, Cantos 177 ff.

MS. dated Rabingulakir Éhé 1828 (August-September 1898), sangkala: "ngèsthi [8] makripattu yakin [2] amrih salira [8] sawiyos [1]." Note seals (MS. pp. 1 and 69): "R.M.H. Soeriowinoto-19 9/2 01."

Upright cursive Surakarta script.

A typed transliteration of this manuscript was made by Sri Sulistyawati in January 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 580 10 Ca SMP 158/15

Serat Pancajannya.
(Serat Poncajannya)
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, [late 19th c.].
i, 69 pp.; 32.8 x 19.5 cm.

Religion. Kejawèn - Cosmogony
Prose speculative treatise on cosmogony: the Creation through the Fall. Text emphasizes groupings of fives.

Karaton Surakarta Kadipatèn script.

KS 581 72 Ha SMP 158/16

Serat Darma sonya.
(Serat Darmo sonya)
Author: Anonymous.
Composed: [Surakarta, 19th c.].
Inscribed: Surakarta, early 20th c.
ii, 137 pp.; 20.8 x 17 cm.

Religion. Kejawèn - Cosmogony
Prose speculative treatise on cosmogony. Copied from a published edition (Surakarta 1904). Scribal style from the court of Pakubuwana X.

KS 582 350 Ha SMP 158/17

Serat Aji darma tuwin aji nirmala.
Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, early 20th c.
i, 45 pp.; 21.5 x 17 cm.

Lore. Magic
Lore. Chronology - Time-reckoning systems -- History
Two parallel prose treatises on Javanese "magic" lore (*aji-aji, tumbal*, divination, etc.). The teachings are those of all the gods (*para déwa*) to Jaka Sangkala upon his arrival in Java. Texts also discuss the creation of the Javanese calendrical system by Jaka Sangkala (Aji Saka). Written in the style of R. Ng. Ronggawarsita (1802-73). MS. is a copy of RP 239.

Scribal style from the court of Pakubuwana X.

KS 583.0 171 Ra SMP 158/19

Serat Kidungan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta; 1885/6, [ca. 1893–1939].
i, 79, 1 pp.; 19.7 x 15.7 cm.

Religion. Kejawèn - Incantations -- Kidungan
Lore. Magic
Compilation of six (magic) incantations in macapat verse. See Pigeaud, *Literature of Java*, vol. I, pp. 92–93, for general introductory remarks on kidung literature.

MS. pp. 1–16 copied for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6). Karaton Surakarta Kadipatèn script.

MS. pp. 17–79 in the scribal style of the court of Pakubuwana X.

MS. leaves numbered 1–79; single unnumbered page between pp. 16 and 17.

KS 583.1 171 Ra SMP 158/19

Kidung rumeksa ing wengi.
Author: [Sunan Kalijaga].
Composed: [s.l., s.a.].

Inscribed: Surakarta; 1885/6, [ca. 1893–1939].
MS. pp. 1–16, 18–45; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Magic-protective incantation in macapat verse. Poem is sometimes attributed to the Javano-Islamic saint, Sunan Kalijaga.

KS 583.2 171 Ra SMP 158/19

Kidung dhanghyangan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 45–60; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Religion. Kejawèn - Spirits
Magic incantation naming and locating Central Javanese tutelary spirits. Macapat verse.

KS 583.3 171 Ra SMP 158/19

Kidung dhanghyang ngreksa nagari jroning Karaton Surakarta.
Author: Ronggasutrasna, Ki.
Composed: Surakarta, early 19th c.
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 60–64; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Religion. Kejawèn - Spirits
Court, Karaton Surakarta. Lore - Spirits
Magic incantation naming and locating tutelary spirits of Surakarta. Macapat verse. Poem was composed by Ronggasutrasna by commission of the crown prince of Surakarta (the future Pakubuwana V).

KS 583.4 171 Ra SMP 158/19

Kidung léla-léla laré nangis.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 64–72; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Magic incantation whose singing works to calm a crying child. Macapat verse.

KS 583.5 171 Ra SMP 158/19

Kidung tetulaking jabang bayi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 72–77; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Magic incantation protective of newborn infants. Macapat verse.

KS 583.6 171 Ra SMP 158/19

Kidung raré rèwèl.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 77–79; 19.7 x 15.7 cm.
Religion. Kejawèn - Incantations -- Kidungan
Magic incantation whose singing works to calm a crying or unruly child. Macapat verse. This was the song sung by the legendary Javanese prince Radèn Umbulsari to the child of the *gandarwa* (spirit) king.

JAVANESE LORE-SCIENCES, KS 584–620

KS 584.0 21 Ca SMP 158/20

Serat Rerepèn warni-warni.
Author: Anonymous.
Compiled: [Surakarta, ca. 1935].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
ii, 125, 1 pp.; 33.3 x 21 cm.

Compilation

Compilation of thirty-four texts, mostly in macapat verse, many of which treat subjects pertaining to Javanese magic and divination. MS. copied by Sukisman (see signature MS. p. 168), probably around 1935 (see KS 584.28). Pencilled note on p. 1 indicates that MS. formerly belonged to Radèn Ayu Puspitarukmi (Prayantun-dalem Pakubuwana X). On MS. p. i is a note mentioning the wages (*blanja*) of a certain R. Jayacaraka.

Cursive Surakarta script.

MS. leaves numbered 1–168; pp. 126–67 are blank.

KS 584.1 21 Ca SMP 158/20

Serat Kalatidha.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. i, 78, 168; 33.3 x 21 cm.

Didactic literature

Fragments of R. Ng. Ronggawarsita's famous critical moralistic-didactic poem on the "Age of Madness" and the poet's personal relationship to that age. Macapat verse. The poem is adapted from verses of the early nineteenth-century *Serat Cabolang* (cantos 248 & 257).

KS 584.2 21 Ca SMP 158/20

Serat Ngalamating impèn.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 1–7; 33.3 x 21 cm.

Lore. Divination - Augury -- Dream interpretation

Dream interpretation. Macapat verse.

KS 584.3 21 Ca SMP 158/20

Serat Ngalamating kedut.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 7–10; 33.3 x 21 cm.

Lore. Divination - Augury -- Prognostics

Interpretation of twitches. Macapat verse.

KS 584.4 21 Ca SMP 158/20

Serat Takbiraning lindu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 10–13; 33.3 x 21 cm.

Lore. Divination - Augury -- Portents

Interpretation of earthquakes. Macapat verse.

KS 584.5 21 Ca SMP 158/20

Serat Takbiraning grahana.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 13–14; 33.3 x 21 cm.

Lore. Divination - Augury -- Portents

Interpretation of eclipses. Macapat verse.

KS 584.6 21 Ca SMP 158/20

Serat Sarahing peksi platuk bawang.
(Serat Sarahing paksi platuk bawang)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 14–16; 33.3 x 21 cm.

Lore. Magic - Charms

Magic formulas using body parts of the *platuk bawang* bird (picus tritis Horsf.).

KS 584.7 21 Ca SMP 158/20

Serat Sasorahing tukang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 16–17; 33.3 x 21 cm.

Lore. Magic - Charms

Magic formulas using body parts of the *tukang* monkey, a kind of lemur.

KS 584.8 21 Ca SMP 158/20

Serat Ngalamating peksi dhandhang saha prenjak.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 17–19; 33.3 x 21 cm.

Lore. Divination - Augury -- Portents

Interpretation of the calls of the *dhandhang* and *prenjak* birds (k.o. crow and warbler respectively). Macapat verse.

KS 584.9 21 Ca SMP 158/20

Serat Ngalamating téja.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. p. 19; 33.3 x 21 cm.

Lore. Divination - Augury -- Portents

Interpretation of the radiances (*téja*). Macapat verse.

KS 584.10 21 Ca SMP 158/20

Serat Ngalamating lintang kemukus.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. p. 20; 33.3 x 21 cm.

Lore. Divination - Augury -- Portents

Interpretation of comets. Macapat verse.

KS 584.11 21 Ca SMP 158/20

Kidungan tetulaking jabang bayi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 20–21; 33.3 x 21 cm.

Religion. Kejawèn - Incantations -- Kidungan

Magic incantation protective of newborn infants. Macapat verse.

KS 584.12 21 Ca SMP 158/20

Serat Wirasat.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 21–31; 33.3 x 21 cm.

Lore. Physiognomy - Human

Treatise on human physiognomy, mentioning Iman Sapingi (Shâfi'î). Macapat verse.

KS 584.13 21 Ca SMP 158/20

Serat Nahasipun para nabi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 31–32; 33.3 x 21 cm.

Lore. Divination - Pawukon and pétangan

Calendrical divination associated with the Islamic prophets. Macapat verse.

KS 584.14 21 Ca SMP 158/20

Serat Pralambanging aksara rongpuluh.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 32–34; 33.3 x 21 cm.

Lore. Divination - Pétangan
Language. Javanese - Script/writing -- Mystical interpretation

Speculations concerning the relationship between one's character (*watak*) and the letters of his or her name. Macapat verse.

KS 584.15 21 Ca SMP 158/20

Serat Wirasating pawèstri.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 35–38; 33.3 x 21 cm.

Lore. Physiognomy - Human

Treatise on the physiognomy of women. Macapat verse.

KS 584.16 21 Ca SMP 158/20

Kaol bilih badhé tunggil saré garwa.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 38–41; 33.3 x 21 cm.

Lore. Sexuality and marriage

Restrictions and prescriptions surrounding sexual intercourse. Macapat verse.

KS 584.17 21 Ca SMP 158/20

Naptuning aksara yèn damel nami.
Author: Anonymous.
Composed: [s.l., s.a.].

Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. p. 41; 33.3 x 21 cm.

Lore. Divination - Pétangan
Language. Javanese - Script/writing -- Mystical interpretation

Numerological speculations relating to the letters of one's name. Macapat verse.

KS 584.18 21 Ca SMP 158/20

Serat Masalah patemon salaki rabi.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 41–42; 33.3 x 21 cm.

Lore. Divination - Pétangan
Lore. Sexuality and marriage

Numerological speculations relating to the choice of marital partner. Macapat verse.

KS 584.19 21 Ca SMP 158/20

Serat Pétangan manawi nanandur.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 42–43; 33.3 x 21 cm.

Lore. Divination - Pétangan
Lore. Agriculture

Calendrical divination related to agricultural practices. Macapat verse.

KS 584.20 21 Ca SMP 158/20

Serat Naptuning dinten pekenan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 43–44; 33.3 x 21 cm.

Lore. Divination - Pawukon and pétangan

Calendrical divination. Macapat verse.

KS 584.21 21 Ca SMP 158/20

Serat Tumbuking sri lan sangar.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 44–46; 33.3 x 21 cm.

Lore. Divination - Pawukon and pétangan

Calendrical divination. Macapat verse.

KS 584.22 21 Ca SMP 158/20

Serat Wataking déwa papitu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. p. 46; 33.3 x 21 cm.

Lore. Divination - Pawukon and pétangan

Calendrical divination. Macapat verse.

KS 584.23 21 Ca SMP 158/20

Serat Wulang rèh.
Author: Pakubuwana IV, I.S.K.S. (1768-1820).
Composed: Surakarta, 1809.
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 46–67; 33.3 x 21 cm.

Didactic literature. Youth

Well-known didactic-moralistic text addressed by Pakubuwana IV to his children. Macapat verse. Poem dated 19 Besar Dal 1735 (5 February 1809), sangkala: "tata [5] guna [3] swarèng [7] naga [i.e., "nata"] [1]."

KS 584.24 21 Ca SMP 158/20

Serat Pènget wiyos sarta surud para nata Surakarta.
Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 68–70; 33.3 x 21 cm.

History. Java - 1711–1893 -- Chronology

Concise chronological history of the careers of Surakarta kings from the birth of Pakubuwana II (1711) to the death of Pakubuwana IX (1893). Macapat verse, with chronograms.

KS 584.25 21 Ca SMP 158/20

Serat Parasipun Kangjeng Nabi Mukhammad.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 71–78; 33.3 x 21 cm.

History. Islam - Prophets -- Mohammad

Sacred history of Islam: the shaving of the Prophet Mohammad. Macapat verse.

KS 584.26 21 Ca SMP 158/20

[Donga (sakit) èncok saha donga sakit waja].
Author: Anonymous.
Composed: [s.l., s.a.].

Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. p. 78; 33.3 x 21 cm.

Lore. Magic - Incantations

Two curative magic incantations.

KS 584.27 21 Ca SMP 158/20

Serat Sasanadya.
Author: Pakubuwana V, I.S.K.S (1785-1823).
Composed: Surakarta, [ca. 1820–23].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 79, 96–99; 33.3 x 21 cm.

Didactic literature. Statecraft - Court service

Didactic poem addressed by Pakubuwana V (r. 1820-23) to his courtiers. Javanese court etiquette. Macapat verse.

KS 584.28 21 Ca SMP 158/20

Serat suluk Sèh Malaya.
(Serat suluk Sèh Mlaya)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 80–89; 33.3 x 21 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1400s-1500s -- Wali

Javano-Islamic song in macapat verse. Tales of Sunan Kalijaga, especially his meeting with Nabi Kilir. Portions of the poem are based on *Serat Dèwaruci*. Copy dated 6 Ruwah 1866 (3 November 1935), sangkala: "sad [6] naya [6] ngèsthi [8] jalma [1]."

KS 584.29 21 Ca SMP 158/20

Serat Pepalinipun Ki Ageng Séla.
Author: Séla, Ki Ageng.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 89–93; 33.3 x 21 cm.

Didactic literature. Prohibitions

Didactic-moralistic text in macapat verse; the supposed author's prohibitions to his descendants. Authorship is attributed to Ki Ageng Séla, sixteenth-century ancestor to the Mataram dynasts.

KS 584.30 21 Ca SMP 158/20

Serat Darma sarana: piwulang saé.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 94–96; 33.3 x 21 cm.

Didactic literature

Prose didactic text. Lessons appropriate to the "modern" world.

KS 584.31 21 Ca SMP 158/20

Musawaratan para Wali Sanga.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 99–111; 33.3 x 21 cm.

Religion. Islam - Tasawwuf -- Suluk
History. Islam/Java - 1480s± -- Wali

Javano-Islamic mystic didactic song in macapat verse. The convocation of the *wali* (Javano-Islamic saints) in sixteenth-century Demak.

KS 584.32 21 Ca SMP 158/20

[Serat Wulang putra].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 112–15; 33.3 x 21 cm.

Didactic literature. Youth

Poem of unknown title. Highly alliterative didactic-moralistic poem addressed to young nobles. Macapat verse.

KS 584.33 21 Ca SMP 158/20

Serat Wirit hidayat jati.
Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [1935].
Scribe: Sukisman.
MS. pp. 116–24; 33.3 x 21 cm.

Religion. Islam - Tasawwuf -- Wirid

Manual of sufi practice; speculative text on issues in Javano-Islamic mysticism. Prose.

KS 584.34 21 Ca SMP 158/20

[Pèngetan lelampahanipun Radèn Mas Panji Suryadirja].
Author: Anonymous.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, [1935].
MS. p. 125; 33.3 x 21 cm.

History. Java, Karaton Surakarta - 1866–1896

Concise history of the career of R.M.P. Suryadirja from his birth in 1866 to his

promotion to the office of "Litnan" in 1896. Macapat verse. Born "R.M. Panji Wanèngsaputra," this Surakarta nobleman was a grandson of Suryabrata I.

This item is inscribed in a different hand.

KS 585.0 296 Ra SMP 159/4

Buku Primbonipun Radèn Adipati Mangkupraja (tatedhakan saking Museum Radyapustaka).

(Buku Parimbonipun Radèn Adipati Mangkupraja [tatedhakan saking Museum Radyapustaka])

Author: [Mangkupraja, K.R.A.].
Compiled: [Surakarta, late 18th-early 19th c.].
Inscribed: Surakarta, early 20th c.
i, 8, 1 pp.: illuminations; 20.8 x 16.5 cm.

Lore

Javanese lore concerning magic and divination. Partial copy of RP 237, which MS. belonged to K.R.A. Mangkupraja, Pepatih-dalem Karaton Surakarta (ca. 1796–1804).

Scribal style from the court of Pakubuwana X.

Note: at MS. end is the beginning fragment only of R.M. Atmasutirta's *Suluk Aspiya;* see KS 76.

KS 585.1 296 Ra SMP 159/4

[Kawikanan pétanging rijal].

Author: Anonymous.
Composed: [Surakarta, late 18th-early 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 1-2; 20.8 x 16.5 cm.

Lore. Divination - Pawukon and pétangan

Calendrical divination. Prose.

KS 585.2 296 Ra SMP 159/4

[Jimat-jimat tuwin tumbal-tumbal].

Author: Anonymous.
Composed: [Surakarta, late 18th-early 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 2–4: illuminations; 20.8 x 16.5 cm.

Lore. Magic - Charms

Illustrations of magic charms (for invisibility and invulnerability), with instructions for their use.

KS 585.3 296 Ra SMP 159/4

[Cathetan sajarah ing Kadilangu].

Author: Anonymous.
Composed: [Surakarta, late 18th-early 19th c.].
Inscribed: Surakarta, early 20th c.
MS. pp. 5–8; 20.8 x 16.5 cm.

History. Java - Genealogy -- Kadilangu

Prose notes on the genealogy of Kadilangu (Sunan Kalijaga) family, from Kangjeng Nabi Adam to Sunan Kalijaga's scions in early nineteenth-century Surakarta.

KS 586 295 Ra SMP 159/5

Buku Primbon (tedhakan saking Museum Radyapustaka).

(Buku Primbon [tedhakan saking Musiyum Radyapustaka])

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, early 20th c.
iv, 36 pp.; 20.8 x 16.5 cm.

Lore. Magic - Charms
Lore. Magic - Incantations

Prose treatise on magic charms (e.g., anti-theft and invulnerability charms) with instructions for their use. Incantation texts are provided at volume's end. MS. pp. i–iv comprises volume's table of contents. Copy from a Museum Radyapustaka ?book/?MS.

Scribal style from the court of Pakubuwana X.

KS 587 102 Ra SMP 159/1

Serat Memulé sadhèrèk sakawan wasiyat saking Sultan Mangkubumi.

Author: Mangkubumi, Sultan [= Hamengkubuwana I, I.S.K.S.?].
Composed: Yogyakarta, [s.a.].
Inscribed: Surakarta, [mid 19th c.].
i, 32 pp.; 17 x 10.5 cm.

Lore. Offerings

Prose instructions for the presentation of offerings (*sajèn*) to one's four invisible spirit brothers. Instructions include listing of *sajèn* ingredients and incantation texts. Text is attributed to "Sultan Mangkubumi" (I: r. 1755–1792?).

Cursive Surakarta script.

Watermarks: "PROPATRIA EIUSQUE LIBERTATE"; "EDG"; "CONCORDIA RESPARVAE CRESCUNT." MS. paper is very dark and brittle.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in May 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 588 Series

SERIES: [Jangkaning sangkala tuwin ngaturi dhahar para nabi] (KS 588–589).
Author: Anonymous.
Compiled: [Surakarta; 1885/6].
Inscribed: Surakarta, 1885/6.
2 vols. (Vols. I-II of 2).

KS 588.0 191 Ra SMP 159/6

Serat Jangkaning sangkala utawi iladuni.
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
vol. I of 2: i, 94 pp.; 20 x 16 cm.

Compilation
Compilation of sixteen texts pertaining mostly to divination. Volume was inscribed for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6).
Cursive Karaton Surakarta Kadipatèn script.
A typed transliteration of this manuscript was made by Miftah Alim Harphanta in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 588.1 191 Ra SMP 159/6

Jangkaning sangkala.
Author: Anonymous.
Composed: [s.l., 1800/1?].
Inscribed: Surakarta, 1885/6.
MS. pp. 1–4; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Javanese calendrical divination. Prose.
Note cipher date of [AJ] 1727 (1800/1).

KS 588.2 191 Ra SMP 159/6

Pémut mataking taun.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 4–6; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Calendrical divination. Prose.

KS 588.3 191 Ra SMP 159/6

Bab Anyatakaken dina 30 lan wenginé kang ala lan kang becik.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 6-23; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Calendrical divination. Prose.

KS 588.4 191 Ra SMP 159/6

Pémut wiyosan-dalem I.S.K.S. Pakubuwana II ingkang sumaré ing Nglawiyan.
(Pémut wiyosan-dalem I.S.K.S. Pakubuwana ingkang sumaré ing Nglawiyan)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 23–24; 20 x 16 cm.

History. Java, Karaton Surakarta - 1711-49 -- Pakubuwana II
Birth, death, and reign dates of Pakubuwana II (r. 1726-49).

KS 588.5 191 Ra SMP 159/6

Itungé pancasuda .
(Itungé poncasuda)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 24–27; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Calendrical divination. Prose.

KS 588.6 191 Ra SMP 159/6

[Neptuning dina wetonan].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 27–31; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Ennumerated values of the thirty-five possible wetonan birth days. Prose.

KS 588.7 191 Ra SMP 159/6

[Sangat kanggo lakuning maling].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. p. 31; 20 x 16 cm.

Lore. Divination
Divination for thieves.

KS 588.8 191 Ra SMP 159/6

[Cathetan pawukon].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 31–37; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Miscellaneous notes on calendrical divination: on the characters of the *dina pasaran*, the twelve solar *mangsa*, and the *sengkan turunaning Sri Gati*. Prose.

KS 588.9 191 Ra SMP 159/6

[Ngèlmu pratikeling agawé omah].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 37-41; 20 x 16 cm.

Lore. Architecture
Lore. Divination
Divinatory lore pertaining to house-building.

KS 588.10 191 Ra SMP 159/6

Pratingkah angadegaken barang kang dèn-adegaken, mantri bupati sapadhané, amiliha sasi kang abecik.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 41–47; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Lore. Architecture
Calendrical divination: auspicious and inauspicious months for promotions, installations, house erections, etc. Prose.

KS 588.11 191 Ra SMP 159/6

Takbirané grahana.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 47–51; 20 x 16 cm.

Lore. Divination - Augury -- Portents
Divination: interpretation of eclipses. Prose.

KS 588.12 191 Ra SMP 159/6

Tapsiring lindu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 51–58; 20 x 16 cm.

Lore. Divination - Augury -- Portents
Divination: interpretation of earthquakes. Prose.

KS 588.13 191 Ra SMP 159/6

Tingkahing kekedut.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 59–70; 20 x 16 cm.

Lore. Divination - Augury -- Prognostics
Divination: interpretation of twitches. Prose.

KS 588.14 191 Ra SMP 159/6

Ngalamating supena.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 70–89; 20 x 16 cm.

Lore. Divination - Augury -- Dream interpretation
Divination: interpretation of dreams. Prose.

KS 588.15 191 Ra SMP 159/6

[Dongané yèn impi ala lan saé].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. p. 89; 20 x 16 cm.

Lore. Magic - Incantations
Magic incantations (in Arabic) to counter the effects of "bad dreams" and to further the effects of "good dreams."

KS 588.16 191 Ra SMP 159/6

Saratipun i tatanèn.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 89–94; 20 x 16 cm.

Lore. Divination - Pawukon and pétangan
Lore. Agriculture
Calendrical divination relating to agricultural practices. Prose.

KS 589.0 364 Ha SMP 159/7

Bab Ngaturi dhahar para nabi tuwin pétangan warni-warni.
Author: Anonymous.
Compiled: [Surakarta, 1885/6].
Inscribed: Surakarta, 1885/6.
vol. II of 2: ii, 38 pp.; 21.6 x 17.3 cm.

Compilation
Compilation of seven texts inscribed for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6). Cursive Karaton Surakarta Kadipatèn script.
MS. leaves numbered 95–132.
A typed transliteration of this manuscript was made by Miftah Alim Harphanta in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 589.1 364 Ha SMP 159/7

Pémutan yèn aturi dhahar para nabi utawi para nabi tuwin para luluhur ingkang sumaré ing kramattulahi.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 95–104; 21.6 x 17.3 cm.

Lore. Offerings
Court, Karaton Surakarta. Lore - Offerings

Prose notes listing *sajèn* (offering) ingredients for specified Islamic saints and for ancestors of Surakarta kings (through Panembahan Sénapati).

KS 589.2 364 Ha SMP 159/7

Dhawuh welingipun-dalem Panjenengan-dalem Nata dhumateng Putra-dalem ingkang jumeneng nata.
Author: Pakubuwana ?, I.S.K.S.
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 104–05; 21.6 x 17.3 cm.

History. Java, Karaton Surakarta - [?] -- Royal inheritance

Excerpted from Nawala-dalem I.S.K.S. Pakubuwana [?]. Instructions from the reigning king to his chosen successor concerning the future division of the royal inheritance.

KS 589.3 364 Ha SMP 159/7

Aranè Jéndral Batawi, Idlir Semarang, Uprup Surakarta.
Author: Anonymous.
Composed: Surakarta, [19th c.].
Inscribed: Surakarta, 1885/6.
MS. pp. 105–11; 21.6 x 17.3 cm.

History. Netherlands Indies - 1610–1833 -- Colonial officers

Listing of names of Dutch colonial officers in the Indies (in Surakarta, Semarang and Batavia), including Governors-General of the Netherlands Indies from Pieter Both (1610–1614) to J. van den Bosch (1830–1833).

KS 589.4 364 Ha SMP 159/7

Ukuripun cakathakan.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 111–14; 21.6 x 17.3 cm.

Lore

Measurements of (?). Prose.

KS 589.5 364 Ha SMP 159/7

Bab Luwamah.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 115–16; 21.6 x 17.3 cm.

Lore. Magic - Incantations

Magic incantation?, mentioning things eaten.

KS 589.6 364 Ha SMP 159/7

[Cathetan pawukon warni-warni].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885/6.
MS. pp. 116–29; 21.6 x 17.3 cm.

Lore. Divination - Pawukon and pétangan

Miscellaneous prose notes pertaining to calendrical divination and to the numerological values of various days, months, etc.

KS 589.7 364 Ha SMP 159/7

Wiwitipun wonten kurup tanah Jawi.
Author: Anonymous.
Composed: [Surakarta; 19th c., ca. 1936].
Inscribed: Surakarta; 1885/6, [ca. 1936].
MS. pp. 129–32; 21.6 x 17.3 cm.

Lore. Chronology - Time-reckoning systems -- History

Concise prose history of Javanese time-reckoning systems from the time of Hayam Wuruk (fourteenth-century king of Majapahit) through the nineteenth century, with later added notes which mention the change to the Tuesday calendar instituted by Pakubuwana X in AJ 1867 (1936).

KS 590 331 Ra SMP 159/2

Serat Ngalamating supena.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
28 pp.; 21 x 16.5 cm.

Lore. Divination - Augury -- Dream interpretation

Interpretation of dreams. Macapat verse. Poem begins in Mijil metre: "Ngalamaté supena tinulis."

Cursive Karaton Surakarta Kadipatèn script.

KS 591.0 315 Ra SMP 159/8

[Wéddhatengara tuwin Utamining bubudèn].

(Kagungan-dalem serat Wédhatengara kaping 28 Besar 1856)
Author: Kusumacipta-Mangunraharja, R.M.
Composed: Surakarta, 1926.
Inscribed: Surakarta, 1926.
ii, 51 pp.; 20.5 x 16.5 cm.

Compilation
Compilation of two texts, written and compiled by R.M. Kusumacipta Mangunraharja of Kampung Jagalan Wétan, Surakarta. The volume is dated (cover): 28 Besar 1856 (10 July 1926).
Scribal style from the court of Pakubuwana X.
MS. leaves numbered 1–54; no p.# 42–44.

KS 591.1 315 Ra SMP 159/8

Serat Wéddhatengara.
Author: Kusumacipta-Mangunraharja, R.M.
Composed: Surakarta, 1926.
Inscribed: Surakarta, 1926.
MS. pp. 1–39; 20.5 x 16.5 cm.

Lore. Divination - Augury -- Prognostics
Prose treatise on interpretation of signs and fortune-telling (e.g., interpretation of ringing in one's ears, signs of approaching death, etc.).

KS 591.2 315 Ra SMP 159/8

[Utamining bubudèn saha utamining katékadan].
Author: Kusumacipta-Mangunraharja, R.M.
Composed: Surakarta, 1926.
Inscribed: Surakarta, 1926.
MS. pp. 39–54; 20.5 x 16.5 cm.

Didactic literature. Islam - Mysticism
Didactic-moralistic poem with passages pertaining to Javano-Islamic mysticism. 20 verses in Dhandhanggula metre; initial syllable of each verse comprising a letter of the Javanese alphabet ("ha"–"nga").

KS 592 179 Ra SMP 159/3

Serat Ngepal sarananipun mawi kertu.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1885.
ii, 34 pp.; 20 x 16 cm.

Lore. Divination - Augury -- Prognostics
Prose manual for fortune-telling with cards. MS. copied for Amangkunagara V (the future Pakubuwana X) on 3 Sura Dal 1815 (13 October 1885).
Cursive Karaton Surakarta Kadipatèn script.

KS 593 338 Ha SMP 159/9

Serat Wewaton bab pamilihipun jodho dumugi lampahing pangantèn (nedhak saking buku kagunganipun Bandara Kandjeng Pangéran Harya Kusumadiningrat).
Author: Anonymous.
Composed: [Surakarta, late 19th–early 20th c.].
Inscribed: Surakarta, [early 20th c.].
14 pp.; 21.5 x 16.7 cm.

Lore. Sexuality and marriage
Interpretive prose text on the choice of a marital partner, the wedding ceremony, and the state of matrimony. Interpretations involve Javanese folk-etymologies. MS. copied from a book belonging to B.K.P.H. Kusumadiningrat (Putra-dalem Pakubuwana IX).
Scribal style from the court of Pakubuwana X.
A typed transliteration of this manuscript was made by Miftah Alim Harphanta in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 594 352 Ha SMP 159/10

Serat Widyapraddhana.
Author: [Ronggawarsita, R. Ng. (1802-73)?].
Composed: Surakarta, [1866/7].
Inscribed: Surakarta, [early 20th c.].
Scribe: [Sastrasaputra?].
72 pp.; 21.3 x 16.8 cm.

Lore. Chronology - Time-reckoning systems
Prose treatise on Javanese and Arabic time-reckoning, with a concise history of time-reckoning systems. Text probably dates from Alip 1795 (1866/7). Compare text with RP 238.
Scribal style from the court of Pakubuwana X.
MS. leaves numbered 1–71; p.# 44 x 2.

KS 595.0 182 Na SMP 159/11

Cakrawarti tuwin Candrasangkala.
(Cakrawarti tuwin Condrasangkala)
Author: Anonymous.
Composed: [Surakarta; ca. 1842, s.a.].
Inscribed: Surakarta; 1885/6, [early 20th c.].
Scribe: Sastrasuwita; [s.n.].
i, 66 pp.; 32 x 21.5 cm.

Compilation

Compilation of two texts concerning chronology. First part of volume was commissioned by Amangkunagara V (the future Pakubuwana X) and inscribed by Sastrasuwita in Dal 1815 (1885/6).

Various Karaton Surakarta scripts.

KS 595.1 182 Na SMP 159/11

Serat Cakrawarti = Wéddhapratyana.

Author: Ronggawarsita. R. Ng. (1802-73).
Composed: Surakarta, [ca. 1842].
Inscribed: Surakarta, 1885/6.
Scribe: Sastrasuwita.
MS. pp. 1–56; 32 x 21.5 cm.

Lore. Chronology - Time-reckoning systems History. Java - 000-1842

Prose treatise on Javanese time-reckoning systems, including conversion charts and notes pertaining to the history of the systems. Authorship is attributed to "Empu Wikana" in the year AJ 1482 (1560). A sangkala contains the "real" author's sandi-asma: "*Rong* [2] na*ga* [8] ma*war*ni [4] *sirata* [1]."

Embedded in the text (MS. pp. 19-22) is a *Babad Sangkala* text said to be derived from the kitabs "*Tawarikhusinin*" or "*Tarèh*" and "*Ngumdatulansab*." This babad relates the history from the year 1 (creation of Adam) through the founding of Surakarta in 6667 to the writing of the *Cakrawarti* in the year 6764 (ca. 1842 AD).

MS. copied for Amangkunagara V (the future Pakubuwana X) in AJ 1815 (1885/6). Copy by Abdi-dalem Sastrasuwita.

Karaton Surakarta Kadipatèn script.

KS 595.2 182 Na SMP 159/11

Serat Candrasangkala.
(Serat Condrasangkala)

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
MS. pp. 57–66; 32 x 21.5 cm.

Literary studies. Chronograms

Javanese chronogram words arranged according to their numerical equivalents. Sekar ageng.

Scribal style from the court of Pakubuwana X.

KS 596.0 124 Ca SMP 159/12

[Kawruh pawarsakan].

Author: Ronggawarsita, R. Ng. (1802-73), editor.
Compiled: Surakarta, [s.a.].
Inscribed: Surakarta, 1918.
i, 236 pp.: illuminations; 33.6 x 20.6 cm.

Compilation

Compilation of six texts most of which pertain to Javanese calendrical divination. Volume was compiled by the pujongga R. Ng. Ronggawarsita (see MS. p. i). Compare text with RP 232.

MS. copied for Pakubuwana X on 11 Mukharam Wawu 1849 (16 November 1918).

Scribal style from the court of Pakubuwana X. MS. provided with some decorative illumination.

A typed transliteration of this manuscript was made by Miftah Alim Harphanta in August 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 596.1 124 Ca SMP 159/12

Serat Pawarsakan.

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1918.
MS. pp. 1–146; 33.6 x 20.6 cm.

Lore. Divination - Pawukon and pétangan

Extensive prose notes on daily time-reckoning and calendrical divination throughout an entire Javanese calendrical cycle (with especial note concerning divination of rainfall).

KS 596.2 124 Ca SMP 159/12

[Wuku ingkang suwung saha ingkang ana Anggara Kasih tuwin tumuruning Sri].

Author: [Ronggawarsita, R. Ng. (1802-73)?].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1918.
MS. pp. 148–58; 33.6 x 20.6 cm.

Lore. Divination - Pawukon and pétangan

Javanese time-reckoning and calendrical divination in macapat verse.

KS 596.3 124 Ca SMP 159/12

Kawruh cakrawartining jagat.

Author: [Ronggawarsita, R. Ng. (1802-73)?].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1918.
MS. pp. 159–78; 33.6 x 20.6 cm.

Lore. Divination - Pawukon and pétangan

Prose treatise on Javanese calendrical divination, especially as pertains to the welfare of the realm and its subjects.

KS 596.4 124 Ca SMP 159/12

Dhawuh Pangandika-dalem Sampéyan-dalem I.S.K.S. Sultan Agung Prabu Anyakrakusuma.

Author: Agung, I.S.K. Sultan (d. 1645).
Composed: Mataram, 1643/4.
Inscribed: Surakarta, 1918.
MS. pp. 178–80; 33.6 x 20.6 cm.

Didactic literature. Statecraft - Kingship

Didactic prose text on the duties and nature of Javanese kingship. Text is attributed to Sultan Agung and dated Jimawal 1564 (1643/4).

KS 596.5 124 Ca SMP 159/12

[Cathetan pawukon].

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1918.
MS. pp. 181–86; 33.6 x 20.6 cm.

Lore. Divination - Pawukon and pétangan

Prose notes on Javanese calendrical divination: *padéwan wariga mamet, sengkan turunan, paringkelan, pasangaran, aras-arasan, namaning wuku.*

KS 596.6 124 Ca SMP 159/12

Serat Jangkep wuku tigangdasa = Serat Pawukon.

Author: [Ronggawarsita, R. Ng. (1802-73)?].
Composed: Surakarta, [s.a.].
Inscribed: Surakarta, 1918.
MS. pp. 186–236; 33.6 x 20.6 cm.

Lore. Divination - Pawukon and pétangan

Extensive treatise in macapat verse on calendrical divination based on the thirty Javanese wuku.

KS 597 Series

SERIES: Siddhawakya, jilid I–III (KS 597–599).

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1866/7].
Inscribed: Surakarta, ca. 1931/2.
3 vols. (Vols. I-III of 3).

KS 597 152 Ca SMP 159/13

Serat Siddhawakya, jilid I.
(Serat Siddhawakya, jilit I)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1866/7].
Inscribed: Surakarta, ca. 1931/2.
vol. I of 3: 192 pp.; 33.8 x 21 cm.

Lore. Divination - Pawukon and pétangan

Extensive prose treatise on daily time-reckoning and calendrical divination throughout an entire Javanese calendrical cycle (with especial note concerning divination of rainfall). This volume treats Sura Alip Kulawu to Besar Jimakir Kulawu. Copy dated circa AJ 1862 (1931/2).

Scribal style from the court of Pakubuwana X. Black and red inks.

KS 598 153 Ca SMP 159/14

Serat Siddhawakya, jilid II.
(Serat Siddhawakya, jilit II)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1866/7].
Inscribed: Surakarta, 1932.
vol. II of 3: 192 pp.; 33.5 x 21.5 cm.

Lore. Divination - Pawukon and pétangan

Extensive prose treatise on daily time-reckoning and calendrical divination throughout an entire Javanese calendrical cycle (with especial note concerning divination of rainfall). This volume treats Sura Alip Langkir to Besar Jimakir Langkir. Copy dated "29-X-[18]62" (8 March 1932).

Scribal style from the court of Pakubuwana X. Black and red inks.

KS 599 154 Ca SMP 159/15

Serat Siddhawakya, jilid III.
(Serat Siddhawakya, jilit III)

Author: Ronggawarsita, R. Ng. (1802-73).
Composed: Surakarta, [ca. 1867/8].
Inscribed: Surakarta, 1932.
vol. III of 3: i, 46 pp.; 34 x 21.7 cm.

Lore. Divination - Pawukon and pétangan
Lore. Chronology - Time-reckoning systems

Calendrical divination and time-reckoning.

a. *Pratélaning Wuku Tigangdasa* (MS. pp. 1–10). Prose treatise on calendrical divination based on the thirty wuku.

b. Calendrical charts and a concise history of Javanese time-reckoning systems from ancient times through the reign of Pakubuwana VII, mentioning "taun sapunika, 1796" (1867/8).

Copy dated "11-I-[18]63" (18 May 1932).

Scribal style from the court of Pakubuwana X. Black and red inks.

MS. leaves double-page numbered 1–23.

KS 600 245 Ca SMP 159/16

Buk Pawukon.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].

iii, 245 pp.; 34 x 21.5 cm.

Lore. Divination - Pawukon and pétangan
Lore. Chronology - Time-reckoning systems
History. Java - 1749±–1755± -- Giyanti

Extensive prose treatise on Javanese calendrical divination and time-reckoning. MS. was formerly stored in Madusita, the office of Pakubuwana X, where it was reserved for the Sunan's personal use. See notes on MS. p. ii. MS. purchased from Purbadipuran on 7 Rejeb Jimakir 1842 (22 June 1912).

Note: on MS. p. iii are notes on calendrical divination said to have been used by Hamengkubuwana I during the course of the Giyanti Wars.

Scribal style from the court of Pakubuwana X. Black and red inks.

Note: inserted slips adhering to MS. pp. 12 and 28 obscure portions of the inscription.

KS 601.0 2 Ra SMP 159/17

Serat Pawukon.
Author: Anonymous.
Compiled: [Surakarta, ca. 1842].
Inscribed: Surakarta, 1842.
191 pp.; 12 x 8 cm.

Lore. Compilation

Compilation of five texts on calendrical divination and ceremonial lore. Copy dated (MS. p. 190) Ngahad Pon, 2[9] Sapar Jimakir 1770 (10 April 1842), sangkala: "sir [0] wuruk [7] pandhita [7] raja [1]."

Early nineteenth-century Karaton Surakarta script.

Watermark (visible portion): "RE. . ."

KS 601.1 2 Ra SMP 159/17

Serat Pawukon.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1842.
MS. pp. 1–83; 12 x 8 cm.

Lore. Divination - Pawukon

Prose treatise on calendrical divination based on the thirty wuku.

KS 601.2 2 Ra SMP 159/17

[Serat Memulé].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1842.
MS. pp. 83–119; 12 x 8 cm.

Lore. Offerings

Instructions for the presentation of offerings (*sajèn*) to specific Javano-Islamic saints and ancestors to Javanese kings (through Pakubuwana II). Instructions include listings of sajèn ingredients. Macapat verse. Poem begins in Pucung metre: "Pémutan yèn, mumulé pra nabi iku."

KS 601.3 2 Ra SMP 159/17

[Sajèn tumrap ing dina wetonan pasaran].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1842.
MS. pp. 119–25; 12 x 8 cm.

Lore. Offerings
Lore. Divination - Pawukon and pétangan

Poem of unknown title. Calendrical divination specifying sajèn according to one's birth day. Macapat verse. Poem begins in Sinom metre: "Lamuna laré medal, anuju pekenan Manis . . ."

KS 601.4 2 Ra SMP 159/17

[Cethaning déwa walukon].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1842.
MS. pp. 125–83; 12 x 8 cm.

Lore. Divination - Pawukon and pétangan

Miscellaneous prose notes on calendrical divination.

KS 601.5 2 Ra SMP 159/17

[Serat Pawukon].
Author: Anonymous.
Composed: [Surakarta, 1842?].
Inscribed: Surakarta, 1842.
MS. pp. 183–90; 12 x 8 cm.

Lore. Divination - Pawukon and pétangan

Treatise on calendrical divination based on the thirty wuku, with especial note of death. Macapat verse, in Asmarandana metre. MS., and/or poem, dated Malem Ngahat Pahing, 29 Sapar Jimakir 1770 (10 April 1842).

KS 602 216 Ca-B SMP 159/18

Serat Angka taun saha windu.
(Serat Ongka taun saha windu)
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [ca. 1893–1939].
ii, 19 pp.; 34.7 x 21.5 cm.

Lore. Chronology - Time-reckoning

Time-reckoning: calendrical charts for the years: AJ 1 Sengara Wawu Langkir to AJ 2298 Kunthara Jimakir Kulawu. Scribal style from the court of Pakubuwana X.

KS 603 uncat SMP 160/7

Pratélan kawontenanipun dinten pekenan wulan Jawi: Alip 1875 sarta Jé 1878.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [mid 20th c.].
14 pp.; 44.5 x 35 cm.

Lore. Chronology - Time-reckoning

Calendrical charts for the years: Alip 1875 (less wulan Rabingulawal) (December 1943–December 1944) and Jé 1878 (Sura-Sapar-Rabingulawal only) (November 1946–February 1947).

Scribal style is one associated with the court of Pakubuwana X. Black and red inks.

KS 604.0 110 Sa SMP 162/2; R223C/25 [6] (color)

Serat Pawukon mawi gambar para déwa dalah wukunipun.
Author: Anonymous.
Compiled: [Surakarta, 1817].
Inscribed: Surakarta, 1817.
Scribe: Amongsastra, Ng.
ii, 60, 32 pp.: illuminations; 43 x 26 cm.

Lore. Divination - Pawukon -- Compilation

Compilation of four texts on Javanese calendrical divination. MS. commissioned by the Crown Prince of Surakarta (the future Pakubuwana V, r. 1820-23) on 6 Ruwah Bé 1744 (22 June 1817). Copy by Ng. Amongsastra, Abdi-dalem Mantri Carik Kadipatèn.

Old quadratic Karaton Surakarta script. Illuminated MS.: color and gold-leaf. MS. suffers from water damage.

MS. leaves double-page numbered: MS. I: 1–61 (no p.# 17); MS. II: 1–16.

Note: MS. I, pp. 10–11 and 59–61 are later copies; MS. repaired at Puspa-atmajan on 24 Sawal Jimakir 1826 (28 March 1897); see note signed by R. Ng. Yasadipura on MS. II: 1.

KS 604.1 110 Sa SMP 162/2; R223C/25 [6] (color): complete

Serat Pawukon mawi gambar para déwa dalah wukunipun.
Author: Anonymous.
Composed: [Surakarta, 1817].
Inscribed: Surakarta, 1817.
Scribe: Amongsastra, Ng.
MS. I: pp. 1–61: illuminations; 43 x 26 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese wuku year, with color and gold-leaf illustrations in wayang style.

KS 604.2 110 Sa SMP 162/2

Pawukon wergagemet.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1817.
Scribe: Amongsastra, Ng.
MS. II: pp. 1–7; 43 x 26 cm.

Lore. Divination - Pawukon

Calendrical divination based on the thirty Javanese wuku. Prose.

KS 604.3 110 Sa SMP 162/2

[Serat Pawukon].
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, 1817.
Scribe: Amongsastra, Ng.
MS. II: pp. 7–8; 43 x 26 cm.

Lore. Divination - Pawukon

Naming of the thirty Javanese wuku in macapat verse.

KS 604.4 110 Sa SMP 162/2

[Cathetan pawukon].
Author: Anonymous.
Composed: [Surakarta, 1817].
Inscribed: Surakarta, 1817.
Scribe: Amongsastra, Ng.
MS. II: pp. 8–16; 43 x 26 cm.

Lore. Divination - Pawukon and pétangan
Lore. Chronology - Time-reckoning systems

Miscellaneous prose notes and charts pertaining to Javanese calendrical divination and time-reckoning. Notes include a record of days of important events in the sacred history of Islam.

KS 605 648 (M/IV) SMP 162/3

Karaton-dalem Surakarta, kagungan-dalem gambar pawukon.
Author: Anonymous.
Composed: [Surakarta, 1817?].
Inscribed: Surakarta, [late 19th–early 20th c.].
119 pp.: illuminations; 50 x 32.5 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese wuku year, with color and gold-leaf illustrations in wayang style. (Copy of KS 604.1?)

"New" (late 19th–early 20th c.) quadratic Karaton Surakarta script.

KS 606.0 25 Ca SMP 161/16

Serat babon Pawukon saha mawi tepbiran grahana lindhu ngalamat peksi (bangunan nalika Sampéyan-dalem Ingkang Sinuhun kaping Sakawan).

(Serat babon Pawukon saha mawi tepbiran grahana lindhu ngalamat paksi [bangunan nalika Sampéyan-dalem Ingkang Sinuhun kaping Sakawan])

Author: Anonymous.
Compiled: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
i, 152 pp.: illuminations; 33.8 x 22.2 cm.

Lore. Divination - Compilation

Compilation of four texts concerning Javanese divination. Copied from a MS. dating from the court of Pakubuwana IV (r. 1788-1820); see note MS. p. i.

Karaton Surakarta Kadipatèn script. Illuminated MS.

KS 606.1 25 Ca SMP 161/16

Serat Pawukon.

Author: Anonymous.
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 1–122: illuminations; 33.8 x 22.2 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese *wuku* year, with color illustrations in wayang style.

KS 606.2 25 Ca SMP 161/16

Carita kala kadadahané sengkan turunan.

Author: Anonymous.
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 122–27; 33.8 x 22.2 cm.

Lore. Divination - Pawukon

Origin of sengkan-turunan in Javanese calendrical divination: tale of the children of Puthut Jantaka (from the *Manikmaya*, or *Sri Makukuhan* tale). Prose.

KS 606.3 25 Ca SMP 161/16

[Cathetan pawukon].

Author: Anonymous.
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 128–44; 33.8 x 22.2 cm.

Lore. Divination - Pawukon and pétangan

Miscellaneous prose notes pertaining to calendrical divination (including notes on *watak mupangaté déwa dina, sasi; tegesé mongsa rolas*).

KS 606.4 25 Ca SMP 161/16

[Ngalamat-alamat].

Author: Anonymous.
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
MS. pp. 146–52; 33.8 x 22.2 cm.

Lore. Divination - Augury -- Portents

Interpretation of earthquakes (*tapsiring lindhu*), eclipses (*tapbirané grahana*), radiances (*ngalamaté téja katon*), and calls of the carrion crow (*ngalamaté paksi dhandhang*).

KS 607 uncat SMP 162/4

Serat babon Pawukon (asal sangking Karaton-dalem Surakarta nalika I.S.K.S. Pakubuwana kaping IV).

Author: Anonymous.
Composed: Surakarta, [1788–1820].
Inscribed: Surakarta, [late 19th c.].
ii, 88 pp.: illuminations; 43.5 x 22 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese wuku year with color illustrations in wayang style. Copied from a MS. dating from the court of Pakubuwana IV (r. 1788-1820). Inscribed on MS. p. ii is the following note: "Punika serat Babon Pawukon asal sangking Karaton-dalem Surakarta, nalika I.S.K.S. Pakubuwana kaping IV, pepak saha cocok lugunipun. Tamat."

Karaton Surakarta Kadipatèn script. Illuminated MS.

KS 608 115 Ca SMP 162/5

Serat Pawukon mawi gambar.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [mid–late 19th c.].
41 pp.: illuminations; 34 x 20.5 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Lore. Chronology - Time-reckoning systems

Calendrical divination.

a. Almanac of the Javanese wuku year with color illustrations in wayang style (MS. pp. 2–30).
b. Miscellaneous prose notes pertaining to Javanese calendrical divination and time-reckoning with color illustrations (MS. pp. 32–41).
c. Notes and charts pertaining to Javanese time-reckoning (MS. p. 1).

Karaton Surakarta Kadipatèn script. Illuminated MS.

Watermarks: "VDL"; "PROPATRIA EENDRAGT MAAKT MAGT."

KS 609.0 210 Na-A SMP 162/7

Serat Pawukon mawi gambar.
Author: Anonymous.
Composed: [Surakarta, 1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
190 pp.: illuminations; 34 x 20.7 cm.

Lore. Divination - Pawukon -- Compilation

Compilation of two texts concerning Javanese calendrical divination. Compare with KS 606.1–KS 606.2.

"New" (reign of Pakubuwana X) quadratic Karaton Surakarta script.

KS 609.1 210 Na-A SMP 162/7

Serat Pawukon.
Author: Anonymous.
Composed: [Surakarta, 1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 1–182: illuminations; 34 x 20.7 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese wuku year, with color illustrations in wayang style.

KS 609.2 210 Na-A SMP 162/7

Carita kala kadadahané sengkan turunan.
Author: Anonymous.
Composed: [Surakarta, 1788–1820].
Inscribed: Surakarta, [ca. 1893–1939].
MS. pp. 184–90; 34 x 20.7 cm.

Lore. Divination - Pawukon

Origin of sengkan-turunan in Javanese calendrical divination: tale of the children of Puthut Jantaka (from the *Manikmaya*, or *Sri Makukuhan*, tale). Prose.

KS 610.0 uncat SMP 162/8

Serat Pawukon.
Author: Arungbinang, R.T., Editor.
Compiled: Surakarta, 1916.
Inscribed: Surakarta, 1916.
Scribe: [Arungbinang, R.T.].
v, 227 pp.: illuminations; 46.5 x 30 cm.

Lore. Divination - Pawukon and pétangan -- Compilation

Compilation of four texts on Javanese calendrical divination and time-reckoning, compiled and/or authored by R.T. Arungbinang in 1916. MS. pp. i–v comprises volume's table of contents.

Scribal style from the court of Pakubuwana X. Illuminated MS.: color and gold-leaf.

KS 610.1 uncat SMP 162/8

Serat Pawukon.
Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1916.
Scribe: [Arungbinang, R.T.].
MS. pp. 1–124: illuminations; 46.5 x 30 cm.

Lore. Divination - Pawukon -- Illustrated almanac

Almanac of the Javanese *wuku* year, with color and gold-leaf illustrations in wayang style.

KS 610.2 uncat SMP 162/8

Pananggalan windu Adi, Kunthara, Sangara tuwin Sancaya.
Author: [Arungbinang, R.T.].
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1916.
Scribe: [Arungbinang, R.T.].
MS. pp. 125–40; 46.5 x 30 cm.

Lore. Chronology - Time-reckoning

Time-reckoning charts.

KS 610.3 uncat SMP 162/8

[Cathetan pawukon].
Author: [Arungbinang, R.T.].
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, 1916.
Scribe: [Arungbinang, R.T.].
MS. pp. 141–59; 46.5 x 30 cm.

Lore. Divination - Pawukon and pétangan
Lore. Architecture

Miscellaneous prose notes pertaining to Javanese calendrical divination (with charts). Notes include a section on divination associated with house-building and moving (MS. pp. 151-54).

KS 610.4 uncat SMP 162/8

Serat Pawukon.
Author: Arungbinang, R.T.
Composed: Surakarta, 1916.
Inscribed: Surakarta, 1916.
Scribe: [Arungbinang, R.T.].
MS. pp. 161–227; 46.5 x 30 cm.

Lore. Divination - Pawukon and pétangan

Extensive treatise on Javanese calendrical divination based on the thirty Javanese wuku. Macapat verse. Poem composed by R.T. Arungbinang (attribution of authorship from sandi-asma) and dated 17 Dulkangidah 1846 (5 September 1916), sangkala: "obah [6] waudadi [4] ardawalika [8] nung [1]." Poem opens with a a panegyric to Pakubuwana X.

KS 611 142 Ra SMP 159/19; 160/1; R212B/15

Serat Katuranggan kapal.
Author: Waladana, Ki.
Composed: Kartasura, 1684.
Inscribed: Surakarta, [mid–late 18th c.?].
vi, 543 pp.: illuminations; 19 x 14.7 cm.

Lore. Hippology

Treatise on Javanese hippology. Prose, with an introduction in macapat verse. Text treats horse physiognomy (marks determining a horse's quality and character), horsemanship (including mantras), horse care, etc. See Pigeaud, *Literature of Java*, vol. I, p. 275, for general introductory remarks on Javanese hippology.

Treatise is preceded by an introduction in Dhandhanggula metre. Introduction attributes the piece to Ki Waladana (on the commission of "Sri Prabu Amangkujagad" = Amangkurat II [r. Kartasura 1677-1703]); piece is dated 9 Rejeb Dal 1607 (22 June 1684), sangkala: "turongga [7] musna [0] retuning [6] bumi [1]."

KS 612 comprises a table of contents to this volume (pp. 1–489 only).

Note: figure drawings at volume's opening and close, and the seal of K.P. Riya Natabrata (MS. p. vi).

Archaic (mid–late 18th c.?) script.

MS. is provided with decorative illumination: color and gold-leaf. Watermark: [a crown figure].

KS 612 456 Ha SMP 160/2

Kanthinipun 12 Ta [i.e., 142 Ra] mratélakaken kawontenan isinipun buku katuranggan 12 Ta wau.
Author: Anonymous.
Composed: Surakarta, [early 20th c.].
Inscribed: Surakarta, [early 20th c.].
19 pp.; 21.5 x 16.8 cm.

Lore. Hippology

Javanese hippology. Table of contents to KS 611 (pp. 1–489 only). Scribal style from the court of Pakubuwana X.

KS 613 120 Ca SMP 160/3

Serat Katuranggan kapal.
Author: Waladana, Ki.
Composed: Kartasura, 1684.
Inscribed: Surakarta, 1885.
Scribe: Sastraharjèndra.
v, 212, 22 pp.; 33.5 x 21 cm.

Lore. Hippology

Treatise on Javanese hippology. Prose, with an introduction in macapat verse. Text treats horse physiognomy (marks determining a horse's quality and character), horsemanship (including mantras), horse care, etc. See Pigeaud, *Literature of Java*, vol. I, p. 275, for general introductory remarks on Javanese hippology.

Treatise is preceded by an introduction in Dhandhanggula metre. Introduction attributes the piece to Ki Waladana (on the commission of "Sri Prabu Amangkujagad" = Amangkurat II [r. Kartasura 1677-1703]); piece is dated 9 Rejeb Dal 1607 (22 June 1684), sangkala: "turongga [7] musna [0] retuning [6] bumi [1]."

22 unnumbered pages at volume's end comprise MS. table of contents.

Copy commissioned by Amangkunagara V (the future Pakubuwana X) and dated 28 Besar Jé 1814 (8 October 1885), sangkala: "catur [4] rupa [1] èsthiku [8-1]" and "10 [sic] Oktober" 1885. Copy by "abdi-dalem mantri panéwu carik Sastraharjèndra."

"New" quadratic Karaton Surakarta script; the script appears newer (i.e., early 20th c.) than the copy date.

MS. leaves double-page numbered 1–106.

KS 614 355 Ha SMP 160/4

Serat Katuranggan kapal.
Author: Anonymous.
Composed: [Surakarta, 1847].
Inscribed: Surakarta, 1847.
ii, 165 pp.; 21.7 x 16.7 cm.

Lore. Hippology

Treatise in macapat verse on horses and horsemanship. Poem treats horse physiognomy (MS. pp. 1–38), horsemanship, horse care, etc. (MS. pp. 39-164). See Pigeaud, *Literature of Java*, vol. I, p. 275, for general introductory remarks on Javanese hippology.

MS. dated 19 Rejeb 1775 (2 July 1847), sangkala: "buta [5] pitu [7] anunggang [7] janma [1]."

Note: at volume's end are brief notes on the "mystical implications of horses" (*gaibing kuda*). On MS. pp. i–ii are notes on Javanese calendrical divination.

MS. shows evidence of extensive repairs, including filling of lacunae.

Cursive Surakarta script.

Watermarks: "E.D.G. & Z."; "PROPATRIA EIUSQUE LIBERTATE."

KS 615 72 Ca SMP 160/5

Serat Katuranggan kapal, sekar macapat.
Author: Anonymous.
Composed: [Surakarta, 1889].
Inscribed: Surakarta, 1889.

48, 2 pp.; 34 x 21 cm.

Lore. Hippology

Treatise in macapat verse on horses and horsemanship. Poem treats horse physiognomy (marks determining a horse's qualities and character), horsemanship, horse care, etc. See Pigeaud, *Literature of Java*, vol. I, p. 275, for general introductory remarks on Javanese hippology.

MS. dated 30 Dulkha'idah Jimakir 1818 (29 July 1889). Note: at volume's end is an undated letter from Suryawidaga to "Kulup" R.M.P. Jayèngwidagda, with questions concerning horse unyeng-unyengan.

Cursive Surakarta script.

MS. leaves double-page numbered 1–24.

KS 616 98 Ca SMP 160/6; R212B/16 & 223C/29 [10] (color): pp. 233-65

Serat Katuranggan kapal mawi gambar.

Author: Taliwanda, R. Ng.
Composed: Surakarta, 1919.
Inscribed: Surakarta, 1919.
270 pp.: illuminations; 33 x 20.5 cm.

Lore. Hippology

Encyclopedic (mostly) prose treatise on horses and horsemanship (with color illustrations). Text comprises a complete guide to traditional Javanese hippology (including horse physiognomy, care, herbal medicines, lore, mantras, mystical speculations, etc.). Treatise excerpts most of Ki Waladana's hippology treatise (Kartasura, 1684), MS. pp. 137–207 (see also KS 611–613). Text was compiled by R. Ng. Taliwanda, Abdi-dalem Mantri Sepuh Panegar Gamel, in September 1919, upon the commission of G.B.K.P.H. Hadiwijaya (Putra-dalem I.S.K.S. Pakubuwana X and original head of Kantor Sasana Pustaka). Text is preceded by author's introduction.

Scribal style from the court of Pakubuwana X. MS. provided with color illustrations.

KS 617 550 Ra SMP 160/8

Kawruh bab jampi-jampi Jawi, jilid II.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [late 19th c.].
vol. II of 2: i, 325 pp.; 32.5 x 20.5 cm.

Medicine. Pharmacy - Prescriptions and recipes

Traditional Javanese medicine. Catalogue of herbal-medicine (*jamu, jampi*) recipes for specified ailments and problems. Vol. II of an originally two-volume set; Vol. I is not extant. MS. pp. 617–71 comprises table of contents for both volumes. MS. presented to Kantor Sasana Pustaka by Pangagenging Parèntah Karaton in Besar 1848 (September-October 1917).

Cursive Surakarta script.

MS. leaves numbered 342–671; no p.# 382, 386, 388, 455, 461.

A typed transliteration of this manuscript was made by Sri Sulistyawati in June 1985, and is available in the Sasana Pustaka as well as in several research libraries in the United States and Australia.

KS 618 212 Na SMP 160/9

Kawruh bab jampi-jampi Jawi.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, early 20th c.
15 pp.; 33.6 x 21.6 cm.

Medicine. Pharmacy - Prescriptions and recipes

Traditional Javanese medicine. Catalogue of herbal-medicine (*jamu, jampi*) recipes for specified ailments and problems. MS. is a copy of KS 617, pp. 342–55.

Scribal style from the court of Pakubuwana X.

KS 619 175 Ra SMP 160/10

Khayatul khéwan. Nokil saking kitab.

Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: [Surakarta, late 19th c.].
ii, 17 pp.; 20.3 x 16.5 cm.

Medicine. Pharmacy - Prescriptions and recipes

Traditional Javanese medicine. Recipes for (medicinal) potions from body parts of the goat and the tiger.

Upright cursive script.

Watermarks: "VDL"; "CONCORDIA RESPARVAE CRESCUNT."

KS 620 344 Ra SMP 160/11

Nama tuwin cacahipun ulam maésa.

Author: Anonymous.
Composed: [Surakarta, s.a.].
Inscribed: Surakarta, [early 20th c.].
i, 31 pp.; 21 x 16.3 cm.

Lore. Cooking

Butchery and cookery manual pertaining to the slaughter of the water buffalo (*maésa*) and the preparation of maésa meat. Prose.

Cursive Surakarta script.

MISCELLANEOUS, KS 621–625

KS 621 186 Ha SMP 160/12

Wulang main pedhang.
Author: Anonymous.
Composed: [s.l., s.a.].
Inscribed: Surakarta, [early 20th c.].
6 pp.; 21 x 16.5 cm.

Sports. Martial arts - Fencing

Prose manual for the study of fencing (lessons 1–24). Cursive Surakarta script.

KS 622 278 Ha SMP 160/13; R212B/17

[Ngèlmu bumi].
Author: Palmer van den Broek, Dr. W.
Composed: Surakarta, 1869.
Inscribed: Surakarta, 1885.
Scribe: Harjakusuma.
i, 326 pp.; 20.6 x 16.5 cm.

Geography. World

Textbook on world geography. Prose. Volume closes with a white colonialist apology. Translated from the Dutch in 1869 by Dr. W. Palmer van den Broek, Guru Pamulangan Jawi. Copy by Harjakusuma dated 23-XI-[18]85. Inscribed on cover: "Babad Tanah Asiyah."
Cursive Surakarta script.
Watermark: "EENDRAGT MAAKT MAGT."

KS 622B 175 Na SMP 161/6; R212B/20

[Ngèlmu bumi].
Author: Palmer van den Broek, Dr. W.
Composed: Surakarta, 1869.
Inscribed: Surakarta, [1880s].
viii, 234 pp.; 32.5 x 20 cm.

Geography. World

Textbook on world geography. Prose. Volume closes with a white colonialist apology. Translated form the Dutch in 1869 by Dr. W. Palmer van den Broek, Guru Pamulangan Jawi. MS. copied for Amangkunagara V (the future Pakubuwana X). Inscribed on cover: "Kroonprins V Soerakarta."
Cursive Surakarta script.
MS. leaves numbered 1–233, p.# 177 x 2.

KS 623 34 Ca SMP 160/14

[Kapuloan Indiyah Wétan].
Author: Palmer van den Broek, Dr. W.; translated by Mantri Guru Surana.
Composed: Surakarta, mid-late 19th c.
Inscribed: Surakarta, [1880s].
viii, 185 pp.; 33.5 x 20.5 cm.

Geography. Netherlands Indies

Geography textbook of the Netherlands Indies. Prose. Text includes entries treating topography, population, religion, major products, cities, brief histories, etc., for each residency of the archipelago.
MS. copied for Amangkunagara V (the future Pakubuwana X).
Cursive Surakarta script.

KS 624 227 Ha SMP 160/15

Serat Dongèng Brambang Bawang saha dongèng Arumsari.
Author: Anonymous.
Composed: [Surakarta, 1923].
Inscribed: Surakarta, 1923.
i, 42 pp.; 21 x 17 cm.

Folk stories

Two exemplary folktales in prose:
a. *Dongèng Brambang Bawang* (MS. pp. 1–15);
b. *Dongèng Arumsari* (MS. pp. 15–42).
MS. dated "14-X-[18]53" (1 June 1923).
Scribal style from the court of Pakubuwana X.

KS 625 M475/XVII SMP 160/16; 161/1

Serat Babad Sam Kok.
(Serat Babat Sam Kok)
Author: Anonymous.
Composed: [Surakarta, 1890].
Inscribed: Surakarta, 1890.
iv, 352 pp.; 32.5 x 20.5 cm.

Chinese romance - Sam Kok

Chinese historical romance in macapat verse. The tale relates the strife among three Chinese kingdoms following the fragmentation of the great kingdom of Han Tya (Hita). See MS. pp. i–iv, for précis of volume's contents. MS. dated 4 Sapar Éhé 1820 (19 September 1890), sangkala: "sirna [0] dwi [2] nayakèng [8] ratu [1]."
Cursive Surakarta script. Legibility suffers from some ink bleed-through.

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